

HARK WHAT MEAN THOSE HOLY VOICES

for Brass & Timpani

Score (00':50")

John Cawood (1775-1852)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains measures 1 through 5 of the score. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The parts are: Trumpet in C 1 (rests), Trumpet in C 2 (melodic line), Trombone (melodic line), Bass Trombone (rests), and Timpani (rests).

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. The parts are: C Tpt. 1 (rests), C Tpt. 2 (melodic line), Tbn. (melodic line), B. Tbn. (melodic line), and Timp. (melodic line). The key signature remains one flat and the time signature is 4/4.

Cawood - HARK WHAT MEAN THOSE HOLY VOICES Score

2
11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.