

Fl. *poco* *mf* *p*

Ob. *dolciss.* *p* *poco* *mf* *p* Fl. III - Fl. picc.

Clar. *poco* *mf* *p*

Fag. *poco* *mf* *p*

Cor. III. *p* *poco* *mf* *p*

Viol. *p dolce* *poco* *p* *mf*

div. V *p* *poco* *p* *mf*

unis. *p* *poco* *p* *mf*

Fl. picc. *animando poco* *Tempo I.*

Fl. I. II. *mp* *f* *ff*

Ob. *mp cresc.* *f* *ff*

Clar. *mp* *mf* *mp cresc.* *f* *ff*

Fag. *mp* *mf* *mp cresc.* *f* *ff*

Cor. *mp cresc.* *f* *ff*

Tr-be I. II. *mp cresc.* *f* *ff*

Tr-bni e Tuba. *f* *ff*

Timp. *f* *ff*

Viol. *p* *mf* *mp* *mf* *cresc.* *f* *ff*

div. V *p* *mf* *mp* *mf* *cresc.* *f* *ff*

div. VI *p* *mf* *mp* *mf* *cresc.* *f* *ff*

This page contains a complex musical score with multiple staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key elements include:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *non div.* (non-diviso).
- Performance Instructions:** *div.* (diviso), *ff unis.* (fortissimo unison), and *alio* (separate).
- Rehearsal Markers:** *a. 2.* (second ending) is marked in several measures.
- Staffing:** The score is arranged in systems of five staves each, with various clefs and key signatures.

This musical score page, numbered 33, contains 14 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *f*, *mf*, and *mp*. Performance instructions like *div.* and *unis.* are present. The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The music features complex rhythmic patterns and melodic lines across the staves.

This page of musical score contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, *p*, *cresc.*, and *cresc. poco*. Performance instructions like *non divisi*, *div.*, and *unis.* are present. The score features several triplet markings and first endings (I.I.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The page is numbered 34 at the top and bottom.

Poco più mosso. $\text{♩} = 80.$

The musical score consists of 15 staves. The first 14 staves are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14). The 15th staff is a single line. The notation includes various dynamics such as *ff*, *poco sf*, *mf*, *fp*, and *cresc.*. There are also performance markings like *I.*, *II.*, and a triplet of 3. The score is written in a key signature of two flats and a 3/4 time signature.

This page of musical score contains approximately 18 staves of music. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together in dense passages. Dynamic markings are used extensively throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and hairpins indicating volume changes. A section marked "a 2." (second ending) is visible in the upper right portion of the score. The bottom of the page features a section labeled "III." with a *mf* dynamic marking.

Musical score for page 37, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *p cresc.*, *ff*, *poco sf*, *f*, *p*
- Staff 2:** *p cresc.*, *ff*, *poco sf*, *f*, *p*
- Staff 3:** I.II. *p cresc.*, *ff*, *poco sf*, *mf*, *f*, *p*
- Staff 4:** III. *mp cresc.*, *ff*, *poco sf*, *mf cresc.*, *f*, *p*
- Staff 5:** *p cresc.*, *ff*, *poco sf*, *mf*, *f*, *p*
- Staff 6:** *p cresc.*, *ff*, *poco sf*, *mf cresc.*, *f*, *p*
- Staff 7:** *f*, *ff*, *poco sf*, *mf*, *f*, *p*
- Staff 8:** *f*, *ff*, *poco sf*, *p*, *mf*
- Staff 9:** *ff*, *poco sf*, *f*, *poco sf*, *f*, *p*
- Staff 10:** *p*, *f*, *ff*, *poco sf*, *f*, *p*
- Staff 11:** *trem.*, *f*, *poco sf*, *f*, *poco sf*, *f*, *p*
- Staff 12:** *non div.*, *ff*, *poco sf*, *mf*, *f*, *p*
- Staff 13:** *p cresc.*, *ff*, *poco sf*, *mf cresc.*, *f*, *p*
- Staff 14:** *p cresc.*, *ff*, *poco sf*, *mf cresc.*, *f*, *p*
- Staff 15:** *p cresc.*, *ff*, *poco sf*, *mf cresc.*, *f*, *p*
- Staff 16:** *p cresc.*, *ff*, *mf*, *cresc.*, *f*, *p*
- Staff 17:** *p cresc.*, *ff*, *mf*, *cresc.*, *f*, *p*

Additional markings include *a2.*, *1.*, *II.III.*, *Tuba.*, *trmm*, *trm*, and various dynamic markings like *mf*, *f*, and *p*.

This page of musical score, page 38, contains multiple staves of music. The notation includes various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like *a 2.*, *non div.*, and *ff sempre*. The score is arranged in a traditional orchestral layout with various instrumental parts. The page number '38' is visible in the top right and bottom right corners.

This page of musical score, numbered 39, contains a complex arrangement for piano and orchestra. The score is organized into two systems of staves. The upper system includes a piano part with multiple staves and an orchestral part with two staves. The piano part features intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The orchestral part consists of two staves, likely for strings, with sustained notes and rhythmic accompaniment. The lower system continues the piano part with similar complex textures and dynamic markings. The score is written in a key signature of two flats and a common time signature. Various performance instructions, including accents and slurs, are present throughout the piece.

II.

Tema con variazioni.

Tema.

Ardante. ♩ = 66.

Violini I. *p con simplicità*

Violini II. *p*

Viole. *p*

Violoncelli. *p*

Contrabassi.

1

1

2

Var. I.

Più mosso. Allegro moderato. ♩ = 108.

3 Flauti. *p*

2 Oboi. *p*

3 Clarinetti in A. *p*

2 Fagotti. *p*

4 Corni in F.

Violini I.

Violini II. *pp*

Viole. *pp*

Violoncelli. *p*

Contrabassi. *mp*

The first system of the musical score is for 'Var. I.' and is marked 'Più mosso. Allegro moderato. ♩ = 108.' It features ten staves for various instruments: 3 Flutes, 2 Oboes, 3 Clarinets in A, 2 Bassoons, 4 Horns in F, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Flutes) is marked 'I. II. a 2.' and 'p'. The second staff (Oboes) is marked 'p'. The third staff (Clarinets) is marked 'p'. The fourth staff (Bassoons) is marked 'p'. The fifth staff (Horns) is empty. The sixth staff (Violins I) is empty. The seventh staff (Violins II) is marked 'pp'. The eighth staff (Violas) is marked 'pp'. The ninth staff (Violoncellos) is marked 'p'. The tenth staff (Contrabasses) is marked 'mp'. The music consists of melodic lines with some dynamics like 'p' and 'mp'.

Più mosso. Allegro moderato.

3

The second system of the musical score continues the piece. It features ten staves for various instruments: 3 Flutes, 2 Oboes, 3 Clarinets in A, 2 Bassoons, 4 Horns in F, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Flutes) is marked 'mf' and 'p'. The second staff (Oboes) is marked 'p cresc.'. The third staff (Clarinets) is marked 'pp', 'mf', and 'p'. The fourth staff (Bassoons) is marked 'mp', 'mf', and 'p'. The fifth staff (Horns) is marked 'pp cresc.'. The sixth staff (Violins I) is marked 'p', 'mf', and 'p'. The seventh staff (Violins II) is marked 'p', 'pp', and 'p'. The eighth staff (Violas) is marked 'p', 'mf', and 'p'. The ninth staff (Violoncellos) is marked 'p', 'mf', and 'p'. The tenth staff (Contrabasses) is marked 'p', 'mf', and 'p'. The music includes dynamics like 'p', 'mf', 'pp', 'p cresc.', 'mp cresc.', and 'f'. There are also markings for 'div.' and 'unis.'.

4

4

rallent. poco a tempo (poco tranquillo)

5

rallent. poco a tempo (poco tranquillo)

Var. II.
Allegretto. ♩ = 120.

3 Flauti (poi picc.III.)
2 Oboi.
3 Clarinetti in A.
2 Fagotti.
4 Corni in F.
2 Trombe in A. (poi Timpani)
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Allegretto.

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
Viola
V-celli.
C-bassi.

Scherzino.

Var. III.

Allegro.

1^{ma} volta

2^{da} volta

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F.

2 Trombe in A.

Timpani.

Triangolo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for the piccolo flute, followed by two grand flutes, two oboes, three A clarinets, two bassoons, four F horns, two A trumpets, timpani, triangle, and the string section (Violini I, Violini II, Viole, Violoncelli, and Contrabassi). The score is divided into three measures. The first measure is marked 'Allegro' and contains dynamics like *mf* and *p*. The second measure is marked '1^{ma} volta' and contains dynamics like *mf*, *f*, and *mp*. The third measure is marked '2^{da} volta' and contains dynamics like *mf* and *p*. The string section is marked 'pizz.' (pizzicato) in the first measure and 'arco' (arco) in the second and third measures. The triangle part is marked with a 6/8 time signature and a rhythmic pattern of eighth notes.

Allegro.

Musical score for orchestra and strings, measures 10-19. The score includes parts for Violin I and II, Viola, Violoncello, Double Bass, and various woodwinds. Dynamics range from piano (*p*) to fortissimo (*f*).

Key markings and dynamics include: *mp*, *p*, *a 2.*, *p scherz.*, *Triang.*, *arco*, *Viol. I. div.*, *Viol. II. div.*, *Viola. div.*, *V. celli div. a 3.*, *pizz.*, *unis.*, *tr.*, *mf*, *f*.

Var. IV.

Fugato.

Andante mistico. ♩ = 56

Flauti I. II.
 3 Clarinetti in A.
 2 Fagotti.
 Violini I.
 Violini II.
 Violen.
 Violoncelli.
 Contrabassi.

11

11 12

Fl. I.
 Clar. I.
 Clar. II, III.
 Fag.
 Viol.
 Violoncelli.
 Contrabassi.

♩ = 60

3 Flauti.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

dolce espress.

p

mf

p

mf

mp

mf

mf

mp

p

p

p

p dolce

mf

p

pp

mf

mf

pp

mf

p

pp

mf

p

pp

mf

p

13

solob.

II. III. a 2.

mp

f

p dolce

mf

mp

mp

mp

p dolce

mf

p

mf

p

mp

f

mf

p

mp

mp

p

II. III.

p

mf

p

mp

mp

p

mf

p

mp

p

mf

p

mf

p

mp

p

p

mf

p

mp

p

f

mf

p

mp

p

div. a 3.

p

mf

p

mp

unis. pizz.

p

pizz.

p

pizz.

p

mf

p

mp

p

14 I. II. a 2.

Musical score for measures 14-15. The score consists of ten staves. The first staff is marked *mp*. The second and third staves are marked *p*. The fourth staff is marked *mp*. The fifth staff is marked *p*. The sixth staff is marked *mp*. The seventh staff is marked *p*. The eighth staff is marked *mp*. The ninth staff is marked *p*. The tenth staff is marked *mp*. The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*. Performance instructions include *dolce cantabile*, *arco*, *unis.*, and *mf*. The score is in a key signature of two sharps (D major) and a 3/4 time signature.

14

15

rallent. poco.

Musical score for measures 15-16. The score consists of ten staves. The first staff is marked *mp*. The second staff is marked *mp*. The third staff is marked *p*. The fourth staff is marked *mp*. The fifth staff is marked *p*. The sixth staff is marked *mp*. The seventh staff is marked *p*. The eighth staff is marked *mp*. The ninth staff is marked *p*. The tenth staff is marked *mp*. The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, and *pp subito*. Performance instructions include *rallent. poco.*, *poco*, *pp subito*, *div.*, *unis.*, *pizz.*, and *arco*. The score is in a key signature of two sharps (D major) and a 3/4 time signature.

15

rallent. poco

Var. VI.

Allegro moderato. ♩ = 116

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F.

3 Trombe in A.

Timpani.

Triangolo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro moderato.

Fl.

Ob.

Clar.

Cor.

Viol.

16

Fl. picc. *mf*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Triang. *p*

Viol. *p*

pizz. *pp*

I. II. b. *p*

Detailed description: This system contains measures 16, 17, and 18. The woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play various melodic and harmonic parts. The percussion includes Triangle and Bass Drum. Dynamics range from *pp* to *mf*. The key signature has one sharp (F#).

16

17

p

mf

p

mf

p

mf

mp

mp

arco *p*

mf

Detailed description: This system contains measures 17, 18, 19, and 20. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play various melodic and harmonic parts. Dynamics range from *p* to *mf*. The key signature has one sharp (F#).

17

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

pizz.

mf

mp

p

pp

unis.

dim.

mp

p

Detailed description: This page contains the musical score for measures 15 through 18. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Horn, Triangle, Violin, and Cello/Double Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics range from *pp* to *mf*. Performance markings include *pizz.* (pizzicato), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *unis.* (unison), and *dim.* (diminuendo). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with various textures.

18

Cor.

Viol. arco

pizz.

pp

18

1592

Detailed description: This page contains the musical score for measures 18 through 21. The instrumentation includes Horn, Violin, and Cello/Double Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics range from *pp* to *p*. Performance markings include *arco* (arco), *pizz.* (pizzicato), and *pp* (pianissimo). The strings play a rhythmic accompaniment, with the violin part marked *arco*. The horn plays a melodic line. The page number 1592 is printed at the bottom center.

20

El picc. *ff* *dim.* *p*

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Clar. *ff* *dim.* *p* *p dolce*

Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Trbc. *ff* *dim.* *pp*

Trbn. *ff* *dim.* *pp*

Timpani *f* *dim.* *pp*

Triang. *f* *dim.* *pp*

Viol. *f* *pizz.* *arco* *pp* *arco*

Vcllo *f* *pizz.* *arco* *pp* *arco*

Vcllo *f* *pizz.* *arco* *pp* *arco*

Vcllo *f* *pizz.* *arco* *p*

mf

20

Fl. *a2.* *p* *mf*

Ob. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Triang. *p* *mf*

Viol. *mf*

Vcllo *mf*

Vcllo *mf*

Vcllo *arco* *mf*

Vcllo *mf*

mf

Fl. picc.

Musical score for measures 20-24. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Cor., Timp., Viol., and Cello/Double Bass. Dynamics range from *pp* to *f*. Performance markings include *soli.*, *pizz.*, and *arco*. A box with the number 21 is located at the bottom center of this system.

Musical score for measures 25-29. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Cor., Timp., Viol., and Cello/Double Bass. Dynamics range from *pp* to *f*. Performance markings include *solo.*, *pizz.*, and *arco*. A box with the number 21 is located at the bottom center of this system.

Finale.

Var.VII.

Moderato maestoso. ♩ = 104

22

Flauto piccolo

2 Flauti grandi.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F.

3 Trombe.
in A. *f>mf* *f>mf*

3 Tromboni
e
Tuba.
f>mf *f>mf*

Timpani.

Triangolo.

Piatti.
(Cassa.)

Violini I.
mf *div. pizz.* *arco* *mp*

Violini II.
mf *f*

Viole.
mf

Violoncelli.

Contrabassi.

Moderato maestoso.

22 *p*

This page of a musical score contains 14 staves of music. The top section (staves 1-6) features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *f*, *ff*, and *a2.*. The middle section (staves 7-10) shows a change in texture with block chords and sustained notes, marked with *f > mf*. The bottom section (staves 11-14) includes a vocal line starting with *unis.* and features more complex rhythmic figures with *f* and *ff* dynamics. The score is written in a key with one sharp (F#) and a common time signature.

f *mf* *f* *mf* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

f *mf* *f* *mf* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

f *mf* *f* *mf* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

f *mf* *f* *mf* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

mp *mf* *mp* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

fp *fp* *fp* *fp* *fp* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

in B. fp *fp* *fp* *mf* *mf* *mf* *mf* *mf*

mf *f* *mf* *f* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

mf *f* *mf* *f* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

mf *f* *mf* *f* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

mf *f* *mf* *f* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*