

OUT OF THE ORIENT CRYSTAL SKIES

for Choir, Brass & Timpani

Score (02':00")

English Traditional
Arr. Michel Rondeau

Allegro moderato ♩. = 60

Intro.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Intro.

Tambourine

Timpani

Intro.

Soprano

Alto

Tenor

Bass

1~Out
4~Lain

1~Out
4~Lain

5 V.1-4

C Tpt. 1

C Tpt. 2

Tbn. V.1-4 *mp*

B. Tbn. *mp*

Tamb. V.1-4

Timp. V.1-4 *mp*

S

A

T

B

of the O - rient cry - stal skies, A blaz - ing star did shine, Show -
 in a sim - ple man - ger poor, Bet - wixt an ox and ass, Whom

of the O - rient cry - stal skies, A blaz - ing star did shine, Show -
 in a sim - ple man - ger poor, Bet - wixt an ox and ass, Whom

Detailed description: This is a page from a musical score for 'Out of the Orient Crystal Skies'. It features a variety of instruments and vocal parts. The instruments include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), a Tambourine (Tamb.), and a Timpani (Timp.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and begins with a measure rest for the first three measures. The lyrics are: 'of the O - rient cry - stal skies, A blaz - ing star did shine, Show - in a sim - ple man - ger poor, Bet - wixt an ox and ass, Whom'. The vocal parts for Soprano and Alto have the same melody and lyrics. The instrumental parts are marked with dynamics like *mp* and *p*. There are also some rests and specific notes for the instruments.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tamb.

9

Timp.

9

S

A

T

B

ing these the place where poor - ly lies, A bless - èd Babe di - vine.
these three kings did all a - dore, As God's high plea - sure was.

2~Born
5~And

2~Born
5~And

to Tambourine

Detailed description: This is a page from a musical score for 'Out of the Orient Crystal Skies'. It features a variety of instruments and vocal parts. The instruments include two Cornet parts (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tambourine (Tamb.), and Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ing these the place where poor - ly lies, A bless - èd Babe di - vine. these three kings did all a - dore, As God's high plea - sure was.' The score includes a section for Tambourine and Timpani, with the instruction 'to Tambourine' above the Timp. staff. The page number '3' is in the top right corner. There are rehearsal marks '9' at the beginning of the C Tpt. 1, C Tpt. 2, Tamb., and S staves.

13 V.2-5

C Tpt. 1

C Tpt. 2

Tbn. V.2-5

B. Tbn.

Tamb. 13 V.2-5

Timp. 13 V.2-5

S

A

T

B

of for a maid of roy - al blood birth Who Ma - ry hight by name, A
 for the joy of His - great birth A thou - sand an - gels sing, 'Glo -

of for a maid of roy - al blood birth Who Ma - ry hight by name, A
 for the joy of His - great birth A thou - sand an - gels sing, 'Glo -

Detailed description: This is a page from a musical score for 'Out of the Orient Crystal Skies'. It features a variety of instruments and vocal parts. The instruments include two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), a Tambourine (Tamb.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 13, marked 'V.2-5'. The vocal parts have lyrics: 'of for a maid of roy - al blood birth Who Ma - ry hight by name, A for the joy of His - great birth A thou - sand an - gels sing, 'Glo -'. The instrumental parts are mostly rests, with some melodic lines in the Trombone and Bass Trombone parts.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tamb.

17

Timp.

17

S Descant - 2ndX

A Sop.&Alt - 1stX

T

B

sa - cred rose which once did bud By grace of heav'n - ly flame. 3~This
 ry and peace un - to the earth Where born is this new King! 6~The

sa - cred rose which once did bud By grace of heav'n - ly flame. 3~This
 ry and peace un - to the earth Where born is this new King! 6~The

Detailed description: This is a page of a musical score for 'Out of the Orient Crystal Skies'. It features a full orchestral arrangement including two Cornets (C Tpt. 1 & 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (Tamb.), and Timpani (Timp.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 17. The vocal lines have lyrics: 'sa - cred rose which once did bud By grace of heav'n - ly flame. 3~This ry and peace un - to the earth Where born is this new King! 6~The'. The instrumental parts include a descant for the Soprano and a first entry for the Alto. The score is written in a key with one flat (B-flat) and a common time signature.

21 V.2-6 Play 2nd X

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tamb.

Timp.

21 V.2-6

S
 shi - ning star three kings did guide E - ven from the fur - thest East, To
 shep - herds dwel - ling there a - bout, When they this news did know, Came

A
 shi - ning star three kings did guide E - ven from the fur - thest East, To
 shep - herds dwel - ling there a - bout, When they this news did know, Came

T
 shi - ning star three kings did guide E - ven from the fur - thest East, To
 shep - herds dwel - ling there a - bout, When they this news did know, Came

B
 shi - ning star three kings did guide E - ven from the fur - thest East, To
 shep - herds dwel - ling there a - bout, When they this news did know, Came

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tamb.

Timp.

25

25

25

S

Beth - le - hem where it be - tide This bless - èd babe did rest.
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"

A

Beth - le - hem where it be - tide This bless - èd babe did rest.
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"

T

Beth - le - hem where it be - tide This bless - èd babe did rest.
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"

B

Beth - le - hem where it be - tide This bless - èd babe did rest.
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"