

# GRAND NONETTO.

Allegro.

Basso.

L. Spohr, Op. 31.

Vincello Solo

7

A 2

Basso

B

f pp

3

cresc.

C

pizz.

arco

p f f

pizz.

arco

f dim. p f

D

pizz.

arco

sf sf p ff p fp<sup>3</sup> fp fp

poco rit.

a tempo

fp f p

E

p cresc. f p fp fp fp fp

pp 1

Basso.

2  
*cresc.* *pp* *P* *dolce*

**F**  
*cresc.* - - *fp cresc.* - - *fp cresc.* -

**G**  
*p* *f*

*p* *pp* *f* *f* *pp*

*pizz.*  
*sfp*

*arco* **4 H 8**  
*p* *mf*

*pp*

**I** **3** *pizz.*  
*f* *p*

*arco* *pizz.*  
*f*

**1** *arco* **K** **3**  
*dim.* - - *p* *f* *f* *f*

*pizz.* *arco* **3**  
*p* *f* *p* *fp* *poco rit.* *fp* *fp*

**L** *a tempo*  
*fp* *fp* *p*

Basso.

*cresc.* *f* *p* *fp* *fp* *f* *f*  
 1 *pizz.* *M*arco *pp*  
*p* *f*

Scherzo.  
Allegro.

*pp* *cresc.*  
**A** 1 *f* *p* *p* *f*  
 4 1 2 3 4 5 6 7 8  
*mf* *dim.* *pp* *cresc.*  
**B** 1 *f* *p* *p* *f*

Trio I.  
*pizz.*

*pp*  
*arco* 1 1 *pizz.* 1 2 3 4 5  
*mf* *pp*  
 6 11 *pizz.* *p*

Scherzo D.C. senza replica

Trio II.

Basso.

2 16 16 1 2 3 4 5 6 7 8 9

10 1

*pp* *morendo*

*pp*

*cresc.* *f* *p* *p*

*mf* *mf* *dim.* *p*

4 1 2 3 4

5 6 7 8 *D*

*cresc.* *mf* *p*

1 *mf* *pp*

*E* 3 4 5 6 7 8 9

*cresc.* *f*

1 2 3 4 5 6 7 8 9 *ritard.* 10

*p* *pp* *ppp*

Adagio.

*f p* *f p* *f p*

*B* 7

*f p* *pp sf p* *sf > p*

6 *C* *tr* *tr* *pp sf p* *pp sf p* 4

*pp cresc.* *ff* *cresc. ff* *pp sf*

*E* 4 *F* 6

*pp sf pp* *pp sf p*

*G*

*tr* *tr* *pp cresc. sf > p* *pp*

Finale.  
Vivace.

Basso.

The musical score is written for Bassoon in 2/4 time. It features a variety of articulations and dynamics. Key markings include *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *poco rit.* (poco ritardando), and *a tempo*. The score is divided into sections labeled A through I. Section A includes fingerings 1-7 and a *cresc.* marking. Section B starts at measure 11 with *pizz.* and *p*. Section C includes *arco* and *f*. Section D includes *f* and *mf*. Section E includes *pizz.* and *p*. Section F includes *arco*, *cresc.*, *mf*, and *pizz.*. Section G includes *arco*, *f*, and *pizz.*. Section H includes *arco*, *pizz.*, *arco*, *pizz.*, and *arco*. Section I includes *pizz.* and *f*. The final section includes *arco*, *poco rit.*, *a tempo*, *cresc.*, and *f*. The score concludes with a final measure marked with a fermata and a *f* dynamic.

Basso.

Musical score for Bassoon (Basso) consisting of 14 staves. The score includes various dynamic markings such as *cresc.*, *sf*, *p*, *f*, *pp*, *mf*, *ff*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. Rehearsal marks K, L II, M 28, N 5, O, and Q are present. The score concludes with a double bar line.