

Descant Recorder 1

Quinto Ballo detto lo Ninfe di Senna

Lorenzo Allegri (c1573-1648)



Seconda Parte: Canario



Terza Parte: Gavotta

3

1

7

11

Quarta & Ultima Parte: Corrente

15

1

4

8

12

Descant Recorder 2

Quinto Ballo detto lo Ninfe di Senna

Lorenzo Allegri (c1573-1648)



Seconda Parte: Canario



3

[illegible]

15

The first staff of music is written on a single five-line staff with a treble clef. It contains four measures of music. The first measure has a quarter note on G4, followed by an eighth note on A4, and then a beamed eighth-note pair on B4 and C5. The second measure has a quarter note on D5, followed by a quarter note on E5, and then a quarter note on F5. The third measure has a quarter note on G5, followed by a quarter note on A5, and then a quarter note on B5. The fourth measure has a quarter note on C6, followed by a quarter note on B5, and then a quarter note on A5. The key signature has one sharp (F#) and the time signature is 4/4.

Treble Recorder Quinto Ballo detto lo Ninfe di Senna

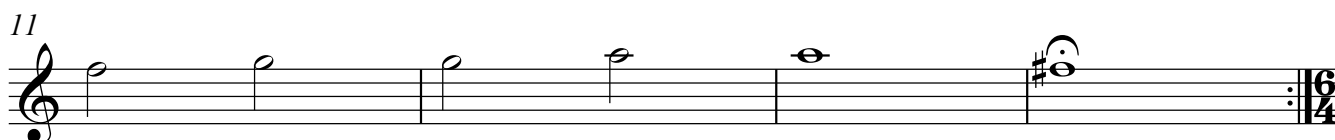
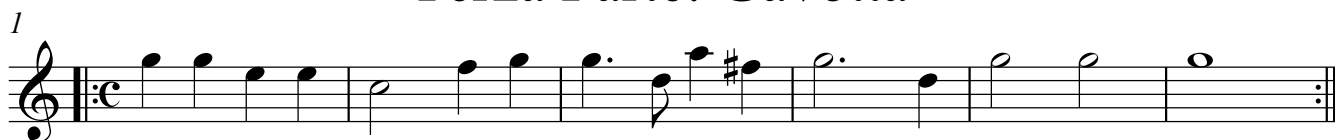
Lorenzo Allegri (c1573-1648)



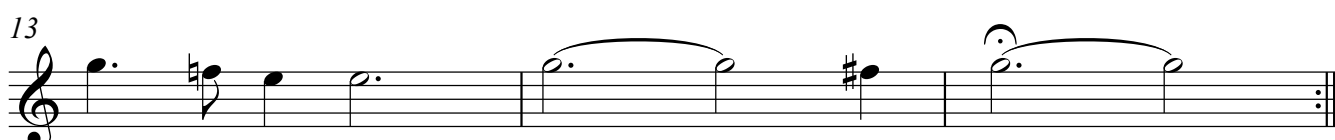
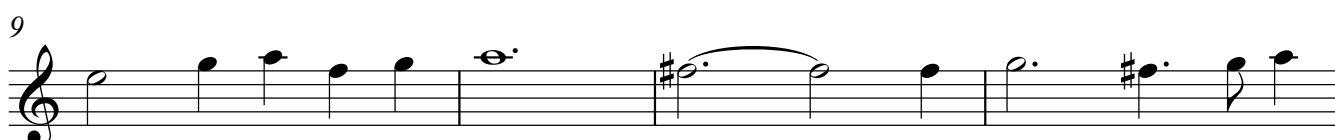
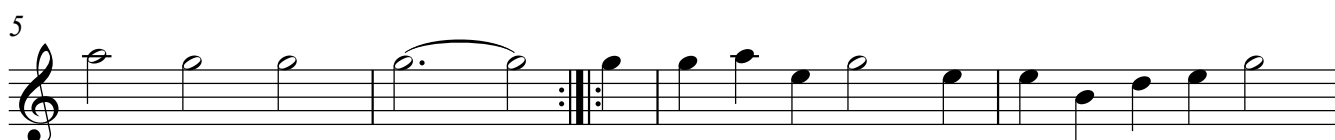
Seconda Parte: Canario



Terza Parte: Gavotta

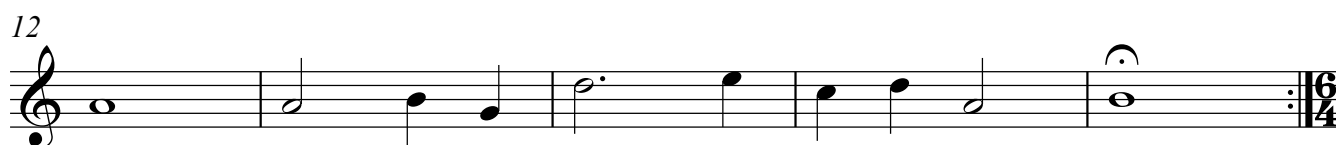


Quarta & Ultima Parte: Corrente

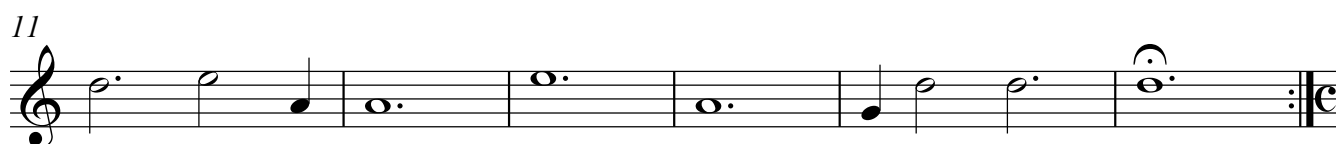
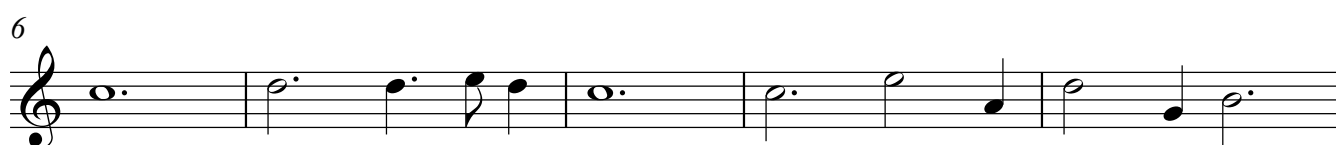


Tenor Recorder Quinto Ballo detto lo Ninfe di Senna

Lorenzo Allegri (c1573-1648)



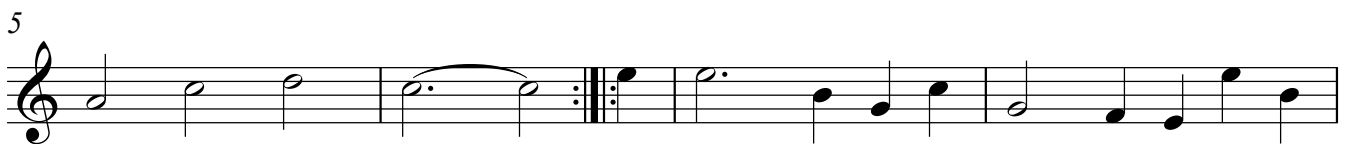
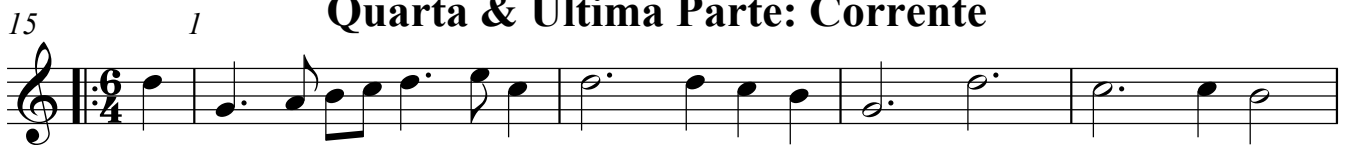
Seconda Parte: Canario



Terza Parte: Gavotta

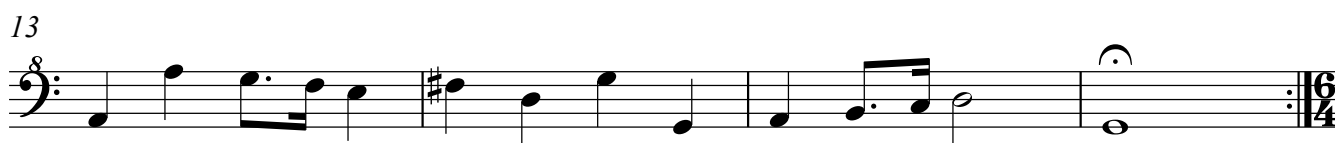
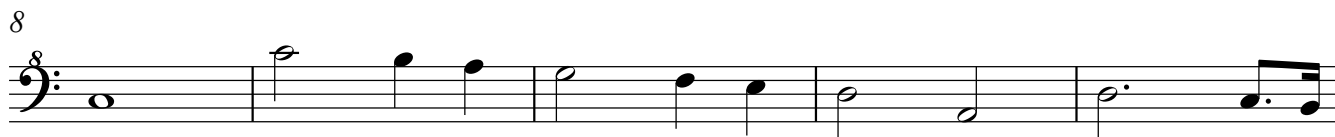
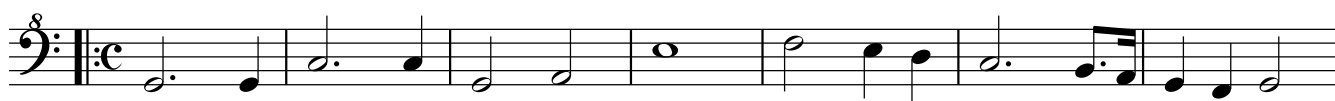


Quarta & Ultima Parte: Corrente

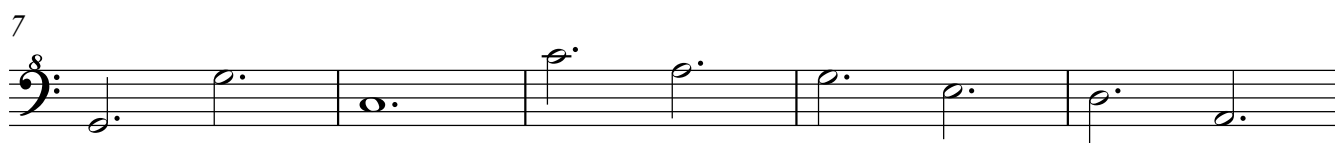


Bass Recorder Quinto Ballo detto lo Ninfe di Senna

Lorenzo Allegri (c1573-1648)



Seconda Parte: Canario



Bass Recorder

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