

*à Pierre MONTEUX*

## THÈME VARIÉ

GEORGES HÜE

*ALTO SOLO*

Assez lent

*PIANO*

Assez lent

*p*      *poco cresc.*      *sf dim.*

Pressez beaucoup

*suivez*

rall. molto      a Tempo

*f*

rall. molto      a Tempo

*p*      *poco sf dim.*

*p*

*pp*

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2

3  
cresc.  
sf  
dim. molto  
mf  
dim.

poco cresc.  
sf dim.  
p  
espress.

rall.  
p  
pp  
suivez

a Tempo  
p espress.

a Tempo  
p  
poco cresc.

cresc.  
sf

poco cresc.  
mf

dim.  
p  
cresc.

dim.  
pp  
cresc.

3

*f*      *dim.*      *p*

*mf*      *dim.*      *p*

*rall.*      *a Tempo*  
*bien chanté*

*p*      *suivez*      *pp*

*m.g.*      *p*      *m.d.*

*mf*

*m.g.*      *m.g.*      *m.d.*

*cresc.*

*m.g.*      *cresc.*

*f*      *dim.*      *p*      *p espress.*

*cresc.*

*dim.*

*p*

14

14

*p*      *cresc.*      *f*  
*pp subito*      *cresc.*      *mf*  
*rall.*  
*dim.*      *p*  
*a Tempo*      *cresc.*  
*a Tempo*  
*cresc.*  
*Plus animé*  
*ff*  
*Plus animé*  
*f* *mf subito*      *f* *mf*      *p* *cresc.*  
*f* *mf subito*      *f*      *p* *cresc.*

5

espress.

*p* cresc. *f*

*mf* cresc.

rall. *Un peu plus lent* *dim.* *p*

*f* rall. *semperf.* *sf dim.* *Un peu plus lent*

rall. *a Tempo*

*pp* *marquez le thème*

*Cle 25, 245*

ff

poco cresc.

dim.

cresc.

p cresc.

ff

sff

dim.

p

mf

dim.

cresc.

f

dim.

p cresc.

cresc.

dim.

mf

p

cresc.

p subito

p cresc.

Musical score for two staves, page 7.

**Staff 1 (Top):**

- Measure 1: Dynamics ff, dim. 3.
- Measure 2: Dynamics mf, 3 dim.
- Measure 3: Dynamics p, pp.
- Measure 4: Dynamics cresc.
- Measure 5: Dynamics Accel. poco a poco.
- Measure 6: Dynamics cresc.
- Measure 7: Dynamics cresc. molto.
- Measure 8: Dynamics ff.
- Measure 9: Dynamics suivez.

**Staff 2 (Bottom):**

- Measure 1: Dynamics ff.
- Measure 2: Dynamics 3.
- Measure 3: Dynamics ff.
- Measure 4: Dynamics ff.
- Measure 5: Dynamics ff.
- Measure 6: Dynamics ff.
- Measure 7: Dynamics ff.
- Measure 8: Dynamics ff.

Articulations include 3, 6, and 9. Measure numbers 1 through 9 are indicated above the staff lines.



*Quasi recitativo*

1

*f*

*pp*      *sf*      *dim.*      *p*

*sf*, *dim.*      *p*

*p*

*fp subito*      *mf*

*cresc.*      *sf*

*mf*

*p*

*rall.*

*dim.*      *dim.*

*p*      *p*      *suivez*

a Tempo

Prenez la Sourdine

a Tempo

rall.

Andante

p molto espress.

Andante

pp

Hautbois

3

H. et Cie 25, 219

The musical score consists of six staves of music. The first two staves are for strings, with the top staff in common time and the bottom in 3/4. The third staff is for woodwind, marked 'Hautbois' and 'p'. The fourth staff is for strings, with a dynamic 'pp'. The fifth staff is for woodwind, with a dynamic 'p' and a 'molto espress.' instruction. The sixth staff is for strings, with a dynamic 'p' and a 'rall.' instruction. The score includes various articulations like '3' and 'pp'. The key signature changes between staves, with some being major and others minor.

Musical score for two staves (Treble and Bass) in 2/4 time. Key signature: four sharps. Dynamics include ff, ff, pp, cresc., sf, dim., and p.

Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Measure 4: Dynamic pp. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Measure 5: Treble staff has sustained notes. Bass staff has eighth-note chords.

Measure 6: Treble staff has sustained notes. Bass staff has eighth-note chords.

Measure 7: Dynamic cresc. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Measure 8: Dynamic sf. Dynamic dim. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Measure 9: Dynamic p. Treble staff has sustained notes. Bass staff has eighth-note chords.

pp

rall.

a Tempo

p

rall.

a Tempo

pp

sf

pp

6 6 6 6 5 5 5 5 5 5 5 5

8--

3

pp

8--

3

8--

3

rall.

pp

8--

3

8--

3

suivez

ppp

*à Pierre MONTEUX*

# THÈME VARIÉ

GEORGES HÜE

Assez lent      Quasi recitativo      Pressez beaucoup

rall. molto      Tempo      3  
f

p      cresc.

sf      dim. molto      mf      dim.

rall.      a Tempo  
p espress.

cresc.      sf      dim.

p      cresc.      f      dim.

rall.      a Tempo  
p      mf      dim.

mf

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## ALTO

1

*cresc.*

*ff*

*dim.* *p* *cresc.*

*f* *dim.* *mf* *p*

*cresc.* *ff*

*dim.* *mf*

*poco rall.* *a Tempo*

*Accel. poco a poco*

*cresc.* *ff*

*All' giocoso* *13*

*Piano*

*rall.*

2

3

4

5

## ALTO

**Quasi recitativo**

*f*

*p* cresc.

*sf* dim.

*rall.* a Tempo

*dim.* Prenez la Sourdine

**Andante**

*p molto express.*

*p* *rall.* a Tempo

*pp* *p*

*6* *6* *6* *6* *6* *5* *5* *5*

*6* *6* *6* *6* *6* *5* *5* *5*

*rall.*