

POUR LE TEMPS DE LA MOISSON

QUATUOR

2^e Violon.

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I

Assez lent

Tout l'archet et bien soutenu

ff

p

pp

pp sempre

poco cresc. dim.

poco

p

simili

mf

dim.

cresc. molto ff

molto dim.

Tutti tacent.

dim.

Joyeusement animé

mf

mf

p

pp

pp cresc.

mf

cresc.

f

dim.

p

b

3

3

più p.

Rit.

a Tempo

pp

2

The musical score for the 2nd Violin part consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic of *p* (piano) and includes a first ending bracket labeled '1' that leads to a *püup* (pizzicato) section. The second staff continues with a *sempre dim.* (always diminishing) instruction. The third staff, marked 'Un peu plus lent' (a little slower), features a *cresc.* (crescendo) instruction. The fourth staff, marked 'En animant' (increasing animation) and 'a T^o (joyeusement animé)' (in treble clef, joyously animated), includes a *sfmolto dim.* (sforzando molto, then diminishing) instruction. The fifth staff continues with a *p* (piano) dynamic and triplet markings. The sixth staff, marked with a box 'C', includes a *p dolce* (piano, dolce) instruction. The seventh staff, marked 'Rall.' (Ritardando), includes a *a T^o (joyeusement animé)* instruction with a 2/0 2/0 2/0 time signature. The eighth staff, marked 'cresc.', includes a *f* (forte) dynamic and a *dim.* (diminuendo) instruction. The ninth staff, marked with a box 'd', includes a *pp* (pianissimo) dynamic. The tenth staff concludes with a *f* (forte) dynamic.

f *sf* *più p*

cresc. *poco a poco* 3 3 3

ff 3 3 3 3 3 3 3 3 3 3 3 3

dim. *mf* *p* *più p* *sempre dim.*

5 *pp* *expressif*

cresc. *meno p*

f *sf* *più p* *pp* *sf* 2

mf *più p* 1

cresc. *dim.* *p dolce quasi pp* **g'**

f et avec enthousiasme *cresc.*

dolce *poco sf* *p* *mf* *p* *pizz.*

1 **h** **2** *arco* **3** *Rall.* *très doux et espress.*

Tutti tacent *pp* *encore dim.* *ppp* **1** *En animant*

1 *a Tempo* *f* *più p* *simili* **2**

3 **4** **3** *cresc.* *sf* *sempre cresc.*

i *ff* *pp* *ff* *(tout l'archet)*

En animant *peu à peu*

Rall. *a Tempo* *fff* *Foco rit.*

a Tempo dolce *p* *sfp* *p* *sempre dim.*

dolce *sempre dim.*

En ralentissant peu à peu *Molto rall.* *pp*

II.

Moderement vite *vllc* *pp* *avec sourdine* *poco cresc.* *dim.* *poco*

più f *poco cresc.* *dim.* *pp*

dim. *sempre pp*

dim. *pp*

pizz. *p* *Tempo*

b *Poco rit.* *arco* *vllc* *pp*

en dehors *dim.* *pp* *c* 2

pizz. *f* *arco* *pp*

mf *d* *molto dim. p dolce*

poco *pp*

Une ♩ de cette mesure vaut
une ♩ de la mesure précédente mais sans rigueur

pp *eresc.* *f più p*

p *e* *saltato* *pp*

1 *crêsc.* *f*

1 Senza sordino
ôtez la sourdine *ff* *dim.*

f *p* *mf* *pp* *3* *3*

pp *dolce cantando* *3* *3*

f et large *3* *3* *3* *dim.* *poco a*

poco *pp* *pp* *ppp* *mf* *dim.* *più p* *sempre dim.* *arco* *p dolce* *dim.* *tr.* *5* *pizz.* *(presque rien)*

III

Lentement *p* *1* *più p* *Un peu plus animé* *dim.* *molto più p* *mf* *p dolce la 2^e volta pp* *8* *dim.* *a* *rall.* *pp* *f* *sffz* *En animant* *a* *sffz molto dim. p* *f* *p* *f > p* *Un peu plus lent* *En animant* *a Tempo* *dolce* *cresc.* *sf > cresc.* *p* *ff*