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Dedicated to J. W. PRATT, Esq., of "Truth."

THE CHIMES

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TRINITY.

BEAUTIFUL SONG AND CHORUS,

WITH CHIME REFRAIN.

Words by John E. McCann.



Music by Sam Rosenberg, O. P. 7.

NEW YORK:

Published by WILLIAM J. A. LIEDER,

SON OF AND SUCCESSOR TO

Mrs. Pauline Lieder, 60 Chatham Street.

NEW AND BEAUTIFUL COMPOSITIONS.

BY

William Warren Bentley AND Theodore D. C. Miller, M. D.

Joys of Childhood. (Song and Chorus.) Fine Words. Set to taking Music.....	40 c.	Mother is Waiting to Welcome Her Boy. Beautiful pathetic Song. Suited to Temperance work.....	40 c.
Throwing Pebbles in the Stream. (Song and Chorus.) A sprightly sentimental Song, which cannot but please everybody. Words and Music finely wedded together.....	40 c.	Cupid on the Ice. (Song and Chorus.) Sprightly Sentimental Words set to a taking Melody, that must prove quite popular during the skating season. Send for it.....	40 c.
Take Me in Your Arms Mamma? A touching Song, founded on an incident occurring on the ill-fated Steamer <i>Narvagonaet</i> . It is beautiful in sentiment, and will prove a favorite with all whose hearts have been bereaved.....	40 c.	Grandmother's Eyes have Grown Dim. (Song and Chorus.) This composition is really out of the usual line, and must be heard to be fully appreciated. Words fail to convey the beautiful sentiment expressed in this Song. Send 40 cents to the publishers and examine for yourself.	
Hunting Four-Leaf Clover. (Song and Chorus.) A popular Melody, will remind one of happy times Picking Four-Leaf Clover.....	40 c.	Little Sunshine Come to Me. (Song and Chorus.) This little Song is full of Sunshine, and must prove a valuable addition to every singer's collection.....	40 c.
The Old Ruined Mill. (Song and Chorus.) One of the Author's best efforts. You may almost see the Old Mill in its ruins, so graphically it is portrayed in the Words. A fine concert or parlor Song. Popular Melody.....	40 c.	Dora Blaine. (Song and Chorus.) A popular sentimental Song that all lovers of music will be pleased with.....	40 c.
Wake Bonnie Bessie. (Song and Chorus.) The Melody of this fine Song is after the Scotch air, and will be liked by all.....	40 c.	While Waiting for the Cows to Come. (Song and Chorus.) A descriptive Song, will take one back to the days spent on the <i>Old Farm</i> . It will almost make one feel young again, so expressive are the Words and Music. Do not fail to see it.	40 c.
Down on Coney Island Beach. (Song and Chorus.) This Song will be enjoyed by all who frequent this great Summer Resort. Pleasing Melody.....	40 c.	Picking Up Gold in the Streets. (Song and Chorus.) Fine humorous Song, descriptive of the class of people who come to our land from foreign shores, and expect to pick up gold in the streets.....	40 c.
My Home by the Deep Rolling Sea. (Song and Chorus.) Must become a general favorite, will carry all back to their childhood days. Taking Words and Music.....	40 c.	Flirting on Our Block. (Song and Chorus.) Another humorous Song, illustrating the habit of how our young America while away the happy hours. Good Words and popular Music.....	40 c.
We are Growing Old Together. (Song and Chorus.) One of those Songs which breathe forth a beautiful sentiment, which must find a response in many a heart. Fine Words set to equally fine Music.....	40 c.	The Tie that Binds us Brothers. (Song and Chorus.) Dedicated to the Knights of Honor throughout the United States. A fine composition, both Words and Music, and should be in the hands of every true Knight.....	40 c.
My Old Plantation Home so Far Away. (Song and Chorus.) Written in the popular style of Plantation Songs, and will awaken within all an interest in the beautiful sentiments expressed.....	40 c.	The Old Dinner Horn. (Humorous Song and Chorus.) This Song will bring to mind the merry sound of the Old Dinner Horn, and the happy days spent on the dear old farm. Fine Concert piece.....	40 c.
Grandfathers' Cane. (Song and Chorus.) Many Songs have been written about Grandpa's and Grandpa's, but the above Song is full of beautiful thoughts which will carry a blessing wherever rendered.....	40 c.	Mother, Please Forgive Your Boy. (Song and Chorus.) Written from a touching incident, will prove popular.....	40 c.
Hiding in the Corn. (Song and Chorus.) This Song will recall many happy hours of childhood, and will surely please all who give it a trial.....	40 c.	A Sailors' Wife I Soon Shall Be. (Song and Chorus.) Fine Words set to popular Music. A fine Sailors' Song.....	40 c.
Winnie Wane. (Song and Chorus.) Beautiful Words set to a winning Melody, must have many admirers.....	45 c.	Old Snow Ball's Hair is Turning Gray. (Song and Chorus.) A good plantation Song, with a fine sentiment running through the Words. Must please all.	40 c.
Don't Shut Out the Moonlight, Mother? (Song and Chorus.) This Song is certainly fine, and will touch many a heart and household where there are little vacant chairs.....	40 c.	You May Speak, if You Like to, Papa. (Song and Chorus.) Full of sentimental thoughts, just the Song to make one happy.....	40 c.
The Old Willow Chair where Grandmother Sat. (Song and Chorus.) Another Song carrying us back to childhood days. It must touch every heart by whoever sung.....	40 c.	The Time when We were Young. (Song and Chorus.) Beautiful Words set to winning Melody. Will stir all hearts.....	40 c.
Save My Child? A thrilling and beautiful Song, from an incident occurring on the burning of the Steamer <i>Suwanaska</i> . No singer in the land should fail of seeing it.....	40 c.	When Courting Hulda Brown. (Humorous Song and Chorus.) This is a pleasing Song, and those in want of something to create mirth, will be pleased with it.	40 c.
I'll Meet You Sweet Bessie at Twilight. (Song and Chorus.) Popular Melody.....	40 c.	'Tis Then, Sweetheart, I'll Dream of Thee. (Ballad.) Beautiful sentimental Song. Must win all hearts.....	40 c.
The Reason We Mortgaged the Farm. (Song and Chorus.) Fine Descriptive Song. Suitable for Concerts. Picture of the Old Homestead.....	40 c.	Let Us Catch the Golden Sunbeams. (Ballad.) Beautiful Words set to a taking Melody. Fine Concert piece.....	40 c.
It is Sweet to be Remembered. (Song and Chorus.) Fine Words set to taking music.....	40 c.	Fly Birdie to Where Willies' Waiting. (Song and Chorus.) A taking Song, which will find a welcome among all lovers of touching sentimental compositions.....	40 c.
Eight Bells at Sea. (Song and Chorus.) Companion piece to the "Pilot" Pretty, written in the popular style. Elegant lithograph title. Every Singer should order it.	40 c.	Good Nights and Fair Ladies. (Song and Chorus.) This beautiful composition is dedicated to the Ladies' Legion of Honor, throughout the United States, and should be in general use among that Order.....	40 c.

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Your obedient servant,

Mrs. PAULINE LIEDER,
Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,
No. 60 Chatham Street, N. Y.

THE CHIMES OF TRINITY

Words by JOHN E. MC CANN.

Music by SAM ROSENBERG, Op. 7.

Andante.

dolce sempre legato.
P

cres. *f* *poco riten.* *dim.*

1. I love... to lis - ten to Tri - ni - ty
 2. I love... to lis - ten to Tri - ni - ty
 3. I have listened for for - - ty New Year's

P *sempre legato.*

Chimes On the last day of... the year..... I love to
 Chimes Ring-ing out all sorrow and sin;..... I love to
 Eves... When Trini - ty rung its chime:..... I have seen the

Wm. J. A. L. No. 248.

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cres. poco rall. *ff*

stand at the old church gate.. When the chimes ring loud and clear....
 hear the sil-ver-y chimes When they peal the New Year in:.....
 New Year come and go.... When gladness and peace were mine....

cres. poco rall. *ff*

mf *p a tempo.* *poco a poco dim.*

For the chimes that ring with a mer-ry din.... Re-call the
 For thoughts that steal o'er my heart as the peal... Rings out o'er the
 But my steps not light, nor eyes so bright.. As they were in

mf *p* *dim.*

mf

sweet long a-go..... When to church I hied by my dear mother's
 win-try snow..... Take me back a-gain to the old country
 by-gone times..... When a light hearted boy I first listened with

mf

side While the bel-fry bell swung to and fro.... When to church I hied by my
 lane Where I courted a lass! long a-go!.... Take me back a-gain to the
 joy... To the ringing of Trin-i-ty chimes. When a light hearted boy I first

dolce.

dear moth - ers side While the bel-fry bell swung to and fro.....
 old coun - try lane Where I courted a lass! long a - go!.....
 lis - tened with joy To the ringing of Trin-i - ty chimes.....

CHORUS.

Ding! Dong! Ding! Dong! the ech-oes are whis-per-ing o-ver the
 snow

f Allegretto.

snow Ding! Dong! Ding! Dong! the spir-its are list'- - ning

poco a poco. riten.

CHIMES.
Andante.

down he - low.

f marcato.

ff Ped.

LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

VOCAL.

Angel Mother Watch for Me (sg. & cho.)... *Charles E. Pratt*
As I Stood by the Door (descriptive sg.)... *Sandilands & Walsh*
A Little Place Within Thy Heart (Ballad) *Cooper & Thomas*
A Sailor's Wife I Soon Shall Be (Sailor's sg.) *Miller & Bentley*
Baby Died One Year Ago To-day (sen.) *Prof. M. O'Riordan*
Baby Sleeps and Home is Lonely (sen.) *Miller & Bentley*
Beautiful Songs Unsung (Ballad with cho.)... *M. C. Vandercook*
Breathing Sweet Words at the Gate (very pretty) *Ned Straight*
Bright Side, The Nearer I Draw to Jesus, The (Sacred Song)..... *Miller & Bentley*
Bright Little Spot on the Ocean, The (Irish sen.) *Walsh*
Beneath the Sod They're Sleeping (for Decoration Day)..... *J. L. Farney*
Birdie Mine, Why Do You Leave Me (Ballad)..... *Miller & Bentley*
Bold Irishmen to the Front (march sg. & cho.)... *Frank Davis*
Buttercups (sg. & cho.)..... *Will Emory*
Bridge That Crosses the Brook, The (sg. & dance) *Schwesack*
Casey's Ball Last Night comic song & chorus)..... *Kerrigan & McCarty*
Come Along Sister Mary (negero Eng. song)... *James A. Bland*
Cupid on the Ice (love song & chorus)..... *Miller & Bentley*
Can You Forgive and Forget, Love (beautiful song & chorus)..... *Charles W. Mark*
Close the Blinds, Lottie's Dying (sen. sg. & cho.)..... *Sam Murdy*
Come Little Darling and Meet Me " " " *Sam Murdy*
Charley, He's A Washer (swell song and chorus)..... *Ed Smith*
Down By De Rainbow (Negero song and chorus) *Ned Straight*
Deuced Good Fellah (swell song and chorus)..... *"*
Day I Took My Peg to Coney Isle, The (comic song & chorus)..... *Kerrigan & McCarty*
Down on Coney Island Beach (A daisy beach song)..... *Miller & Bentley*
Don't Shut Out the Moonlight, Mother (sen.)..... *"*
Dora Blaise (A popular song and chorus)..... *"*
Do It Again (Serio-Comic)..... *Ned Straight*
De Days When I Was Sold in Slavery (Negero)... *J. L. Farney*
Day That My Poor Mother Died, The (sen.) *Tucker & Schwesack*
Dem Glory's 'Yars..... *Alf White*
Doing All the Good We Can (American Legion of Honor song)..... *Miller & Bentley*
De Song Ob De Agperation..... *Wm. C. Shimonack*
Erin's Green Isle (Irish sentimental)..... *Paddy Murphy*
Everything Done For the Best (motto song and chorus)..... *Sandilands & Walsh*
Eight Bells at Sea (Sea song and chorus)..... *Miller & Bentley*
Elmore (A beautiful Ballad)..... *Miller & Bentley*
Finigin Corterie (comic waltz song and chorus)..... *Paddy Murphy & E. Walden*
Finigin Masquerade (comic waltz song and chorus)..... *Paddy Murphy & E. Walden*
Finigin Calico Ball (comic waltz song and chorus)..... *Paddy Murphy & E. Walden*
Farewell to Ireland (sentimental Irish Ballad) *Paddy Murphy*
Flirting On Our Block (comic with pleasing music)..... *Miller & Bentley*
Fly Birdie, To Where Willie's Waiting (very pretty)..... *Miller & Bentley*
Golden Chariot, The (Plantation sg. & cho.)... *Ned Straight*
Give An Honest Irish Lad A Chance (very popular)..... *Kerrigan & McCarty*
Grandfather's Cane (sentimental)..... *Miller & Bentley*
Grandmother's Eyes Have Grown Dim (sacred sg. & cho.)..... *Miller & Bentley*
Good Knights and Fair Ladies (Ded. to the Ladies of Honor of the United States)..... *Miller & Bentley*
Hab Dem Ladders Ready (Negero sg. & cho.) *Ned Straight*
Heroes of Ireland, The (Irish National) *Sandilands & Walsh*
Hunting Four Leaf Clover (A touching song) *Miller & Bentley*
High Water Pants (most popular comic sg. published)..... *O'Neil & Conroy*
Haunted Brooklet, The (Sentimental)..... *Miller & Bentley*
Hiding In the Corn (happy childhood song) *Miller & Bentley*
How Mrs. McGovern Sold the Gauger (comic)..... *Miller & Bentley*
Happy Old Irish Pair (comic duet)..... *Frank Davis*
Happy Dreams of You (San Francisco Minstrels Hit)..... *Dumont & Mallaly*
Hold Up Your Hand for Jesus (sacred sg. & cho.)..... *Miller & Bentley*
John Yoketann, The (comic march song) *Thomas E. Powers*

I Could'nt Help It Ma (Serio-Comic song) *Charles W. Connolly*
I'm Just Turned Sixty-three (Negero sg. & dance) *Ned Straight*
I'm Uncle Pompey Still (Old Man Negro)..... *Ned Straight*
I'll Name the Boy Dennis or No Name At All..... *Kerrigan & McCarty*
I'll Meet You Sweet Bessie at Twilight (sen.) *Miller & Bentley*
It is Sweet to be Remembered (very touching)..... *"*
I'm a Charming Up-Town Belle (serio-comic)..... *"*
I Have No One Here to Love (sentimental)..... *Schwesack*
I'm Glad I'm Not a Bachelor (comic)..... *H. P. Danks*
Joys of My Childhood (reminds of childhood's days)..... *Miller & Bentley*
Jerry Murphy Squad's (march, sg. & cho.) *Campbell & Burke*
Joe Let Dem Bosses Go (Negero song & ch) *Miller & Schwesack*
Kitty McVish (serio-comic)..... *Ned Straight*
Kerrigan's Masquerade (waltz song)..... *Frank Davis*
Killarney Musketiers, The..... *Sam Ruse*
Lost Jewel, The (sentimental song and chorus)..... *Bland*
Lay My Head Beneath a Rose (sentimental)..... *Ned Straight*
Little Roguish Eyes (song and dance)..... *Prof. M. O'Riordan*
Luck Lays Over Brain (motto song & chorus)..... *Ned Straight*
Little Sunshine Come to Me (very pretty)..... *Miller & Bentley*
Let Us Catch the Golden Sunbeams (sent.) *Miller & Bentley*
Lily White Rose (song and dance)..... *Andy McKee*
Let Us be Boys Again Just for To-Night *Miller & Schwesack*
McCarthy's Boarding House (comic duet). *Thomas E. Powers*
Mary Ann Kehoe (comic duet)..... *Thomas E. Powers*
Music and Dancing (waltz sg. & cho.)... *Charles M. Connolly*
Messenger Bird, The (sentimental sg. & cho.)... *Ned Straight*
My Home by the Deep Rolling Sea (fine words and music)..... *Miller & Bentley*
Mary Ann O'Holahan Dowd (comic song and chorus)..... *Kerrigan & McCarty*
Mother - Waiting to Welcome Her Boy (temperance song)..... *Miller & Bentley*
My Own Sweet Wife To Be (sg. & dance, sent.) *James A. Bland*
My Old Plantation Home So Far Away (plantation song)..... *Miller & Bentley*
Mother Please Forgive Your Boy (on a very touching incident)..... *Miller & Bentley*
McCarthy's Fancy Ball (comic and pretty)..... *Frank Davis*
My Talkative Wife (serio-comic)..... *Schwesack*
Mickey Flaherty (comic and good)..... *Ned Straight*
My Angel Brother's Ring (sentimental)..... *Chas. W. Mark*
Militia's Out To-Day (march, song and chorus)..... *Andy McKee*
No Work (sentimental song and chorus)..... *Ned Straight*
Night I Learned to Swim, The (comic)..... *Thomas E. Powers*
New Year's Day (comic)..... *Thomas E. Powers*
Never Meet Trouble Half Way (motto song)..... *H. P. Danks*
Nigger in a Fit (Negero song and dance)..... *Andy McKee*
Old Bench Near the Mill, The (very pretty) *Samuel H. Speck*
Open Up Dem Doors (Negero shout, chant and melange)..... *Ned Straight*
Old Times Roxy; or, Trouble in De Kitchen (negero)..... *Ned Straight*
Old Willow Chair Where Grandmother Sat, The (home song)..... *Miller & Bentley*
Old Fashioned Cottage, The (recollections of childhood)..... *James A. Bland*
Only A Daisy (pretty, and written in the popular line)..... *Charles E. Pratt*
Only To Hear Her Voice (sentimental)..... *James A. Bland*
Oh! Why Was I So Soon Forgotten (sent.) *James A. Bland*
Old Ruined Mill, The (descriptive)..... *Miller & Bentley*
Old Dinner Horn, The (comic)..... *Miller & Bentley*
Old Snow Ball's Hair is Turning Gray (sure to take)..... *Miller & Bentley*
Old Pompey's Getting Barefoot on the Top of his Head..... *Miller & Schwesack*
O'Brien The Alderman (comic)..... *Frank Davis*
Old Haunted Mill, The (descriptive)..... *Miller & Schwesack*
Over The Beautiful River (very fine)..... *H. P. Danks*
Our Starry Flag, Our Glory (National)..... *William W. Bentley*
Old Family Chair, The (very fine)..... *Paddy Murphy*
One Day I Went A Courting (a rib-tickler)..... *H. P. Danks*
Our Own Shamrock Shore (a fine duet)..... *Frank Davis*
Penniless and Poor (touching)..... *Thomas E. Powers*
Peticoat Brigade, The (march song)..... *Ned Straight*
Picking Up Gold in the Streets (comic and good)..... *Miller & Bentley*
Paddy Duffy (comic song and chorus)..... *Paddy Murphy*
Pretty Irish Queen (song and dance)..... *Frank Davis*
Pretty Little Dandelion (song and dance)..... *Schwesack*
Pretty Little Lou (song and dance)..... *"*

Rise Up In De Mornin'..... *Alf White*
Reason Why I was Elected, The (comic)..... *Ned Straight*
Romping Irish Lass (a good comic song)..... *Ned Straight*
Reason We Mortgaged the Farm, The..... *Miller & Bentley*
Rose Patchoula (song and dance)..... *James A. Bland*
Rose Perfumed Bouquet (song and dance)..... *James Schwesack*
Save at the Spigot and Waste at the Bung *Miller & Schwesack*
Sweet Ameriky (song and dance)..... *Thomas E. Powers*
Silver Bells are Ringing Away Up in the Sky..... *"*
Sweetest of the Sweet, The..... *Charles E. Pratt*
So Sad and Weary To-Night (sentimental) *Chas. M. Connolly*
Sweet Maggie Gordon (comic love ditty)..... *Ned Straight*
Stetle Dat Bill (Negero song and dance)..... *Ned Straight*
Stitch in Time, Saves Nine, A (motto)..... *Ned Straight*
She's So Captivating (song and dance)..... *Harry S. Sargent*
Slattery Family, The (comic)..... *Shelton & Jones*
Save My Child (incident of the "Seawraka") *Miller & Bentley*
Sons of Erin's Isle (march, song and chorus)..... *Paddy Murphy*
Sister Hannah (sad song)..... *James A. Bland*
Sup of Good Whiskey at Gerrity's Wake, The..... *Miller & Schwesack*
Sweeter Than A Red, Ripe Peach (sg. & dec.) *Chas. E. Pratt*
Sunny Days (song and dance)..... *Schwesack*
Sweet Lass of Richmond Hill..... *Annie Herbert*
She Smiled as We Crossed on the Hoboken Ferry..... *Miller & Bentley*
Take Me Back to My Dear Old Southern Home (with echo chorus)..... *Samuel H. Speck*
Times of Long Ago (Negero song and chorus)..... *Ned Straight*
Ticking of the Clock, The (motto song)..... *Ned Straight*
Take Things As They Come (motto song)..... *Ned Straight*
Throwing Pebbles in the Stream (very fine) *Miller & Bentley*
Take Me In Your Arms, Mamma (sentimental)..... *"*
Traveling Back to Alabama (Negero)..... *James A. Bland*
Tie That Binds Us Brothers, The (Knights of Honor)..... *Miller & Bentley*
Time When We Were Young, The (sen.)..... *"*
'Tis Then Sweetheart I'll Dream of The (fine)..... *"*
Teddy Please Scare Me Again (Serio-Comic) *M. C. Vandercook*
'Tis Ten O'Clock, Please Go..... *Miller & Schwesack*
Too Late..... *Alf White*
Two Irish Turks, The (rough Irish song & dance) *Schwesack*
'Tis A Blossom From Our Little Willie's Breast *Ned Straight*
Waltham Cross..... *Doak & Miller*
When The Flowers Are Dreaming (fine)..... *James P. Stelly*
Waiting For De Setting Ob De Sun (Negero)..... *Ned Straight*
When McGuinness Gets A Job (Irish)..... *O'Neil & Conroy*
When the Magnolias Bloom (sg. & dance)..... *Samuel H. Speck*
Winnie Wane (love song)..... *Miller & Bentley*
Widow Clancy's Party (comic)..... *O'Neil & Conroy*
Wake Bonnie Bessie (Scottish Ballad)..... *Miller & Bentley*
When Gabriel Blows His Horn (Negero)..... *Chas. W. Mark*
Whisper Softly Papa's Dying (sentimental)..... *"*
We Are Growing Old Together..... *Miller & Bentley*
While Waiting For the Cows to Come..... *Miller & Bentley*
When Courting Holds Brevit (serio)..... *"*
We Shall Miss Thee, Ella Darling (touching)..... *"*
Where the Sweetest Flowers Grow (sg. & dance) *Schwesack*
Where Pretty Lillies Grow (sg. & dance)..... *Schwesack*
When You Were Sweet Sixteen (Ballad)..... *Alf White*
You Should'nt Notice It (Serio-Comic)..... *Ned Straight*
You Are False, But I'll Forgive You..... *"*
Yesterday-To-Day (Ballad)..... *John T. Reddedy*
You May Speak If You Like to Papa (serio-comic)..... *Miller & Bentley*
You'll Miss Me When We Part (sentimental)..... *Schwesack*
You're Nothing But A Butterfly (fine)..... *H. P. Danks*

INSTRUMENTAL.

American Lancers..... *James J. Freeman* 60c
English Lancers..... " " 60c
Scotch Lancers..... " " 60c
Irish Lancers..... " " 60c
Sea Cadet Lancers..... " " 60c
Turkish Patrol, Quickstep..... " " 60c
Sweet Maggie Gordon (waltz)..... " " 40c
You are False, But I'll Forgive You (waltz)" " 40c
Peticoat Brigade (march)..... " " 40c
Midshipmite's March..... " " 40c
Irish Volunteers (march)..... " " 60c
Echoes from the Chapel of Knock..... " " 40c
Sweetest of the Sweet (waltz)..... *Charles E. Pratt* 60c
Sweeter Than A Red, Ripe Peach (schott.)" " 40c
No Work (waltz)..... *"*
Invitation Waltz..... *Annie S. Schutte* 50c