Breitkopf & Härtels Kammermusik-Bibliothek

Nr. 1403/04

Beethoven

Symphonie Nr. 2

Op. 36

Für Pianoforte zu 4 Händen
mit Violine und Violoncell

Pianoforte zu 4 Händen
(C. Burchard)

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

Printed in Germany

Klavier zu 4 Händen

mit Violine und Violoncell

Beethoven, L. v., Symphonie Nr. 1. C dur. Op. 21 ⟨K. Burchard⟩
— Symphonie Nr. 2. D dur. Op. 36 ⟨K. Burchard⟩
— Symphonie Nr. 3. Es dur ⟨Eroica⟩. Op. 55 ⟨K. Burchard⟩
— Symphonie Nr. 4. B dur. Op. 60 ⟨K. Burchard⟩
— Symphonie Nr. 5. c moll. Op. 67 ⟨K. Burchard⟩
— Symphonie Nr. 6. F dur ⟨Pastorale⟩. Op. 68 ⟨K. Burchard⟩
— Symphonie Nr. 7. A dur. Op. 92 ⟨K. Burchard⟩
— Symphonie Nr. 8. F dur. Op. 93 ⟨K. Burchard⟩
— Symphonie Nr. 9. d moll. Op. 125 ⟨K. Burchard⟩

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— Oktett. Es dur. Op. 20. Bearbeitung für Pianoforte 4 hdg, 2 Violinen, Bratsche und Violoncell ⟨K. Burchard⟩
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— Symphonie Nr. 8. h moll ⟨Unvollendete⟩ ⟨Fr. Hermann⟩

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— Symphonie Nr. 3. Es dur. Op. 97 ⟨K. Burchard⟩
— Symphonie Nr. 4. d moll. Op. 120 ⟨Fr. Hermann⟩
— Zigeunerleben. Op. 29 Nr. 3 ⟨K. Burchard⟩

Wagner, Eine Faust-Ouvertüre d moll ⟨K. Burchard⟩

Weber, Finale aus dem Freischütz ⟨Burchard⟩

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BREITKOPF & HÄRTEL / LEIPZIG

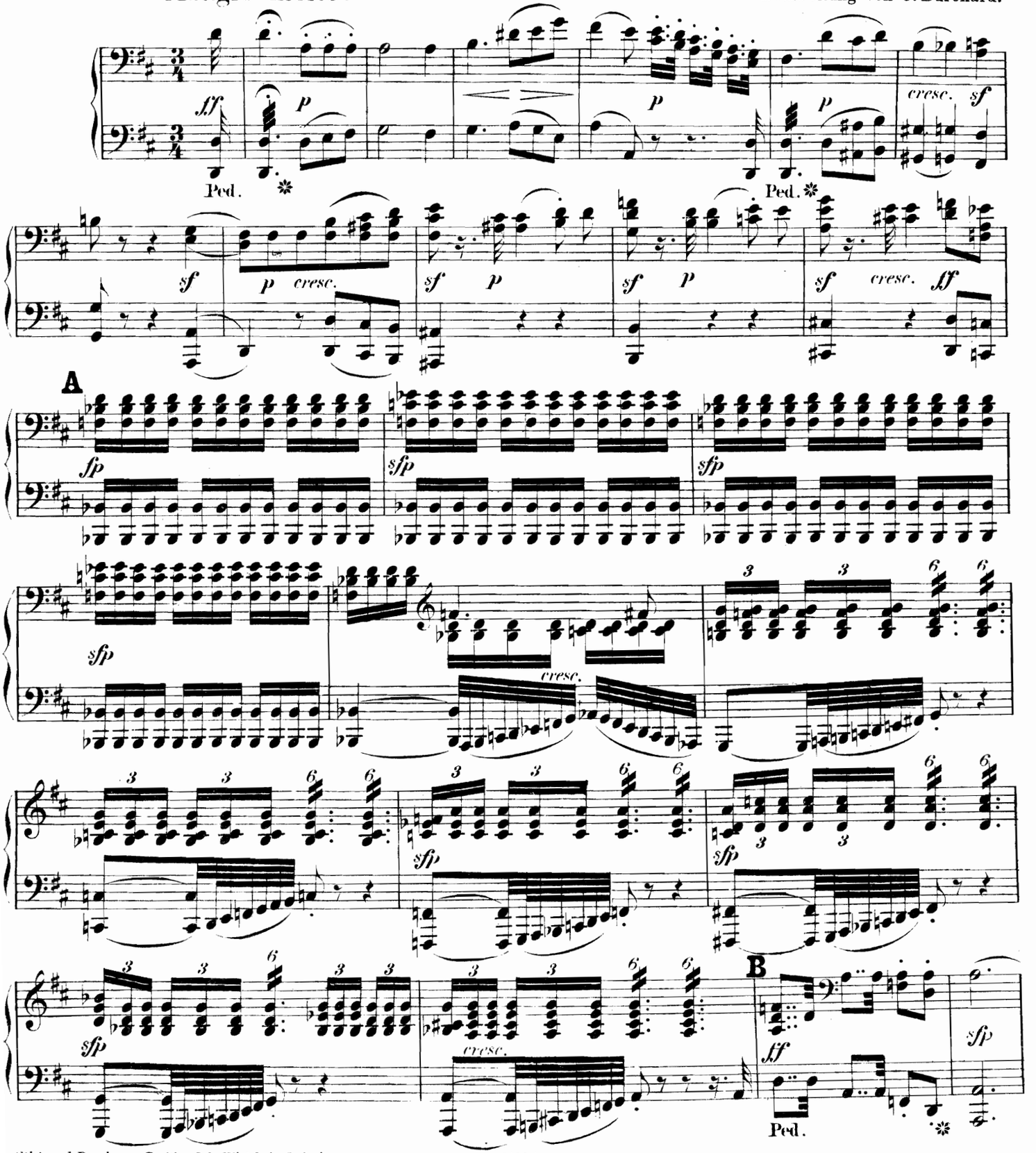
Printed in Germany

Symphonie II.

Secondo.

L. van Beethoven, Op. 36.
Bearbeitung von C. Burchard.

Adagio molto.



Stich und Druck von Breitkopf & Härtel in Leipzig.

K. M. 1403/1404.

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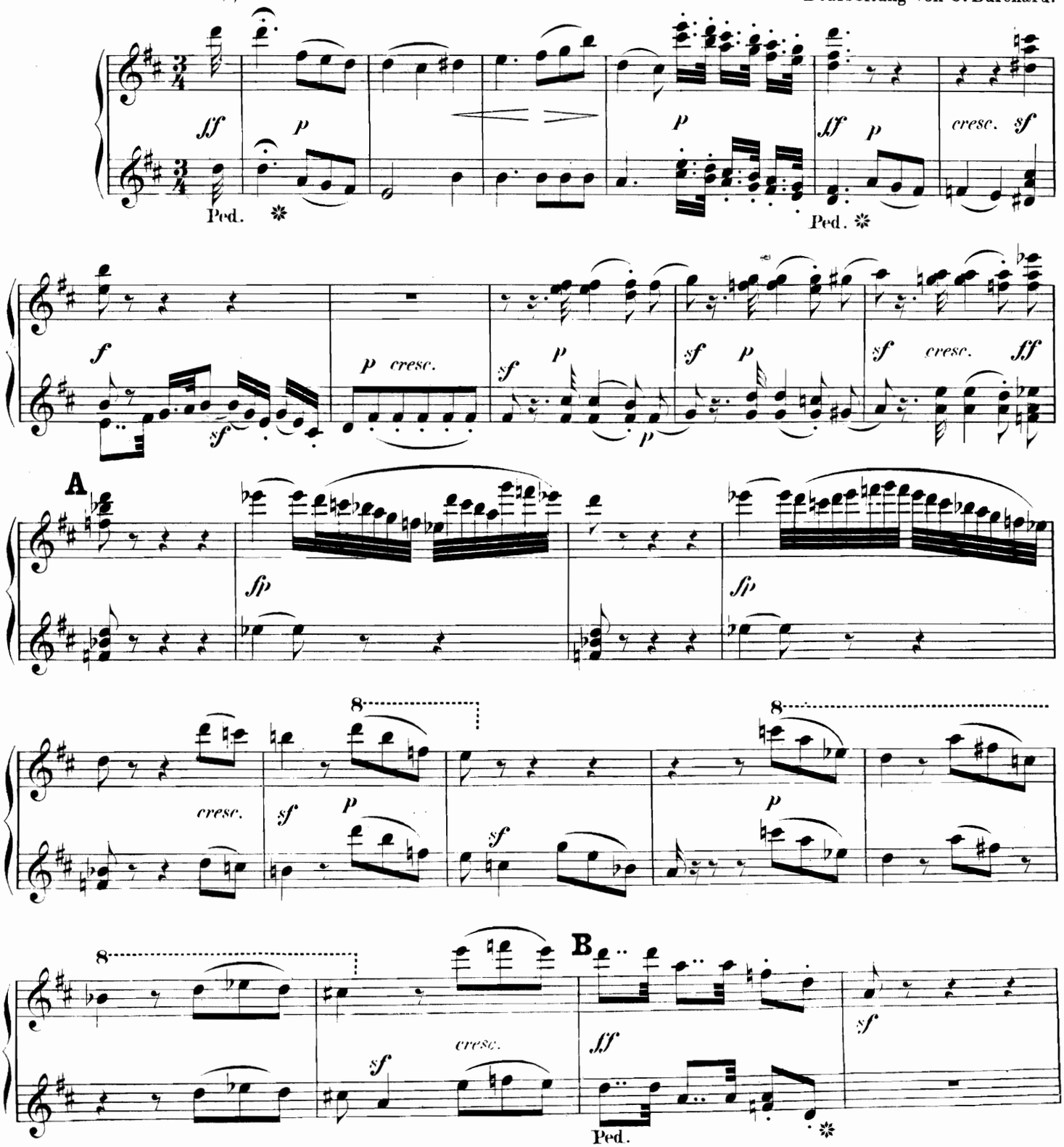
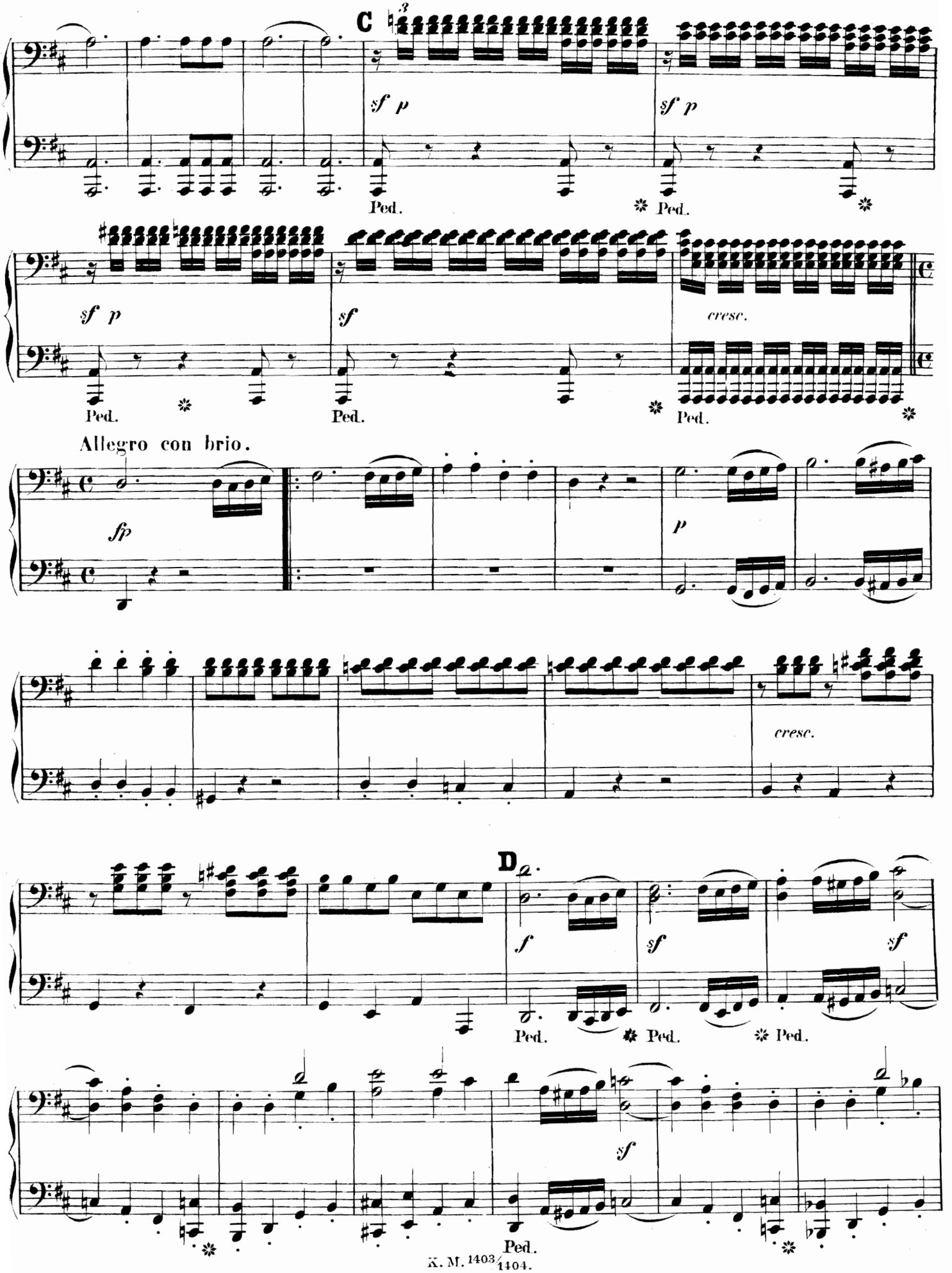
Symphonie II.

Primo.

Adagio molto.

L. van Beethoven, Op. 36.
Bearbeitung von C. Burchard.

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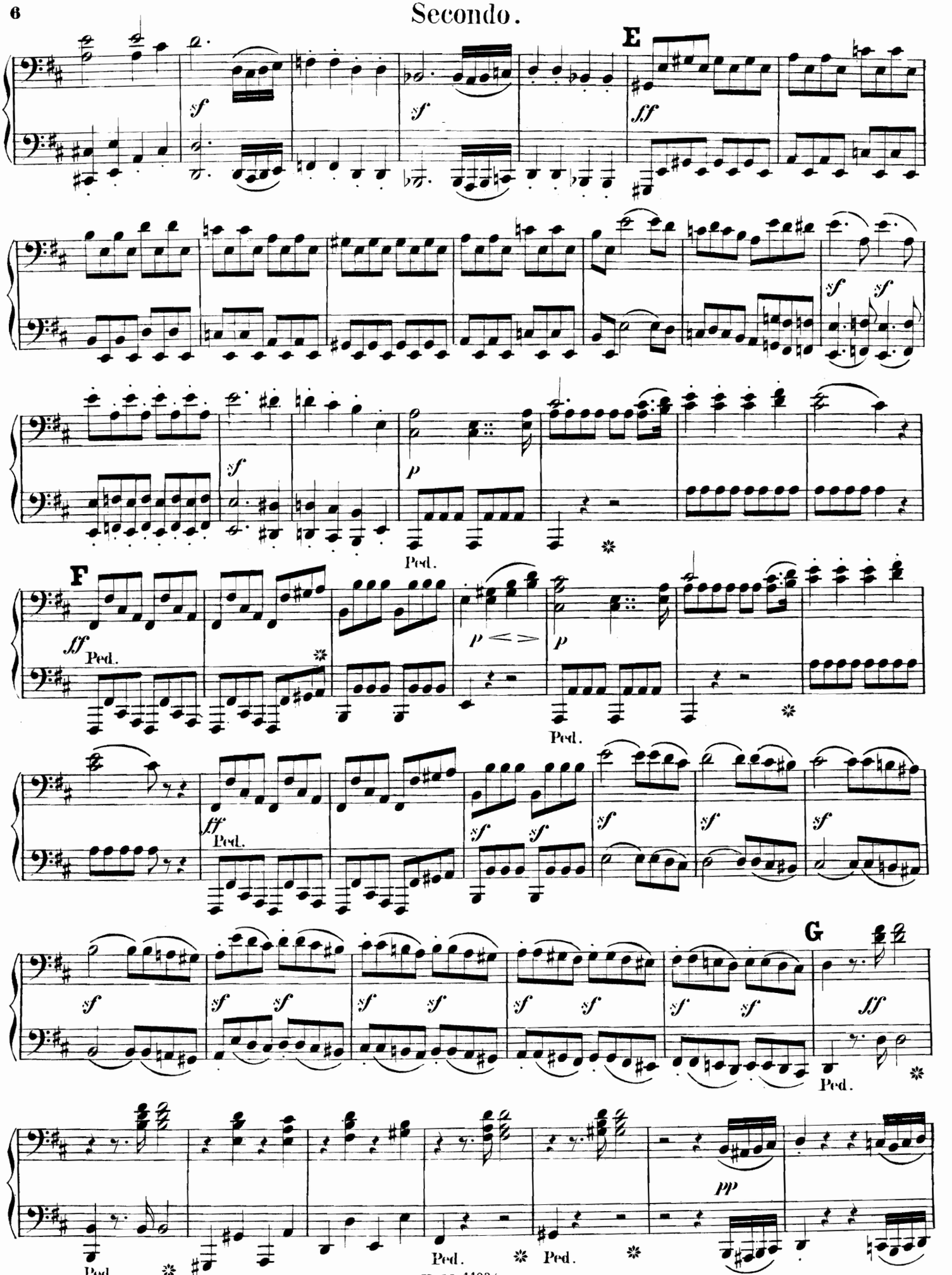
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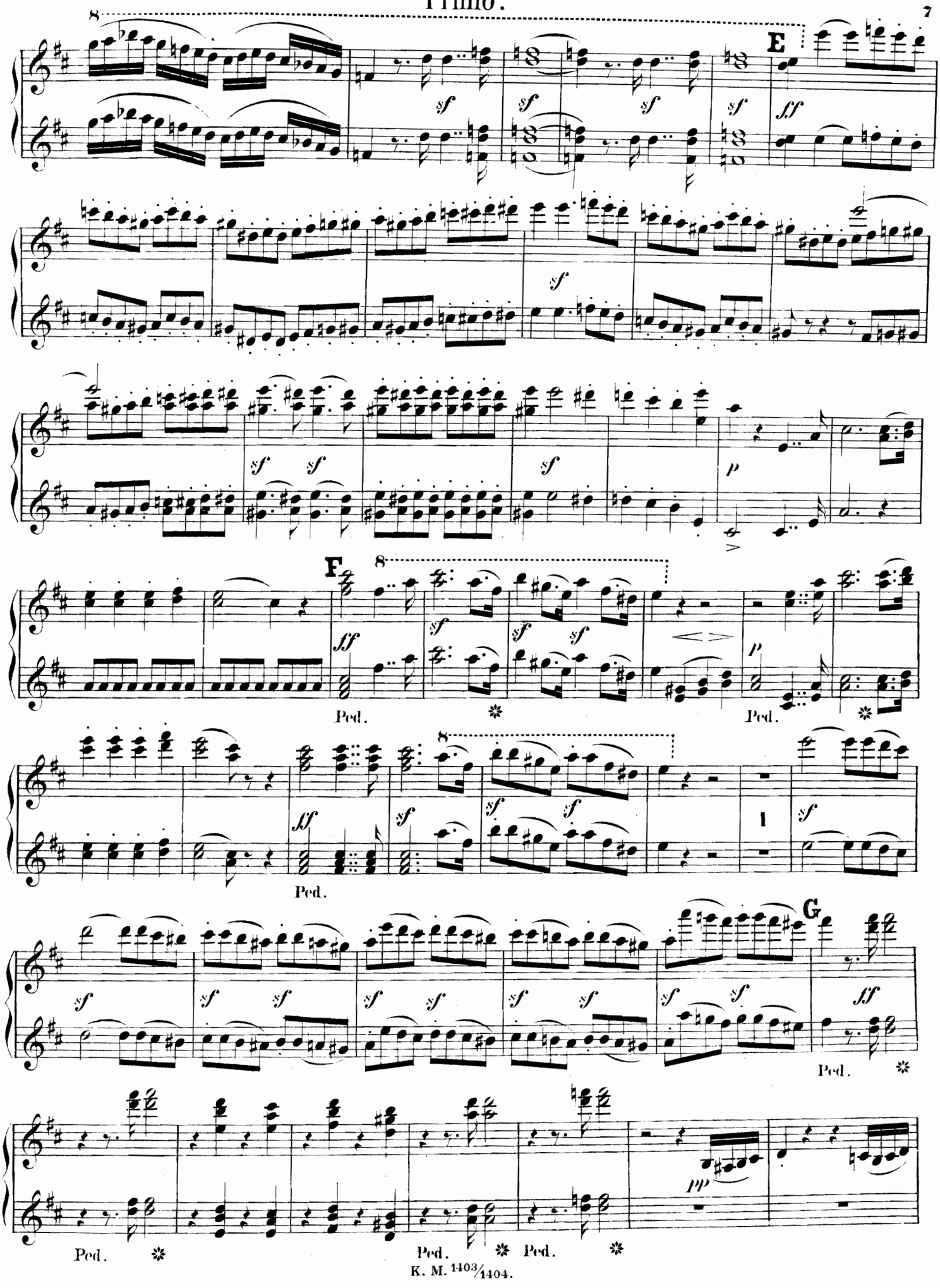
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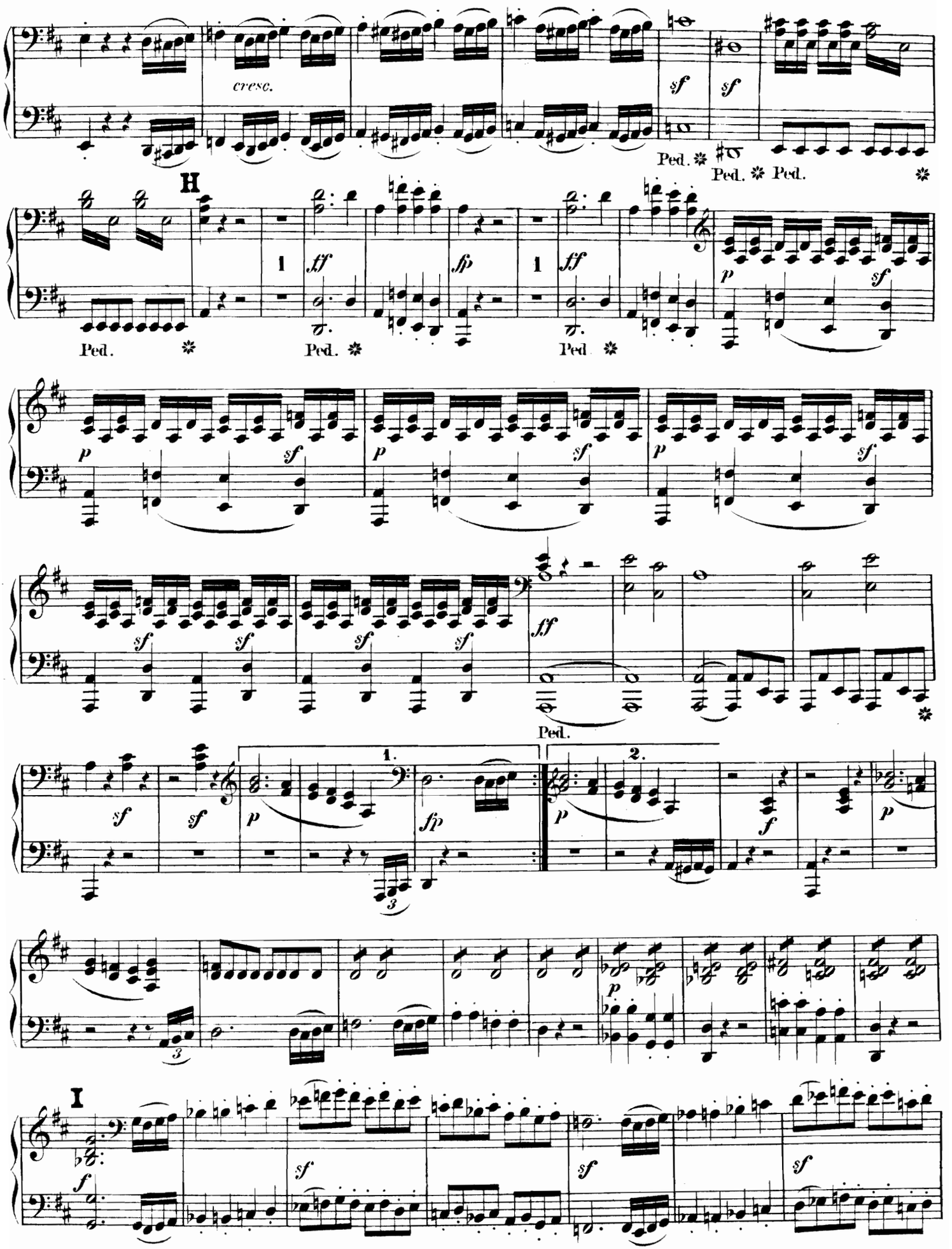
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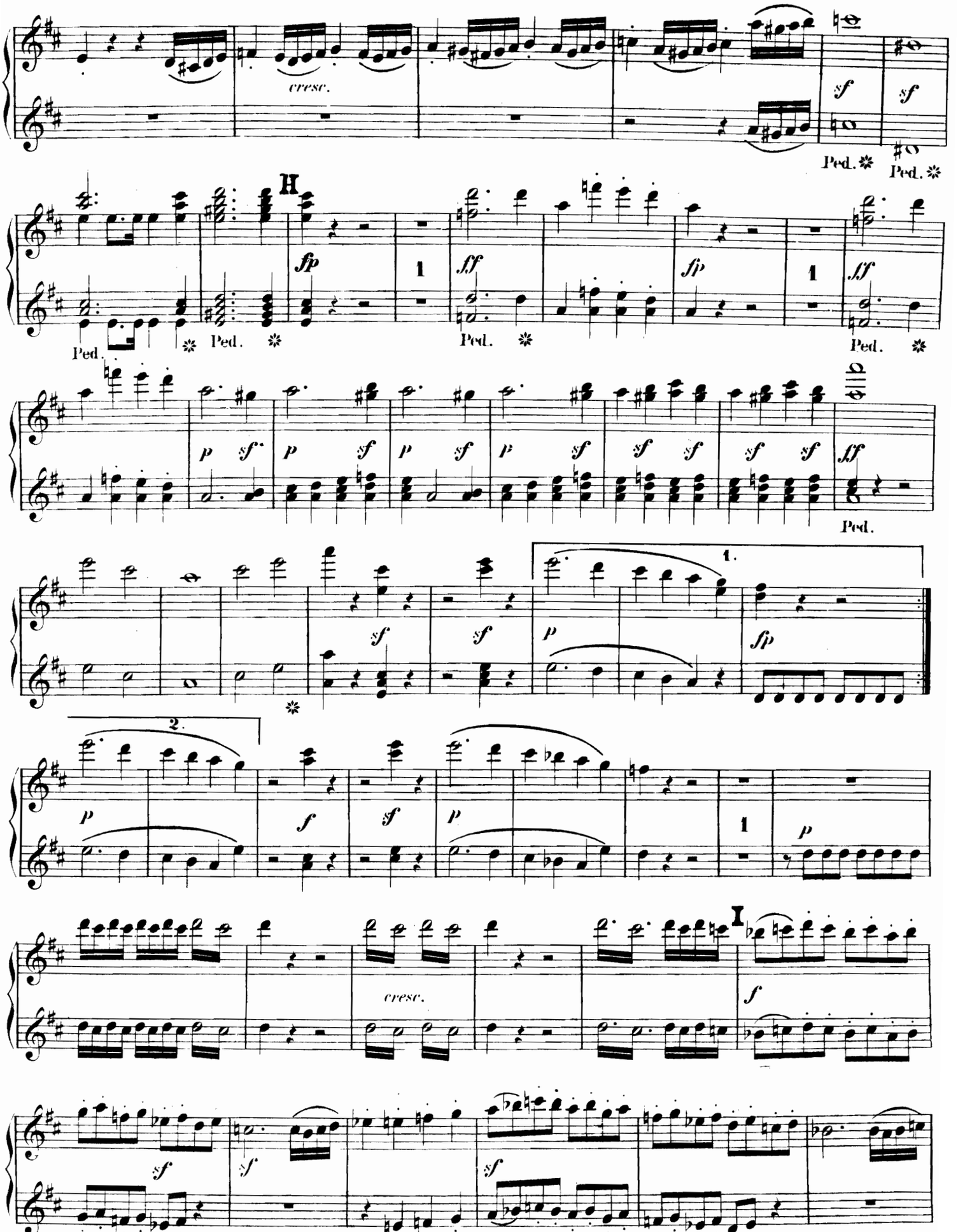
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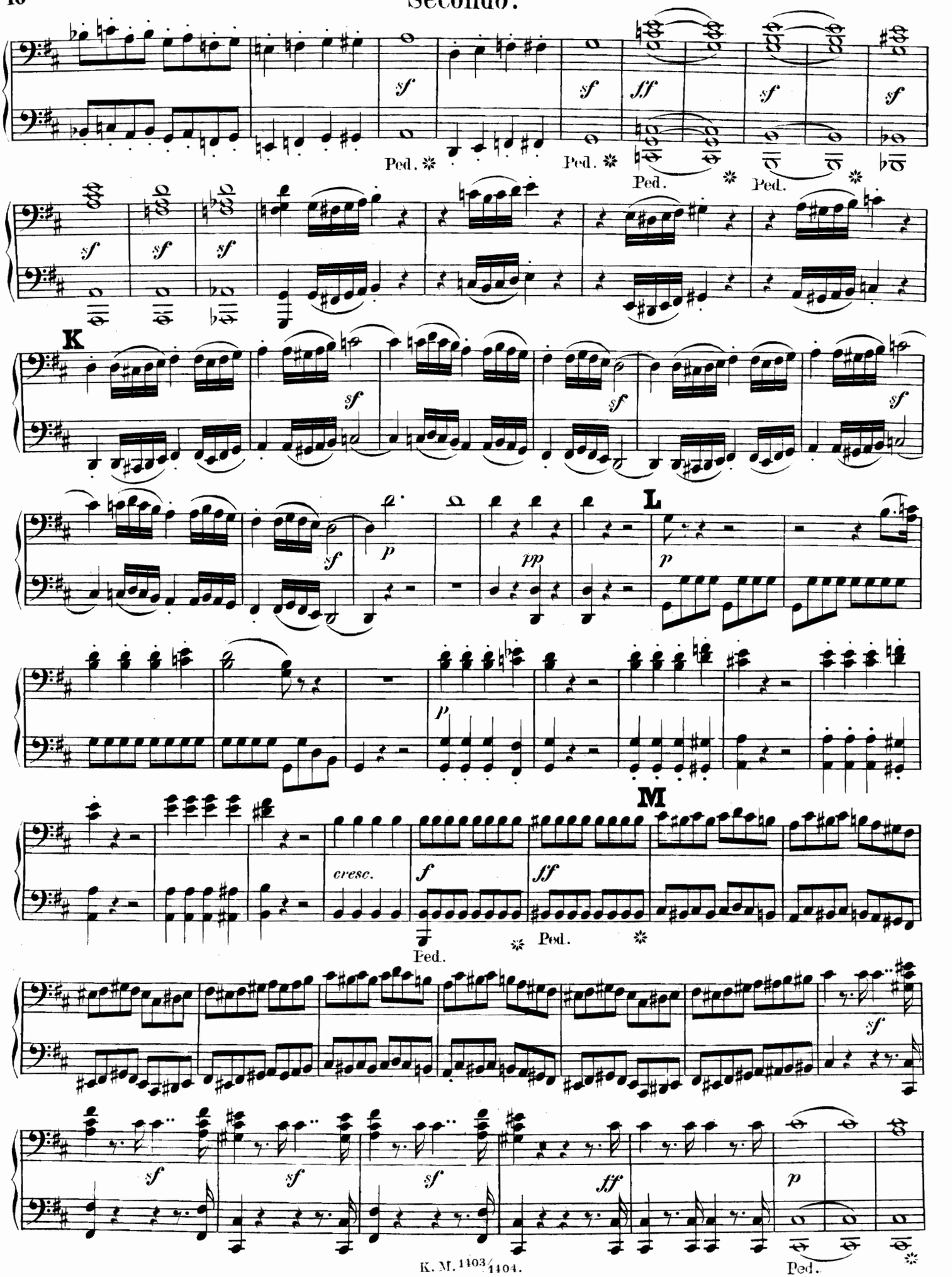
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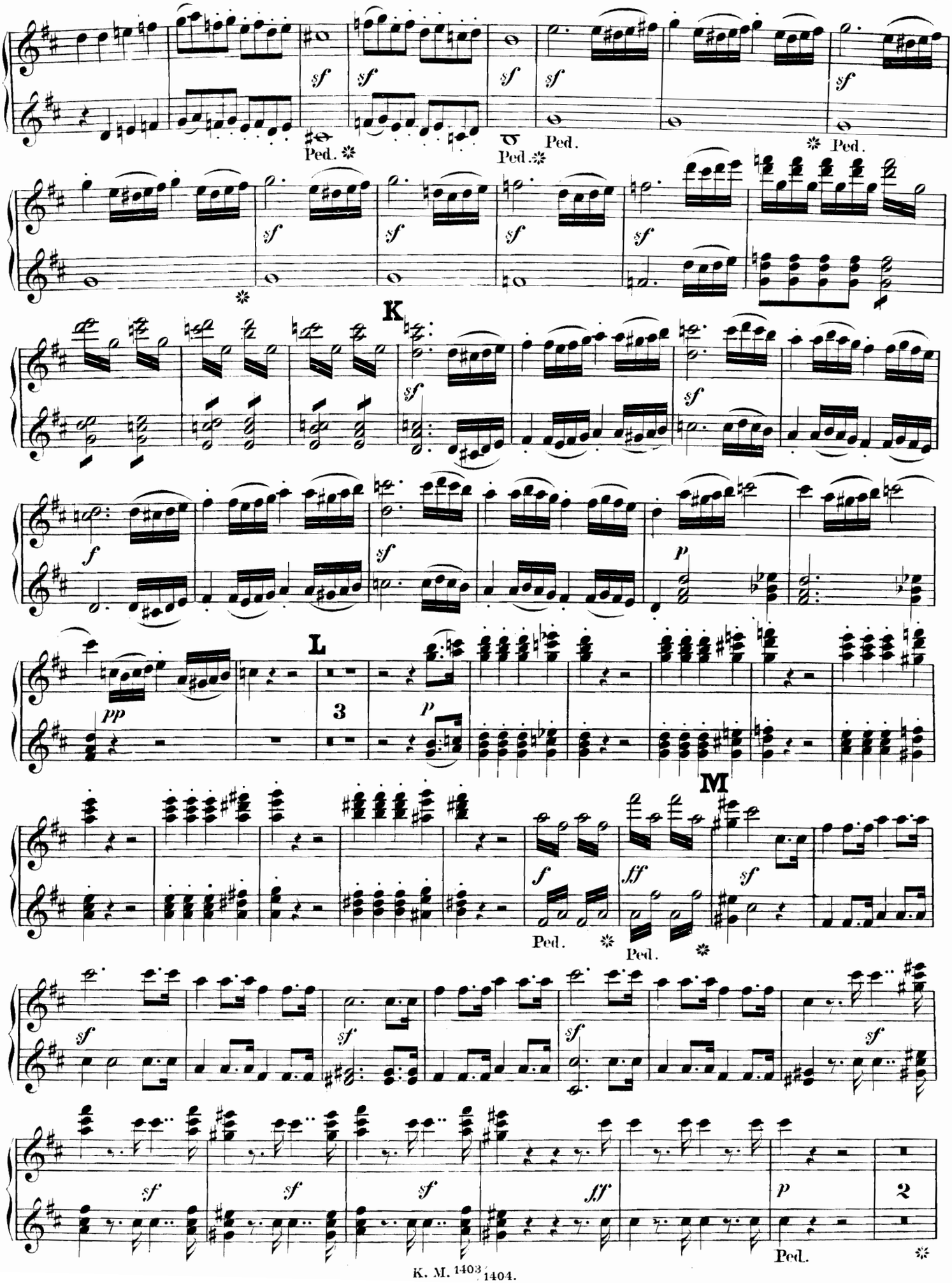
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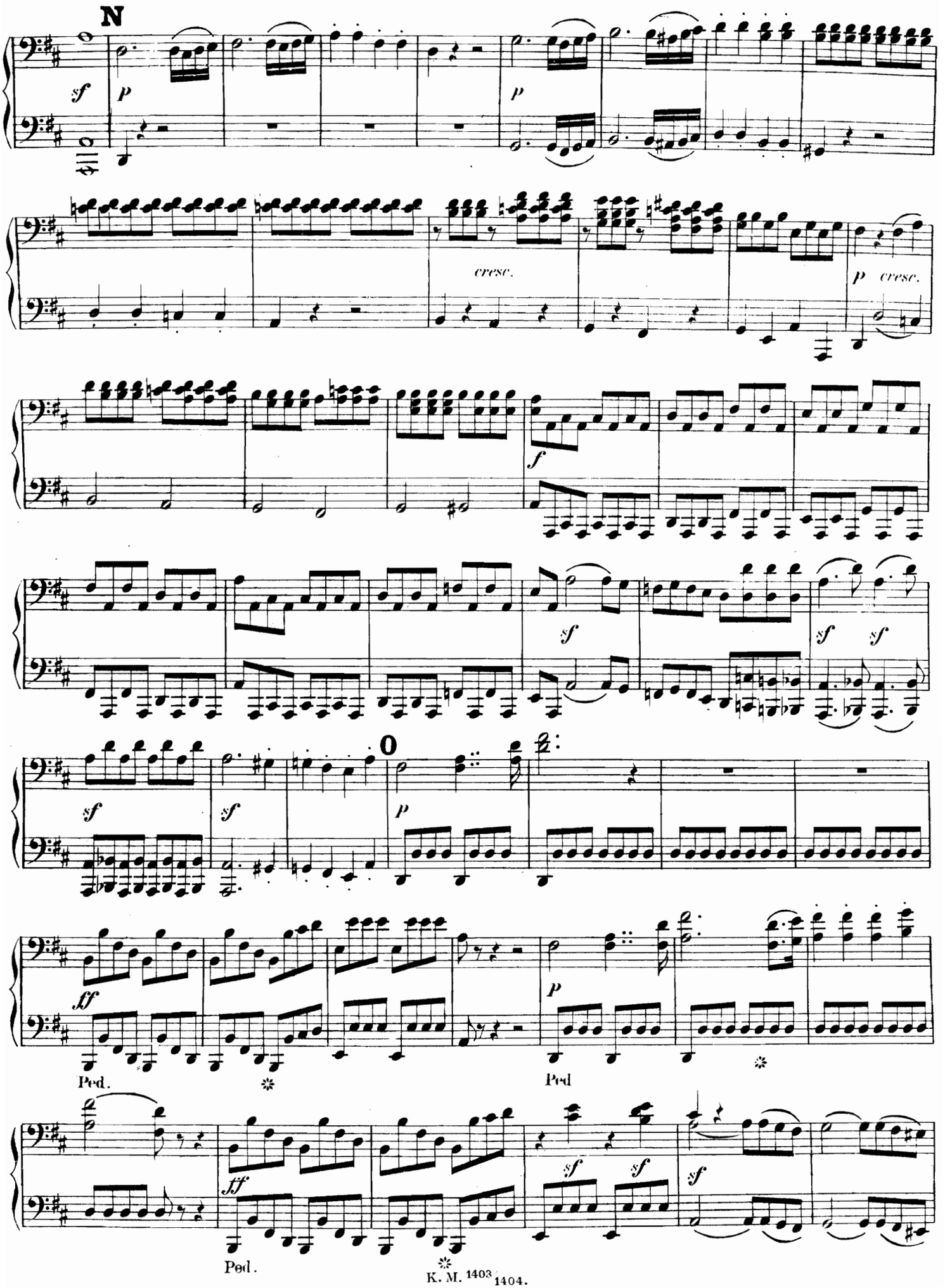
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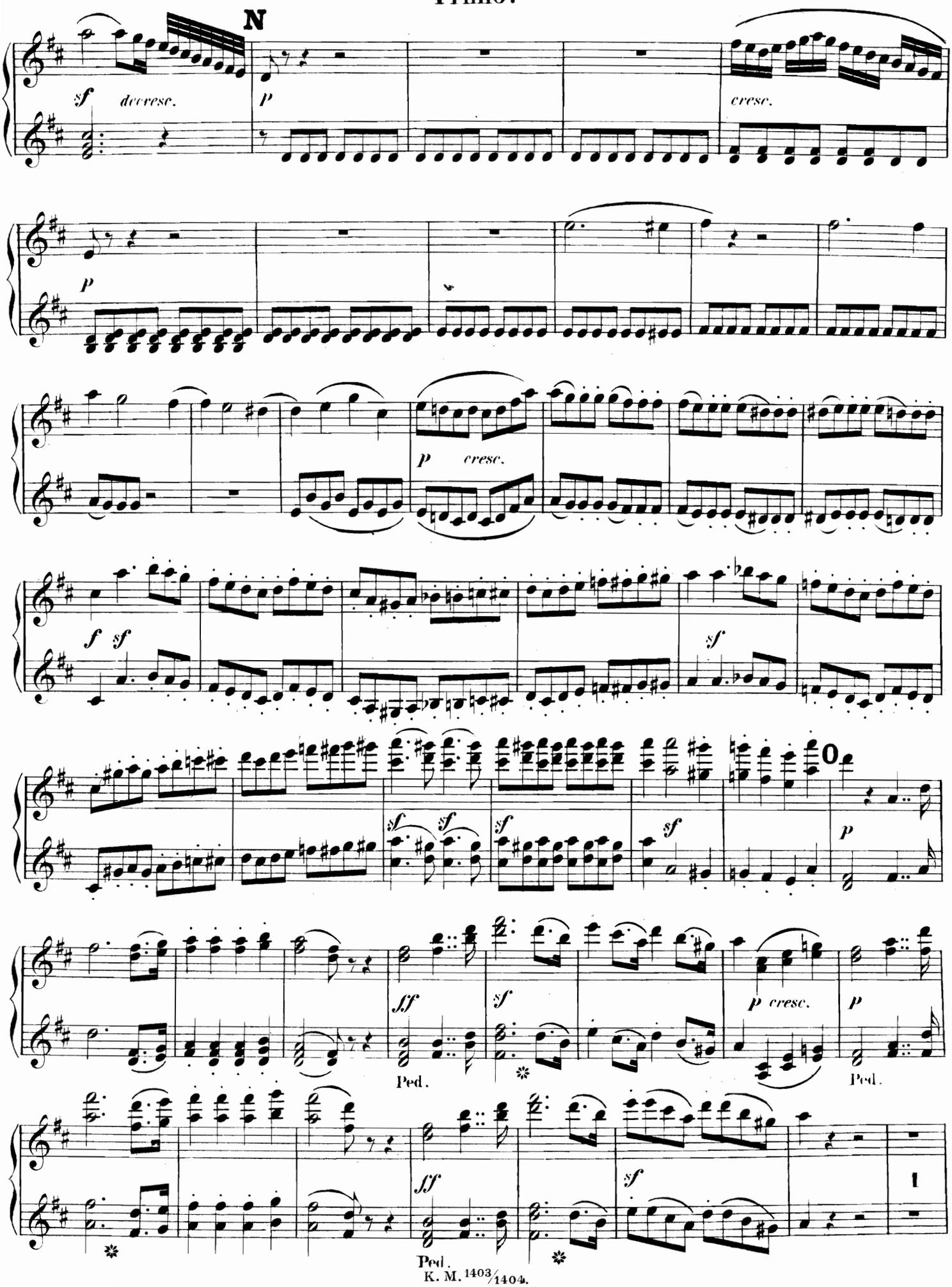
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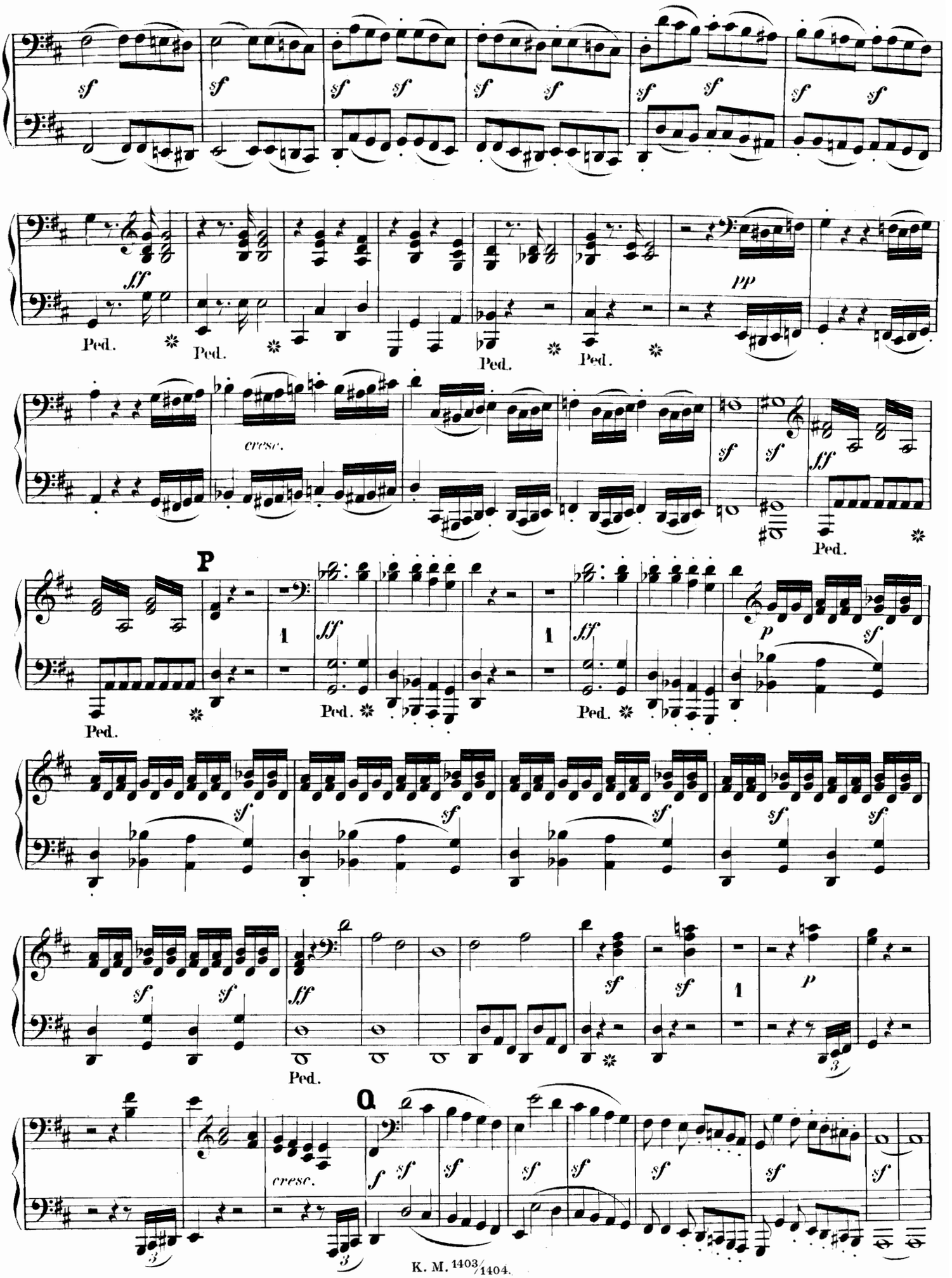
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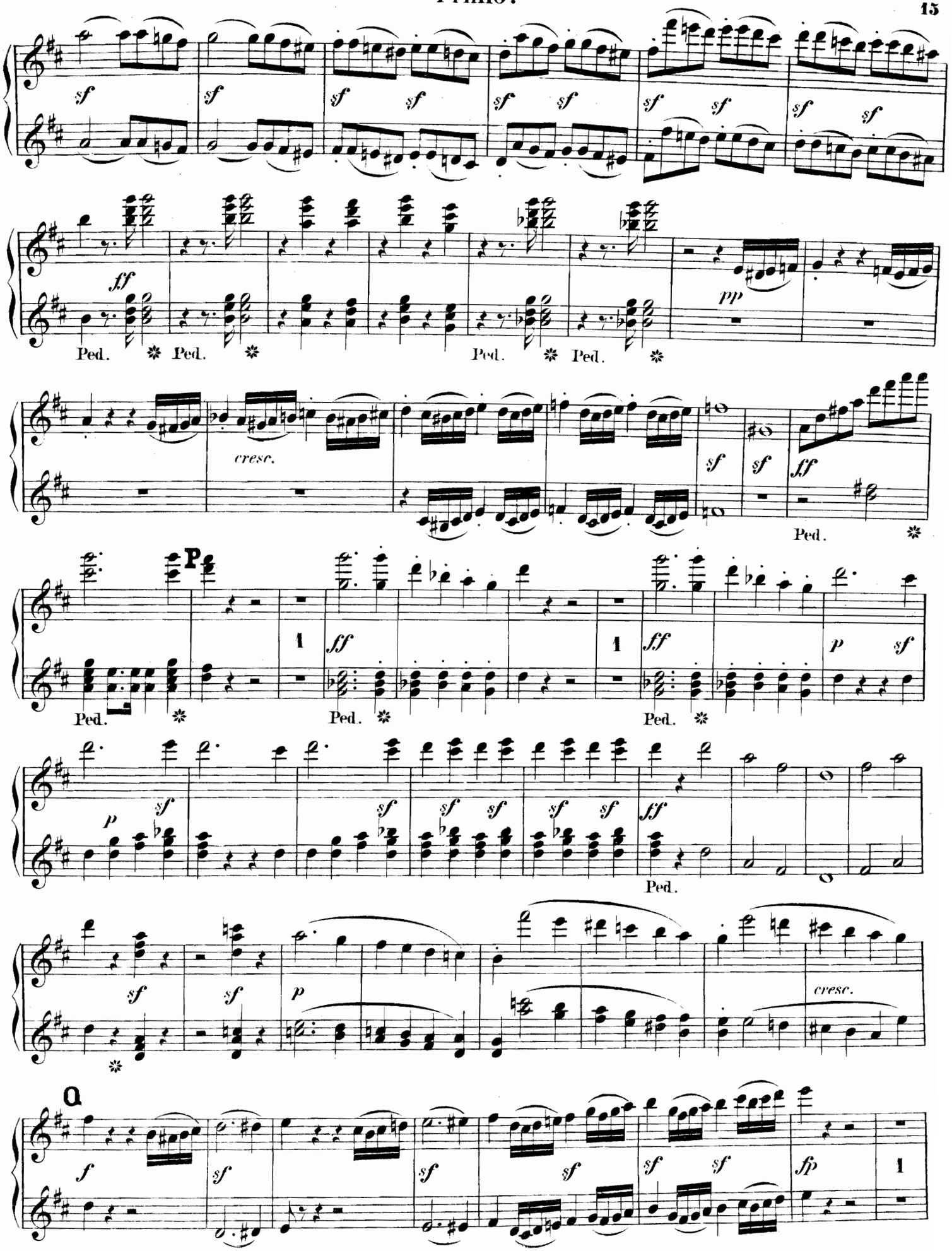
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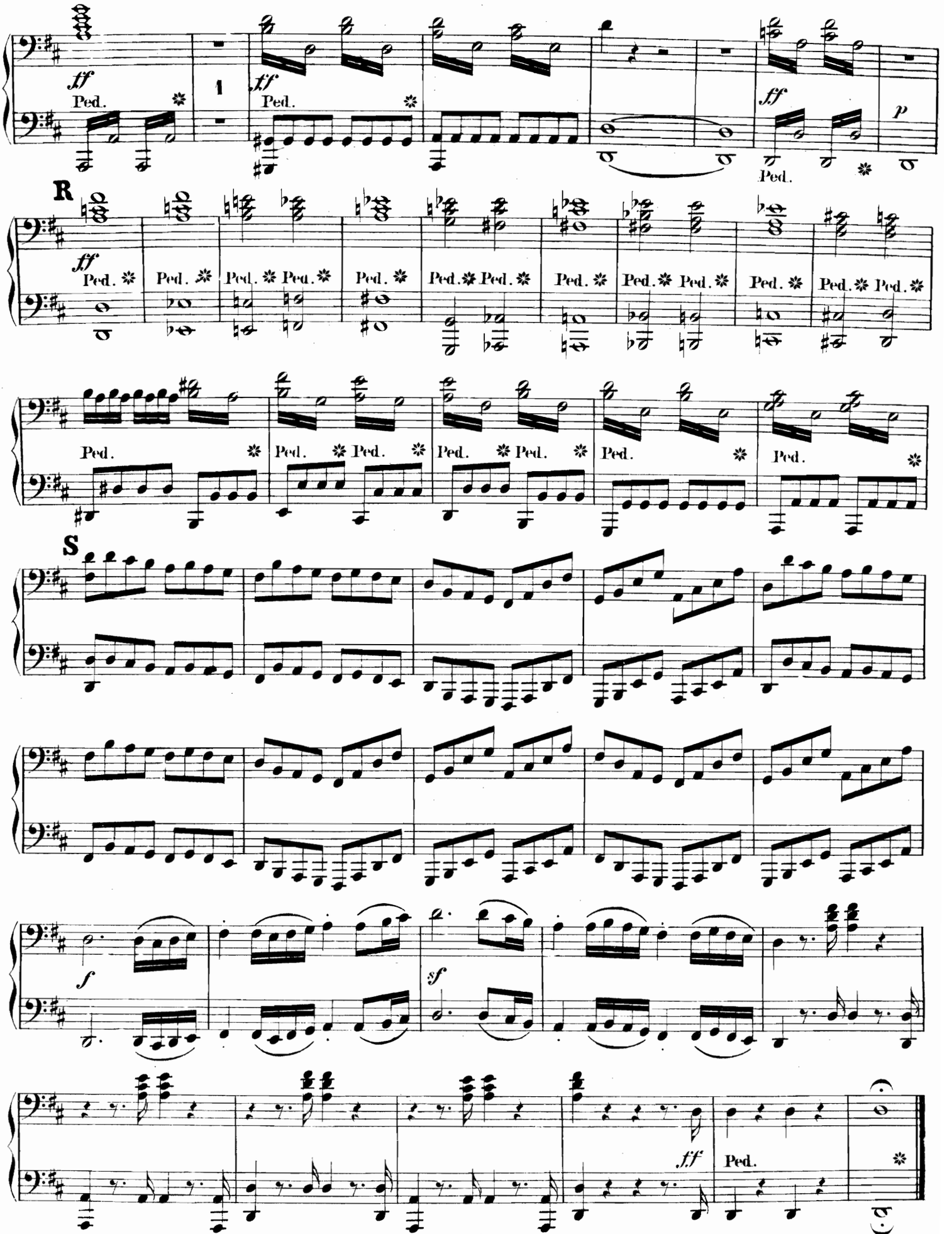
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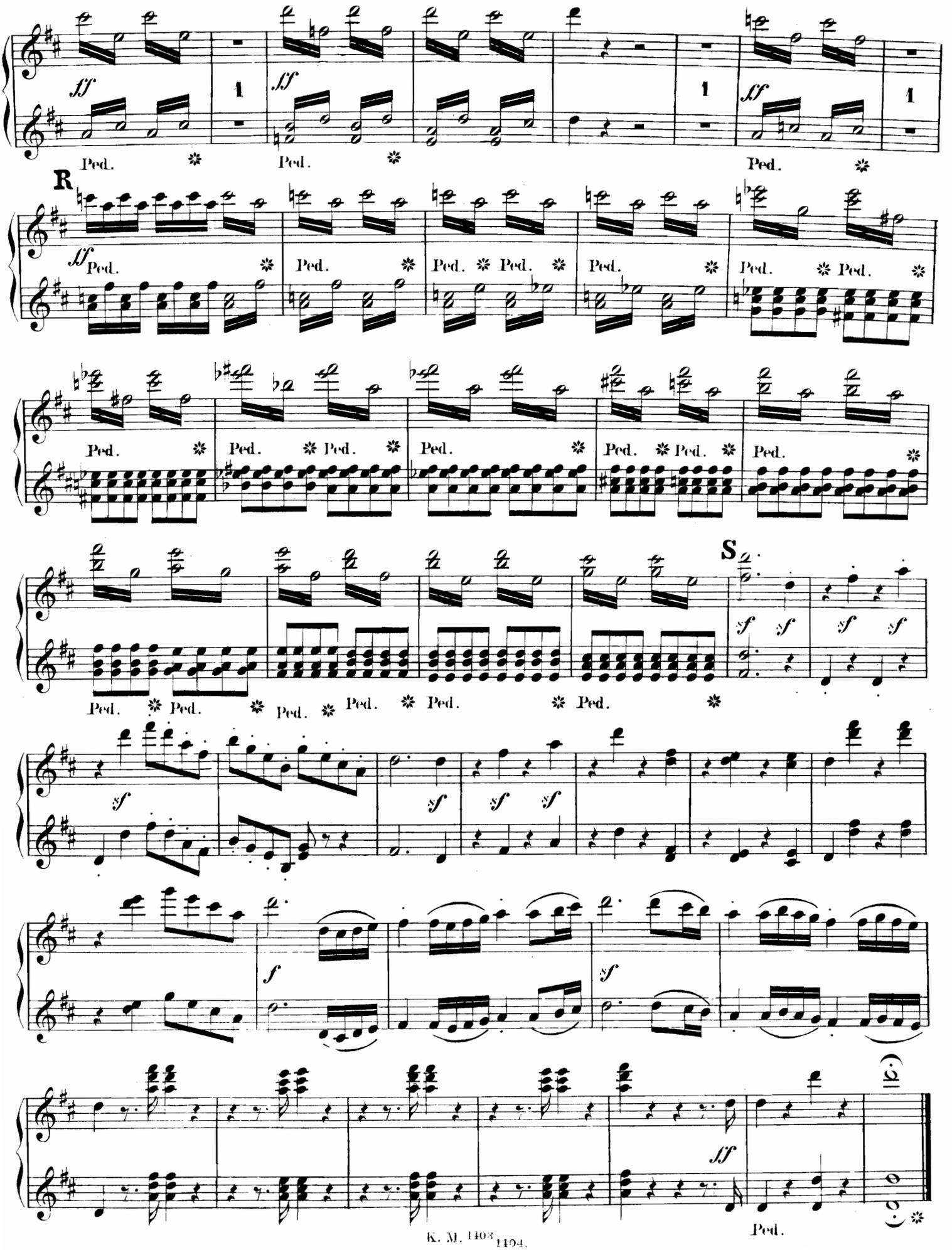
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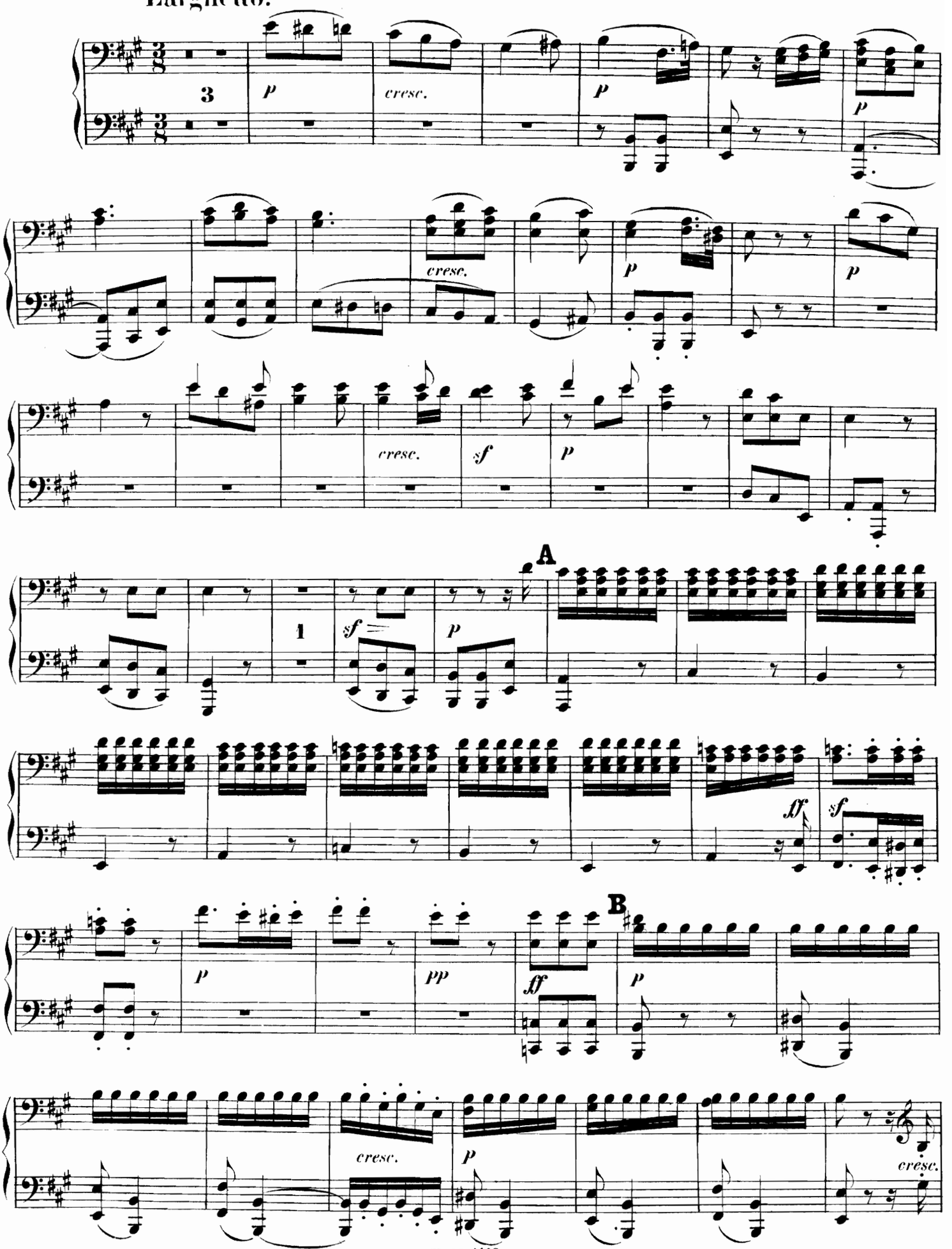

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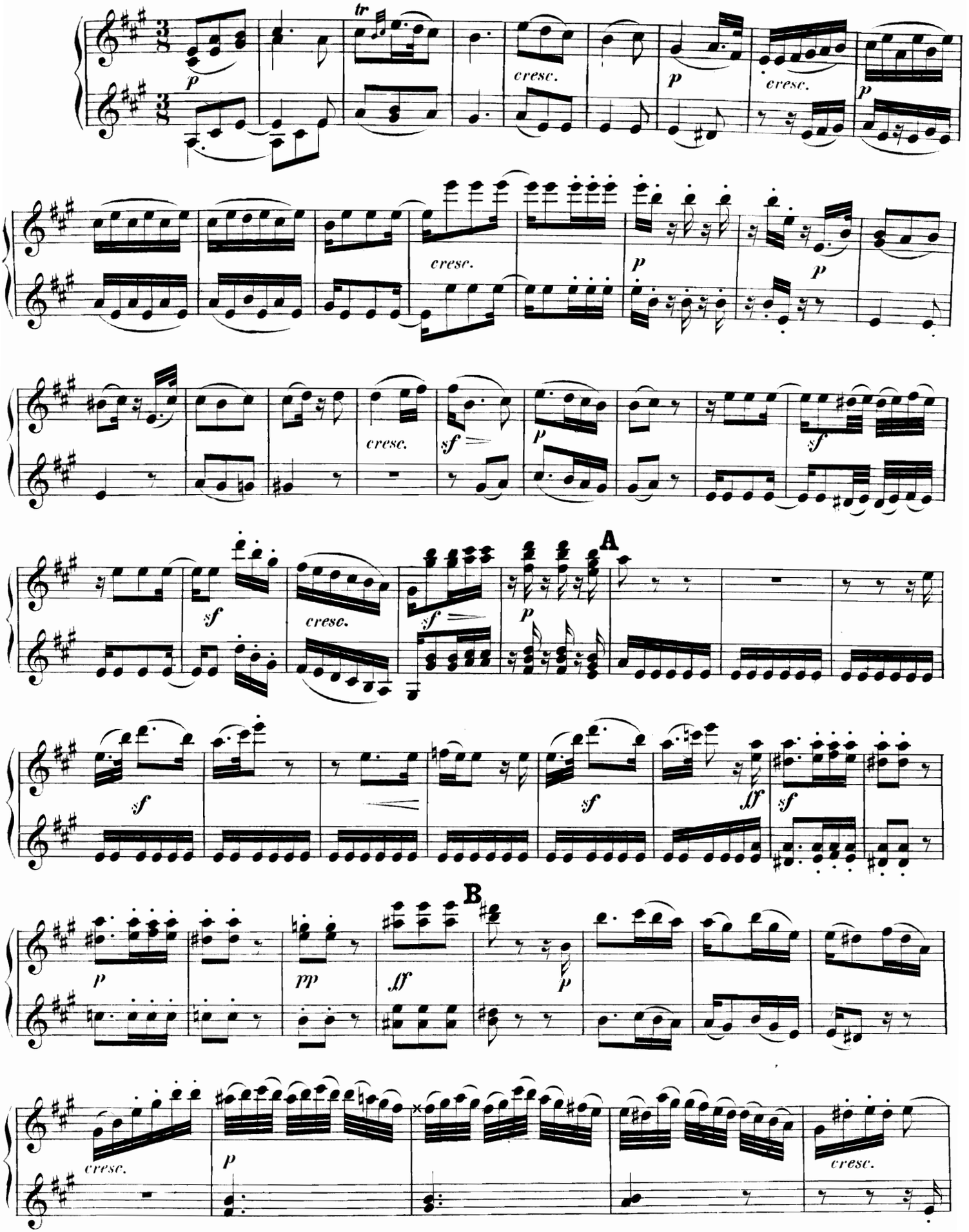
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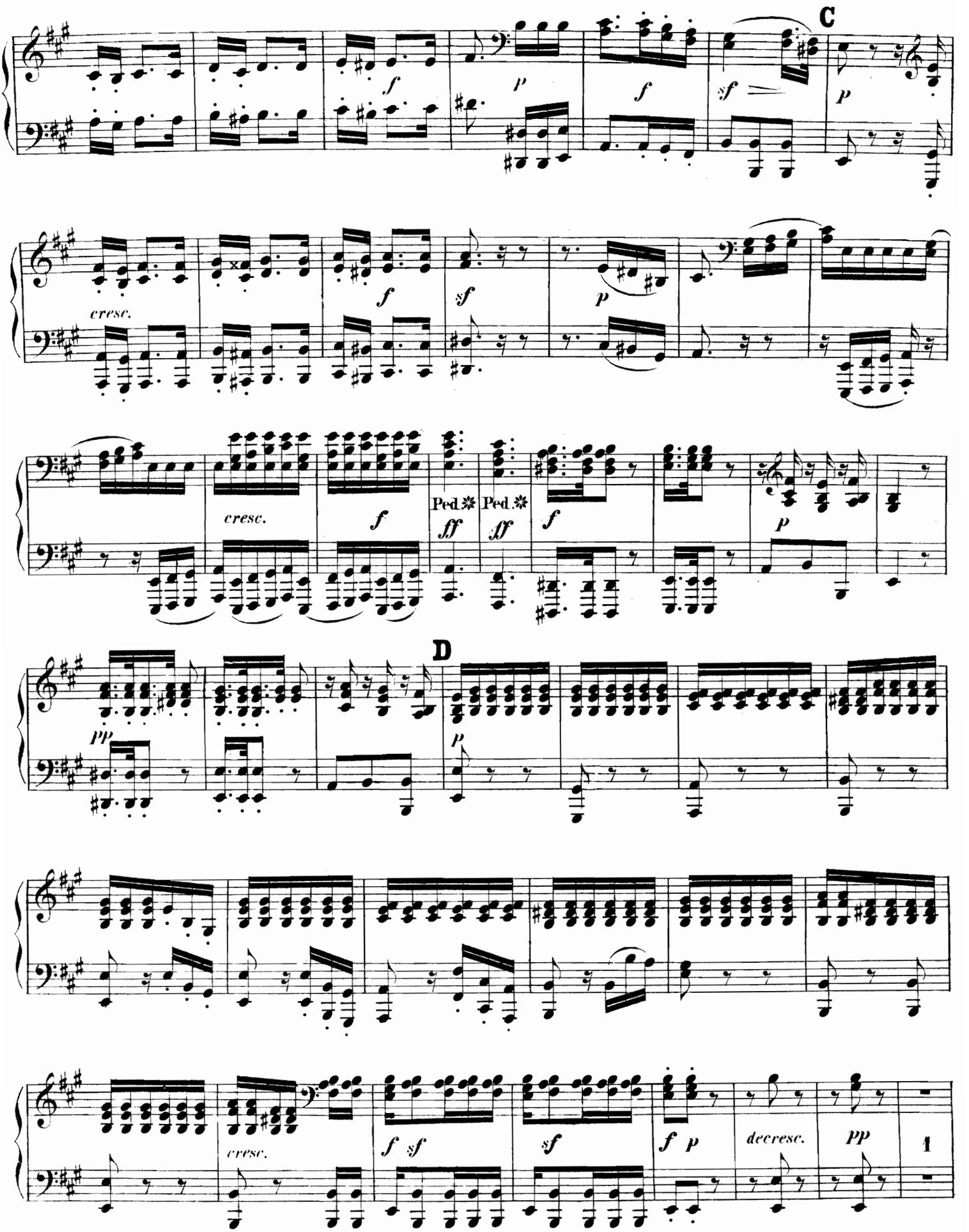
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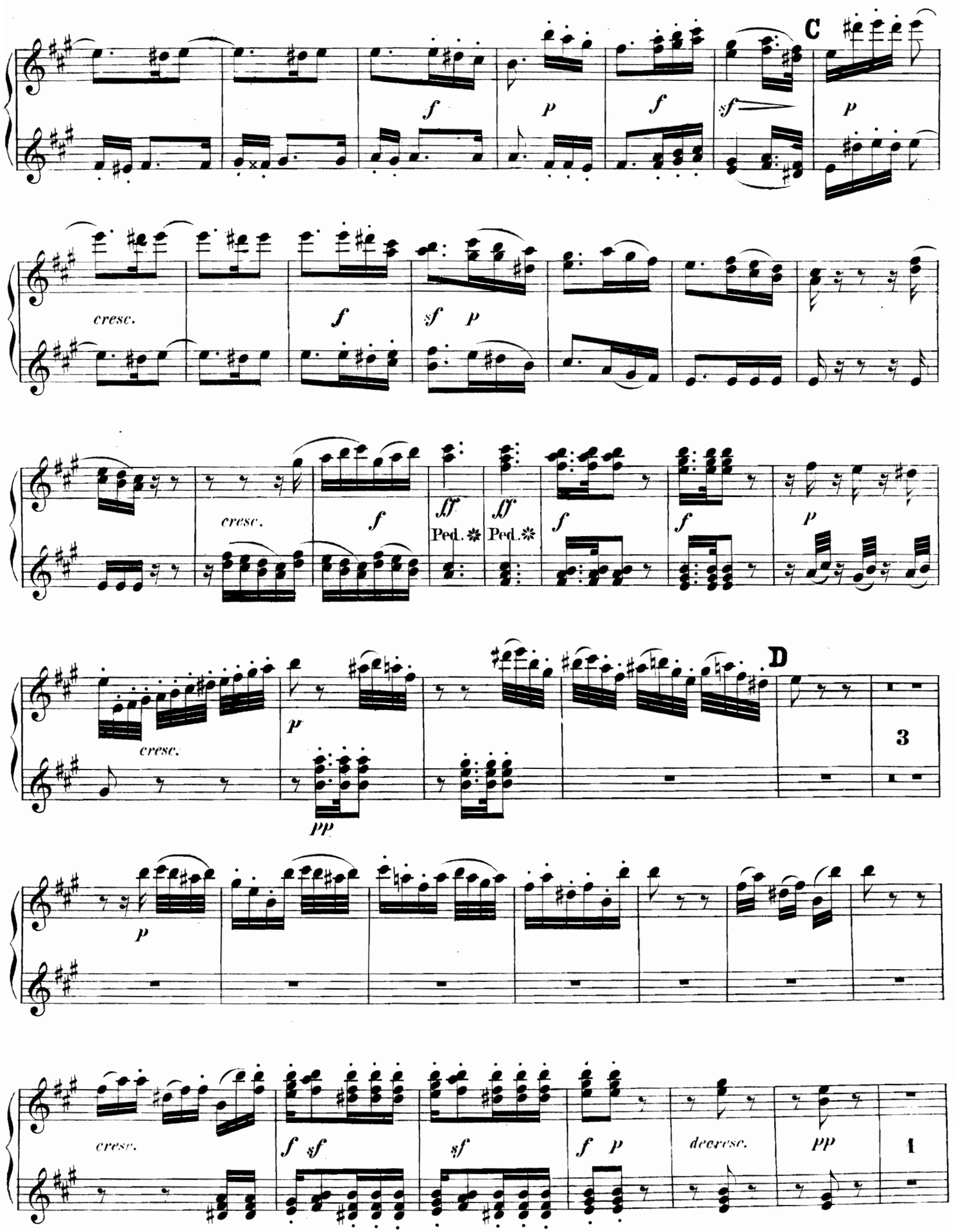
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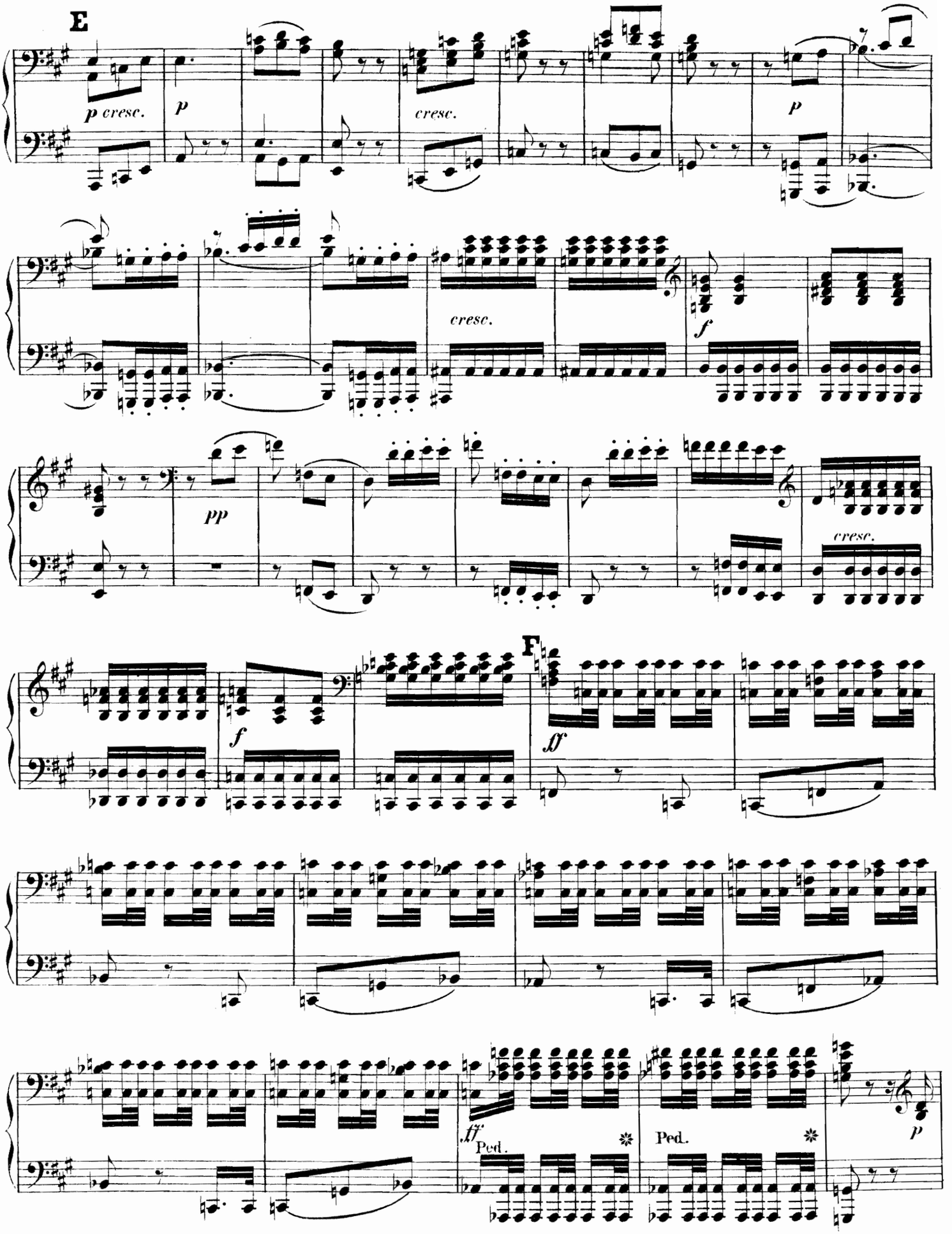
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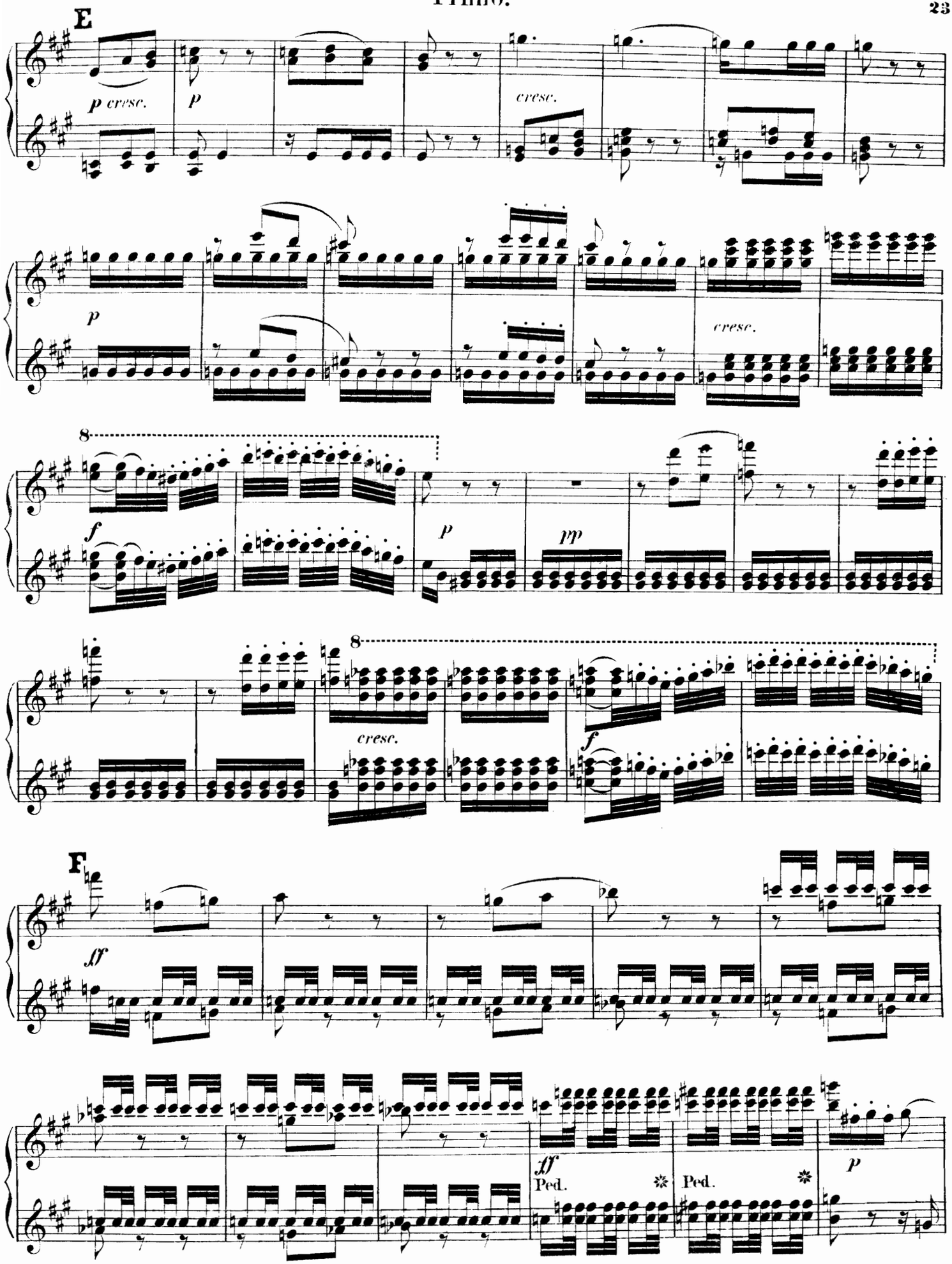
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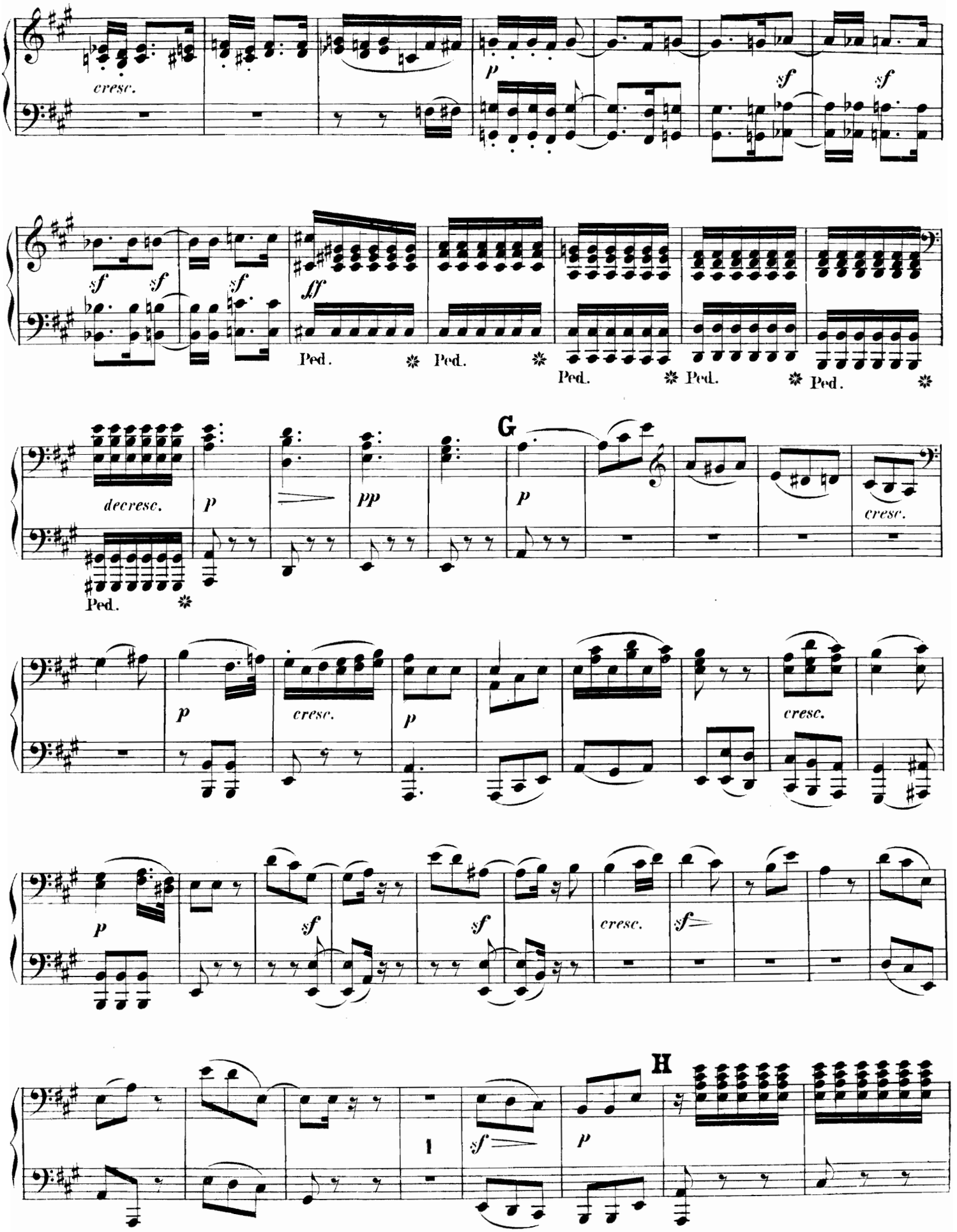
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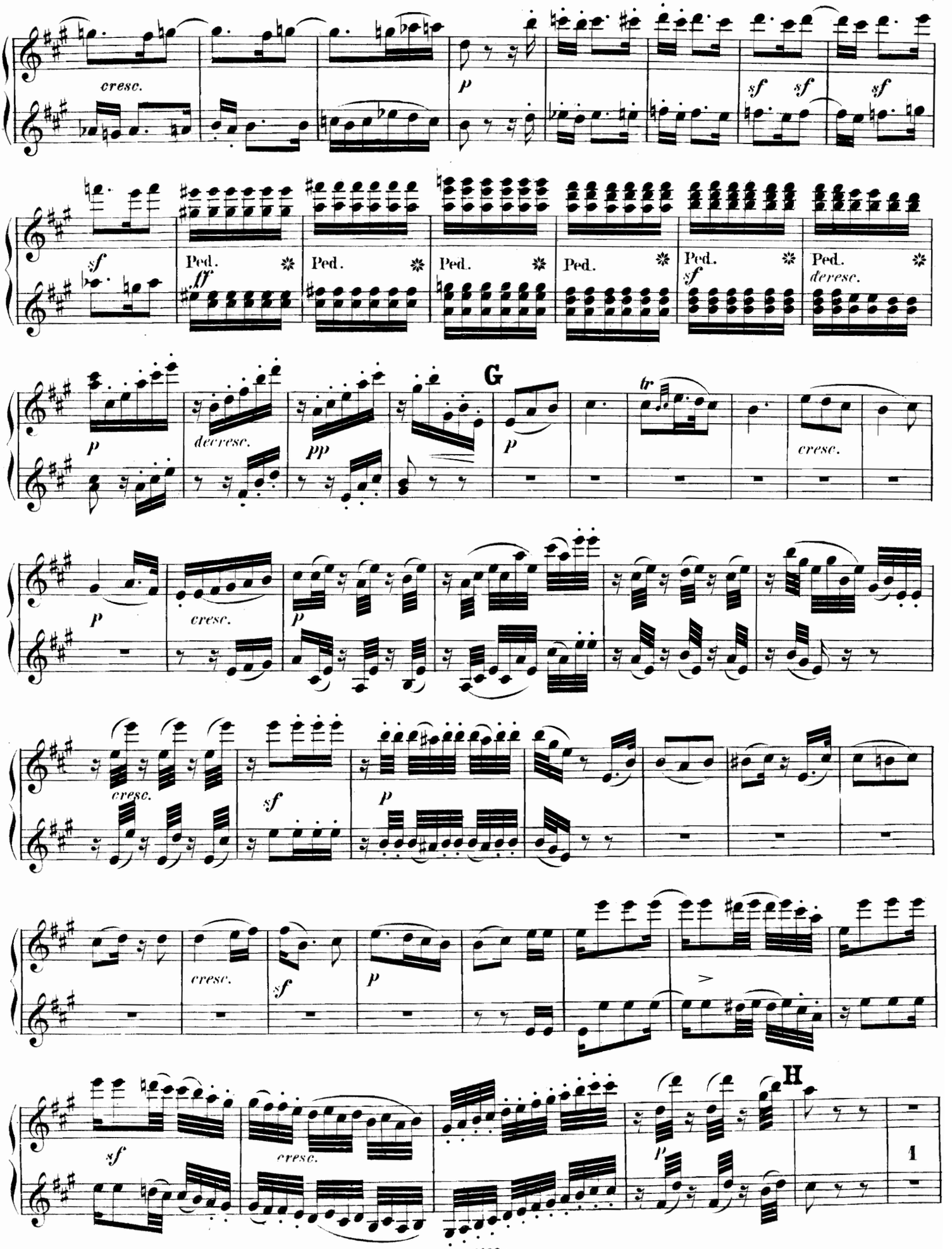
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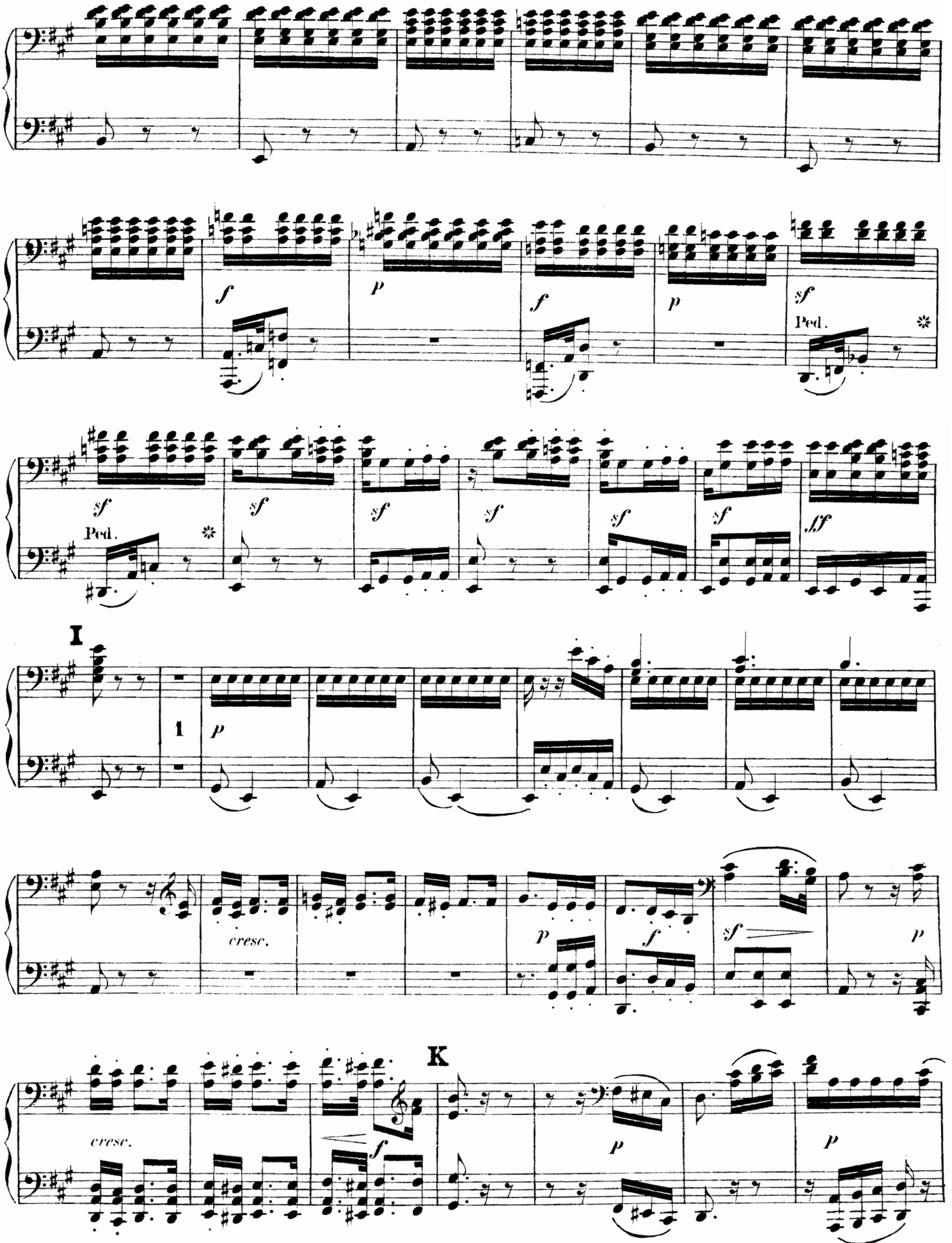
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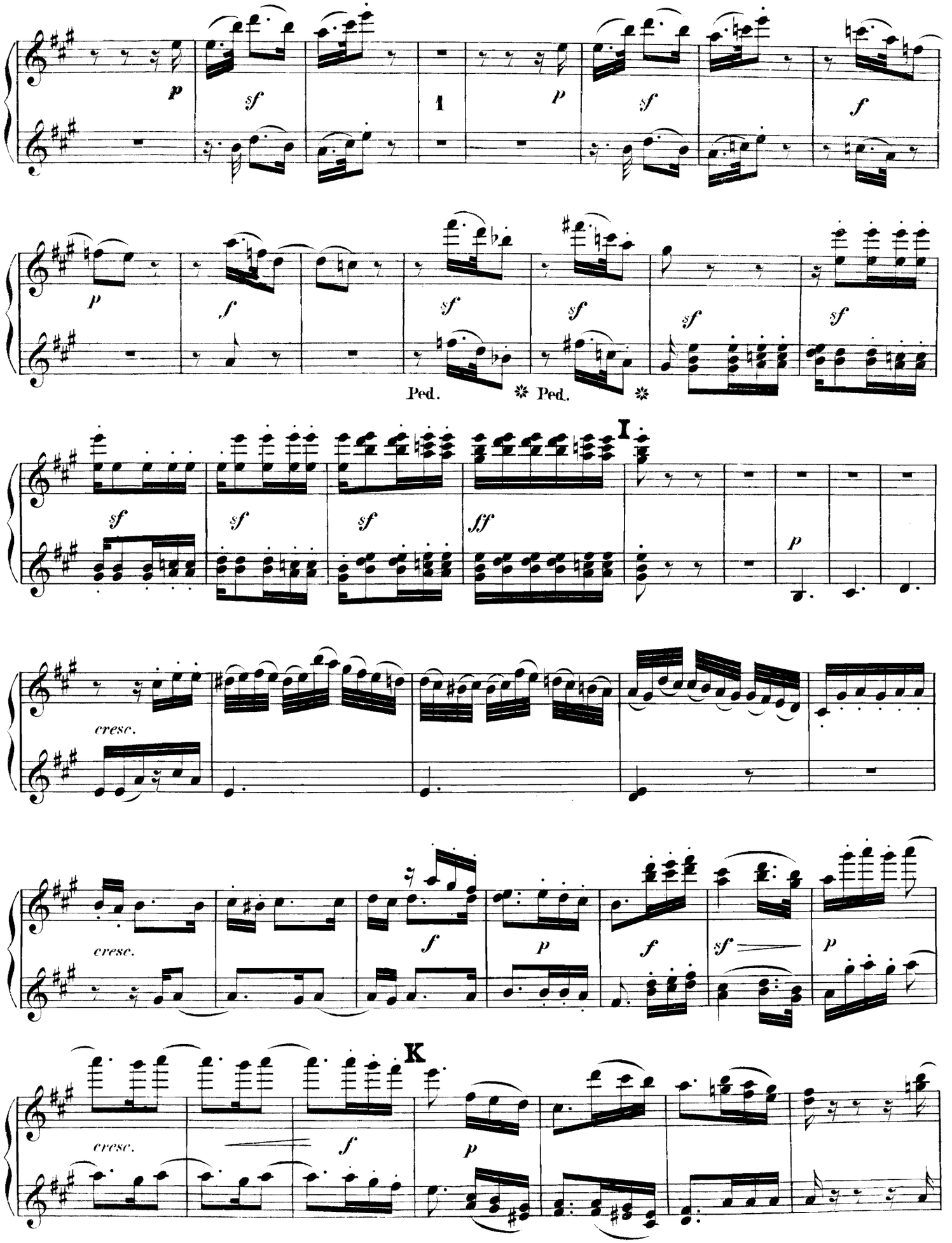
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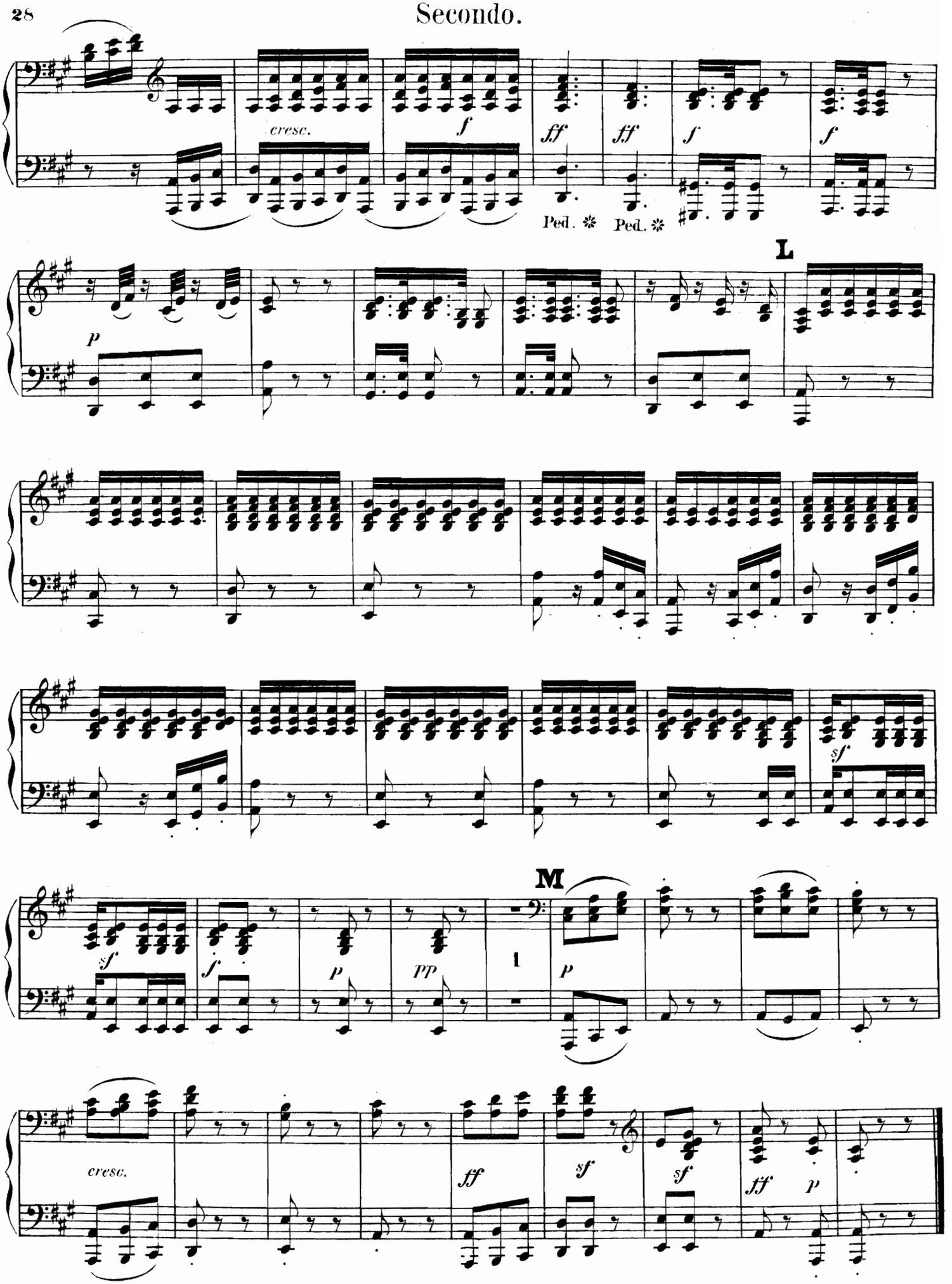
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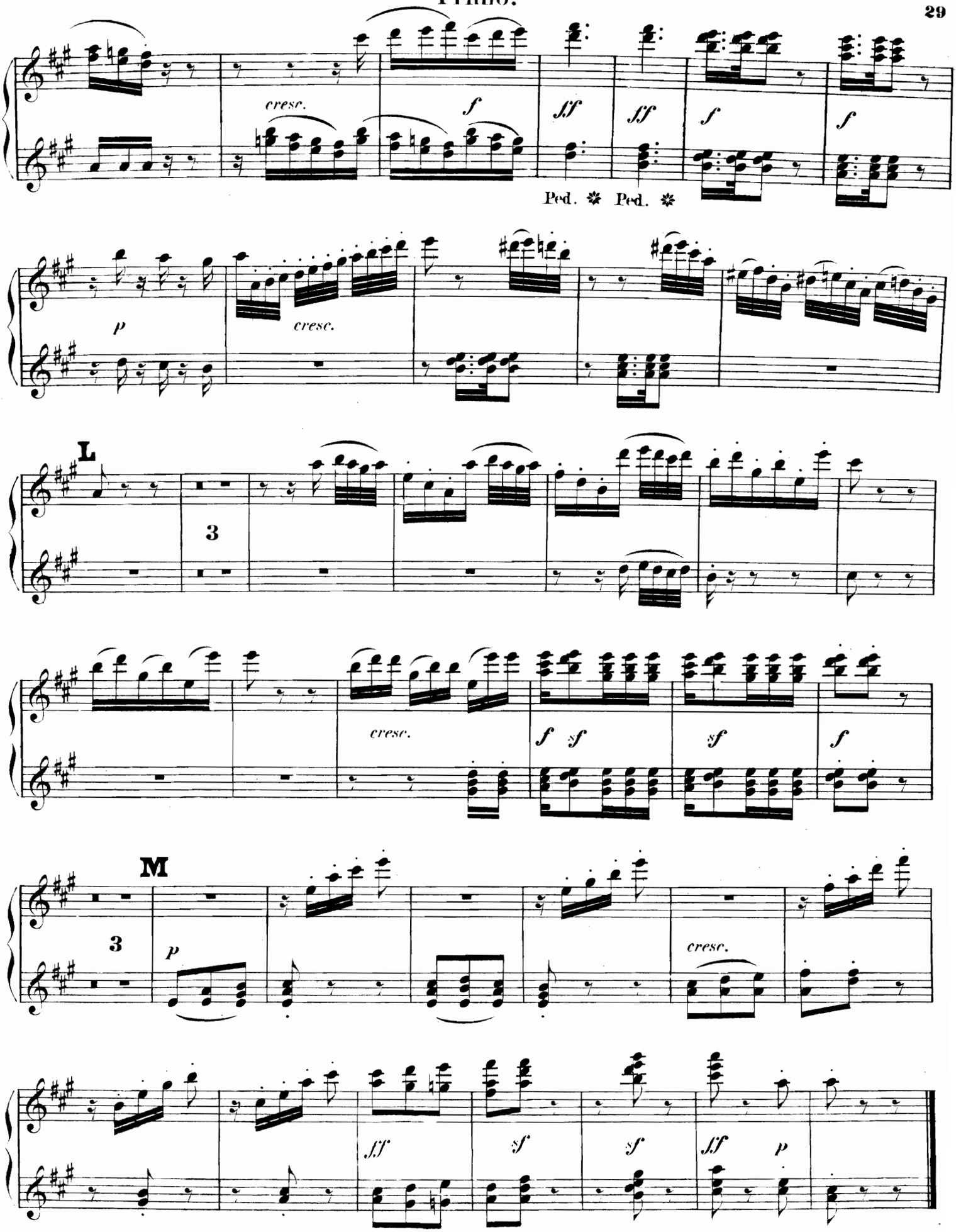
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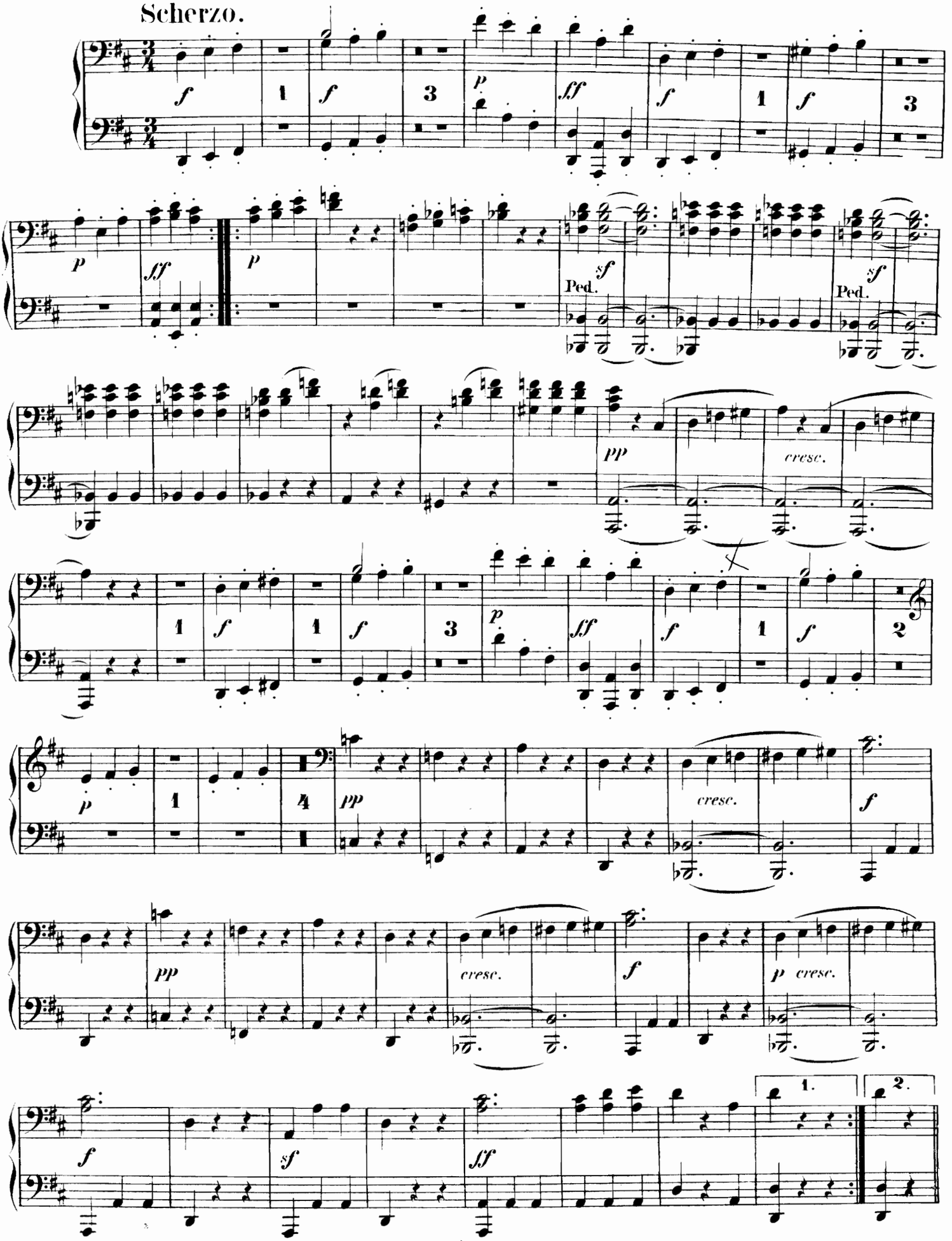
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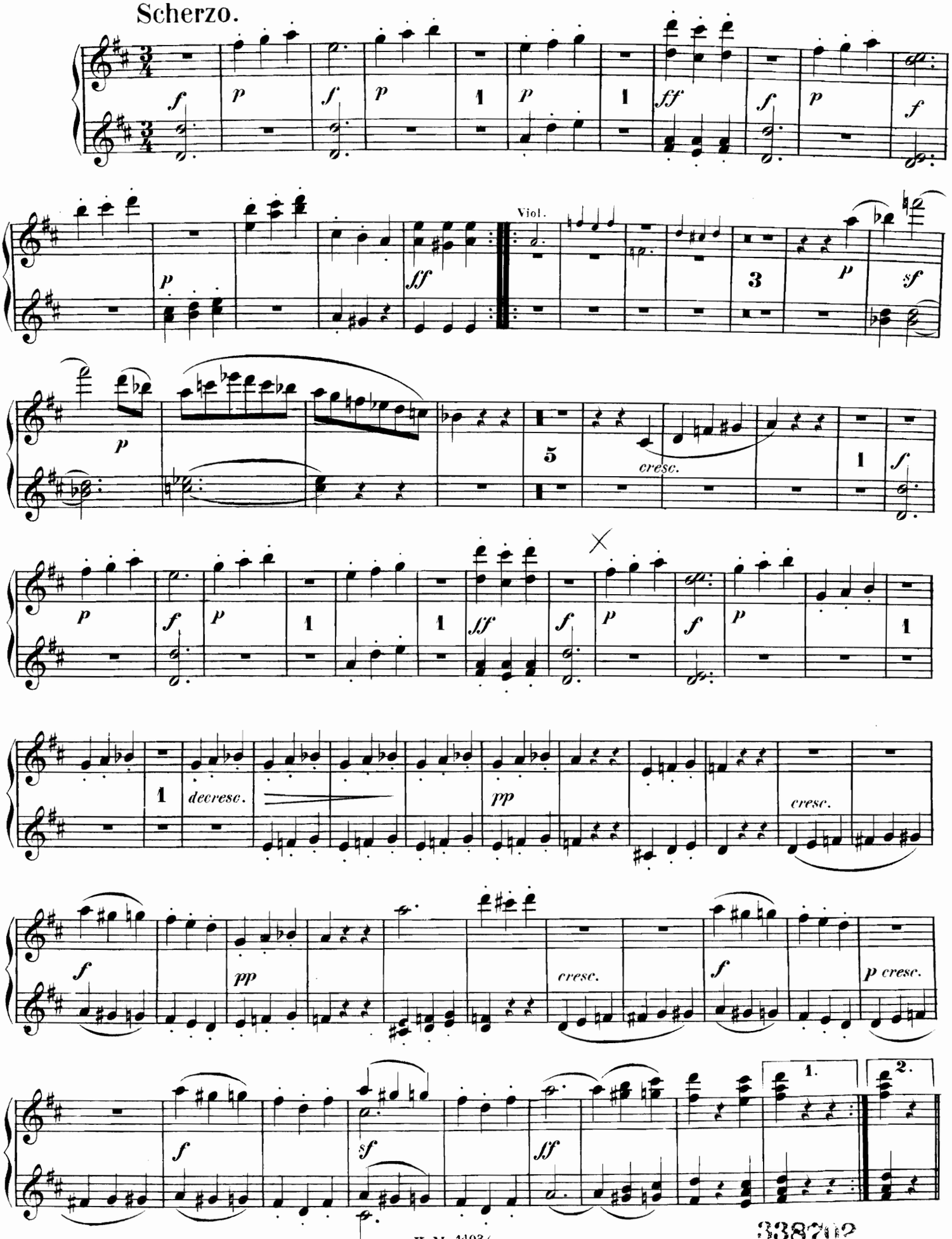

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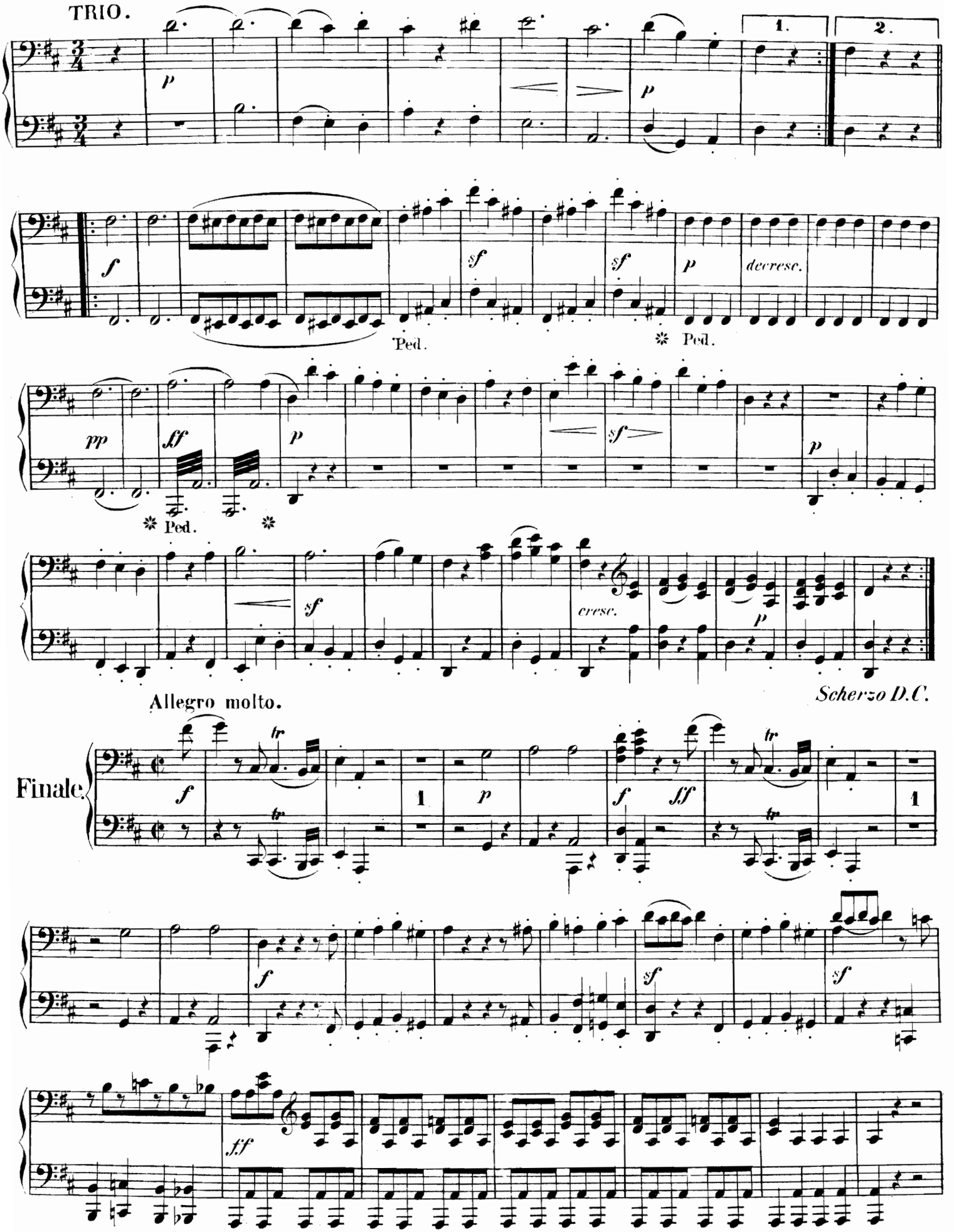
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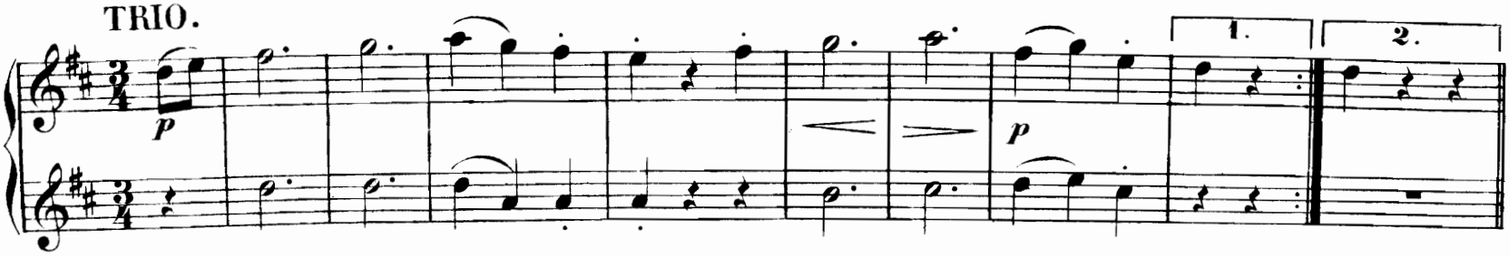
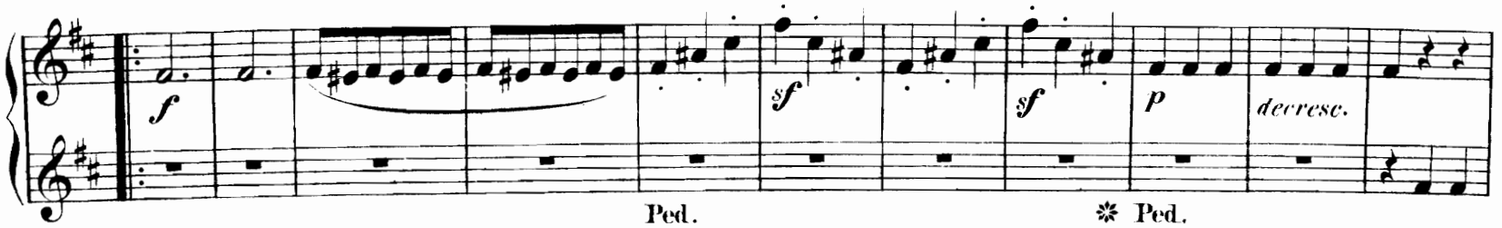
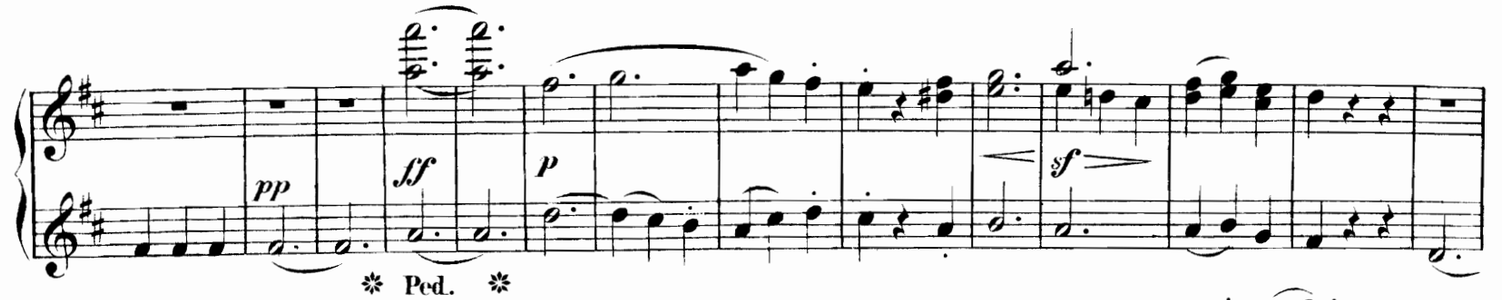
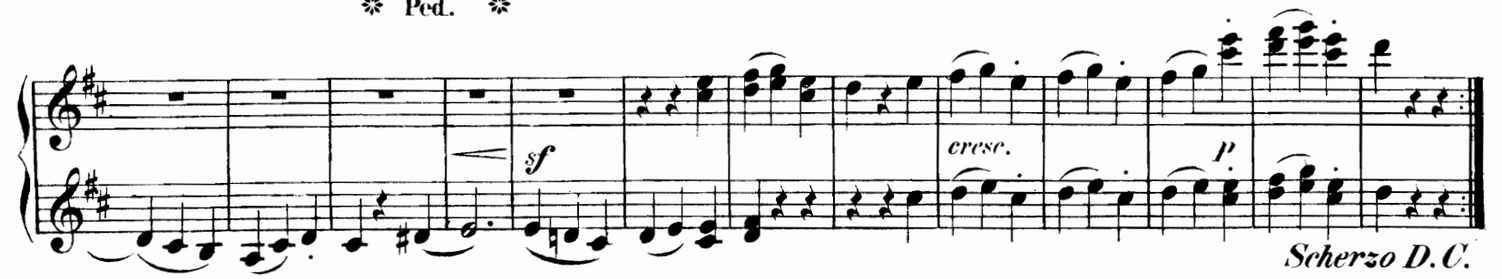
Scherzo D.C.
Finale.

TRIO.



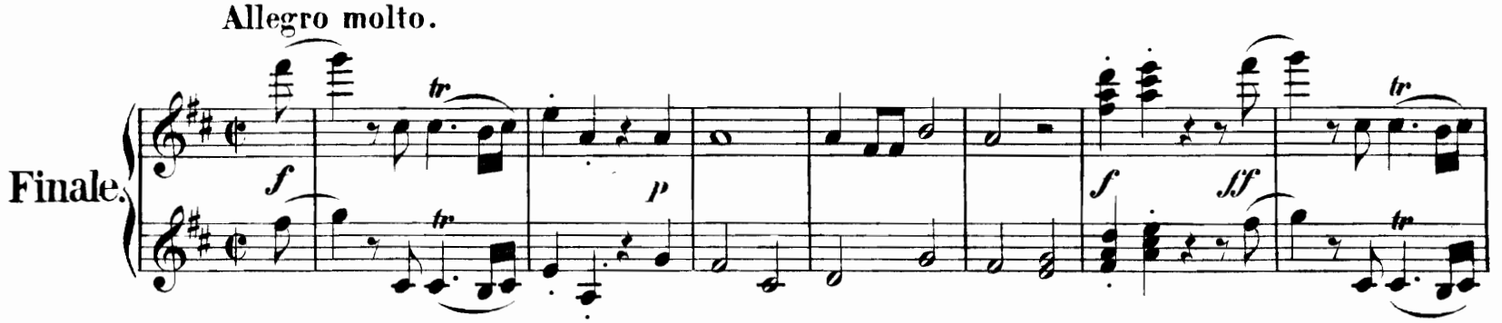


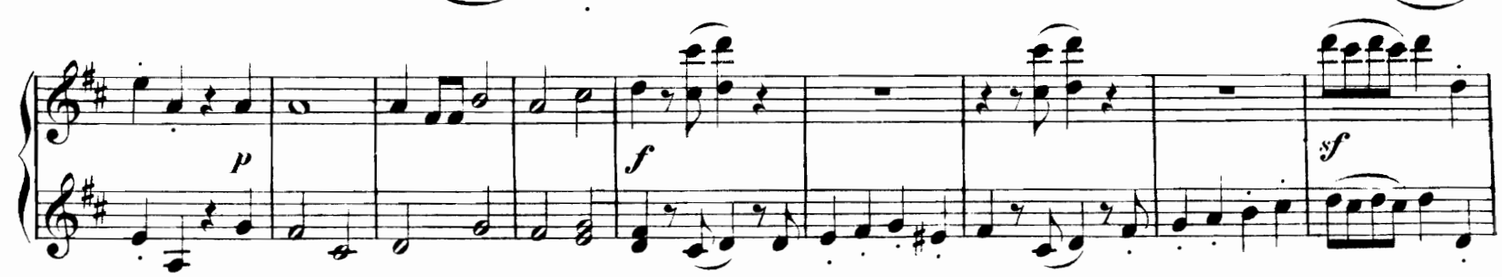


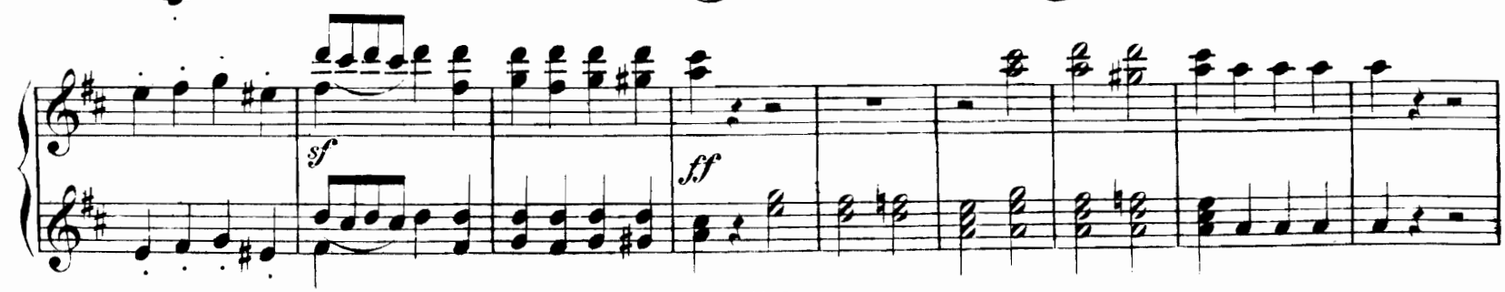


Allegro molto.

Finale.







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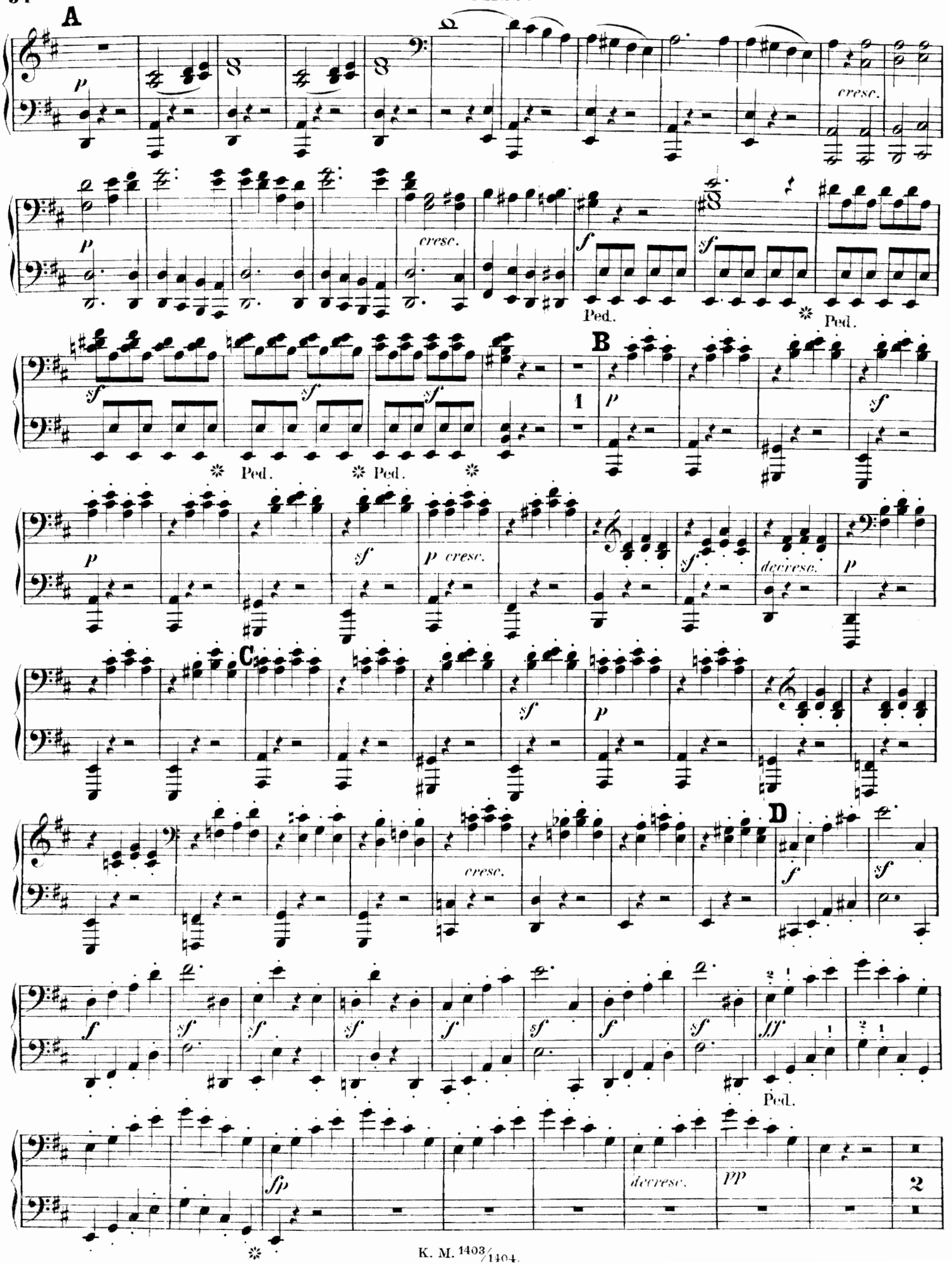

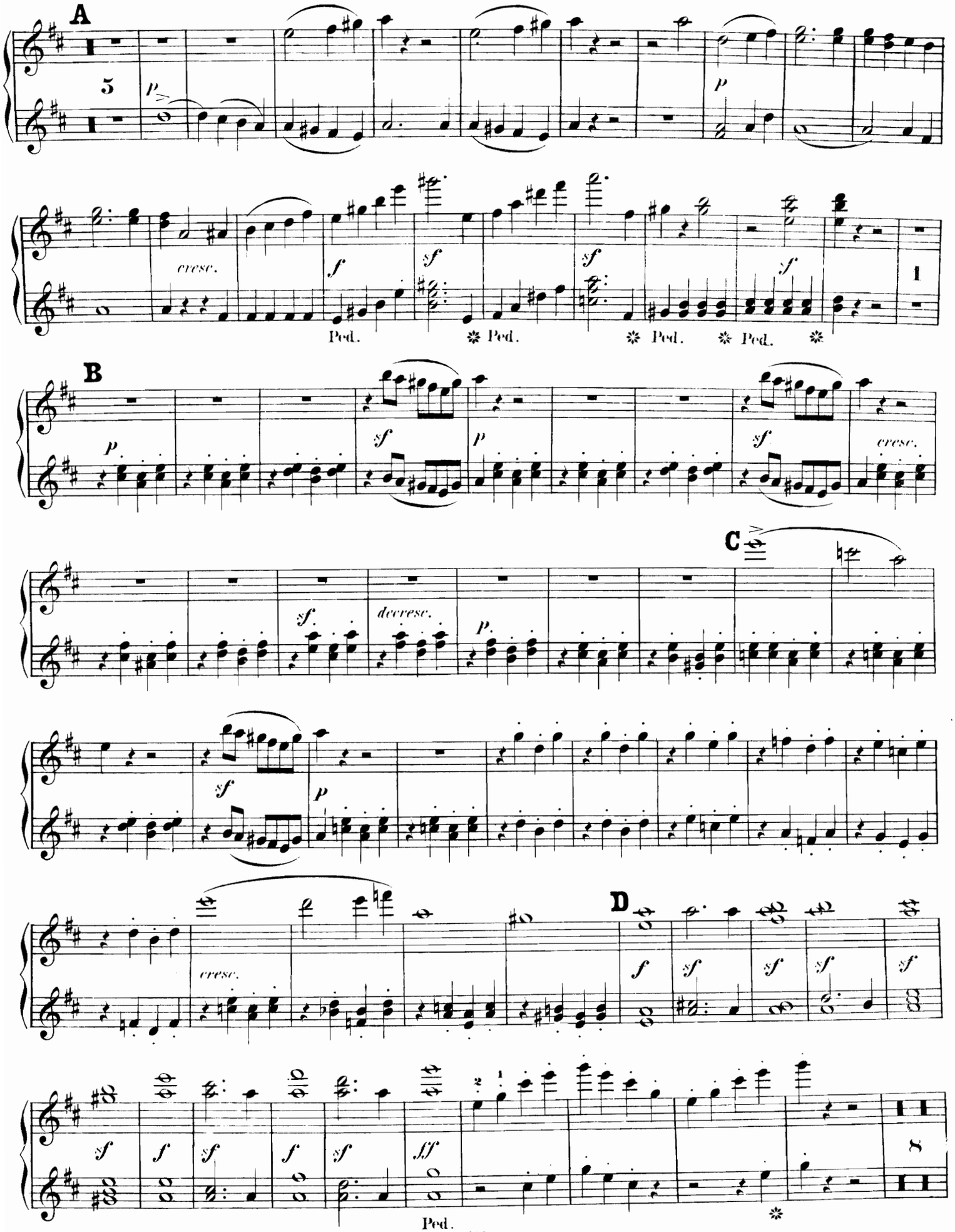
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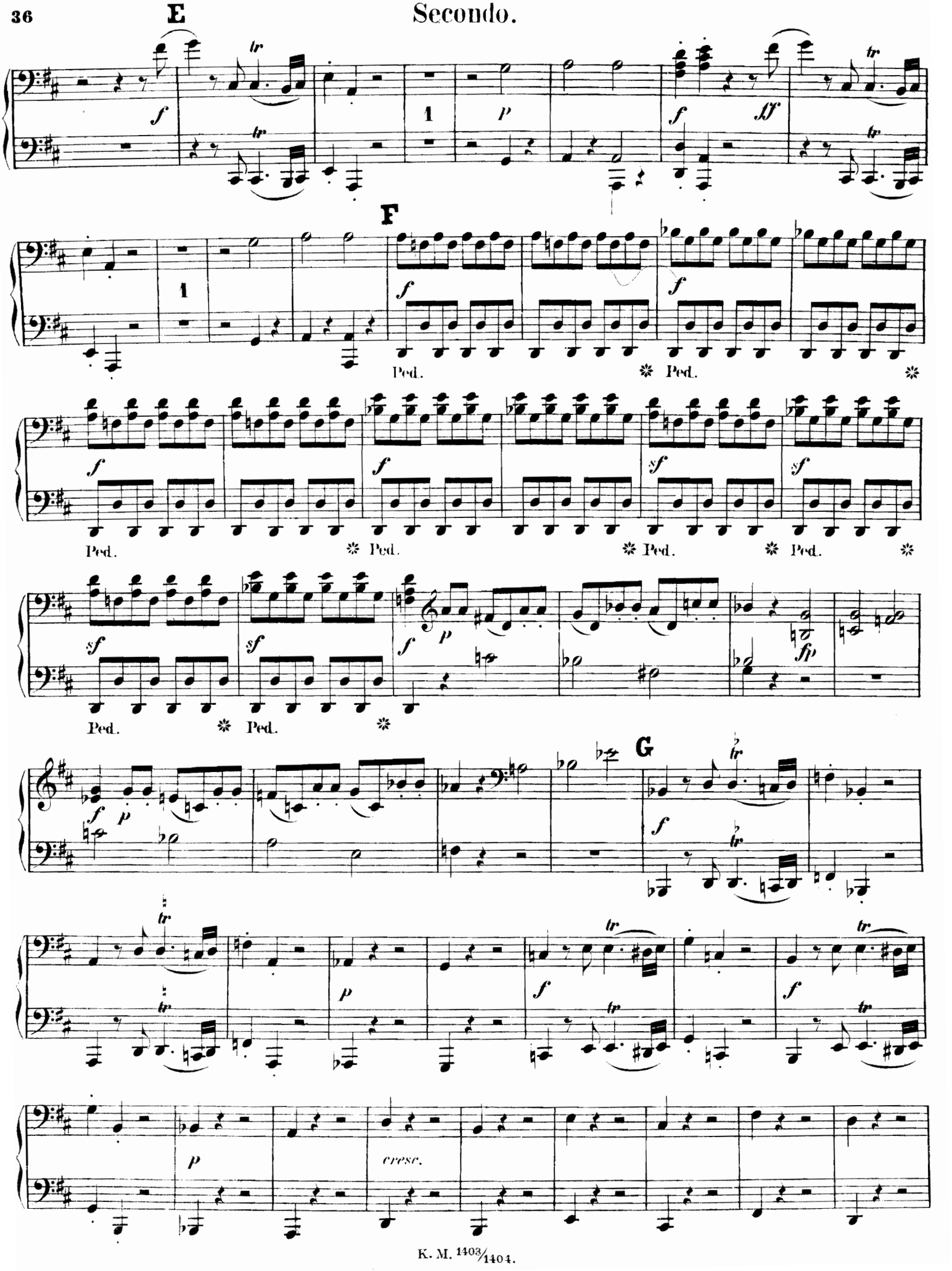
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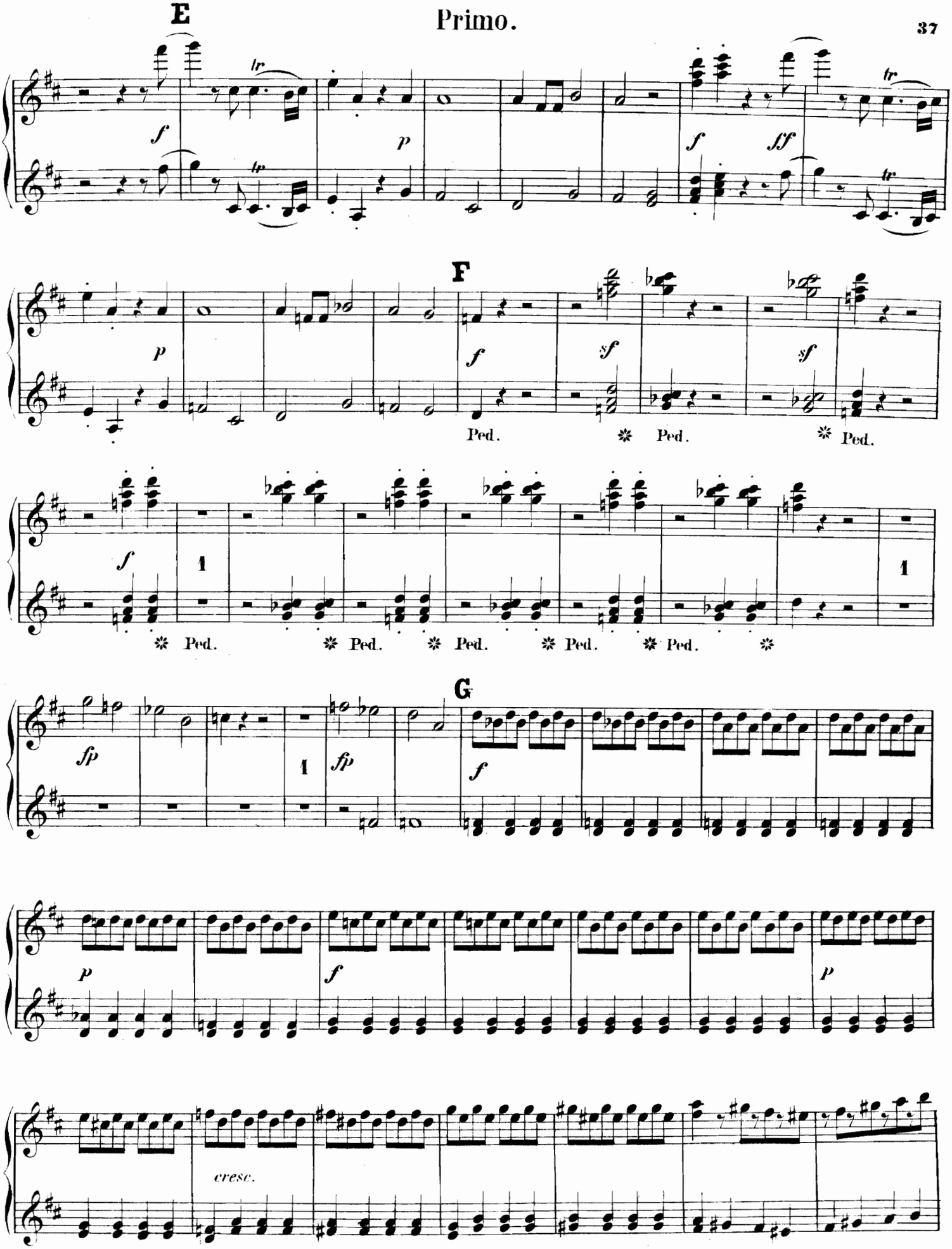
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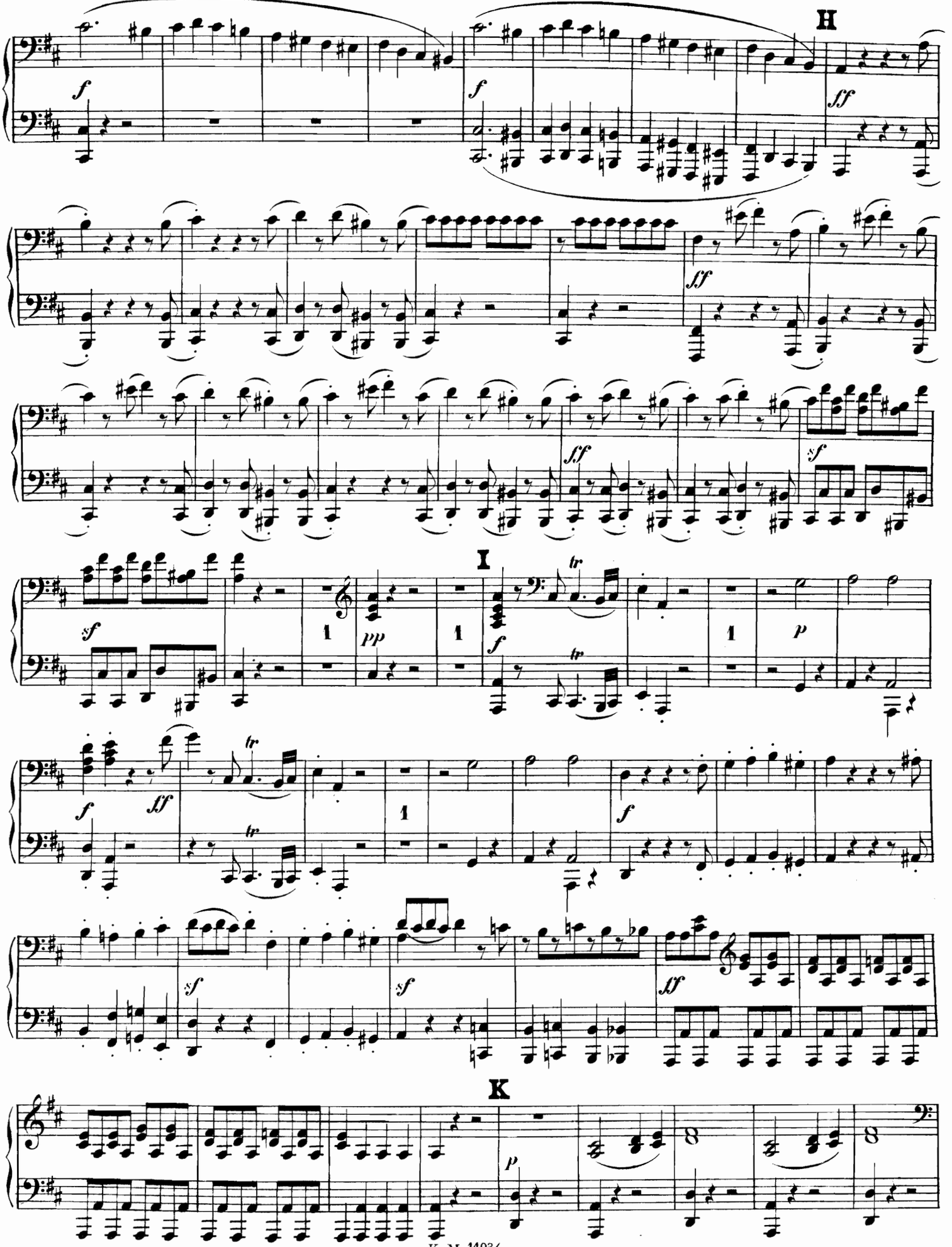
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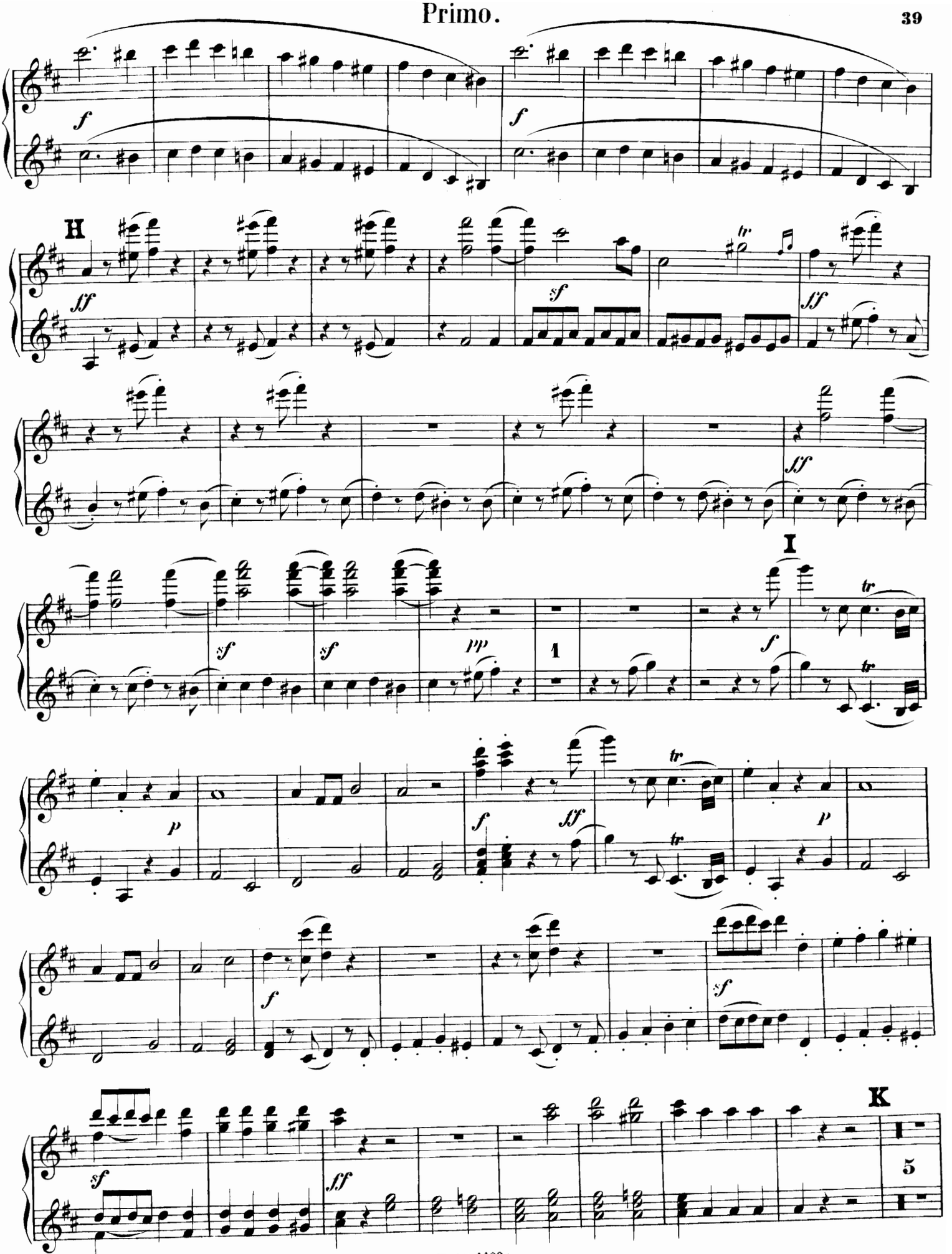
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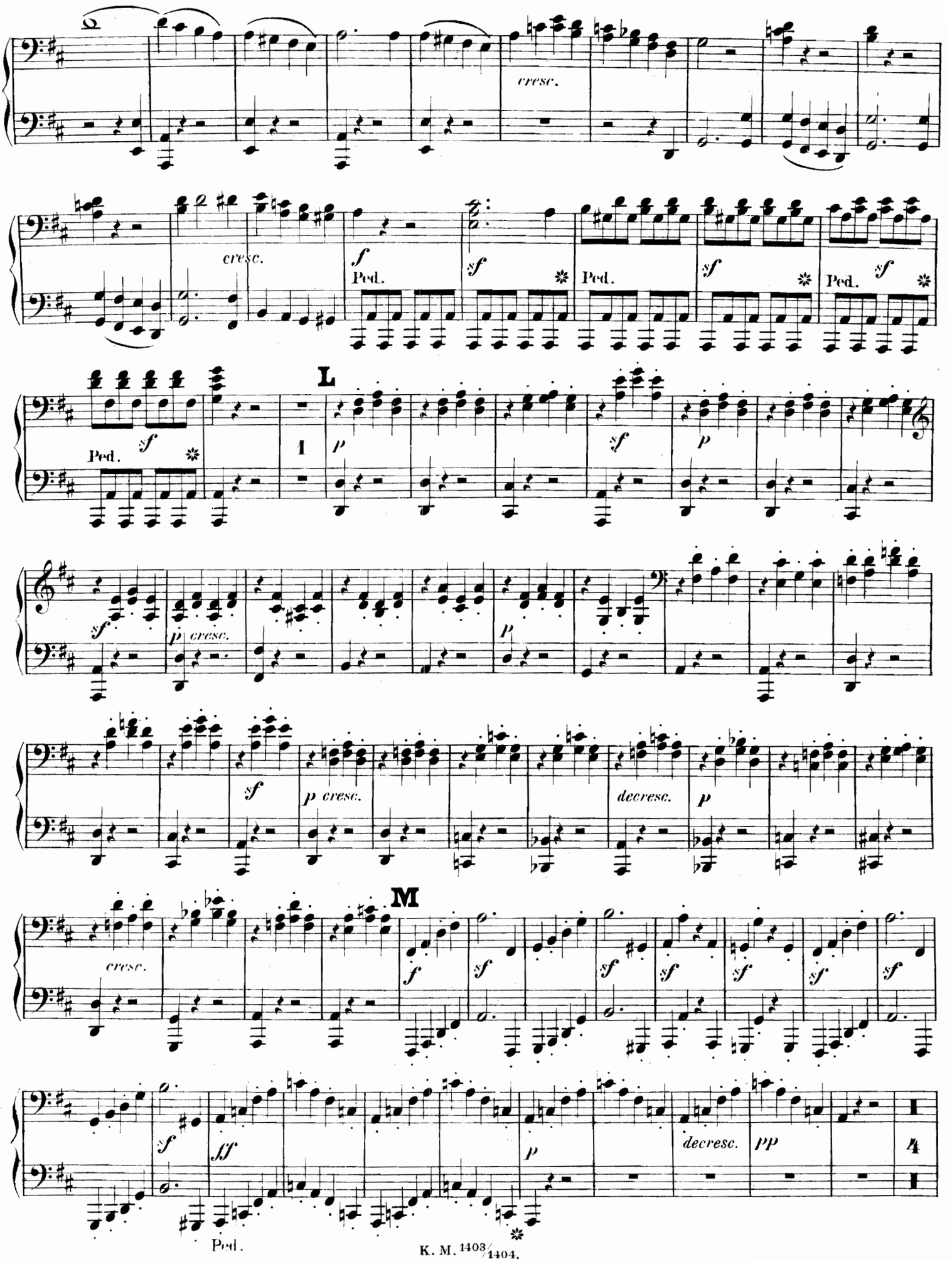
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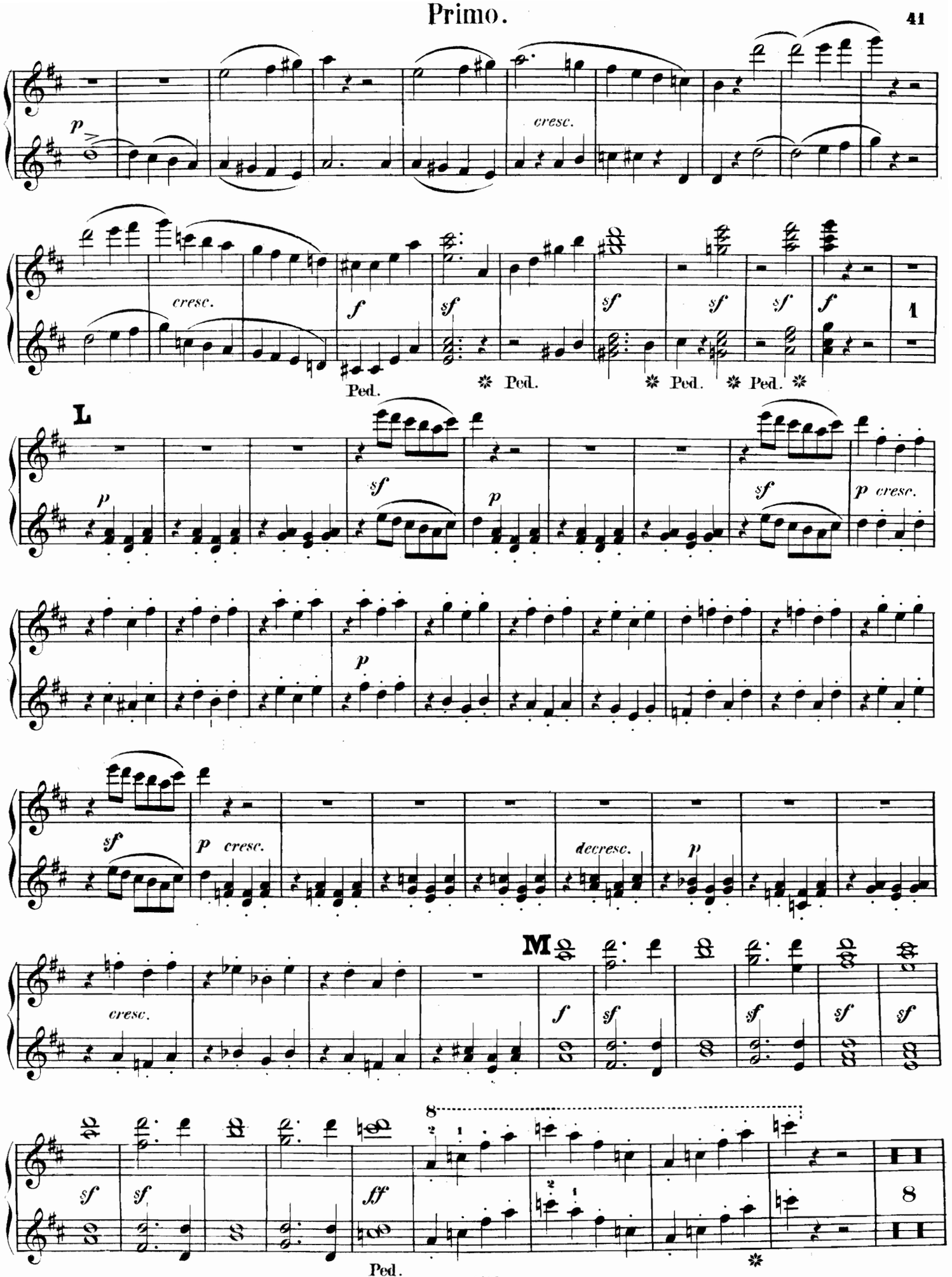
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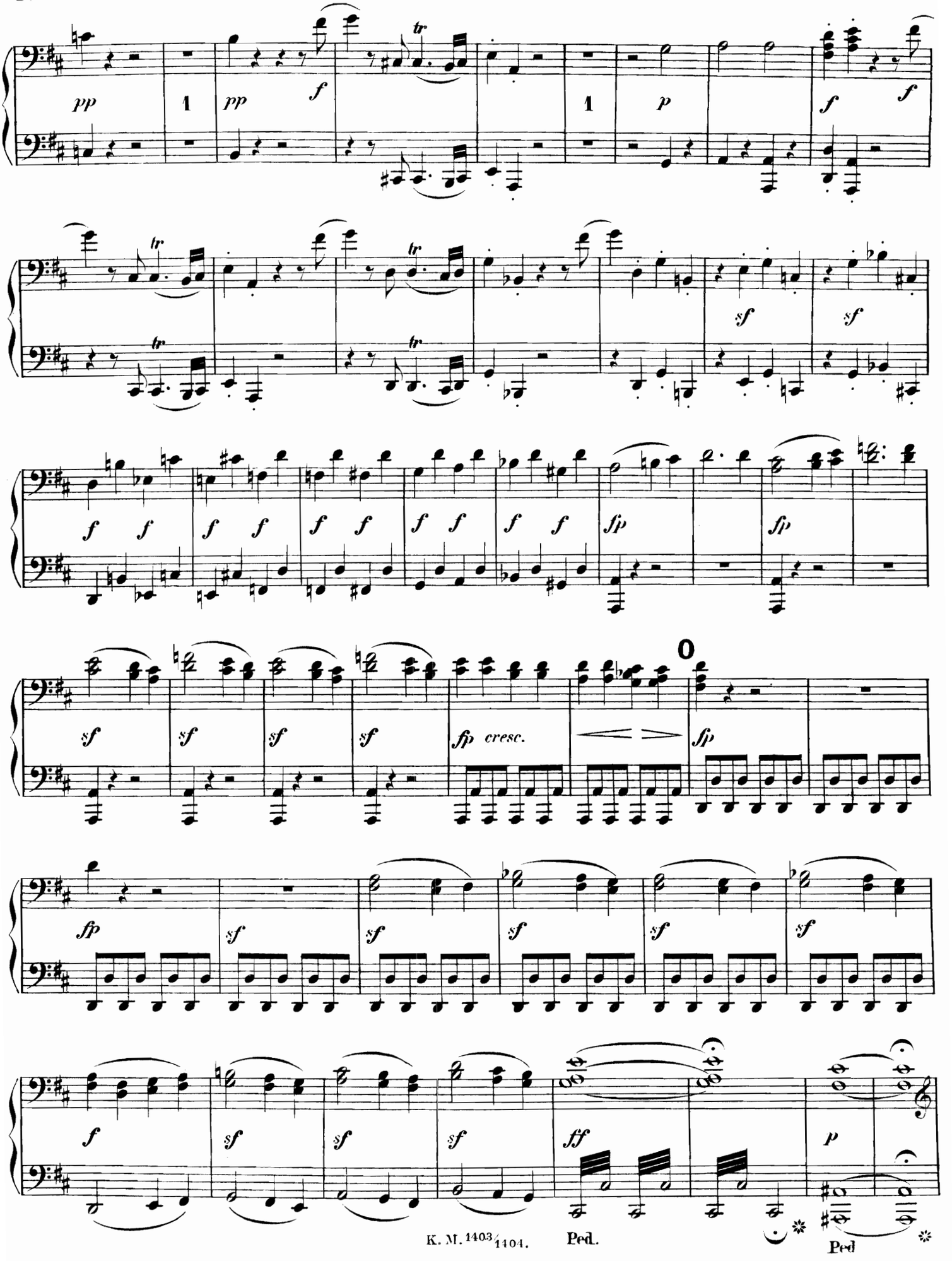
N Secondo.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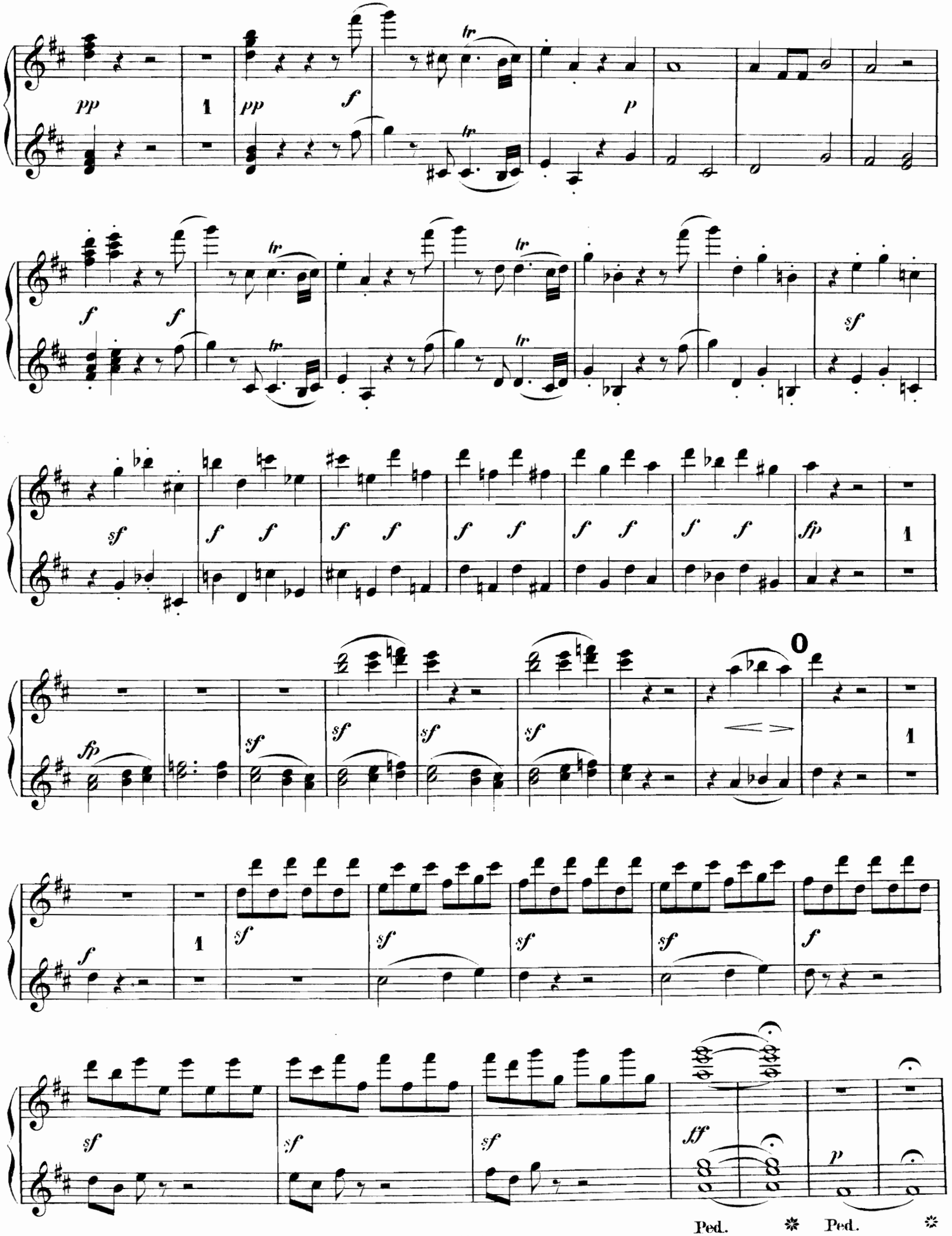
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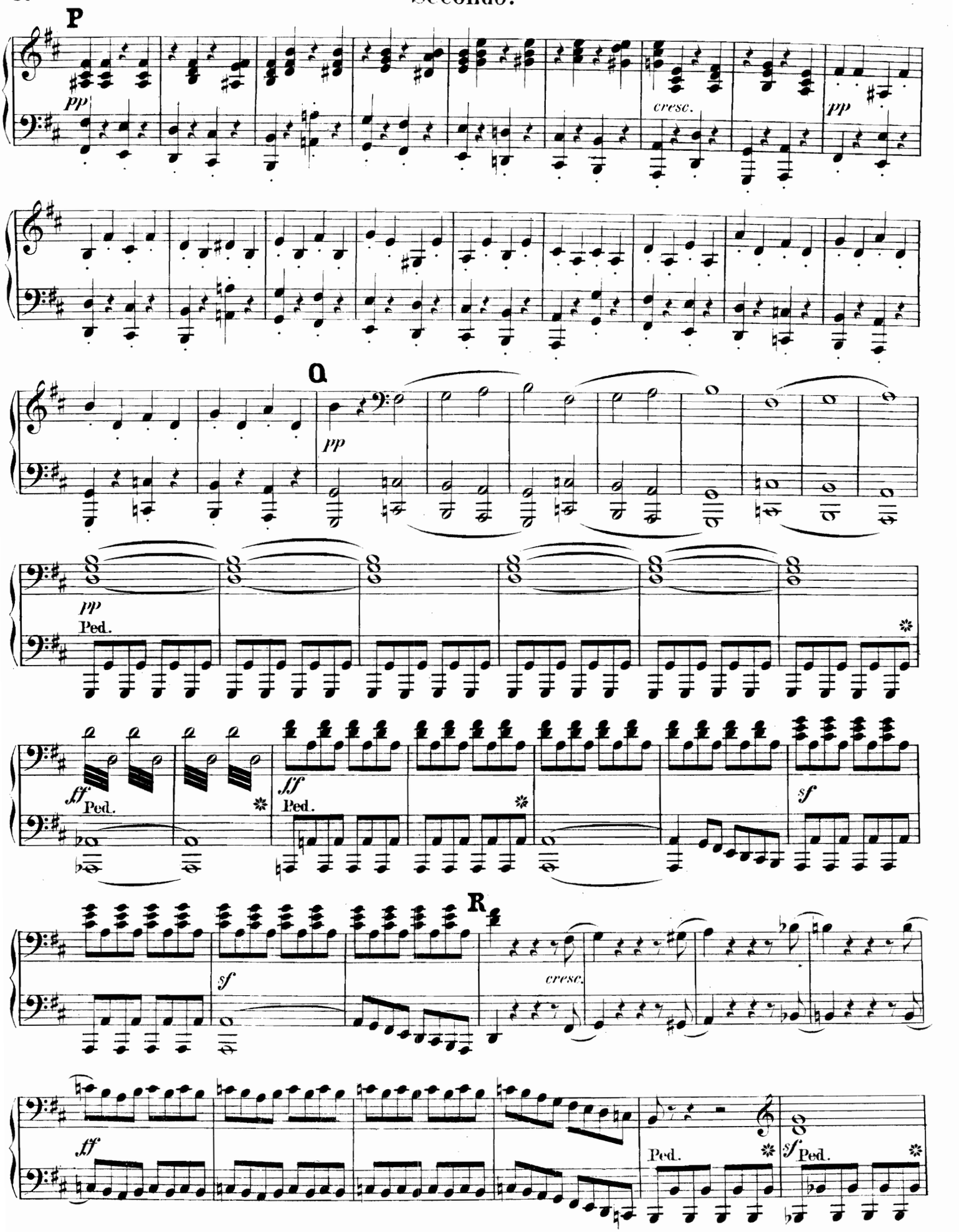
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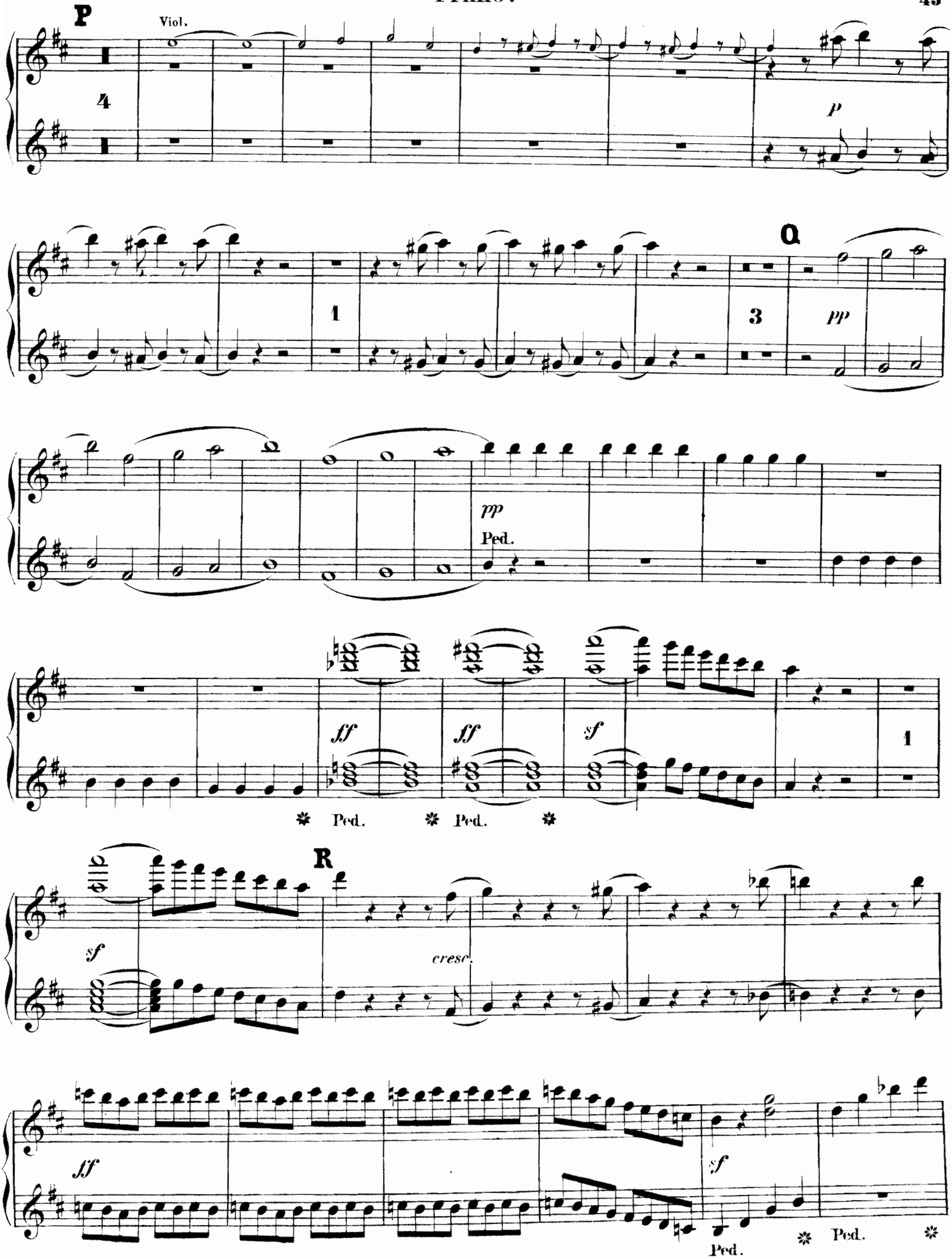
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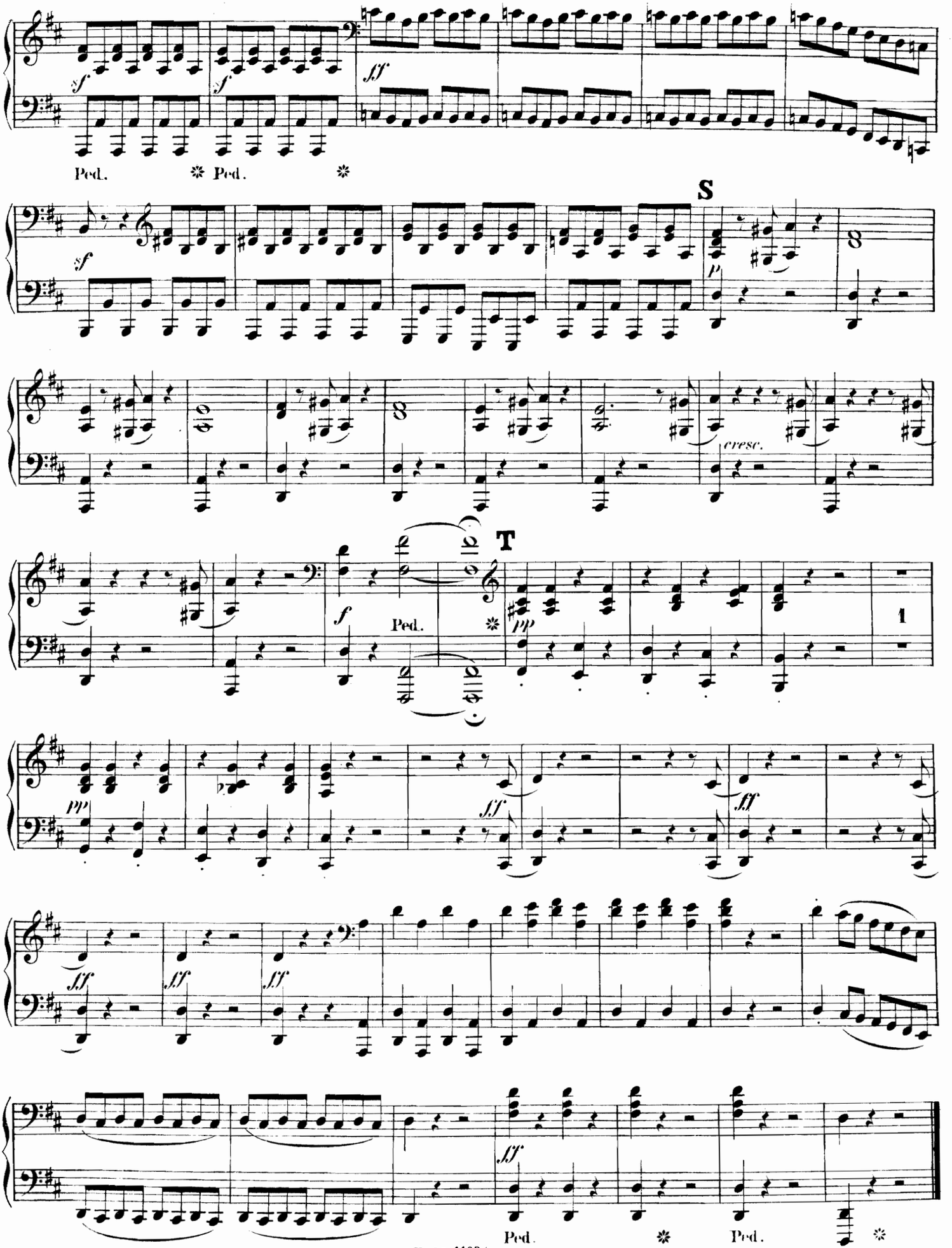
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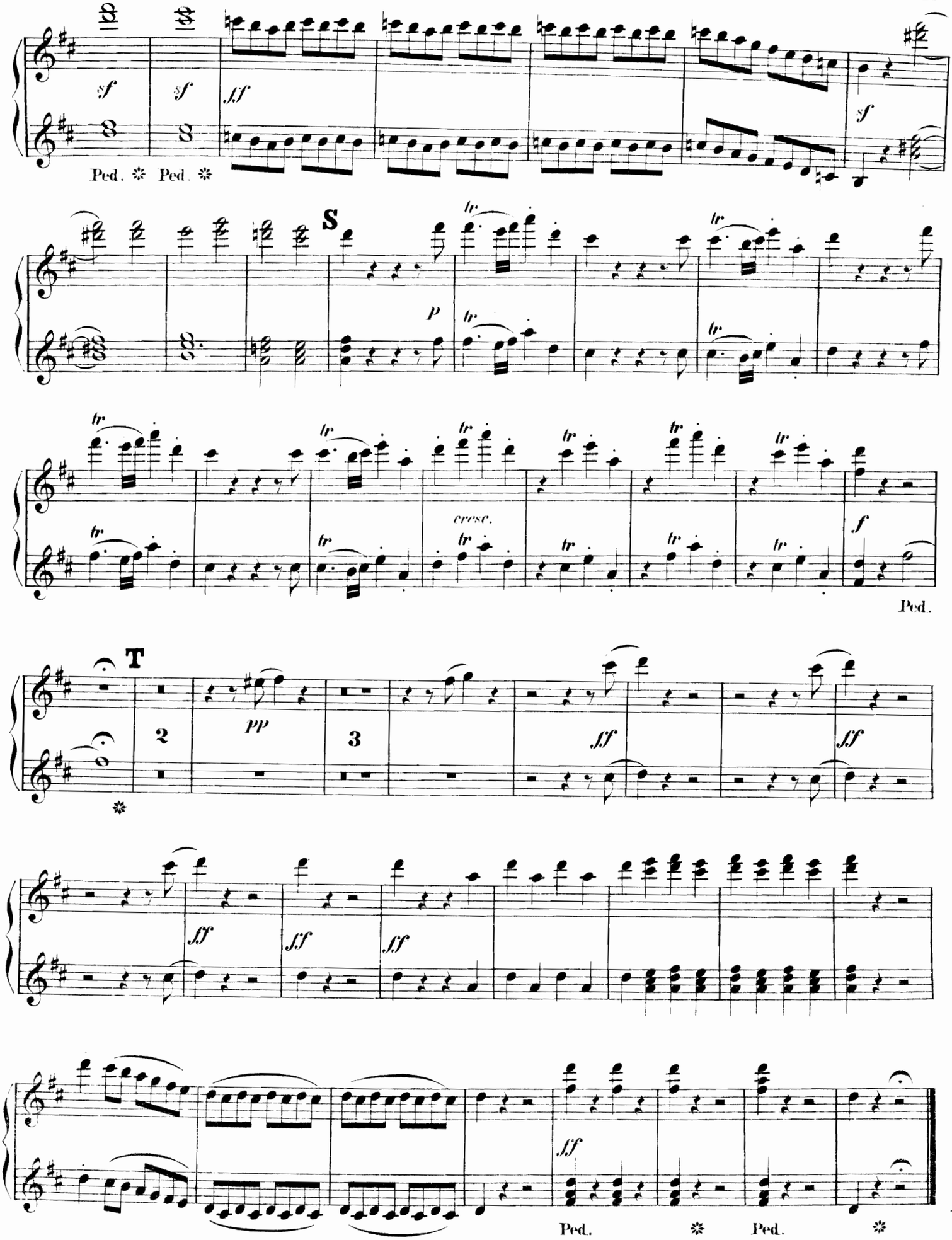
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