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Music Department.

# Secular Quartettes

For Male and Mixed Voices,

COMPOSED AND ARRANGED BY

## COLLIN COE.

### MALE VOICES.

|   |    |
|---|----|
| A TOAST TO OTHER DAYS. . . . .          | 4  |
| AWAKE, MY LOVE. . . . .                 | 3½ |
| EVENING BOAT SONG. . . . .              | 3½ |
| FAREWELL, O, STARRY NIGHT. . . . .      | 3½ |
| GAYLY THE DANCE. (WALTZ) . . . . .      | 4  |
| OUR FLAG. . . . .                       | 3  |
| O, SOLEMN MIDNIGHT. . . . .             | 3½ |
| O, FAIR DOVE, O, FOND DOVE. . . . .     | 4  |
| ROWING SWIFTLY DOWN THE STREAM. . . . . | 4  |
| SERENADE. . . . .                       | 3½ |
| TO MY CIGAR. . . . .                    | 3  |
| THE REVEILLE. . . . .                   | 4  |
| THE TRUMPET CALL. . . . .               | 4  |
| WE MEET AGAIN, BOYS. . . . .            | 3  |
| YOUTH IS MERRY. . . . .                 | 3  |
| DEAR FRIEND OF MINE. (GLEE) . . . . .   | 2½ |
| A SAILORS LIFE HURRAH. . . . .          | 3½ |
| REST DEAR ONE. (SERENADE) . . . . .     | 3  |

### MIXED VOICES.

|  |    |
|--|----|
| BOAT SONG. . . . .                         | 3  |
| COME WHERE BIRDS ARE SINGING. . . . .      | 4  |
| FAITHFUL EVER. . . . .                     | 3  |
| HUNTING SONG. . . . .                      | 2½ |
| HAUNTS OF CHILDHOOD. . . . .               | 3½ |
| I KNOW YOU'LL BE TRUE TO ME ROBIN. . . . . | 3  |
| IT IS EARLY IN THE MORNING. . . . .        | 2½ |
| MERRILY GOES THE MILL. . . . .             | 3  |
| SONG OF THE OLD BELL. . . . .              | 3  |
| SPRING TIME IS NIGH. . . . .               | 2½ |
| THE BEAUTIFUL MAY. . . . .                 | 3½ |
| ONE MORNING, O SO EARLY. . . . .           | 3½ |
| LOVELY MAIDEN. . . . .                     | 2½ |

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# DEAR FRIEND OF MINE.

QUARTET.

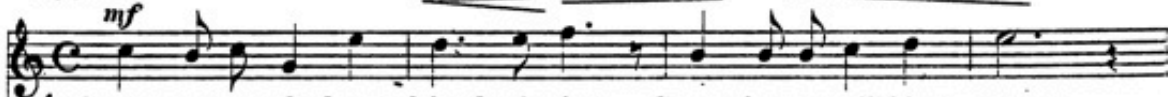
MALE VOICES.

COLLIN COE.

*Moderato.*

*I. TEN.*

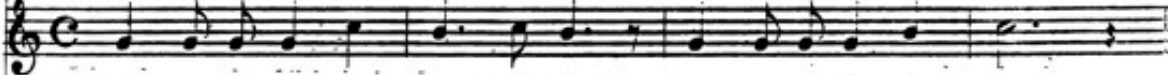
*mf*



1. Come to me oft, dear friend of mine! Comewhenyouwill, kind friend!

2. Speak to me oft, dear friend of mine! Tell me of bye gone hours!

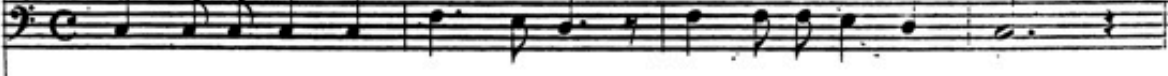
*II. TEN.*



1. Come to me oft, dear friend of mine! Comewhenyouwill, kind friend!

2. Speak to me oft, dear friend of mine! Tell me of bye gone hours!

*III. BASS.*



1. Come to me oft, dear friend of mine! Comewhenyouwill, kind friend!

2. Speak to me oft, dear friend of mine! Tell me of bye gone hours!



15253-2

*f*

Fond - ly I'll greet thee, Gay - ly I'll meet thee,  
Fair was our child-hood, Fair was the wild-wood;

*f*

Fond - ly I'll greet thee, Gay - ly I'll meet thee,  
Fair was our child-hood, Fair was the wild-wood;

*f*

*p* *f* *rit.* *dim*

Come when you will, dear friend, Dear friend of mine!  
Speak of them all, kind friend,

*p* *f* *rit.* *dim*

Come when you will, dear friend,  
Speak of them all, kind friend, kind friend, dear friend, Dear friend of mine!

*p* *rit.* *dim*

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