

Set a 5 in C Major

1 - Fantasy

William Lawes (1602-1645)

4

7

10

15

18

21

24

27

30

Treble Recorder 1

3

33

33

36

4/2

2 - Pavan

[illegible]

9 

13



15



18 

22

25

Musical notation for measure 25. The staff contains a whole rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are slurs over the first four notes and the last three notes.

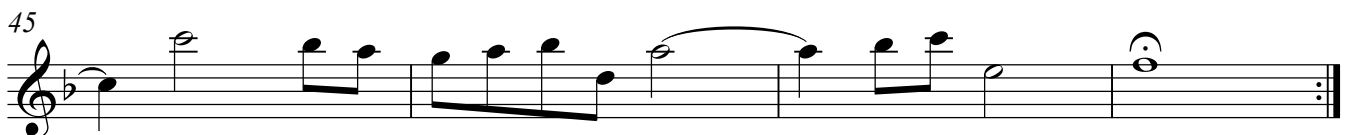
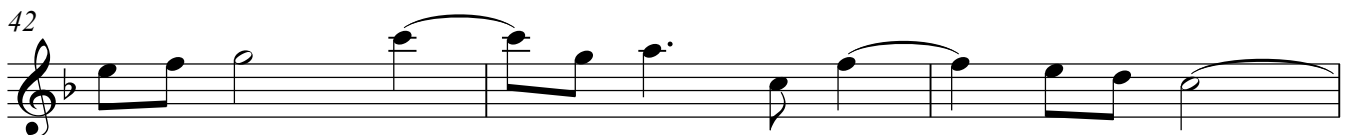
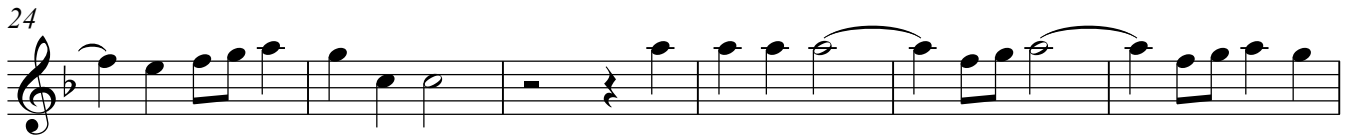
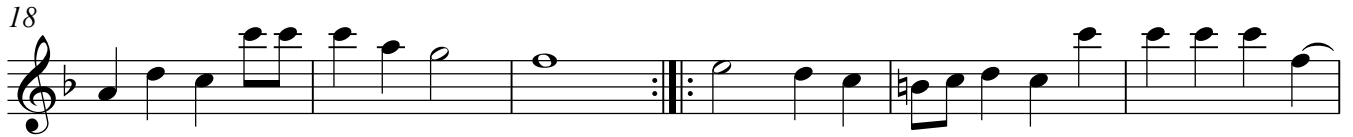
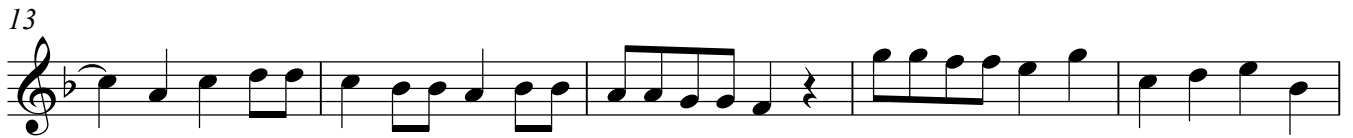
28

31



Treble Recorder 1
3 - Aire

5



Set a 5 in C Major

1 - Fantasy

William Lawes (1602-1645)

2

5

8

11

14

17

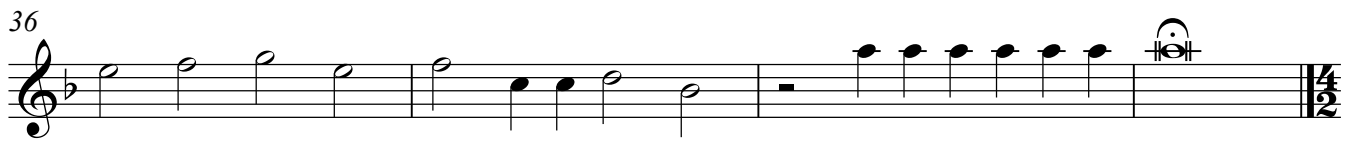
20

23

26

31

The musical score is written for Treble Recorder 2 in 4/2 time. It consists of 31 measures across nine staves. The key signature is one flat (Bb), and the time signature is 4/2. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two double bar lines with a '2' above them, indicating a repeat or a specific measure count. The first measure is a whole rest. The second measure is a whole note. The third measure is a half note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. The twenty-third measure is a quarter note. The twenty-fourth measure is a quarter note. The twenty-fifth measure is a quarter note. The twenty-sixth measure is a quarter note. The twenty-seventh measure is a quarter note. The twenty-eighth measure is a quarter note. The twenty-ninth measure is a quarter note. The thirtieth measure is a quarter note. The thirty-first measure is a quarter note.



Treble Recorder 2

4

2 - Pavan

1

5

9

12

14

17

20

24

27

30

Treble Recorder 2

3 - Aire

5

1

2

7

13

18

23

29

35

41

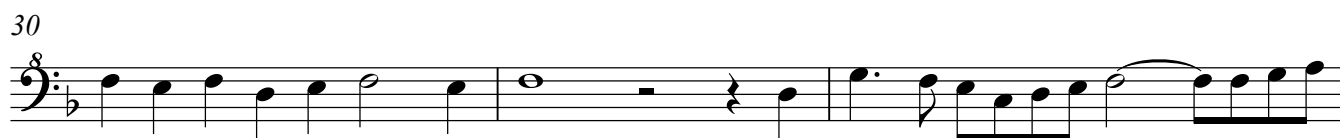
45

Bass Recorder 1

Set a 5 in C Major

1 - Fantasy

William Lawes (1602-1645)



33



36



Bass Recorder 1

4

2 - Pavan

1



5



9



13



16



19



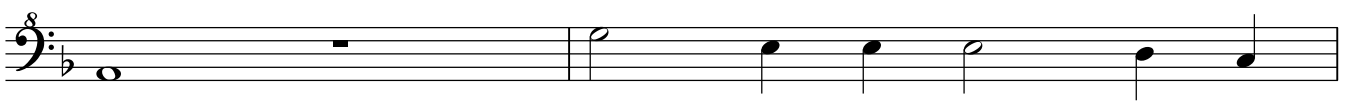
23



26



29



31



3 - Aire

[illegible]

8

Musical notation for measure 8: Bass clef, key signature of one flat (B-flat). The measure contains six eighth notes: B-flat, A, G, F, E, D.

13

13

18

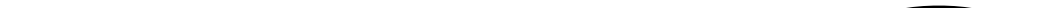
Musical notation for measure 18. The staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B1 (half note). This is followed by a repeat sign. After the repeat, the notes are: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half note). The measure ends with a double bar line.

24

30

Musical notation for measure 30. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes across ten beats.

36

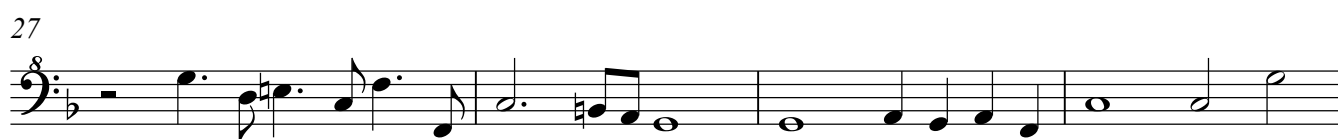
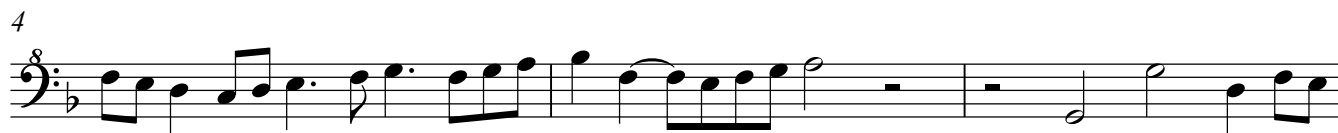
[illegible]

Bass Recorder 2

Set a 5 in C Major

1 - Fantasy

William Lawes (1602-1645)



Bass Recorder 2

3

34



37



Bass Recorder 2

4

2 - Pavan

1



5



8



12



15



18



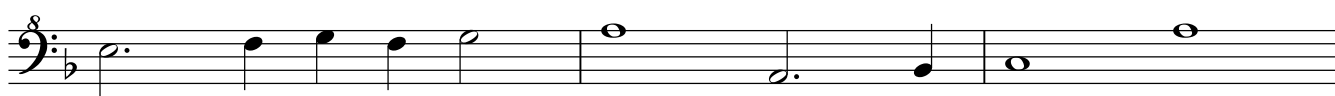
22



25



28



31



3 - Aire

l



7



12



17



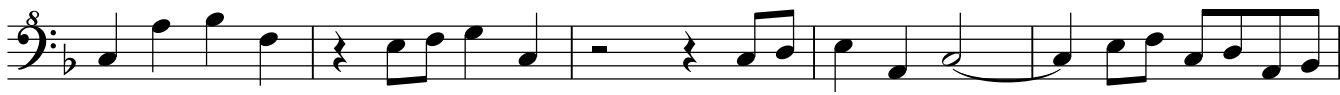
22



28



34



39



44



Set a 5 in C Major

1 - Fantasy

William Lawes (1602-1645)

5

8

12

15

18

21

25

30

33

36

2

4/2

2 - Pavan

l



Great Bass Recorder

3 - Aire

3

l



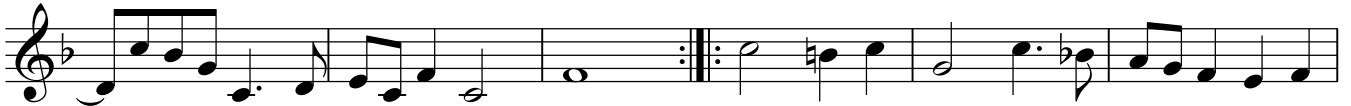
7



13



18



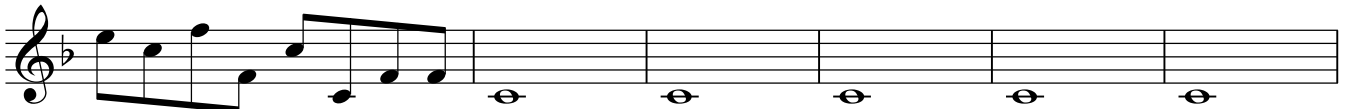
24



30



36



42



Set a 5 in C Major

1 - Fantasy

William Lawes (1602-1645)

5

8

11

14

17

20

24

28

32

35

2 - Pavan

l

5

9

13

16

20

24

27

30

[illegible]

Great Bass Recorder

3 - Aire

3

1



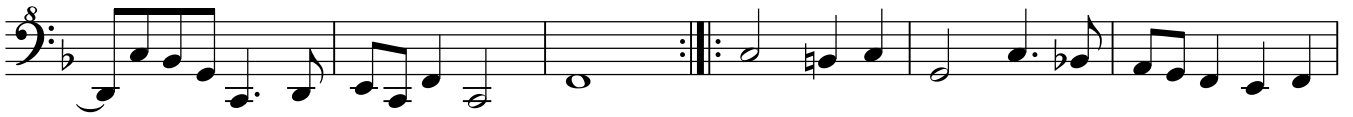
7



13



18



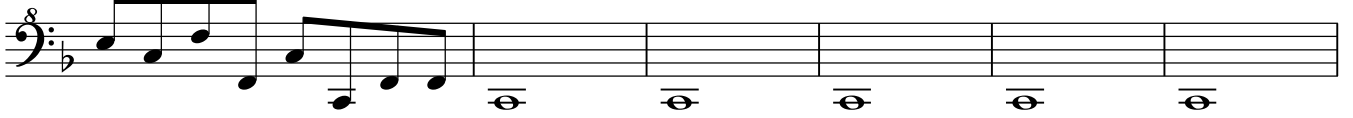
24



30



36



42

