

Suite in F

for Brass Quartet

Michel Rondeau
October 20-21, 2005.

I- Marche (♩ = circa 106)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2
9 Suite in F

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 2 through 9 of the piece. C Tpt. 1 starts with a sixteenth-note triplet, followed by eighth notes and rests. C Tpt. 2 has a similar rhythmic pattern. The Tbn. part has a more active line with eighth-note patterns. The B. Tbn. part has a simpler line with eighth notes and rests.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 14 through 19. C Tpt. 1 and C Tpt. 2 have more complex rhythmic figures, including sixteenth-note runs. The Tbn. part continues with eighth-note patterns. The B. Tbn. part has a steady eighth-note accompaniment.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19 through 24. C Tpt. 1 has a melodic line with eighth notes and rests. C Tpt. 2 has a more active line with eighth-note patterns. The Tbn. part has a steady eighth-note accompaniment. The B. Tbn. part has a simpler line with eighth notes and rests.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Suite in F

4
39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.