

SINFONIA No.1 (G.25)

for Two Natural Trumpets & Organ

(Originally for 4 Trumpets & Strings - manuscript in
Universitäts bibliothek Dresden #2035)

Guisepppe Torelli (1658-1709)
Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Organ

Trps- Tacet

1 - Largo ♩ = 78

C Tpt. 1

C Tpt. 2

Org.

5

C Tpt. 1

C Tpt. 2

Org.

10

2 - Allegro

tr

C Tpt. 1

C Tpt. 2

Org.

Measures 18-26. C Tpt. 1 and C Tpt. 2 have melodic lines. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 27-33. C Tpt. 1 has a fast sixteenth-note passage. C Tpt. 2 has a similar but slower passage. The Organ part continues with its complex texture.

C Tpt. 1

C Tpt. 2

Org.

Measures 34-40. C Tpt. 1 and C Tpt. 2 have melodic lines. The Organ part features a complex texture with chords and moving lines in both staves.

41

C Tpt. 1

C Tpt. 2

Org.

48

C Tpt. 1

C Tpt. 2

Org.

57

C Tpt. 1

C Tpt. 2

Org.

Torelli - SINFONIA No.1 (G.25) - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 64-69. The Organ part begins with a series of chords in the right hand and a single note in the left hand. From measure 65, the right hand has a more active line with eighth notes and chords, while the left hand continues with a single note. The texture is dense and rhythmic.

C Tpt. 1

C Tpt. 2

Org.

Measures 70-77. C Tpt. 1 and C Tpt. 2 both have active parts with eighth-note patterns. The Organ part continues with complex textures, including chords and moving lines in both staves. The right hand has a more active line with eighth notes and chords, while the left hand continues with a single note.

C Tpt. 1

C Tpt. 2

Org.

Measures 78-83. C Tpt. 1 and C Tpt. 2 both have active parts with eighth-note patterns. The Organ part continues with complex textures, including chords and moving lines in both staves. The right hand has a more active line with eighth notes and chords, while the left hand continues with a single note.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 108-116. C Tpt. 1 and C Tpt. 2 have rests. The Organ part features a melodic line in the right hand and a bass line in the left hand, both in G major.

C Tpt. 1

C Tpt. 2

Org.

Measures 117-122. C Tpt. 1 and C Tpt. 2 have rests. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 123-128. C Tpt. 1 and C Tpt. 2 have rests. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

130

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 130 to 137. The first two staves are for C Trumpets 1 and 2. The Organ part is shown in grand staff notation. The key signature is two sharps (D major). The organ part features a complex texture with chords and moving lines in both staves.

138

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 138 to 144. The C Trumpet parts are silent, indicated by whole rests. The Organ part continues with a complex texture, featuring chords and moving lines in both staves.

145

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 145 to 151. The C Trumpet parts are silent, indicated by whole rests. The Organ part continues with a complex texture, featuring chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

152

C Tpt. 1

C Tpt. 2

Org.

159

Fine

Fine

Fine

C Tpt. 1

C Tpt. 2

Org.

3 - Largo

D.C. al Fine

D.C. al Fine

D.C. al Fine