

Bassoon

Dancing Winds

Vivian Fine (1987)

Andante molto (♩ = 54)

clar.

mp espr.

mf

mf

mf

f

dim.

p

mf

f

G.P. 58 in tempo mf

G.P. 60

ob. cl.

66 67 68 69 70 71 72

sfz p sfz p

Allegro (♩=168)

73 74 75 76 77 78

79 80 81-82 83 84 85

f

86 87 88 89 90 91

p f

92 93 94 95 96-97 98 99-102

f mf

103 104 105 106 107-108

p poco f

109 110 111 112 113 114 115 116 117

f

118 119 120 121 122 123 124 125

mf p

gra bassa - - - - -

126 127 128 129

f p sub.

130 131 132 133

f p

134 *mf* 135 *pp* *f* 136 *p* 137 *mf* 138

139 140 *guc brass* 141 142 143 144 *f* 145 146

147 148 149 150 151 152 153-154 155 *f* 156

157 *p sub.* 158 159-162 163 *mf* 164-165 166 *p*

167 168 *f sub.* 169 170 *f* 171 *p sub.* 172

173 174 175-176 177 *f* 178 179 180-181

Andante molto
(♩ = 54)

182 *p* 183 184 185 186 187

188-189 190 191 192 193 194

195 *p* 196 197-199 200 *mf* 201 *p* 202

203 204 205 206 207-209 210 211

Handwritten musical score for a horn part, measures 212-287. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Hn.', 'p', 'mf', 'f', 'dim.', 'Energico (♩ = 92)', and '5/8'. Measure numbers are written below the staves, and some measures have fingerings or articulation marks above them.

289 289 290 291 292 293 294

295 296 297 298 299 300 301 302

303 304-305 306 307 308 309 310 311

2

312-314 315 316 317 318 319 320 321

3

4:3

1

1

Meno mosso (♩ = 168)

322 323 324 325 326 327 328-329

1

2

3

330 331 332 333 334 335

Hr. 4:3

1

7

3

f sub.

336 337 338 339 340 341 342-343

f

mf

2

344 *p* 345 346 347 *f sub* 348 349 350 351 352 353

354 355 356 357 358 359 360

accel. poco a poco *mf al*

361 362 363 364 365 366

mf *p* *f*

♩. = 92

367 368 369 370 371 372 373 374

375 376 377 378 379 380 381

382 383 384 385 386 387 388

5:3

389 390 391 392 393 394 395-396

4:3

397 398 399 400 401

6:4 *Fine*