

# Vlaamse dansen

Johan De Wael

Op. 4, nr. 3a

3

3. strijkers: januari 2004

3a. orkest: april 2005

**Allegro moderato** (♩ = 116)

Basso

8 *f* *ben marcato*

17

23

31

39 *p*

47 *f*

53

60

66 *f*

73

81 *p*

89 *mf* *f*

Detailed description: This is a musical score for the Bassoon part of 'Vlaamse dansen' by Johan De Wael. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 116 quarter notes per minute. The piece is in 3/4 time. The score consists of 11 staves of music, with measure numbers 8, 17, 23, 31, 39, 47, 53, 60, 66, 73, 81, and 89 indicated. Dynamics include *f* (forte), *ben marcato*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and hairpins throughout the piece, indicating phrasing and dynamic changes.

Vlaamse dansen, 3 - Basso

97

104

⊕ La 2da volta alla coda

110 **Meno mosso**

*mf* *rallentando*

118

*a tempo* *f*

126

134

*pizz.*

142

150

158

*arco* *f*

166

*pizz.* *mf*

174

182

190

**Tempo primo** **Da capo alla coda**

Vlaamse dansen, 3 - Basso

198 **Coda**

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece concludes with a Coda symbol (a circle with a cross) above the first measure. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and a fermata over the final note. A 'V' symbol is placed above the fourth measure. The piece ends with a double bar line.