

☉ taste and see how gracious the Lord is.

FULL ANTHEM FOR FOUR VOICES. COMPOSED BY ARTHUR S. SULLIVAN.

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Psalm xxxiv, v 8, 9, 10, 11.

TREBLE. *f*
O taste and see how gracious the Lord is, bless - ed is the

ALTO. *f*
O taste and see how gracious the Lord is; bless - ed is the

TENOR, (8ve. lower.) *f*
O taste and see how gracious the Lord is; bless - ed is the

BASS. *f*
O taste and see how gracious the Lord is; bless - ed is the

ACCOMP. *f*
♩ = 76.

man that trust - eth in Him. *p* O taste and see how

man that trust - eth in Him. *p* O taste and see how

man that trust - eth in Him. *p* O taste and see how

man that trust - eth in Him. *p* O taste and see how

gra - cious the Lord is; bless - ed is the man that trust-eth in Him.

gra - cious the Lord is; bless - ed is the man that trust-eth in Him.

gra - cious the Lord is; bless - ed is the man that trust-eth in Him.

gra - cious the Lord is; bless - ed is the man that trust-eth in Him.

O fear the Lord, ye that are his saints, For they that fear him lack

O fear the Lord, ye that are his saints, For they that fear him lack

O fear the Lord, ye that are his saints, For they that fear him lack

O fear the Lord, ye that are his saints, For they that fear him lack

no - thing. O fear the Lord, O fear the

no - thing. O fear, O fear the Lord, O fear the

no - thing. O fear . . him, O fear the Lord, O fear the

no - thing. O fear . . him, O fear the Lord, O fear the

Lord, for they that fear him lack no - thing.

Lord, for . . they that fear him lack no - thing.

Lord, for they that fear him lack no - thing. The li - ons do

Lord, for they that fear him lack no - thing. The li - ons do

(2)

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The musical score is arranged in systems. Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Grand Staff). The lyrics are: "But they who seek the Lord, who seek the lack and suffer hunger, But they who seek the lack and suffer hunger, Lord shall want no manner of thing that is good. Come, ye Lord shall want no manner of thing that is good. Come, ye I will teach . . . I will children and hearken unto me. . . . I will children and hearken unto me. . . . I will". The score includes dynamic markings such as *f*, *dim.*, and *p*.

... you the fear of the Lord. Come ye children and
 teach you the fear of the Lord.
 teach you the fear of the Lord.
 teach you the fear of the Lord.

dolce.

heark - en un - to me,
 I will teach you the fear
 I will teach you the fear

pp I will teach you the fear . . . of the Lord.
pp of the Lord. I will teach you the fear . . . of the Lord.
pp of the Lord. I will teach you the fear . . . of the Lord.
pp I will teach you the fear . . . of the Lord.

pp