

à V. V. Davidoff.

Souvenir de Hapsal.

TROIS MORCEAUX

pour
Piano
par

P. Tschaikowsky.

OP. 2. Cpl. Pr. M. 2.50.

Seule Edition autorisée, revue par l'Auteur.

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*Commissionnaire et Fournisseur de la Société musicale Imp. russe, du Conservatoire
et de la Société Philharmonique de St. Pétersbourg.*

Moscou, P. Jürgenson. St. Pétersbourg, J. Jürgenson.
Paris, F. Mackar.

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Ruines d'un Château.

P. Tchaikowsky, Op. 2. N° 1.

Adagio misterioso.

PIANO.

pp

p cantabile

First system of a musical score in G major, 6/16 time. It features a piano accompaniment with chords and moving lines in both hands. A large slur encompasses the first two measures of the right hand.

Second system of the musical score. It begins with the tempo marking *ritenuto assai* and dynamic *ppp*. The tempo then changes to *Allegro molto.* with a 6/16 time signature. The dynamic changes to *p*. The system includes the markings *poco* and *a*.

Third system of the musical score, featuring a vocal line with the lyrics *poco cre - scen - do*. The piano accompaniment continues with a steady rhythmic pattern.

Fourth system of the musical score, featuring a vocal line with the lyrics *mf sempre cre - scen - do*. The piano accompaniment provides harmonic support.

Fifth system of the musical score, featuring a vocal line with the dynamic marking *f*. The piano accompaniment continues with a consistent rhythmic accompaniment.

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex chordal textures and melodic lines in both hands, with various accidentals and dynamic markings.

Second system of musical notation, continuing the piece with similar complex textures and melodic development in both staves.

Third system of musical notation, featuring a prominent *ff* (fortissimo) dynamic marking in the bass staff, indicating a section of increased volume and intensity.

Fourth system of musical notation, showing a transition in dynamics with a *fff* (fortississimo) marking in the bass staff, reaching the peak of the piece's volume.

Fifth system of musical notation, concluding the piece with dense chordal textures and melodic lines in both staves, ending with a final cadence.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the right hand and a more rhythmic accompaniment in the left hand. A large slur covers the right-hand melody across several measures.

Tempo I.

pp *p* *marcato la replica.* *m.d.*

m.d. *m.d.*

m.d. *pp*

morendosi

morendosi

Scherzo.

P. Tschaikowsky, Op. 2. N^o 2.

Allegro vivo.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked 'piano' (p) and 'Allegro vivo'. The second system continues the piano texture. The third system features a change in dynamics to 'mf' and 'p'. The fourth system includes a 'f' dynamic marking. The fifth system has the vocal line 'cre - scen - do' written above the treble clef staff, with 'mf' dynamics in both staves.

First system of musical notation. The right hand (treble clef) features a series of chords and eighth-note patterns. The left hand (bass clef) has a bass line with dynamic markings *f* and *ff*.

Second system of musical notation. The right hand continues with complex chordal textures. The left hand has a steady bass line.

Third system of musical notation. The right hand shows more intricate chordal patterns. The left hand maintains a consistent bass line.

Fourth system of musical notation. The right hand features a melodic line with a large slur. The left hand has a bass line with dynamic markings *sf* and *p*.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line.

cre - - - scen - - - do

The first system of music consists of two staves. The treble staff contains a melodic line with a series of eighth notes and quarter notes, some beamed together, and a few slurs. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. A forte (*ff*) dynamic marking is present in the right hand.

The second system continues the musical piece. It features similar rhythmic patterns in both hands, with some chords and slurs in the treble staff. The overall texture is consistent with the first system.

di - mi - nu - en - do

The third system of music shows a continuation of the melodic and rhythmic themes. A piano (*p*) dynamic marking is used in the right hand, indicating a change in volume.

The fourth system begins with a pianissimo (*pp*) dynamic marking. The right hand has a melodic line with slurs, while the left hand continues with a steady accompaniment.

Espressivo.

The fifth system is marked with piano (*p*) dynamics in both hands. The right hand features a series of chords and slurs, while the left hand has a melodic line with slurs.

The sixth system concludes the page with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The notation includes various note values and slurs.

poco cre - scen - do

9

mf

This system contains the first line of music. It features a treble and bass clef with a key signature of three flats. The melody in the treble clef is marked with a crescendo hairpin and includes the lyrics "poco cre - scen - do". The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the middle of the system. A measure number "9" is located in the top right corner.

This system continues the musical piece with similar notation and accompaniment as the first system.

p

p

This system shows a change in dynamics. The treble clef part has a dynamic marking of *p* (piano). The bass clef part also has a *p* marking. The accompaniment continues with eighth notes.

marcato

This system introduces a *marcato* marking, indicating a more pronounced and accented style. The treble clef part features a more active eighth-note melody.

This system continues the *marcato* section with further development of the eighth-note melody in the treble clef.

This system concludes the page with the final line of music, maintaining the *marcato* character.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar notation.

Third system of musical notation, including the lyrics "poco cre - scen - do" written below the notes.

Fourth system of musical notation, marked with "mf" (mezzo-forte) in both the treble and bass staves.

Fifth system of musical notation, marked with "f" (forte) in the treble staff and "m.g." (mezzo-gioco) and "m.d." (mezzo-dolce) in the bass staff.

Sixth system of musical notation, marked with "m.d." in the treble staff and "p" (piano) in the bass staff.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and melodic fragments. The lower staff provides a harmonic accompaniment with chords and some melodic lines. The key signature has one flat, and the time signature is 4/4.

The second system continues the musical piece. It features a mix of dynamics, including mezzo-forte (*mf*) and piano (*p*). The upper staff has more melodic activity, while the lower staff continues with harmonic support. The key signature remains one flat.

The third system shows a variety of dynamics: mezzo-forte (*mf*), piano (*p*), and forte (*f*). The upper staff has a more active melodic line, and the lower staff provides a steady accompaniment. The key signature is one flat.

The fourth system includes the lyrics "cre - scen - do" written above the upper staff. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The upper staff has a more prominent melodic line, and the lower staff continues with harmonic accompaniment. The key signature is one flat.

The fifth system features forte (*f*) and fortissimo (*ff*) dynamics. The upper staff has a more active melodic line, and the lower staff provides a steady accompaniment. The key signature is one flat.

The sixth system continues with forte (*f*) dynamics. The upper staff has a more active melodic line, and the lower staff provides a steady accompaniment. The key signature is one flat.

First system of musical notation, featuring a treble and bass clef staff. The music includes various rhythmic patterns and dynamic markings such as accents and slurs.

Second system of musical notation, including dynamic markings *sf* and *p*. It features a mix of rhythmic figures and melodic lines.

Third system of musical notation, starting with a *p* dynamic marking. It consists of rhythmic accompaniment and melodic fragments.

Fourth system of musical notation, with the vocal line "cre - - scen - - do" written above the treble staff. The piano accompaniment continues with rhythmic patterns.

Fifth system of musical notation, featuring a *ff* dynamic marking. It shows a more intense section of the piano accompaniment.

Sixth system of musical notation, concluding the page with various rhythmic and melodic elements.

diminuendo

First system of musical notation. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation. The right hand continues the melodic line. The left hand has rests in several measures. The system includes markings for *Led.* and asterisks.

Third system of musical notation. The tempo is marked *Meno mosso.* and the dynamic is *pp*. The right hand has a melodic line, and the left hand has rests.

Quasi Andante.

Fourth system of musical notation. The tempo is *Quasi Andante.* and the dynamic is *ppp*. The right hand has a melodic line, and the left hand has rests.

Tempo I.

Fifth system of musical notation. The tempo is *Tempo I.* and the dynamic is *mf*. The right hand has a melodic line with the word *cre* written below it. The left hand has a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with the words *scen - do al* written below it. The dynamic is *ff*. The left hand has a rhythmic accompaniment.

Chant sans Paroles.

Allegretto grazioso e cantabile.

P. Tschaiowsky, Op. 2. N° 3.

PIANO.

p

mf

p

mf

p

cresc.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *f*, *dim.*, *poco riten.*, *Tempo I.*, and *marcato*.

Third system of musical notation, continuing the piece with various rhythmic patterns.

Fourth system of musical notation, featuring a *f* dynamic marking.

Fifth system of musical notation, including dynamic markings *energico*, *cresc.*, and *allargando*.

molto riten.

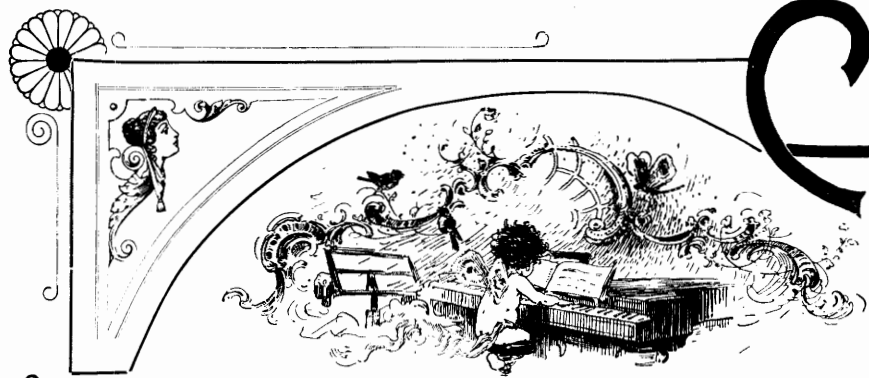
Tempo I.

molto riten.

Tempo I.

sempre di - mi - nu - en - do

marcato la melodia



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