

177554

*Bass Reference*

S I X

C O N C E R T O S,

I N

S E V E N P A R T S,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

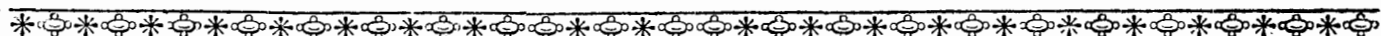
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

*N. B.* The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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MDCCLXVI.

# BASSO RIPIENO

## CONCERTO I

Con Spirito

The musical score is written for Bass Ripieno and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with the tempo marking 'Con Spirito'. The first staff contains the initial melodic line with fingerings 6, 6, 6, 8, 2, 6, 9, 6, 5, 4, 3. The second staff includes dynamics 'P', 'F', and 'P'. The third staff has a dynamic marking 'F'. The fourth staff is marked 'Pianissimo' and 'F. Adagio Pia.'. The fifth staff is marked 'Allegro' with a 4/3 time signature. The remaining staves continue the melodic and rhythmic development of the piece, featuring various fingerings and articulations.

# BASSO RIPIENO

Larghetto

Mezzo Pia.

Tutti

Tutti Pia. Fortiff.

## CONCERTO II

Maeftofo

Tafto Solo

Pia.Tafto Solo

Volti

# BASSO RIPIENO

5 4 3 9 6 7 6 6 6 6 7 6 7 #

Al Tempo Giusto

4 2 6 4 2 6 7 5 # 6 # 6 6 # 5 6 6 4 #

5 6 4 # 2 # # # 6 2

4 3 6 # 6 # 6 6 6 5 6

# 9 6 # # 6 6 # 6-8 # 4 # 6 5 # 6 #

5 6 7 # 7 # 6 # 8 # 6 4 # # #

6 9 6 9 6 9 6 9 6 6 5 5 6

9 5 8 6 5 6 5 6 5 6 5 6 5 6 5 6 5

6 6 4 3

Tafo Solo

Adagio

**P.** 6 6 7 6 8 6 6 6 7 6 6 6 6 4 3 6 6

Amoroso

7 6 8 6 6 6 6 6 6 4 3 7 4 5 6 #

Tutti Pia.

6 4 5 5 7 6 4 3 6 6 6 6 7 6 8 6

Pianiff<sup>o</sup>

# BASSO RIPIENO

Musical score for Bass Ripieno, measures 1-10. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *F* (forte) and *P* (piano). The piece concludes with a double bar line and repeat signs.

# CONCERTO III

Adagio

Musical score for Concerto III, measures 1-3. The score is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked *Adagio*. Dynamics include *P* (piano), *F* (forte), *Fortissimo*, *Tutti*, and *Pianissimo*. The piece concludes with a double bar line and the instruction *Volte*.

# BASSO RIPIENO

## FUGA 16

Allegro

P. Tutti

Tafto Solo

Dolce Pia.

Affettuoso

P. F. P. F. F.

Tutti

Dolce Pia

BASSO RIPIENO

CONCERTO IV

The musical score is written for Bass Ripieno and consists of ten staves. The first staff is marked *Larghetto* and includes dynamic markings *P* and *F*. The second staff continues the *Larghetto* section. The third staff is marked *Tempo Giusto* and includes dynamic markings *P* and *F*. The fourth staff continues the *Tempo Giusto* section. The fifth staff is marked *Ad<sup>o</sup> Pia.* and includes dynamic markings *P* and *F*. The sixth staff continues the *Ad<sup>o</sup> Pia.* section. The seventh staff is marked *Tafo Solo* and includes dynamic markings *P* and *F*. The eighth staff is marked *Andante* and includes dynamic markings *P* and *F*. The ninth staff continues the *Andante* section. The tenth staff concludes the piece with dynamic markings *P* and *F*, and is marked *Volti* at the end.

# BASSO RIPIENO

Allegro

Pianiss' P Pianiss' P Pianiss' F

P F

P F

P F

P F

P F

P F

# CONCERTO V

Poco Largo

Tempo Giusto

6 5 6 6 5

Poco Largo

Tempo Giusto

6 5 6 5 4 5 4 5 6 5 2 6 5 4 5 4 5 6 5 2 6 5 4 5 4 5 6 5



# BASSO RIPIENO

9

6 5 9 # 6 5 # 6 6 4 # # 7 8 6 6 5 4 6 # - b b b 6

6 5 # 7 6 # 1 b 5 6 5 7 6 # 4 6 6 5 6 5 7 6 5 4 2 6 6 5

1 # 6 9 8 4 2 6 # 4 # 6 5 4 4 # 5 4 4 # 5 4 4 # 5 4 4 # 5 4

6 5 4 6 5 b 4 4 6 6 5 6 5 4 6 5 4

6 7 6 2 6 7 6 4 6 7 6 6 5 9 6 4

3 6 5 6 5 6 5 6 5 # 9 4 5 # 4 6 5 # 4 7 6 6 5

4 2 6 > 6 # 6 5 4 #

6 6 6 6 5 6 6 5 4 6 6 2 6 4 6

Largo Andante P F

6 6 5 4 6 6 7 9 8 7 6 4 6 6 6

7 6 5 7 6 5 4 6 4 5 7 6 6 - 6 7 6 P 6 5 8 6 F

Fortiff. Tutti

5 7 7 6 6 5 6 6 6 6 6 5 6 5 6

P F

6 6 7 6 6 6 6 4 5 6 7 4 3

P Volti

BASSO RIPIENO

12  
Con Spirito

The musical score is written for Bass Ripieno and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo/mood is 'Con Spirito'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'F' (Fortissimo) and 'P' (Piano). The score concludes with a double bar line and repeat dots.

# BASSO RIPIENO

11

First system of musical notation for Bass Ripieno. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features various rhythmic patterns and fingerings, with numbers 6, 9, 8, 5, 4, and 6 written above the notes. There are also sharp signs (#) above some notes.

## CONCERTO VI

Andante

Second system of musical notation for Concerto VI, Bass Ripieno part. It consists of ten staves. The top staff has a treble clef and a key signature of one flat. The bottom nine staves have bass clefs. The music is marked "Andante" and includes dynamic markings such as "P" (Piano), "Pianiff." (Pianissimo), and "F" (Forte). Fingerings are indicated by numbers 1 through 9. The notation includes various rhythmic patterns and articulation marks.

Volti

BASSO RIPIENO

SLOW

Affettuoso

P

P

P

F

P

P

Allegro

15

18

3

P