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Novello, Ewer and Co.'s

PIANOFORTE ALBUMS.

EDITED BY BERTHOLD TOURS.

COMPOSITIONS

BY

CÉSAR CUI.

VOLUME 15.

PRICE FOUR SHILLINGS.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

MADE IN ENGLAND

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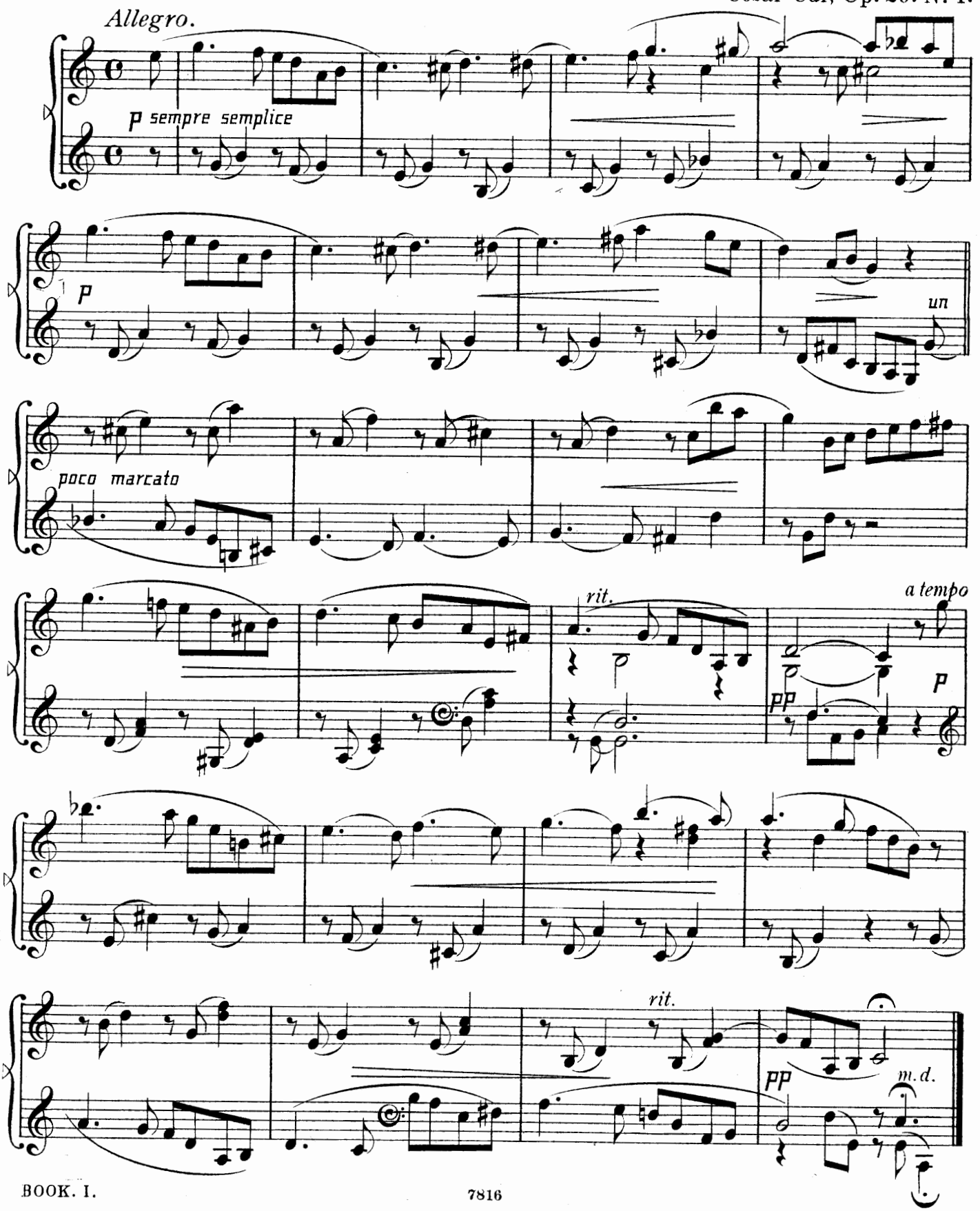
EXPANSION NAIVE.

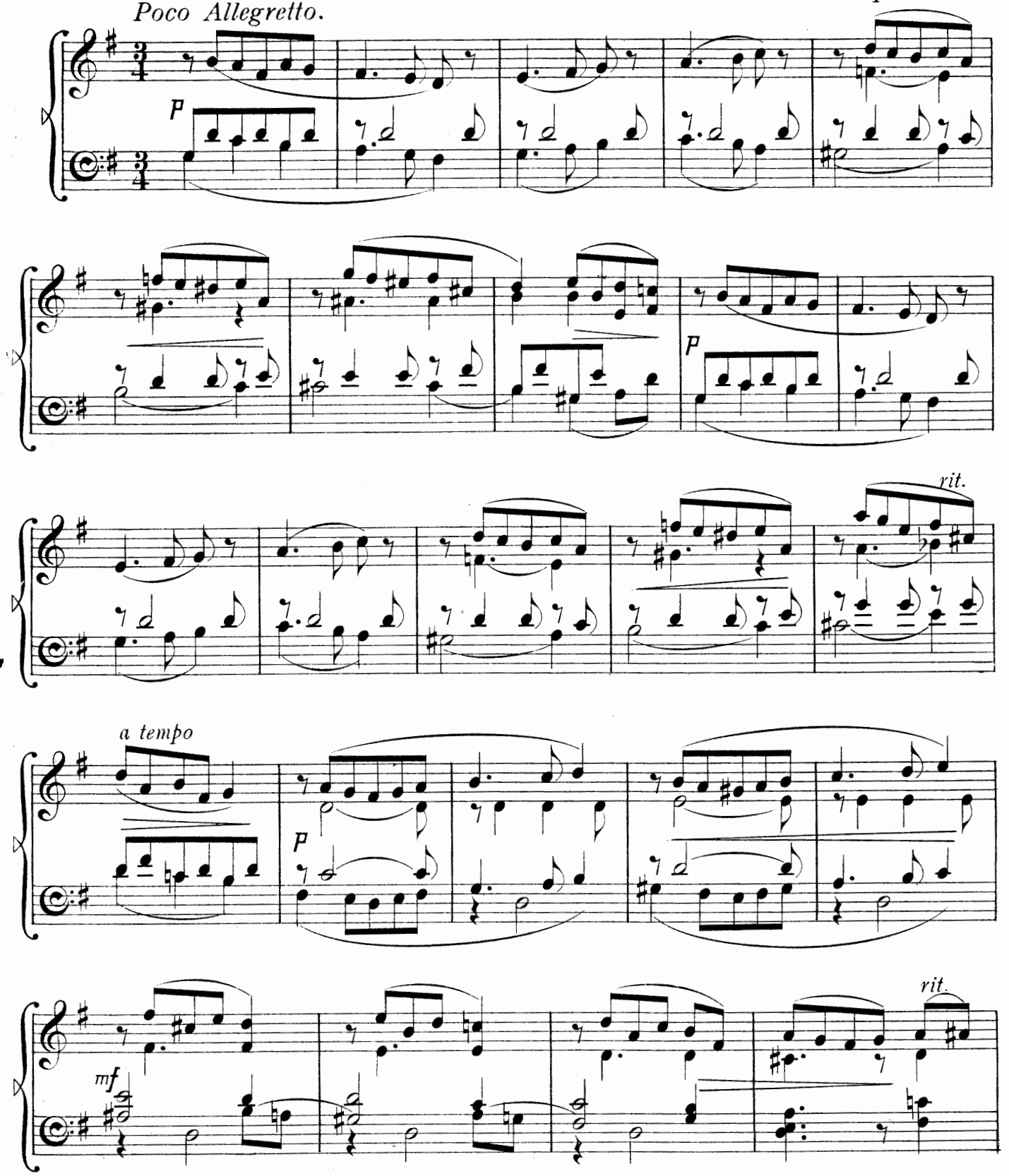
César Cui, Op. 20. Nº 1.

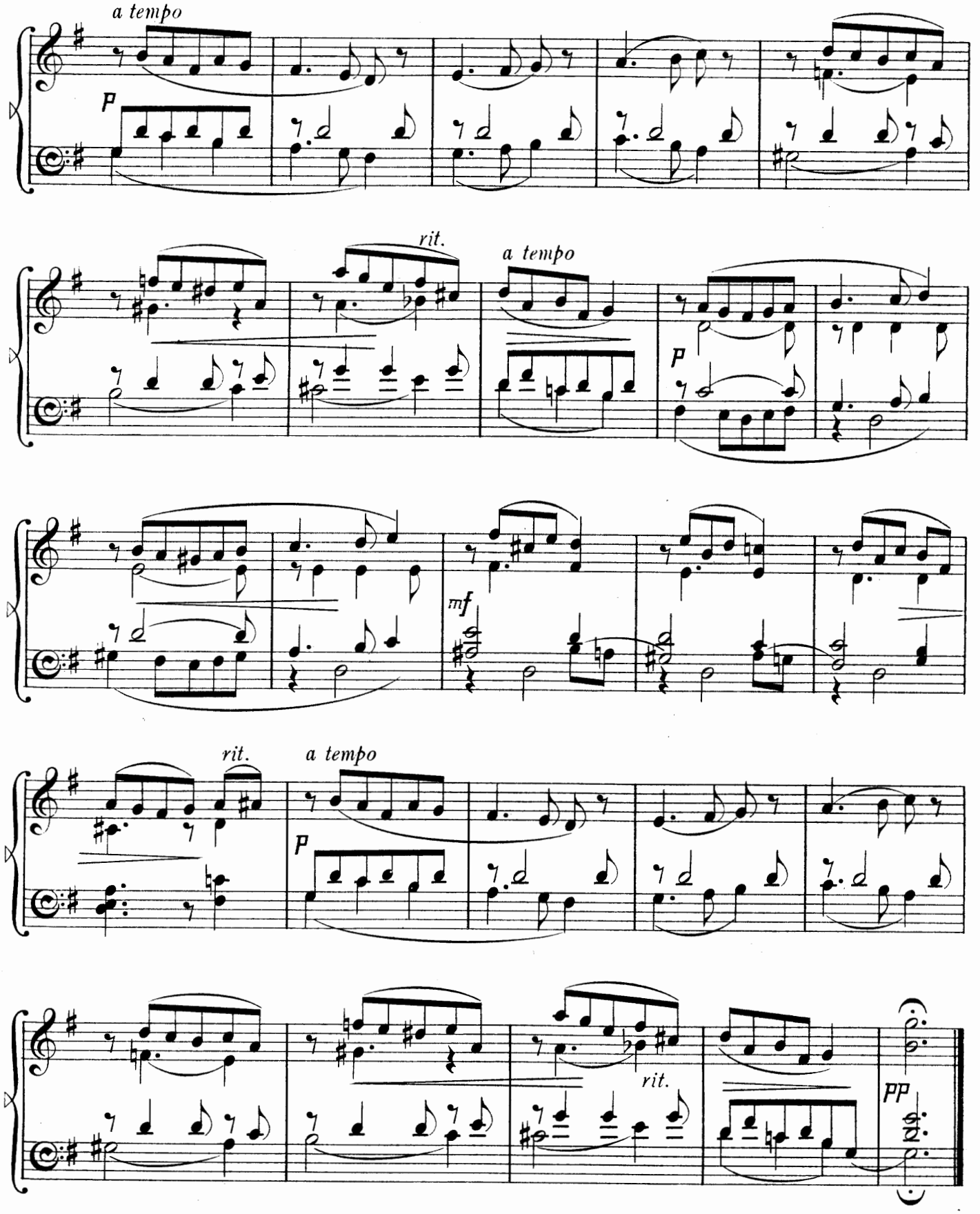


AVEU TIMIDE.

Op. 20. Nº 2.

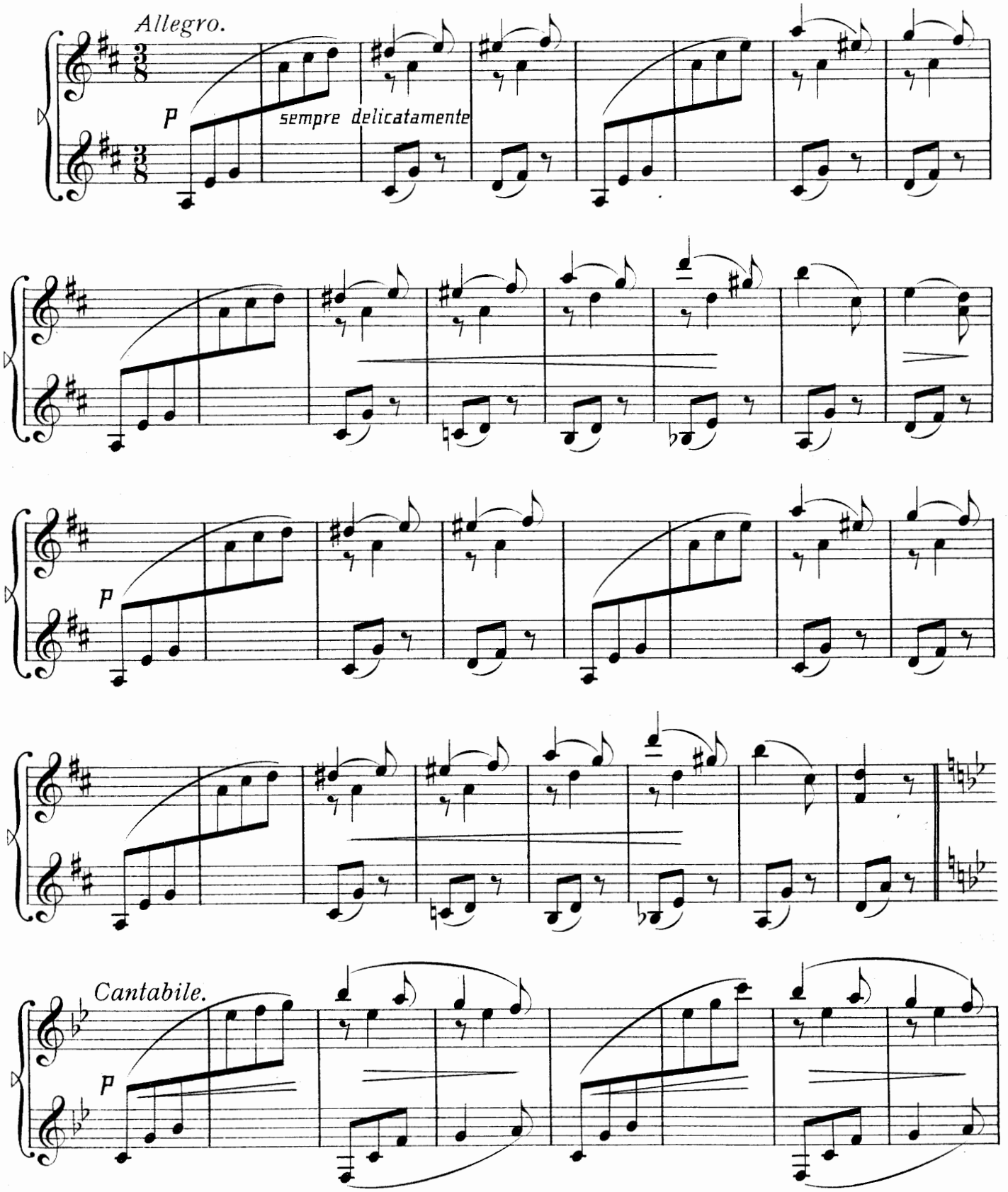
Poco Allegretto.

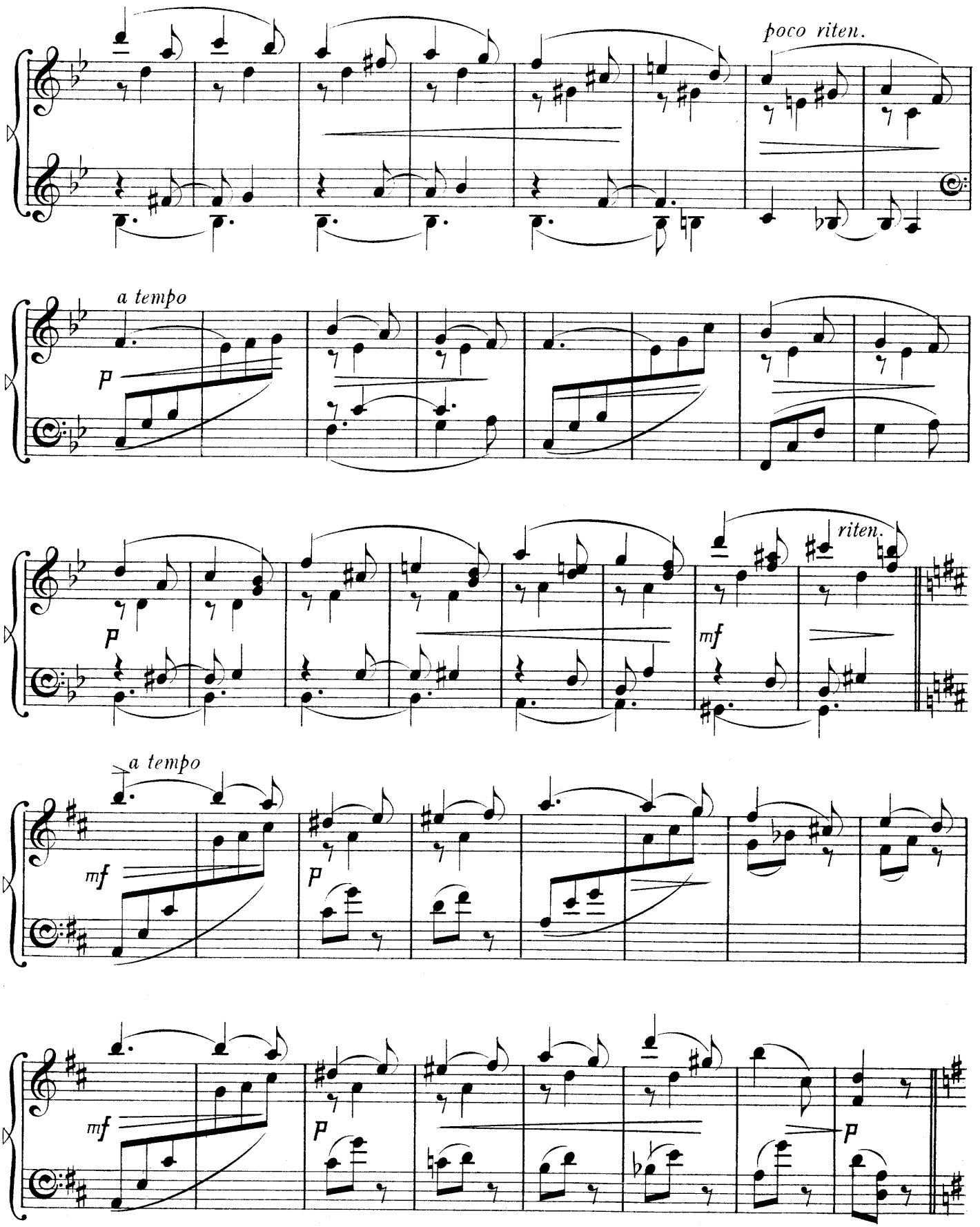


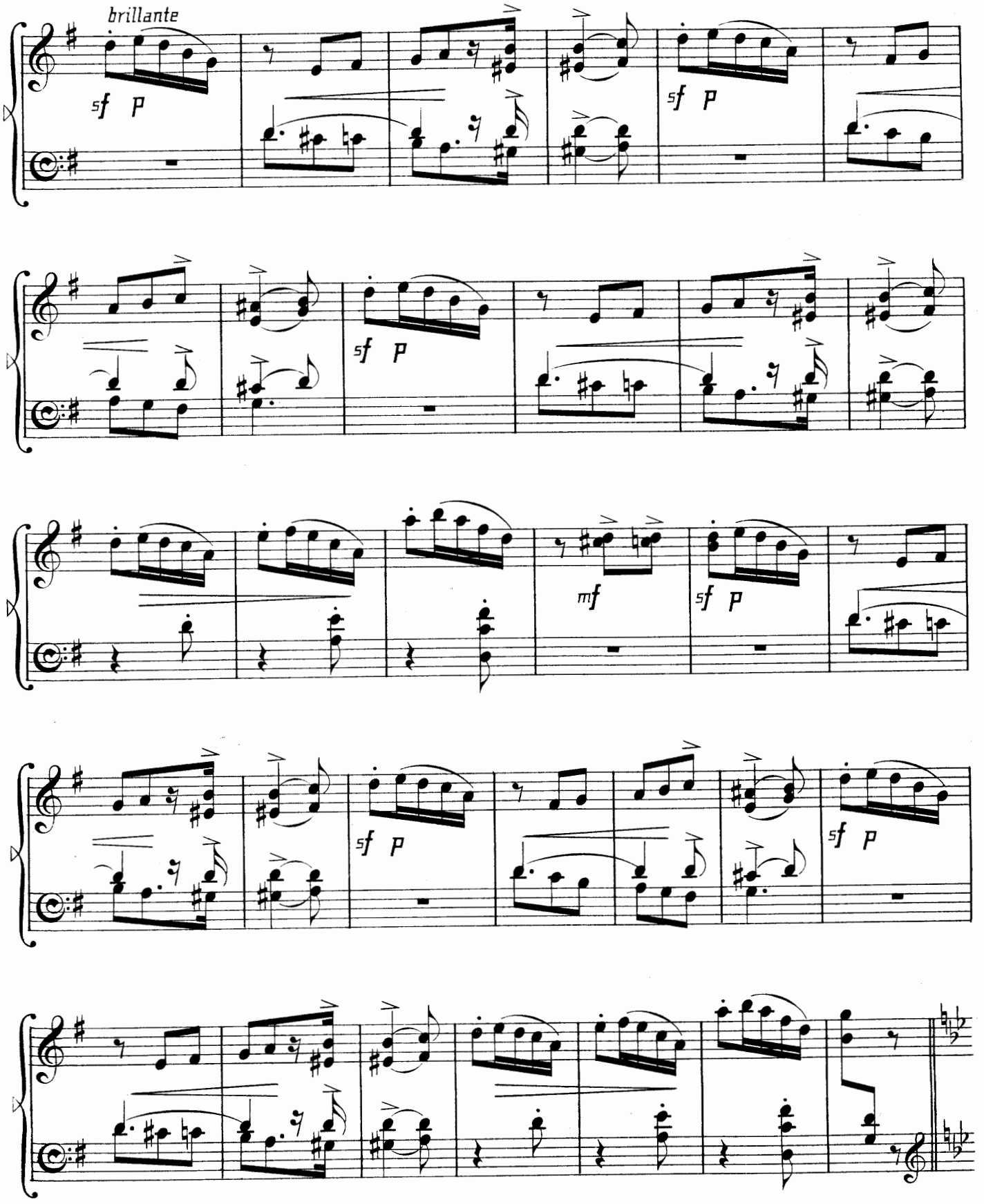

a tempo
p
rit.
a tempo
p
mf
rit.
a tempo
p
rit.
pp

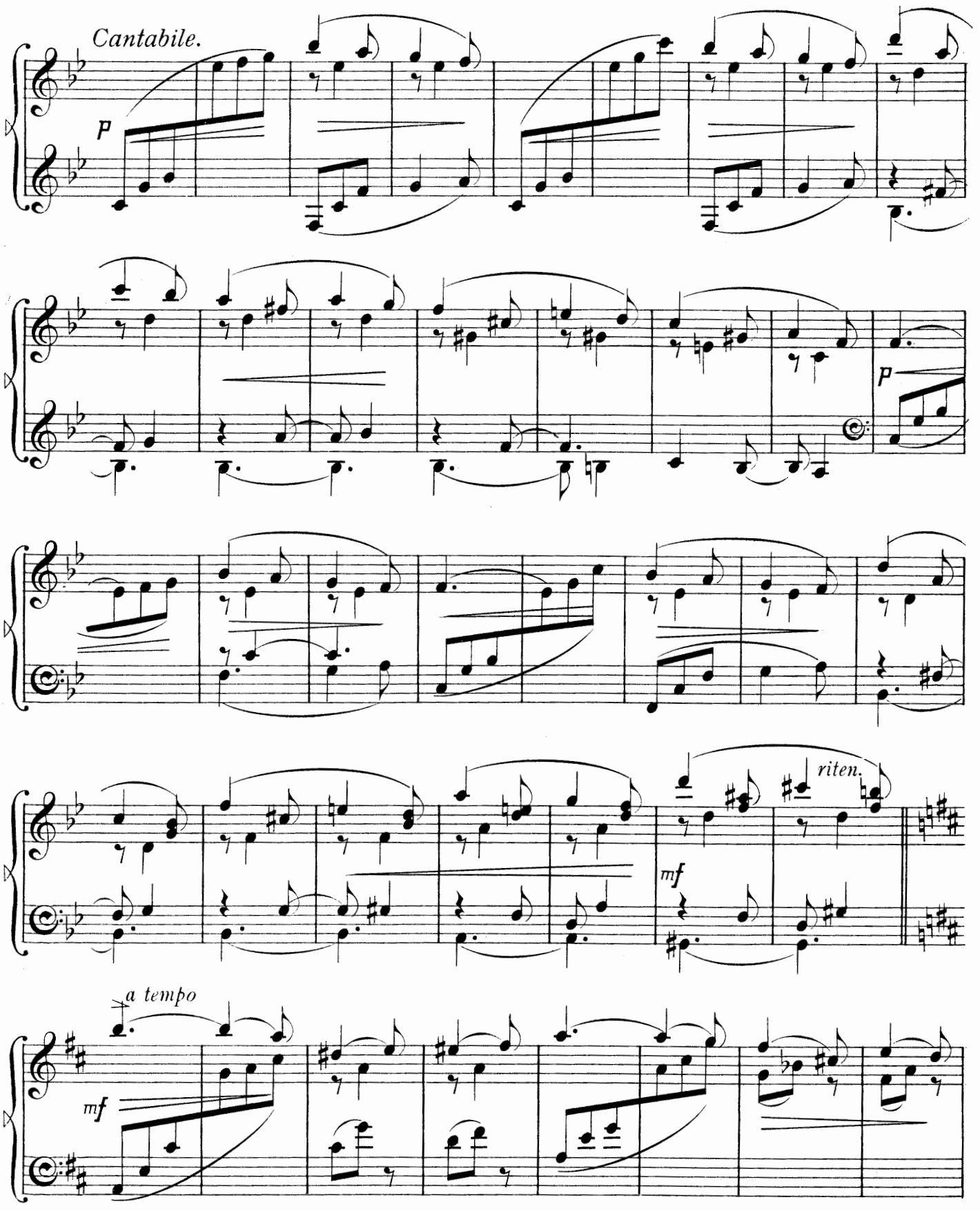
PETITE VALSE.

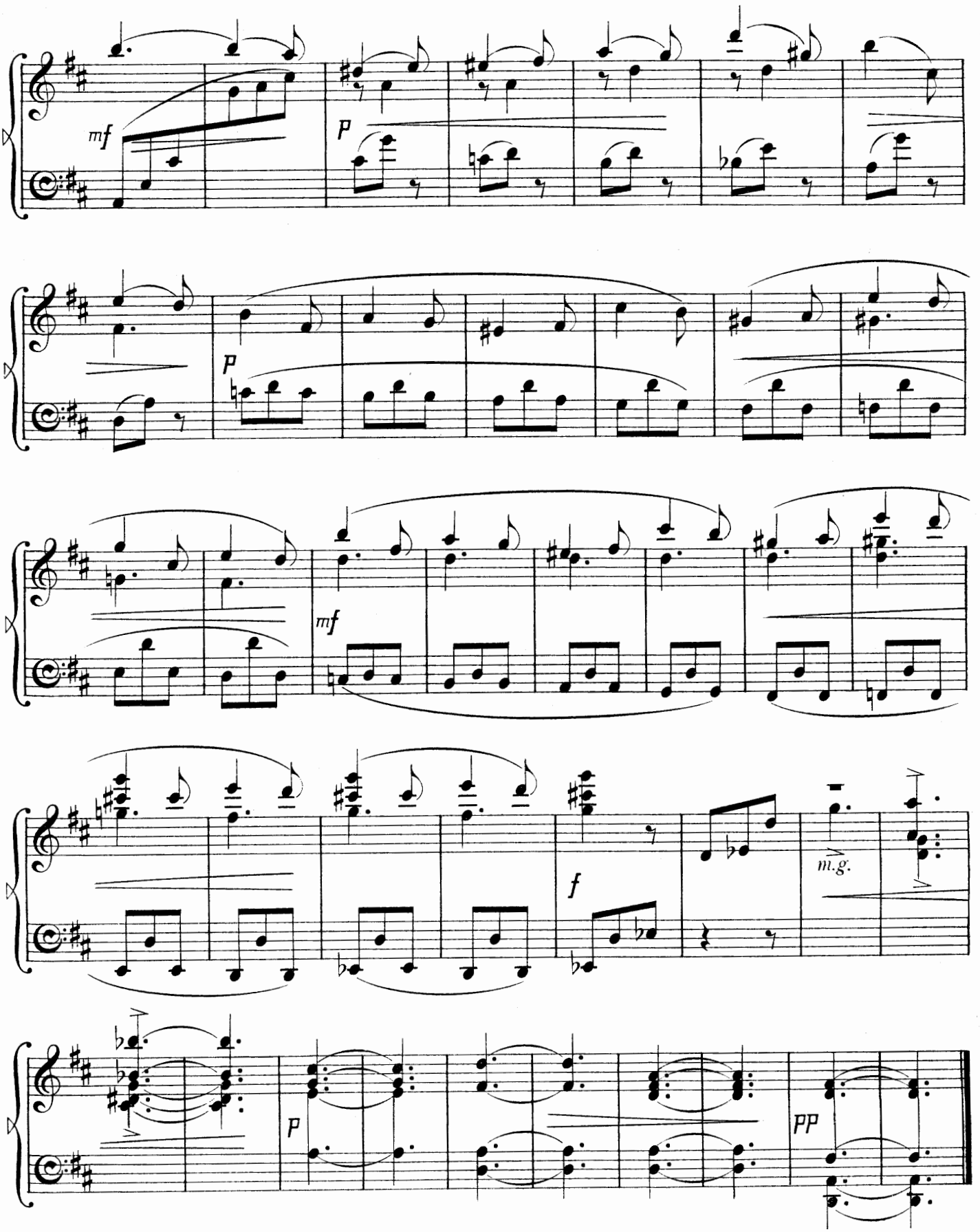
Op. 20. Nº 3.




poco riten.
a tempo
p
riten.
mf
a tempo
mf
p
mf
p
p

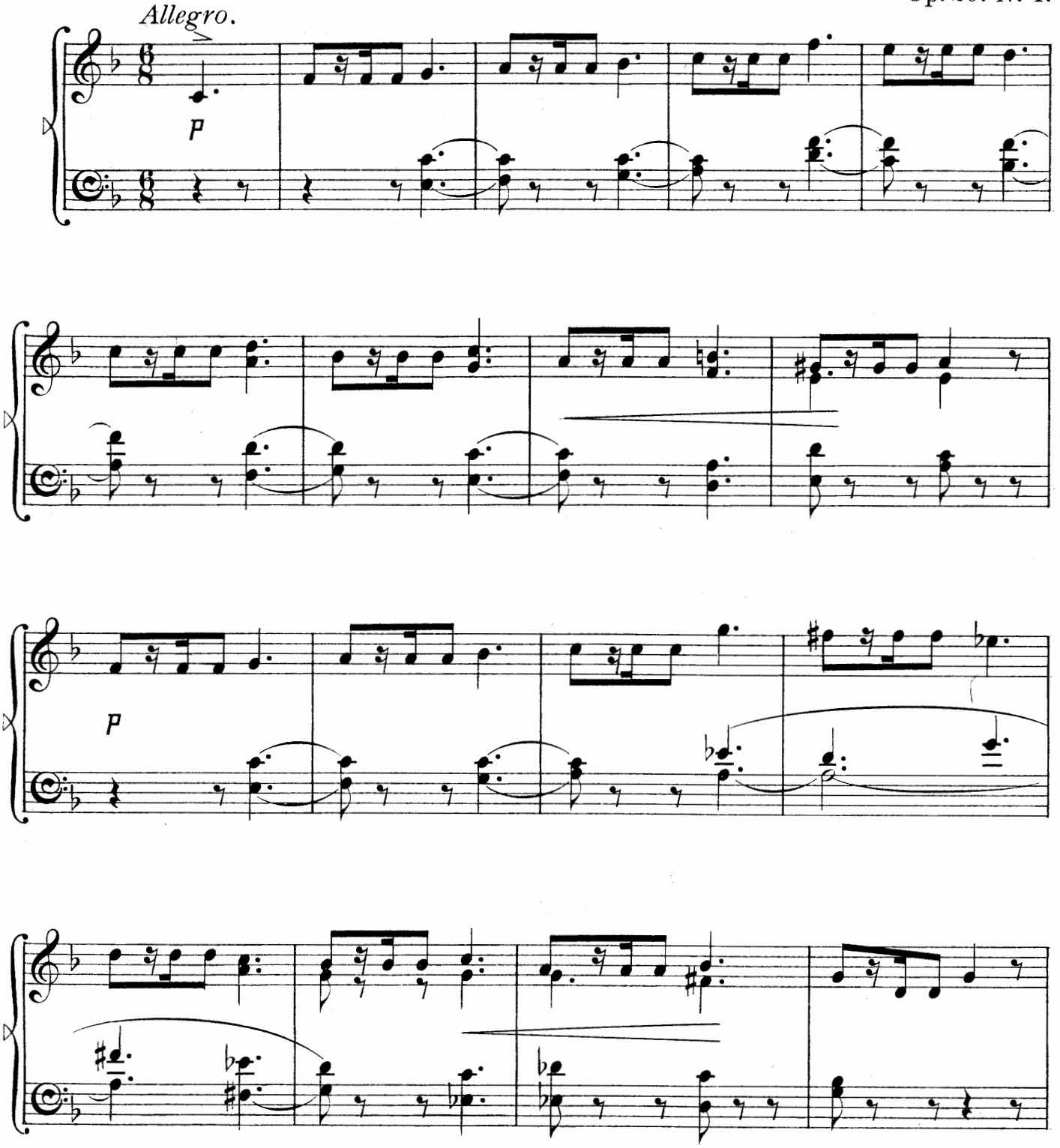

brillante
sf p
sf p
sf p
mf
sf p
sf p
sf p

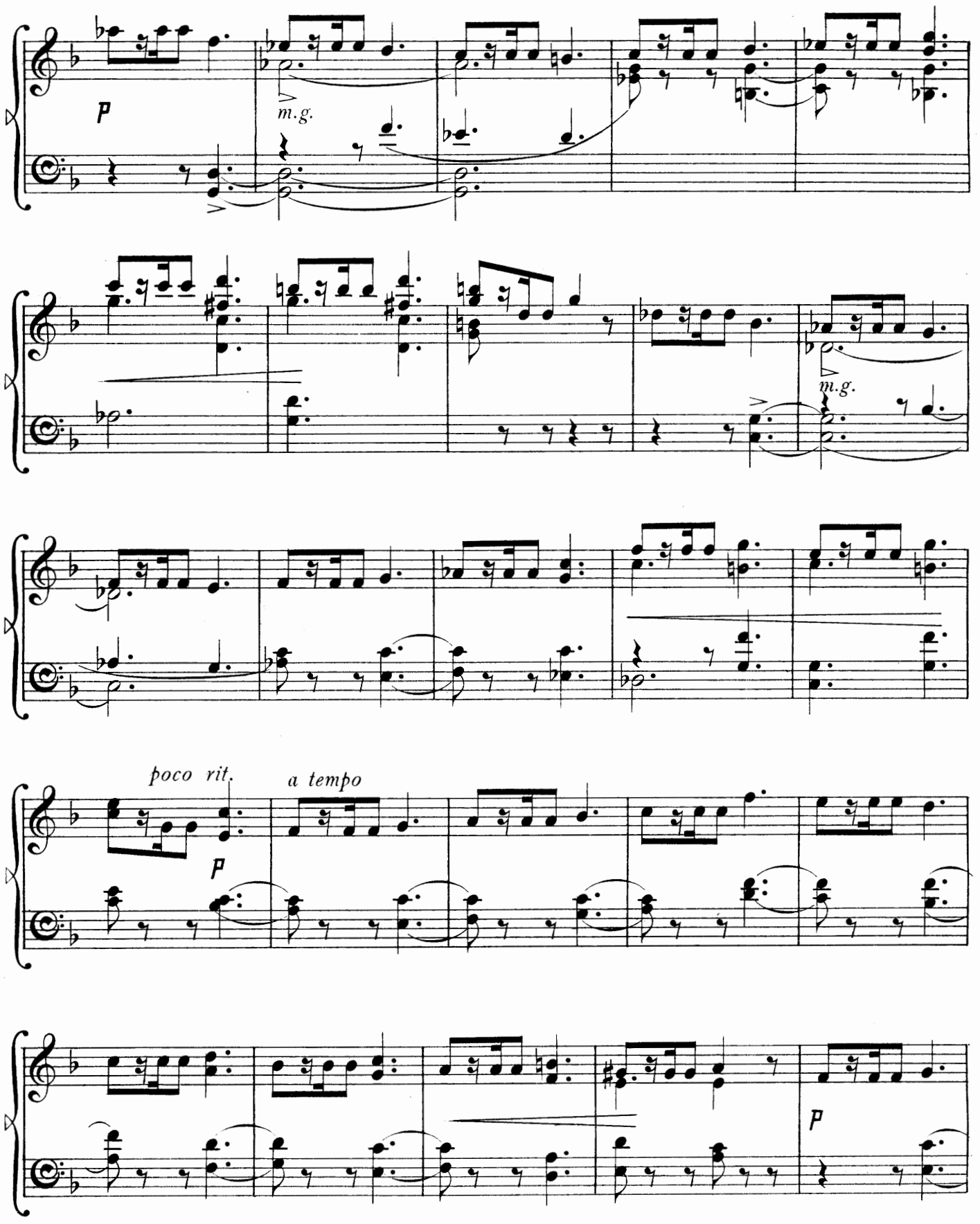

Cantabile.
p
p
riten.
mf
a tempo
mf

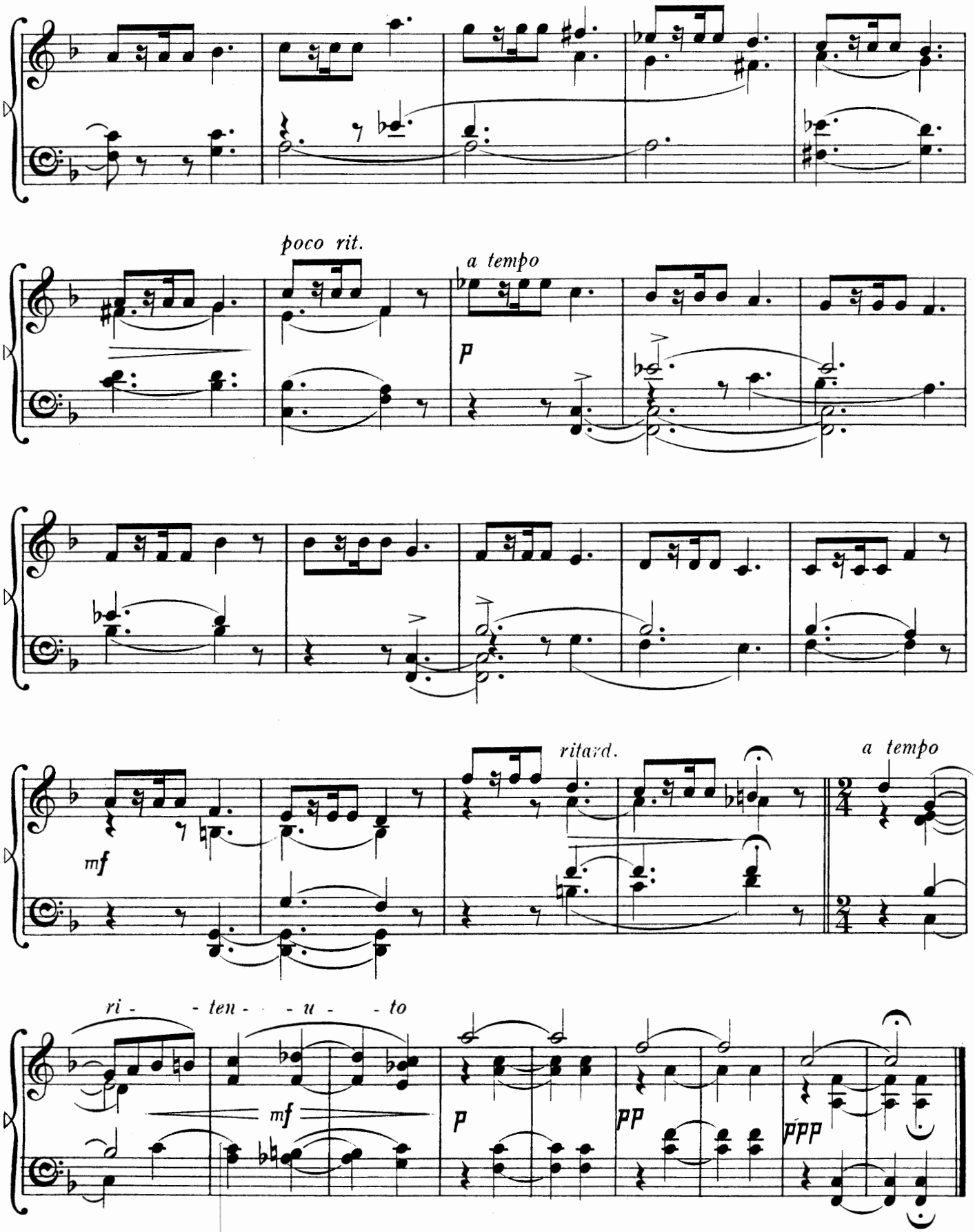

mf
p
p
mf
f
m.g.
p
pp

A LA SCHUMANN.

Op. 20. Nº 4.



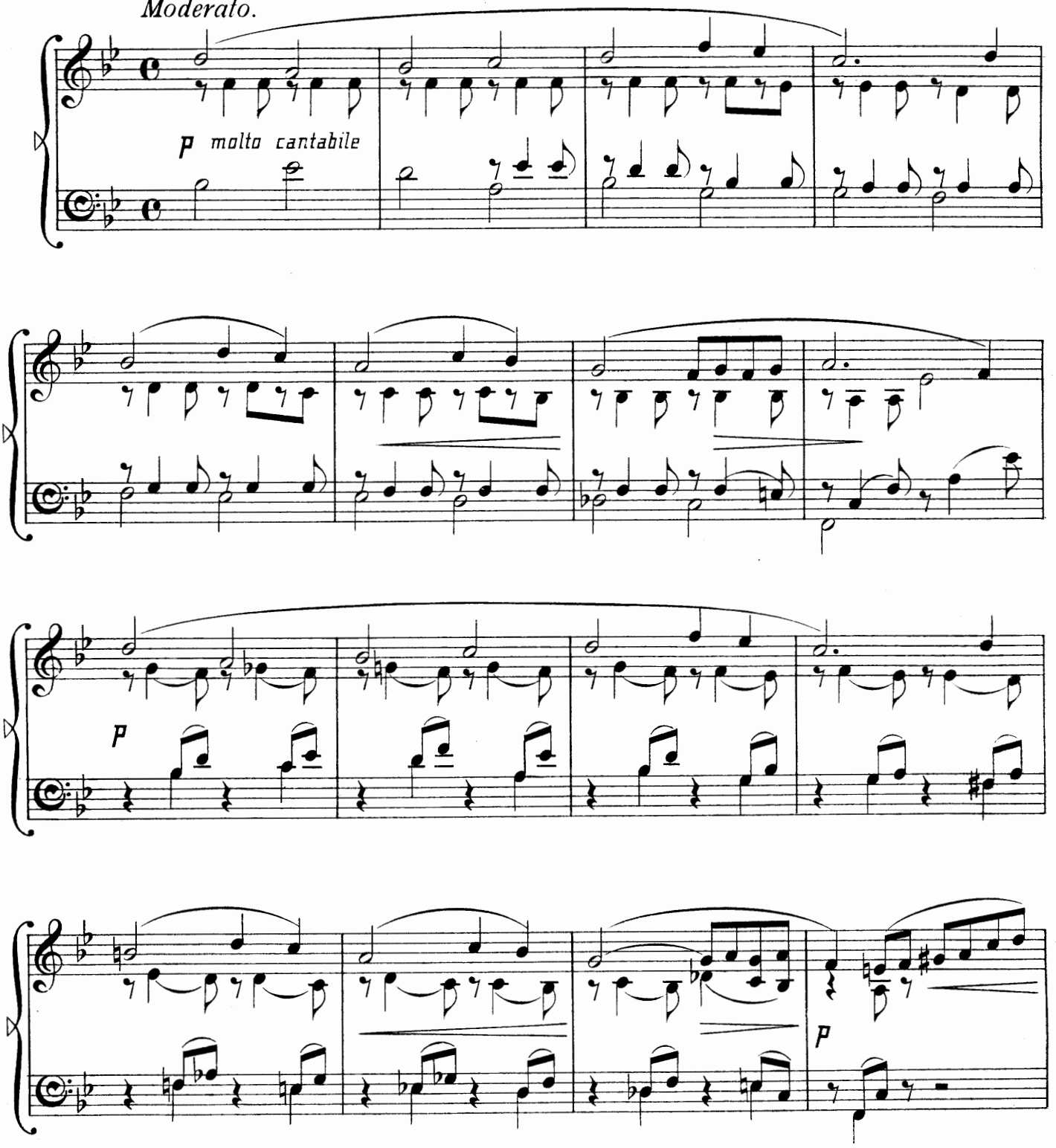

p
m.g.
m.g.
poco rit.
a tempo
p
p

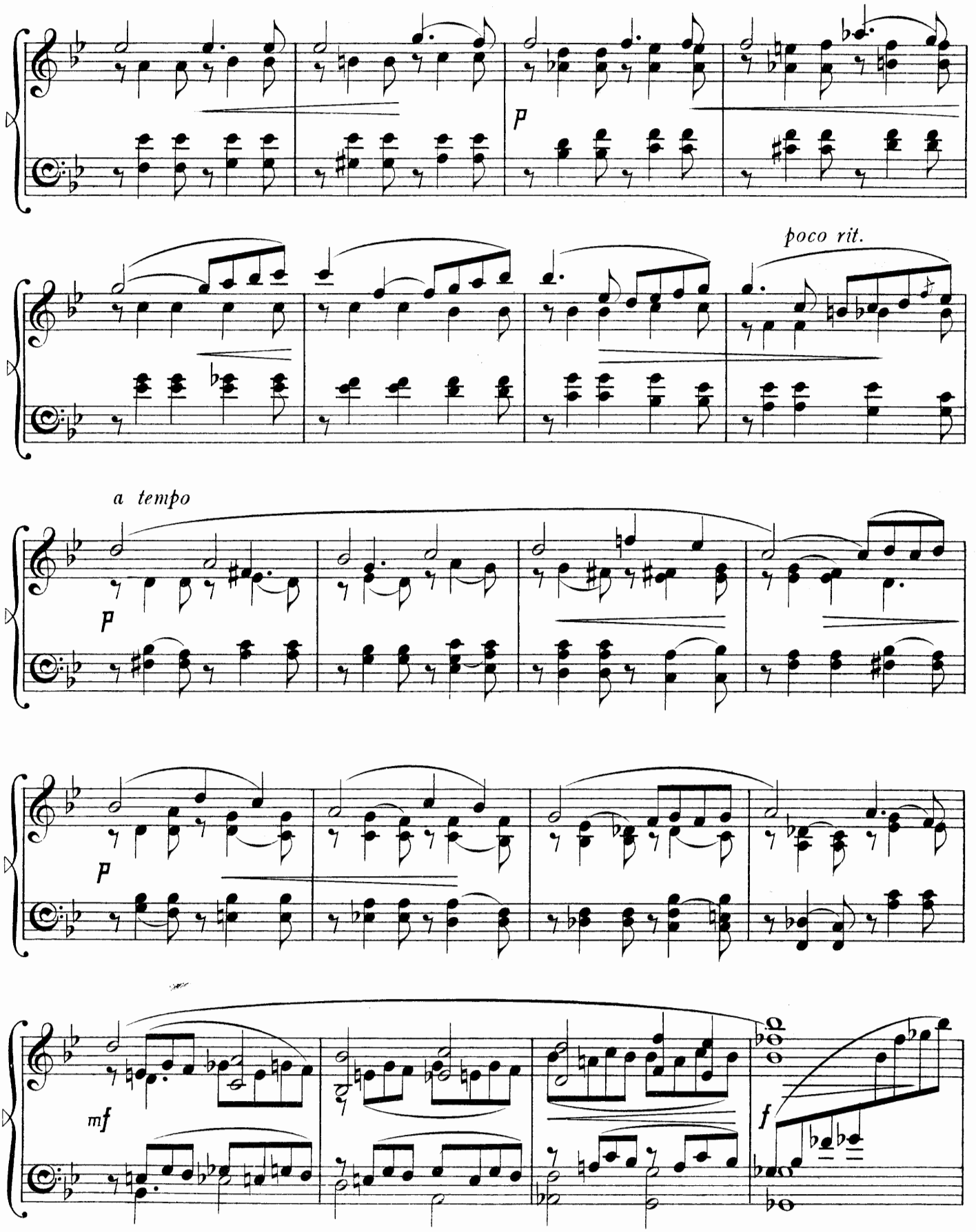

poco rit.
a tempo
p
mf
ritard.
a tempo
ri - - ten - - u - - to
mf
p
pp
ppp

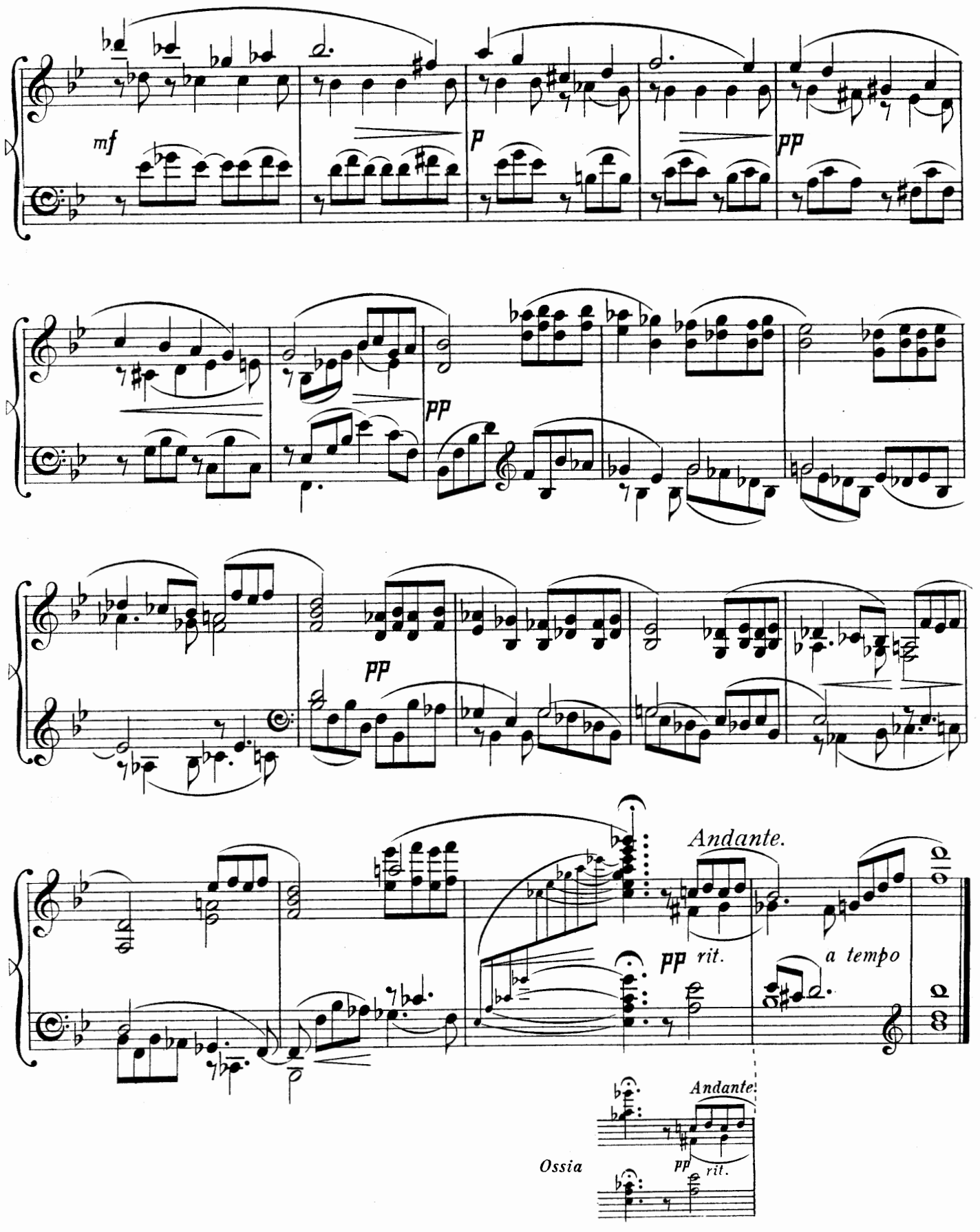
CANTABILE.

Op. 20. Nº 5.

Moderato.

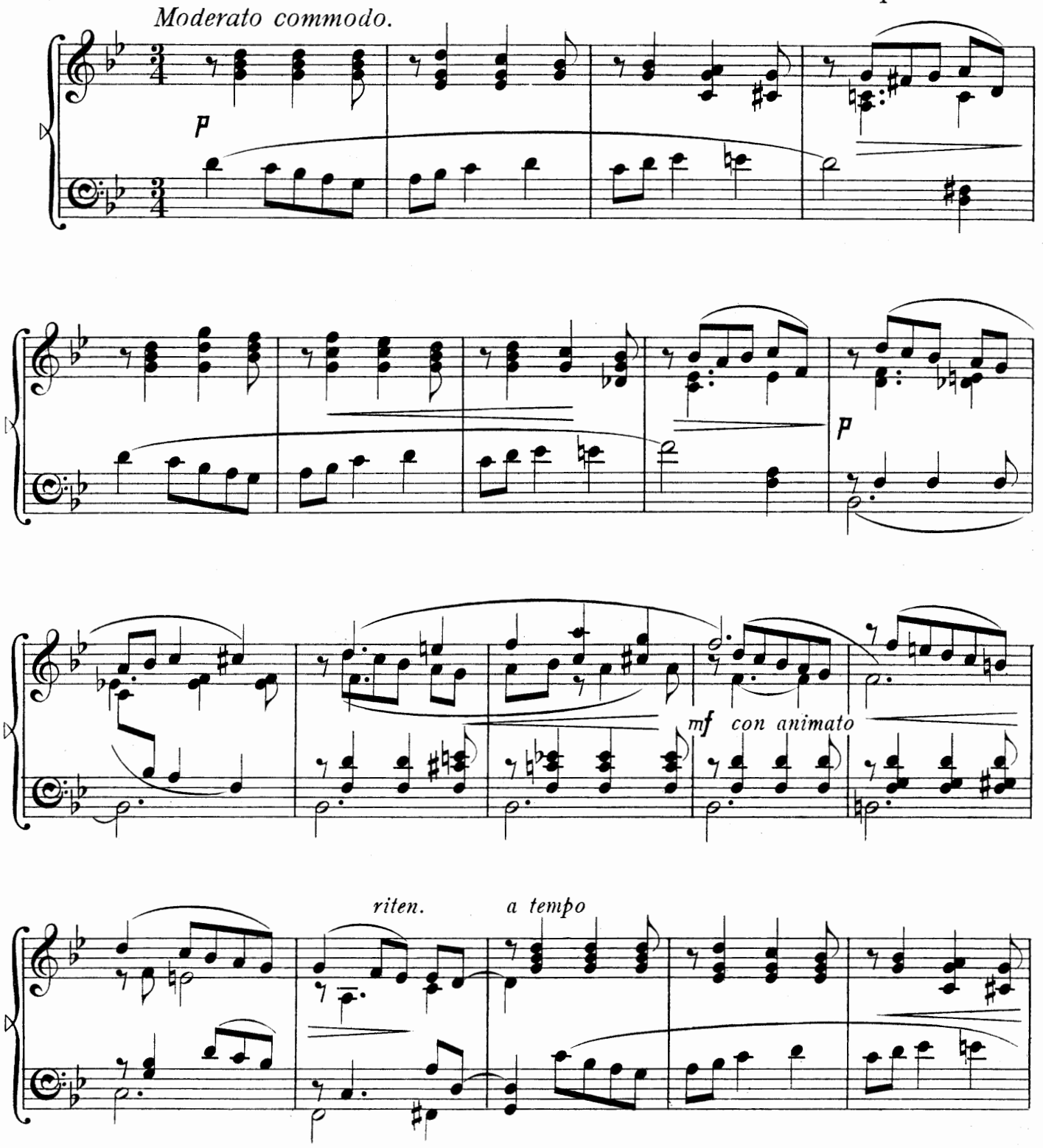


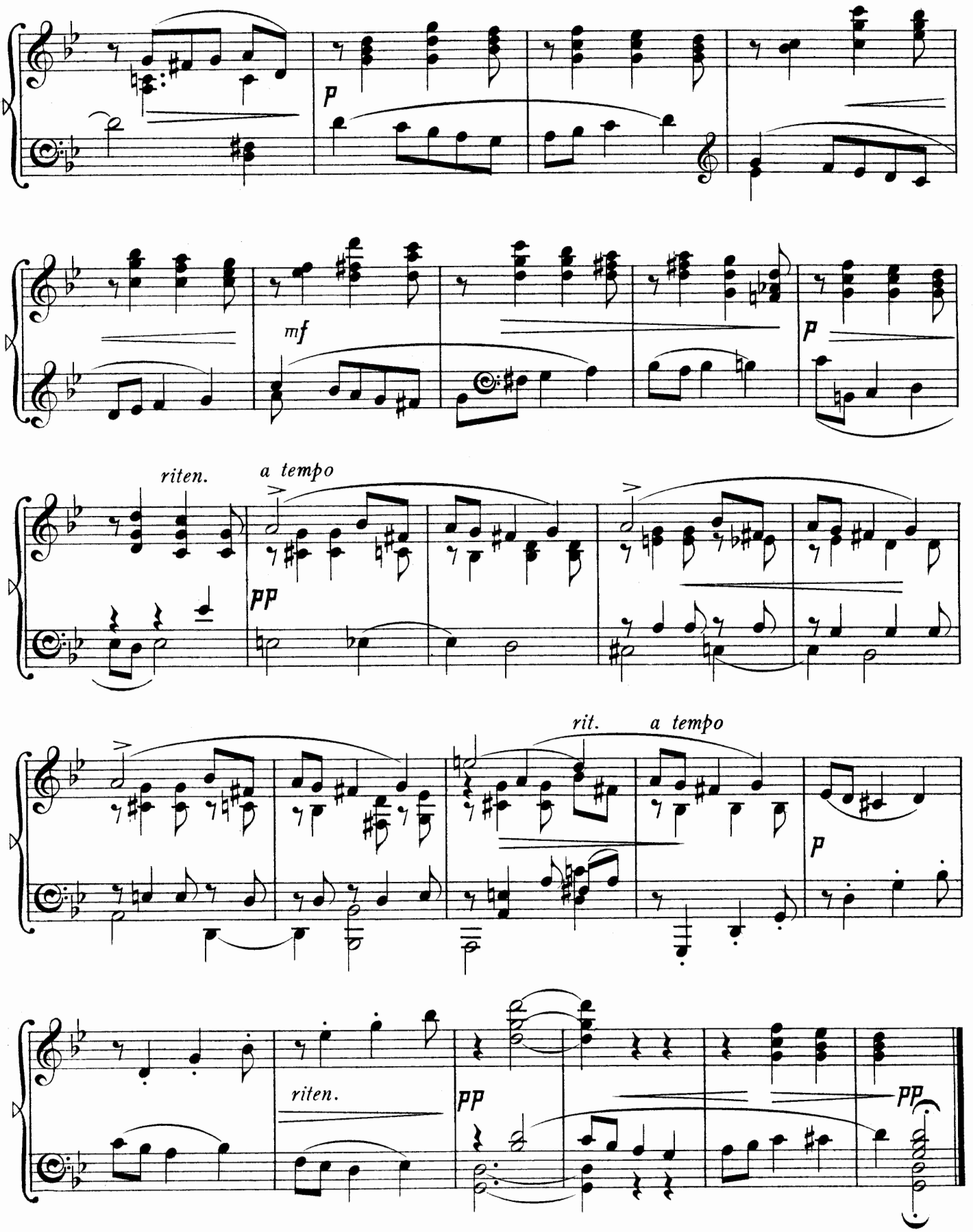

p
poco rit.
a tempo
p
p
mf
f


mf
p
pp
pp
pp
Andante.
pp rit.
a tempo
Ossia
Andante.
pp rit.

SOUVENIR DOULOUREUX.

Op. 20. Nº 6.

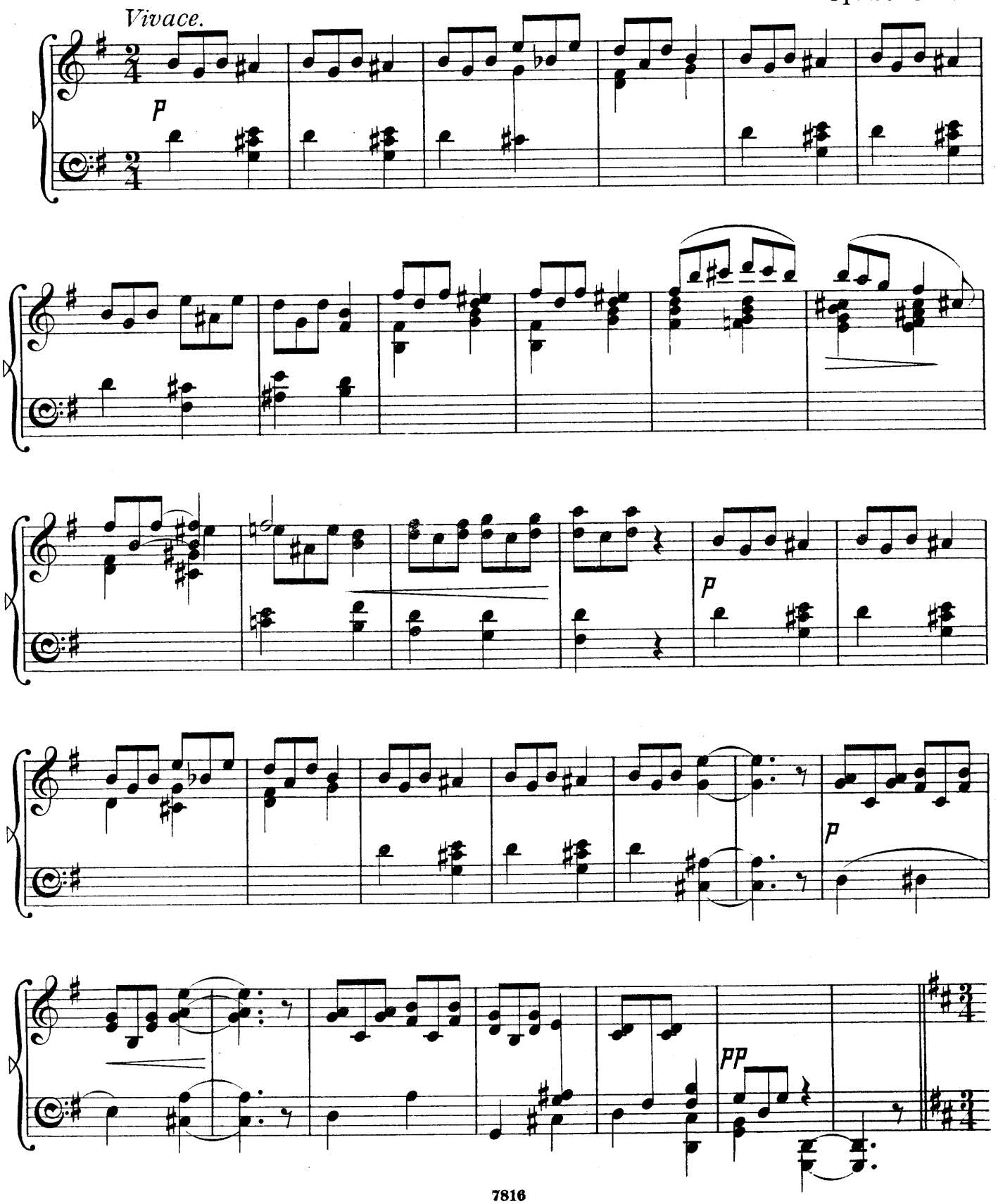



p
mf
p
riten.
a tempo
pp
rit.
a tempo
p
riten.
pp
pp

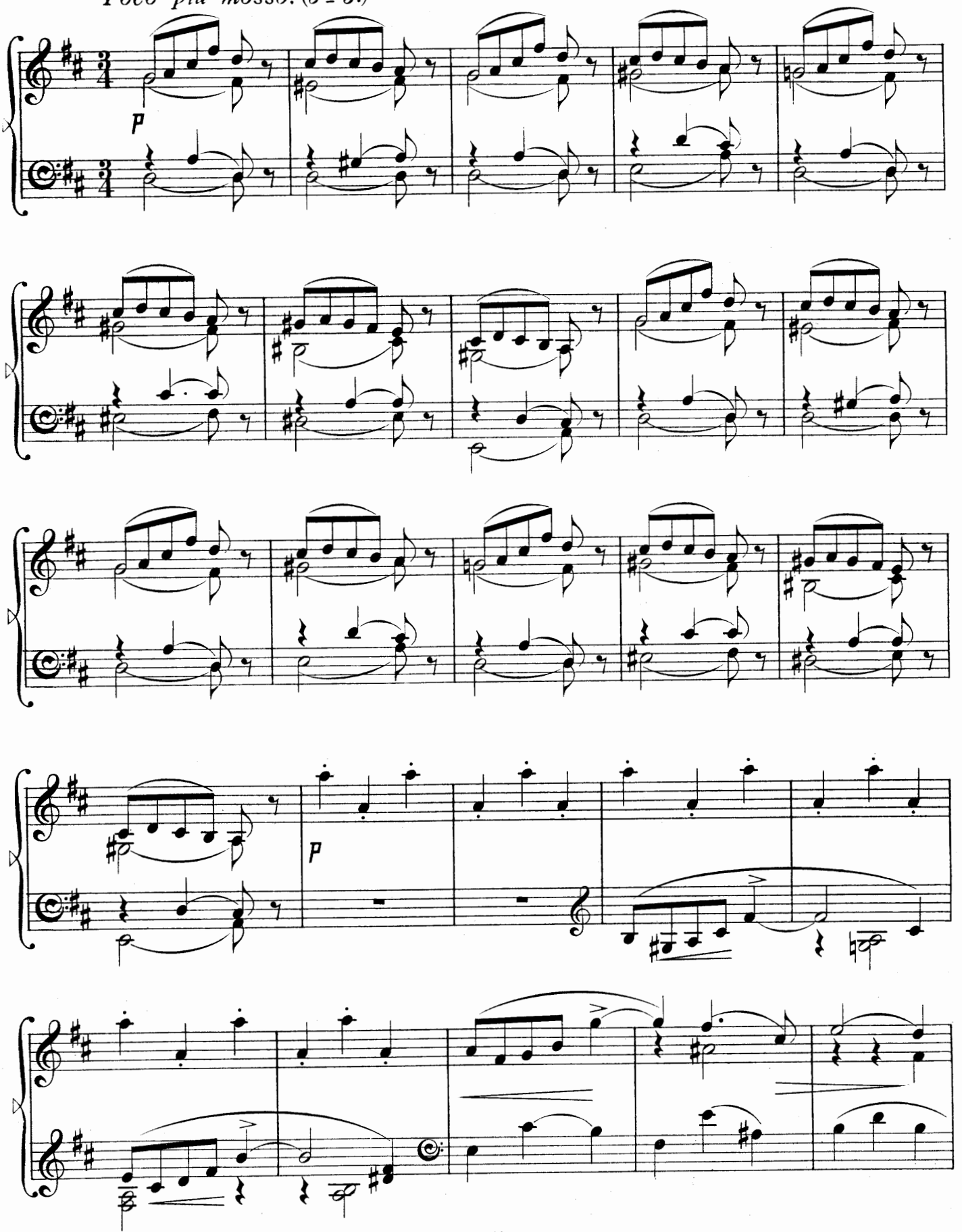
MOSAIQUE.

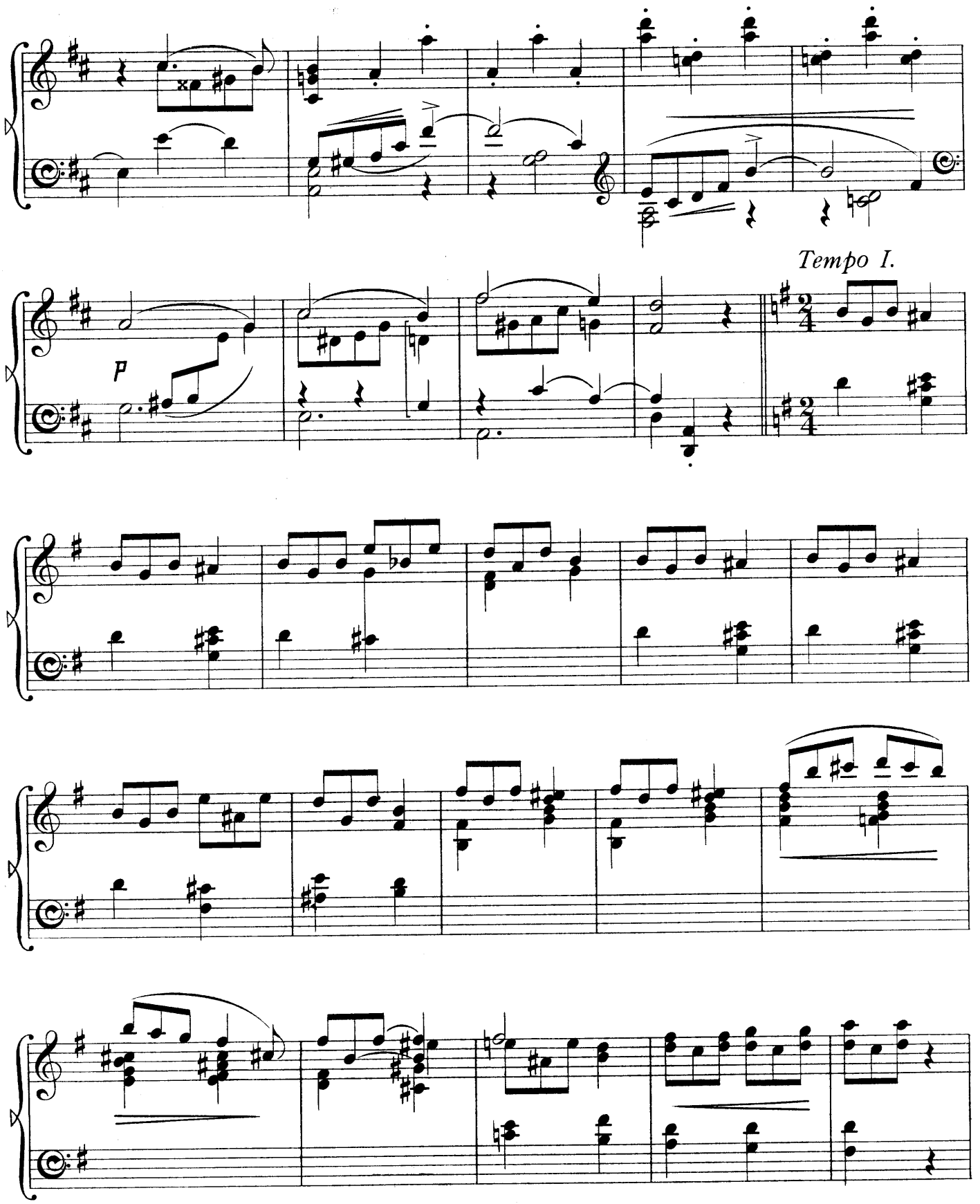
Op. 20. Nº 7.

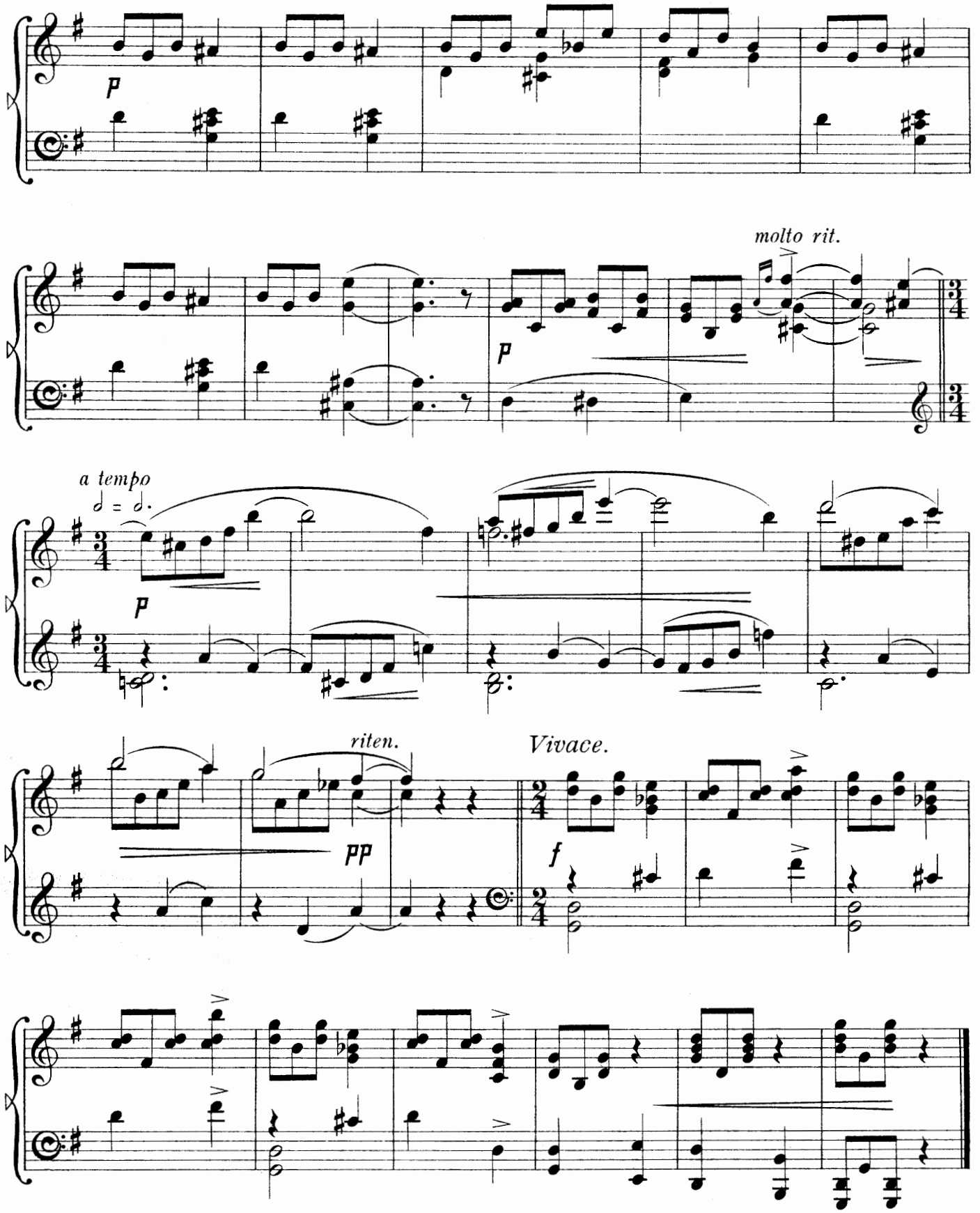
Vivace.



Poco più mosso. (♩ = ♩.)

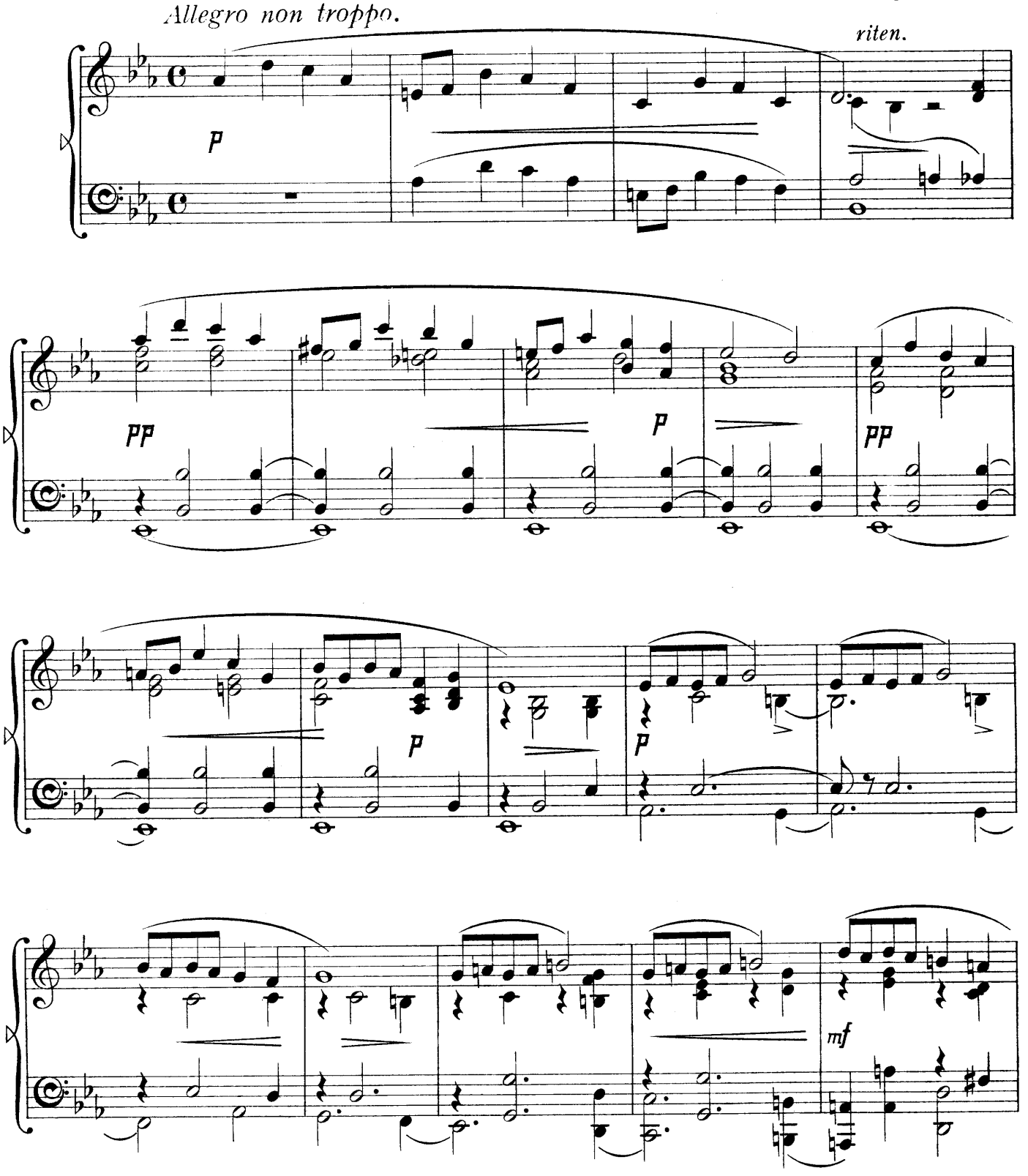


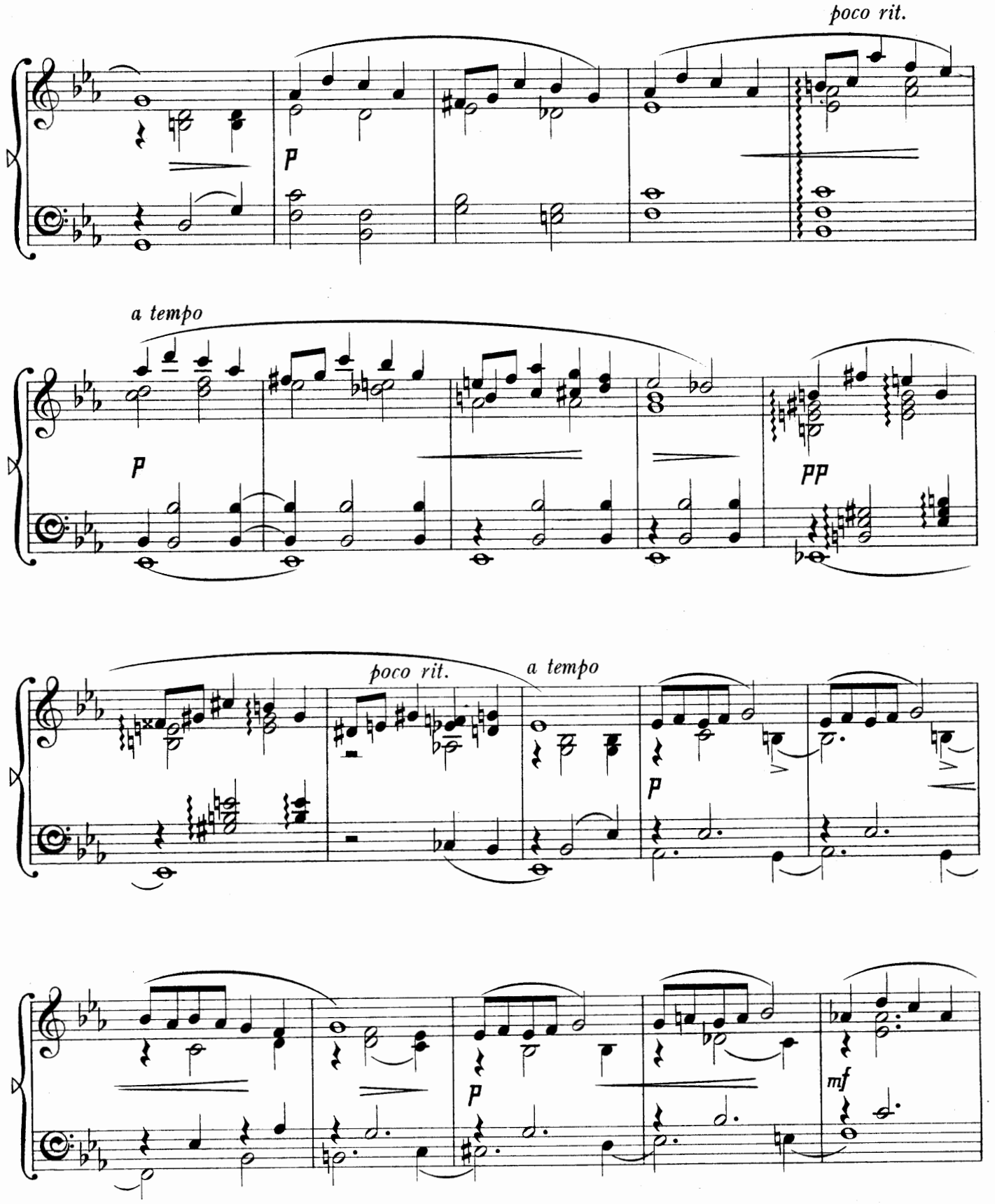

Tempo I.
p

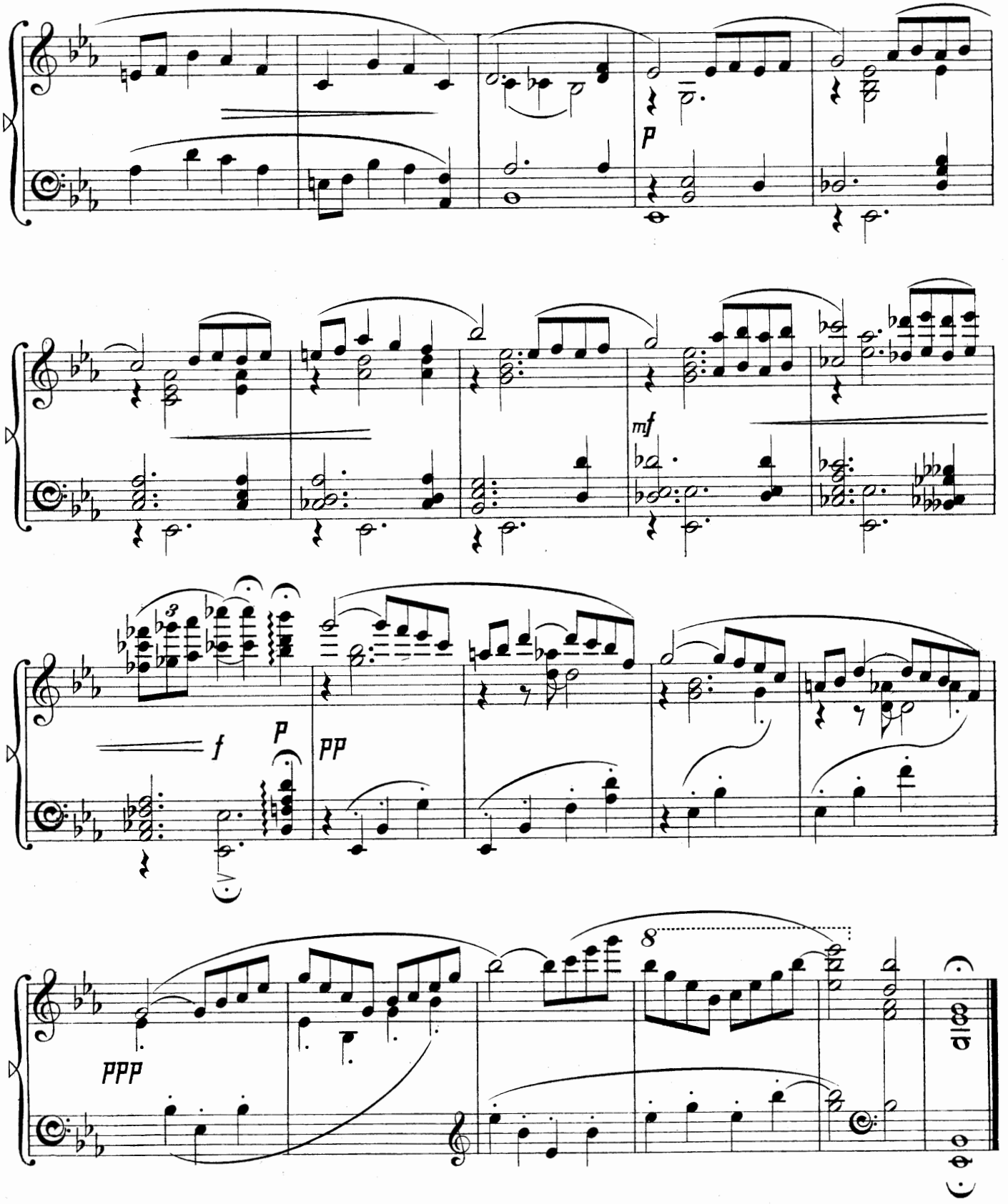

p
molto rit.
p
a tempo
p
riten.
pp
Vivace.
f

BERCEUSE.

Op. 20. Nº 8.



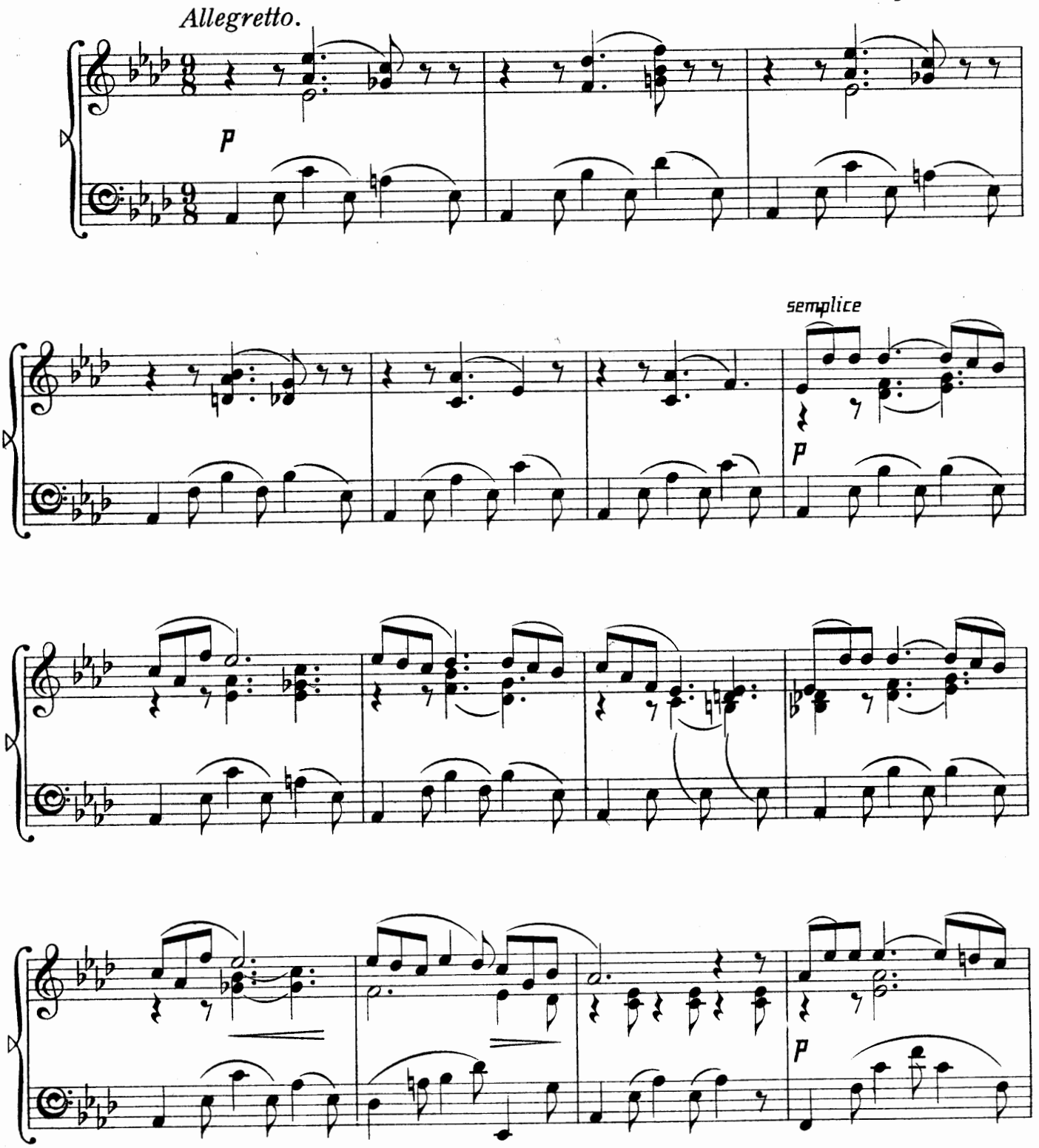

poco rit.
p
a tempo
p
pp
poco rit.
a tempo
p
p
mf

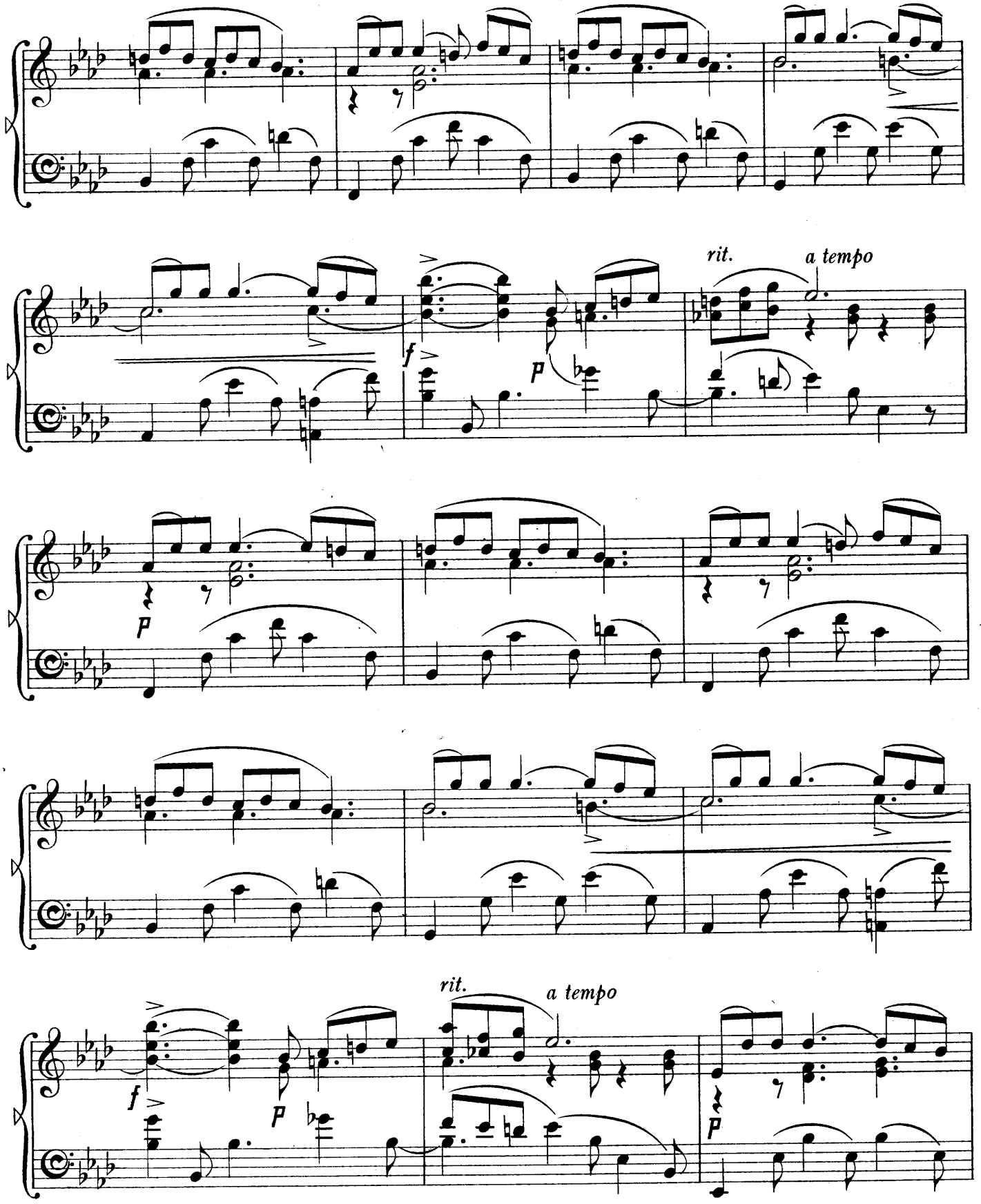

p
mf
3
f
p
pp
ppp
8

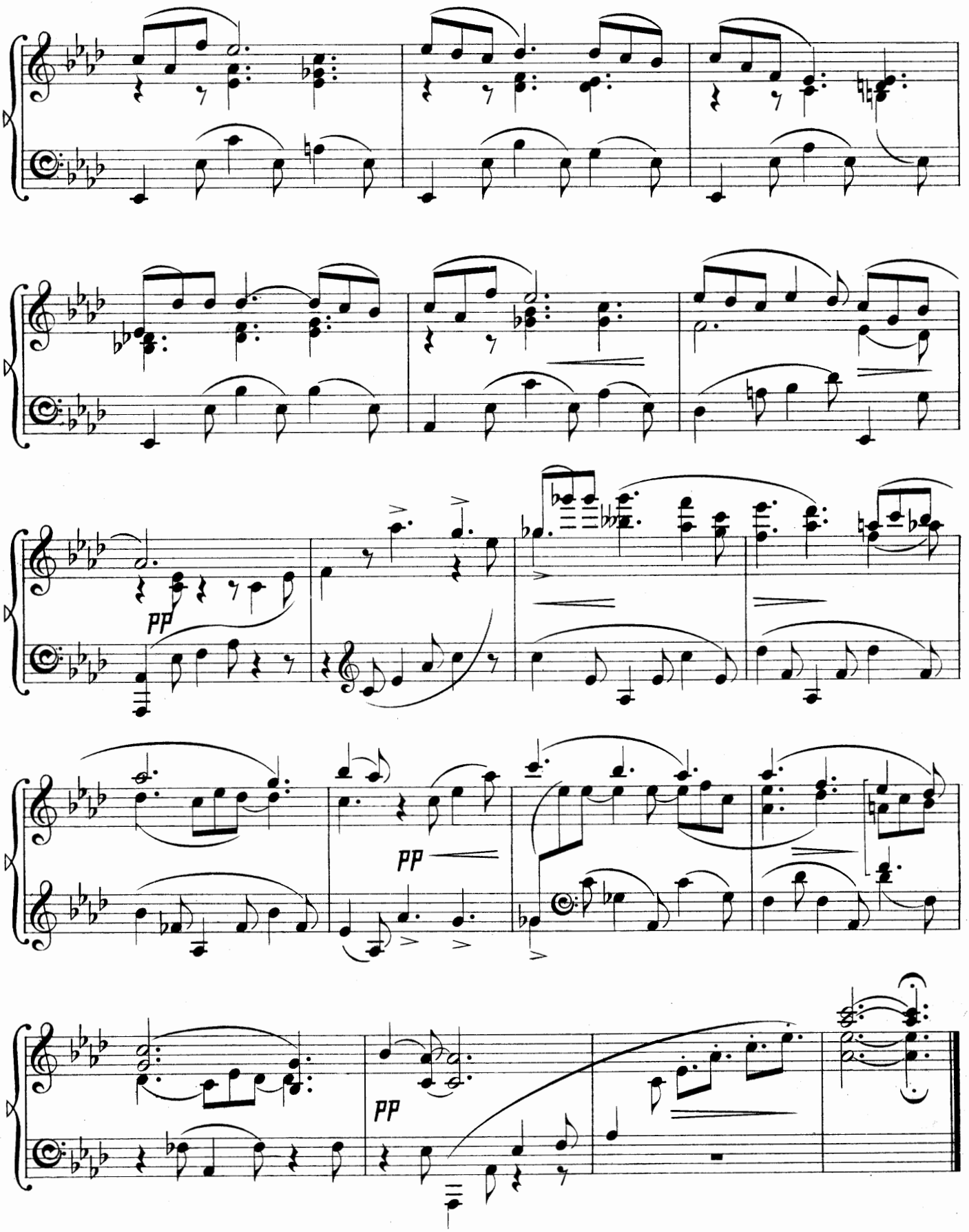
CANZONETTA.

Op. 20. Nº 9.

Allegretto.



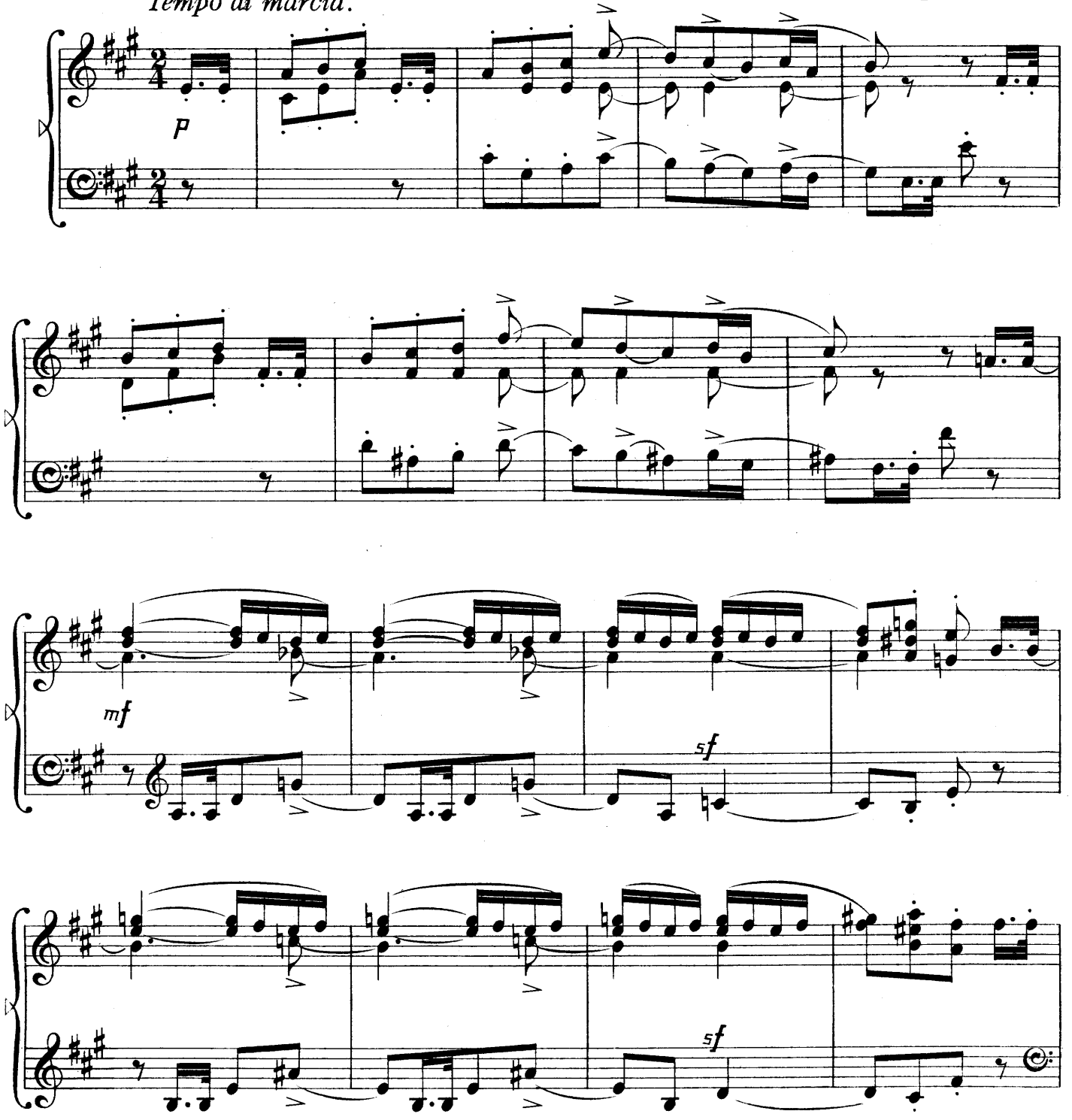

rit.
a tempo
f
p
p
rit.
a tempo
f
p
p

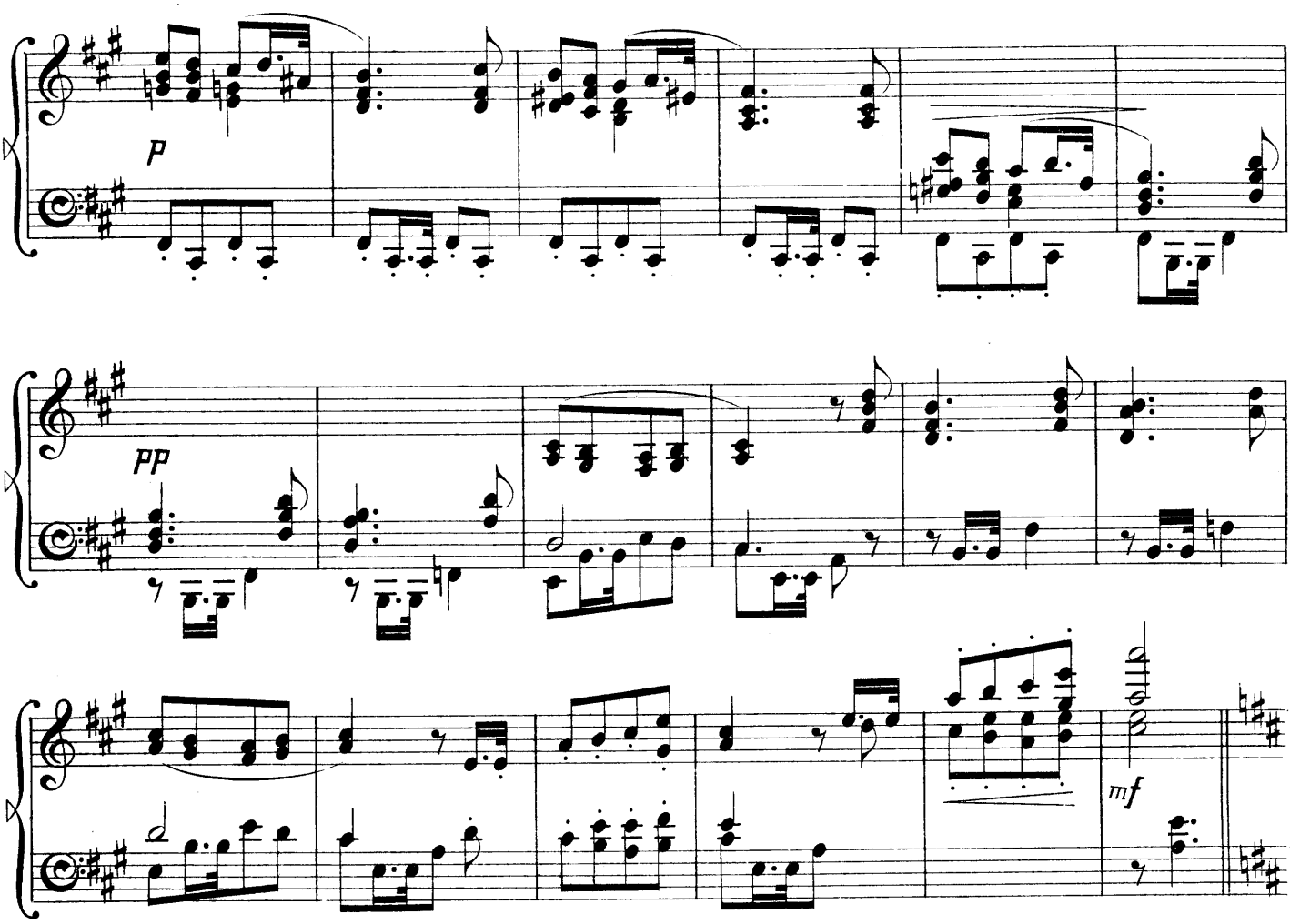

pp
pp
pp

PETITE MARCHE.

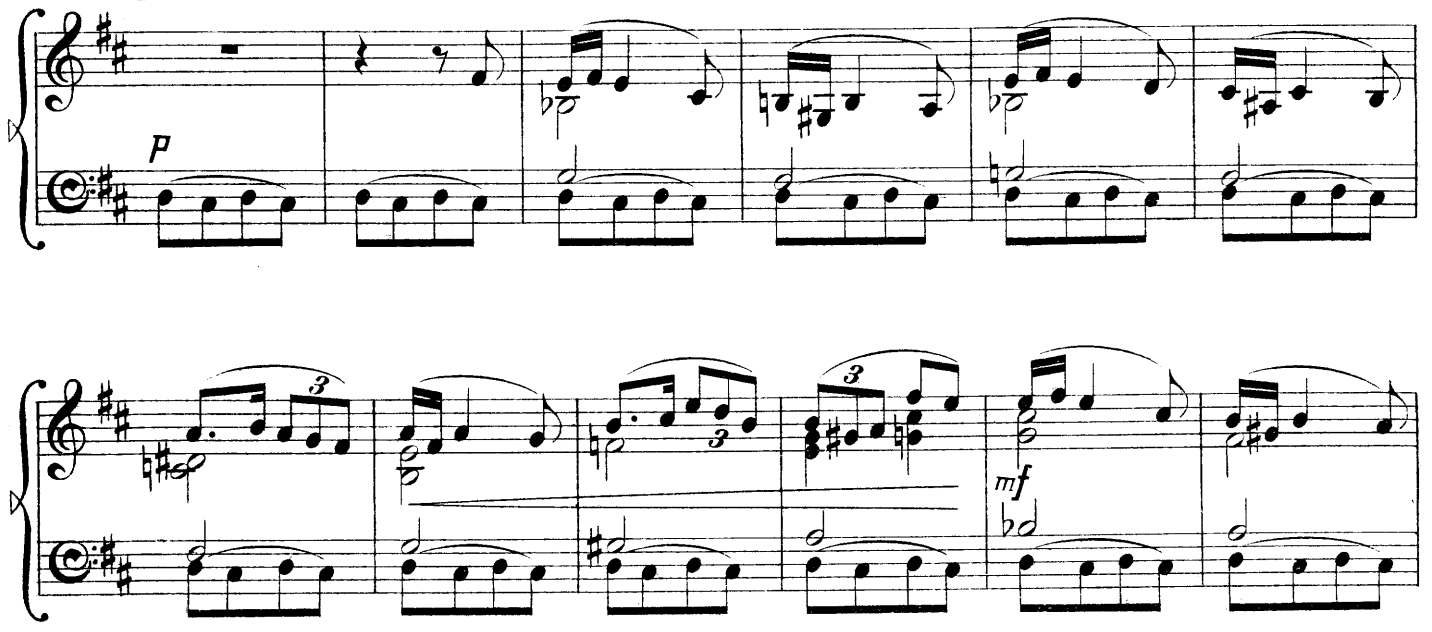
Op. 20. № 10.

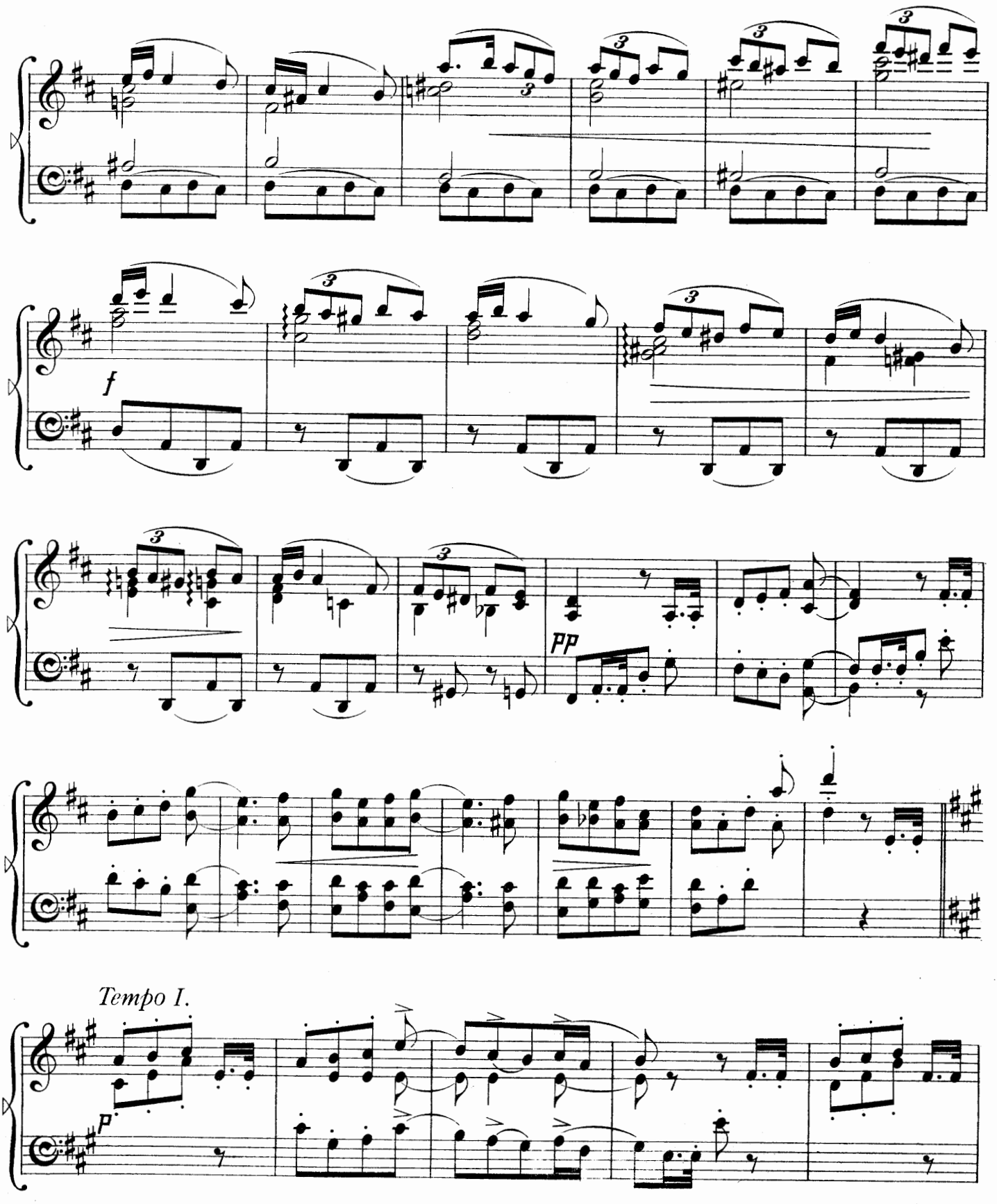
Tempo di marcia.

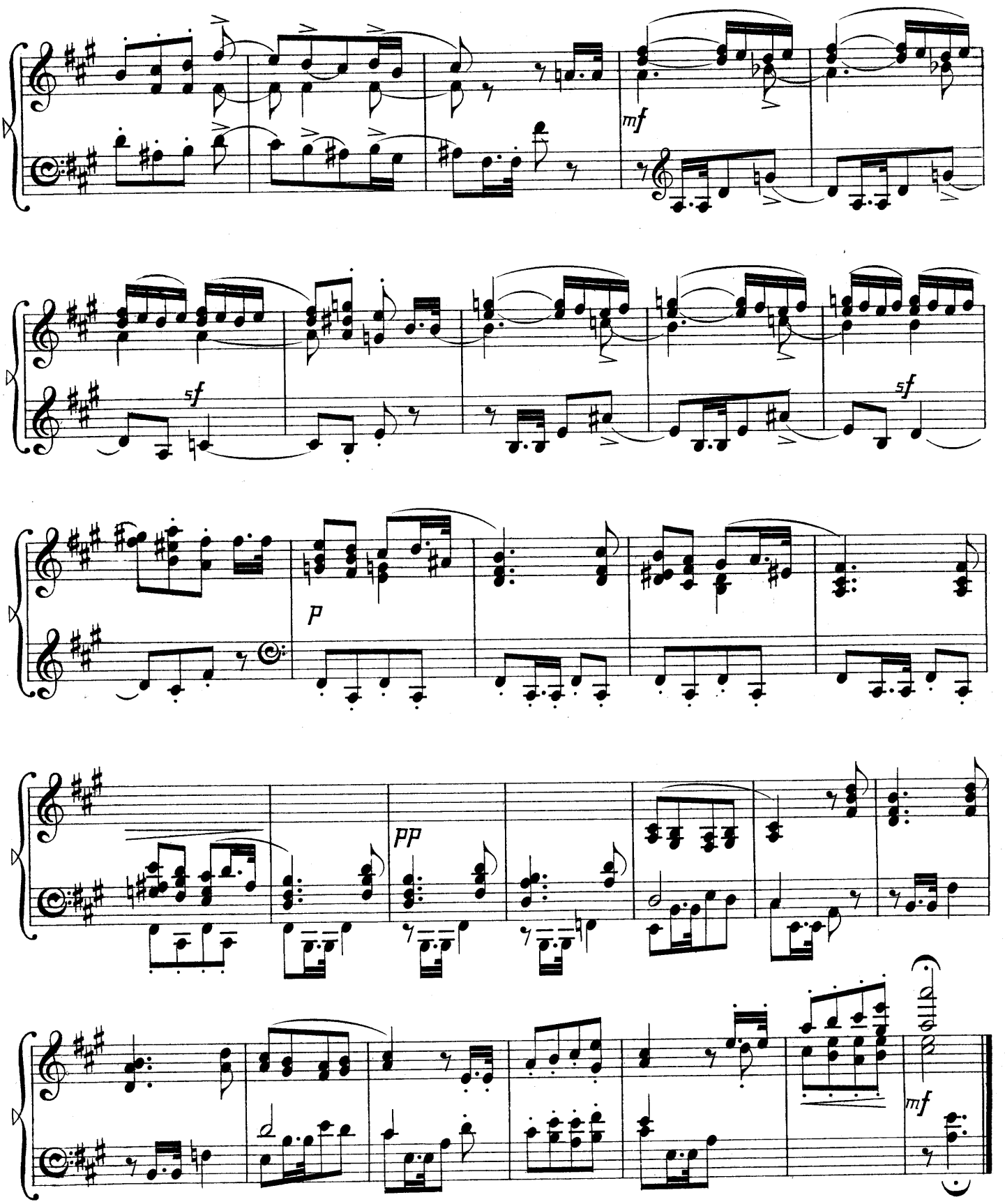




Pochissimo meno mosso.

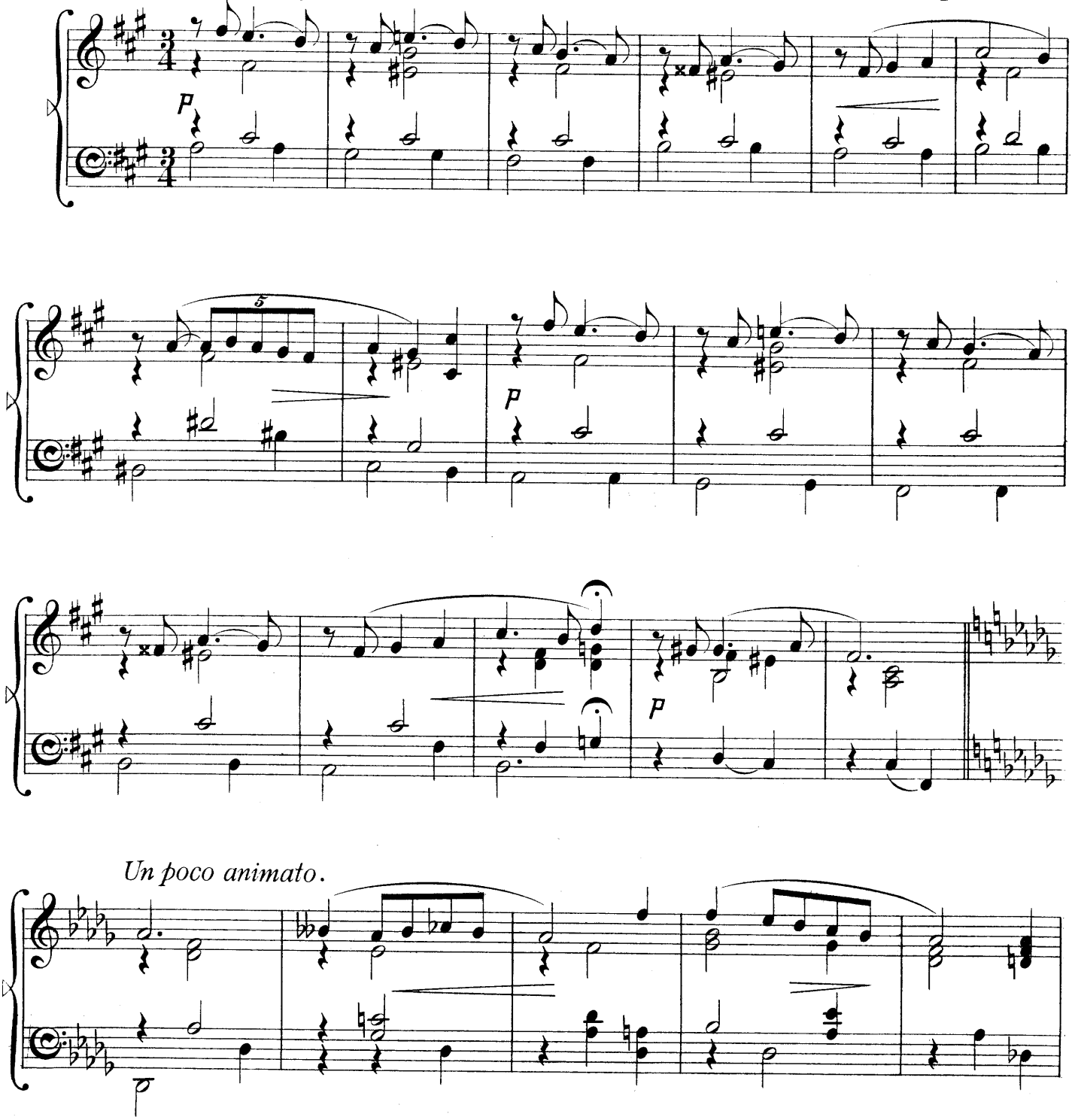



f
pp
Tempo I.
p


mf
sf
sf
p
pp
mf

MAZURKA.

Moderato espressivo. Op. 20. N° 11.



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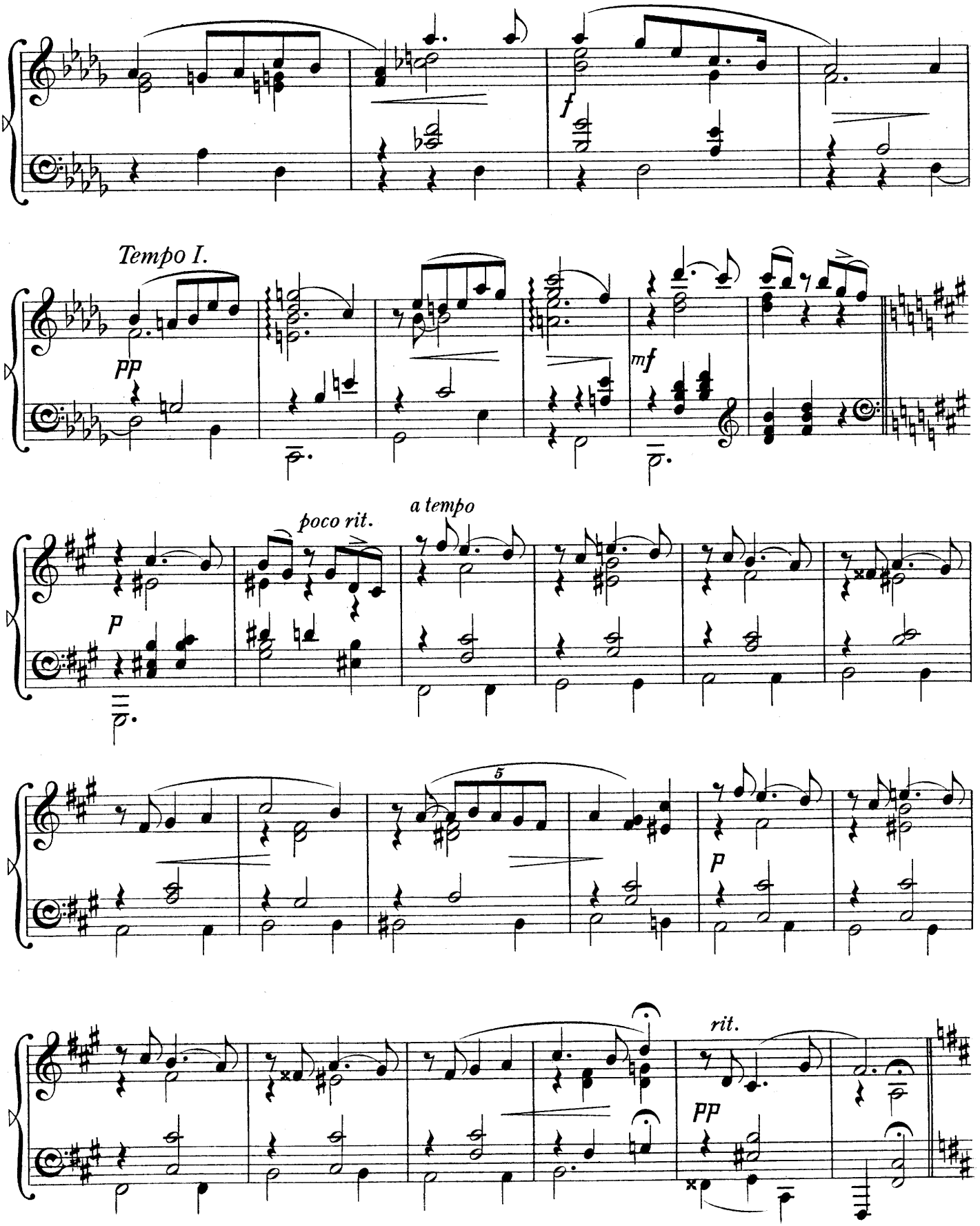
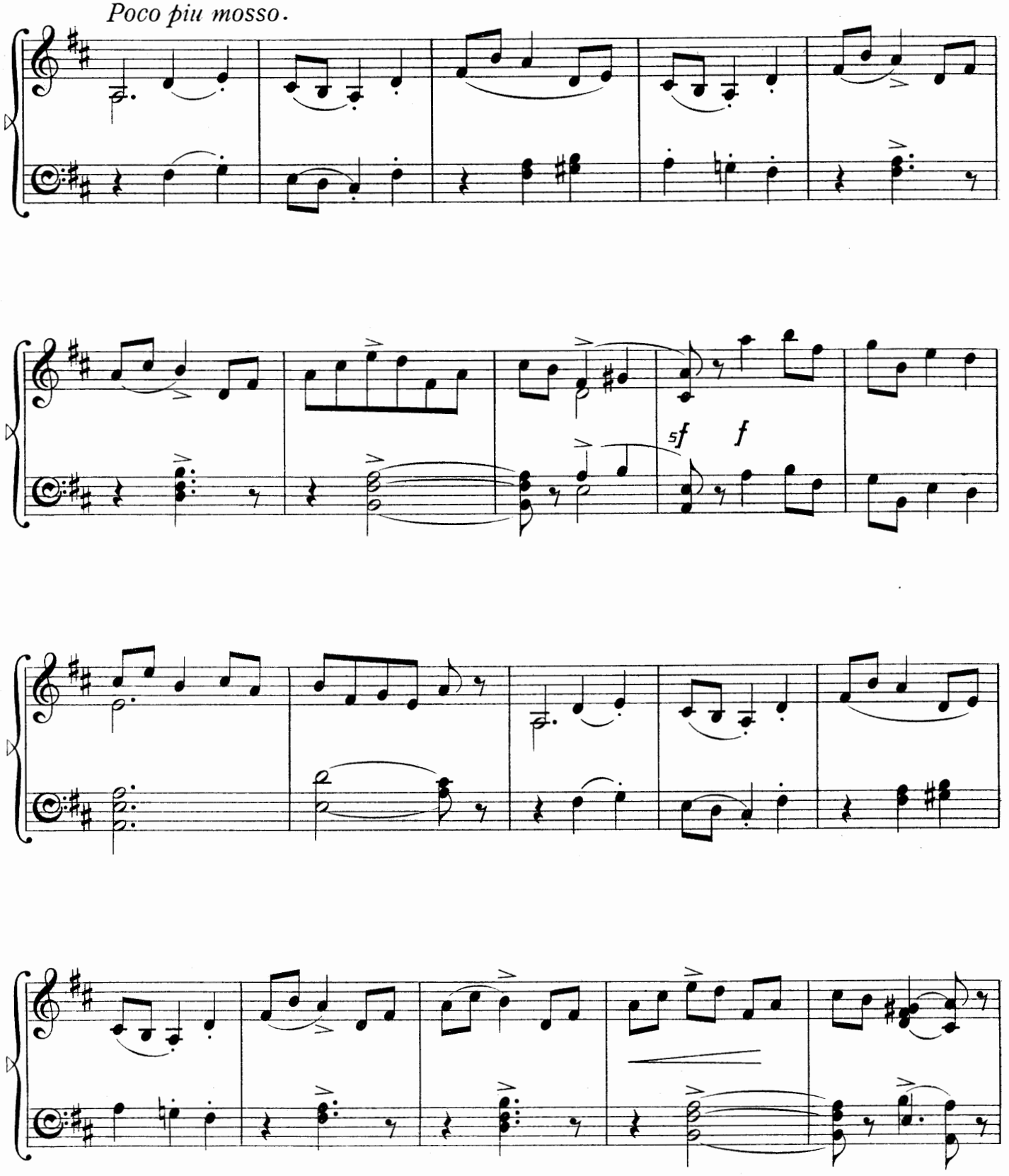
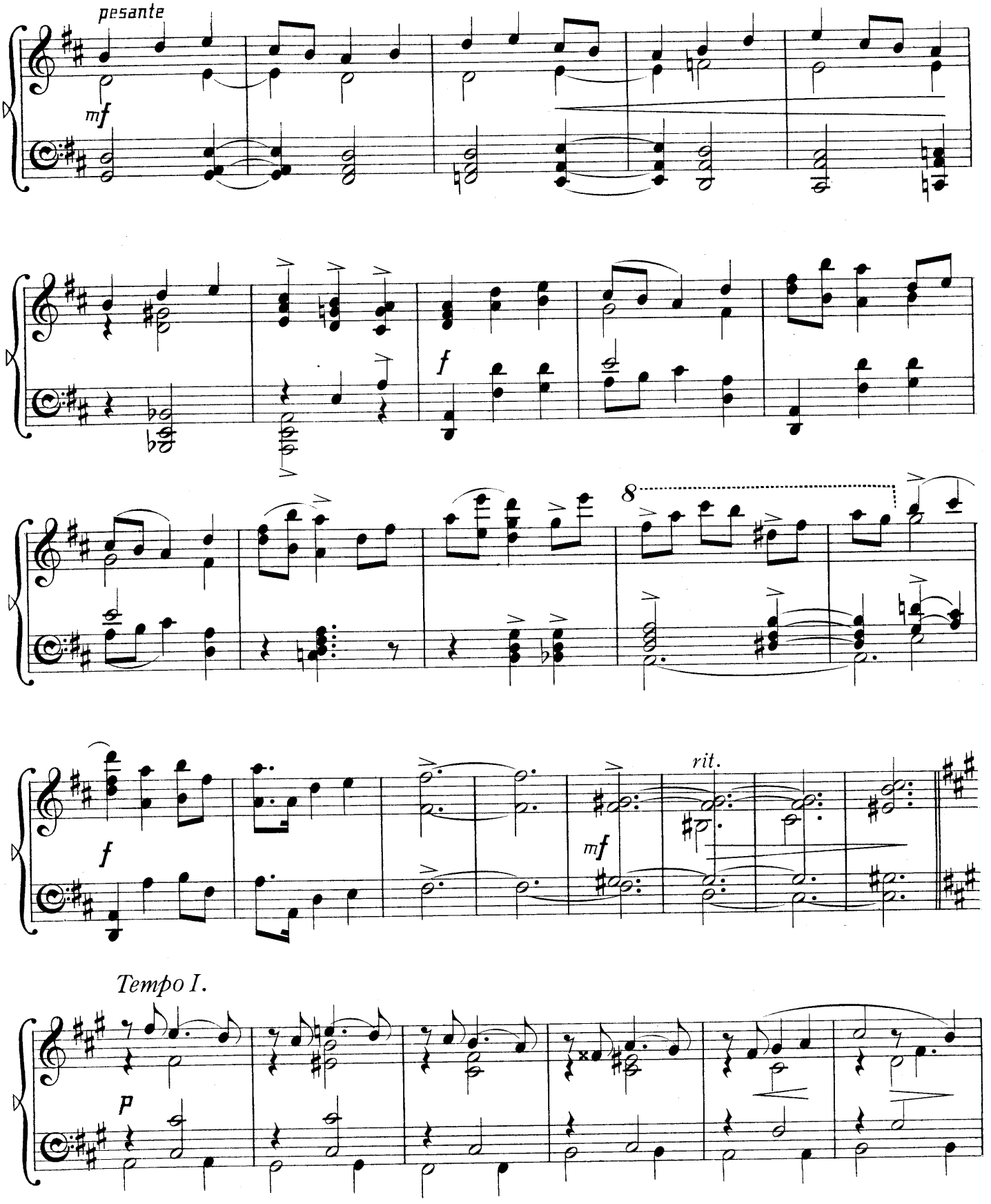
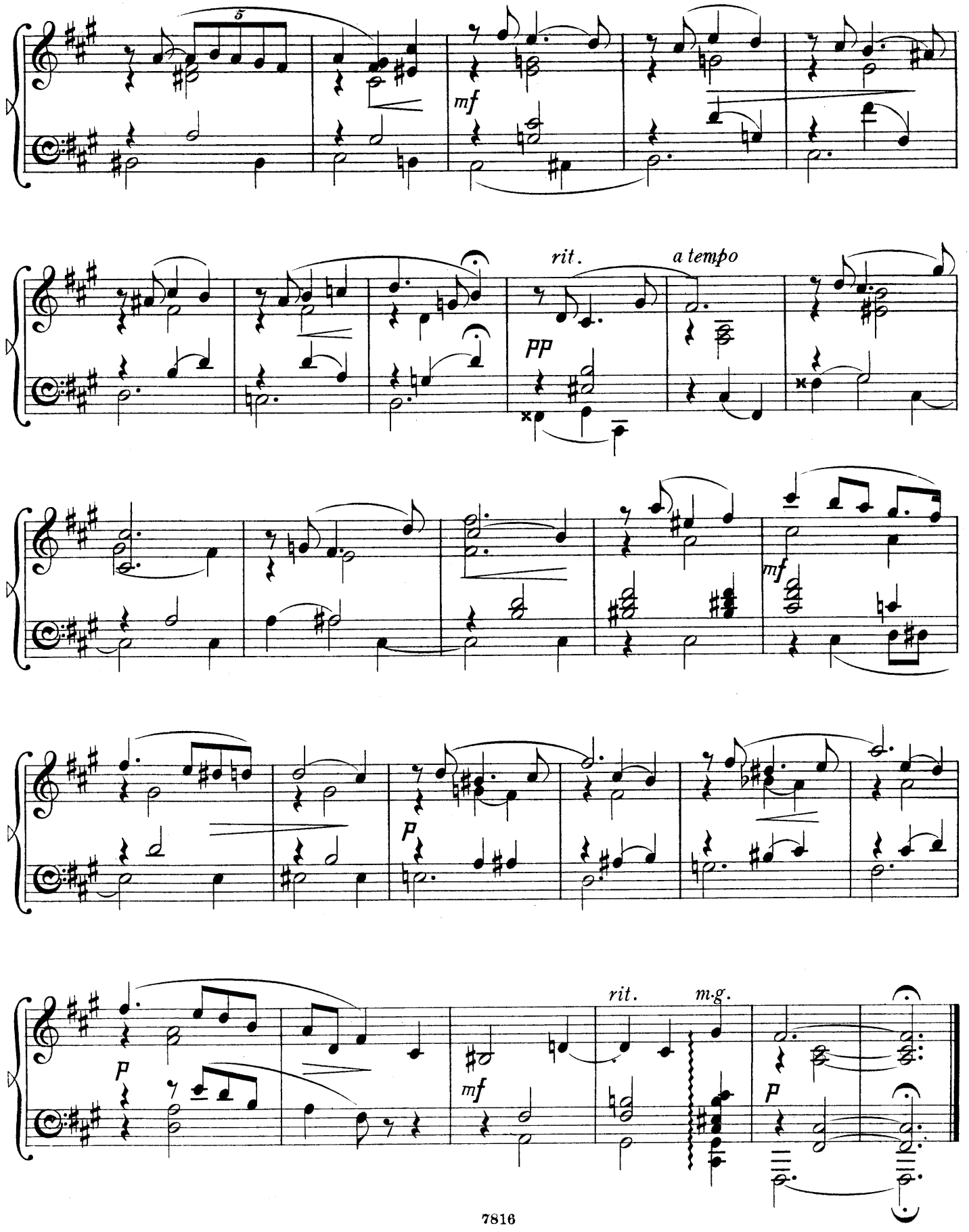

f
Tempo I.
pp
mf
poco rit.
a tempo
p
5
p
rit.
pp

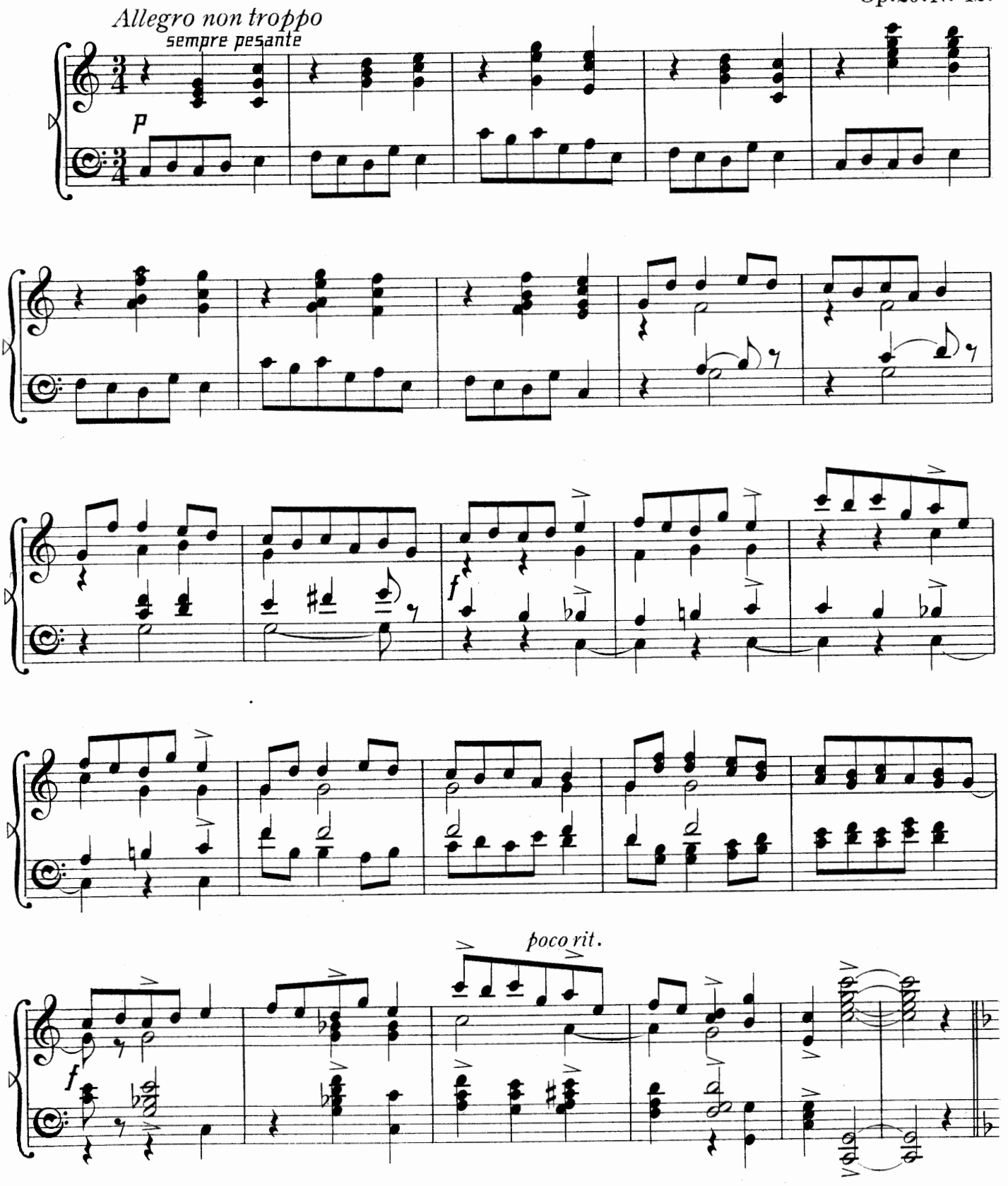

Poco piu mosso.
5f
f

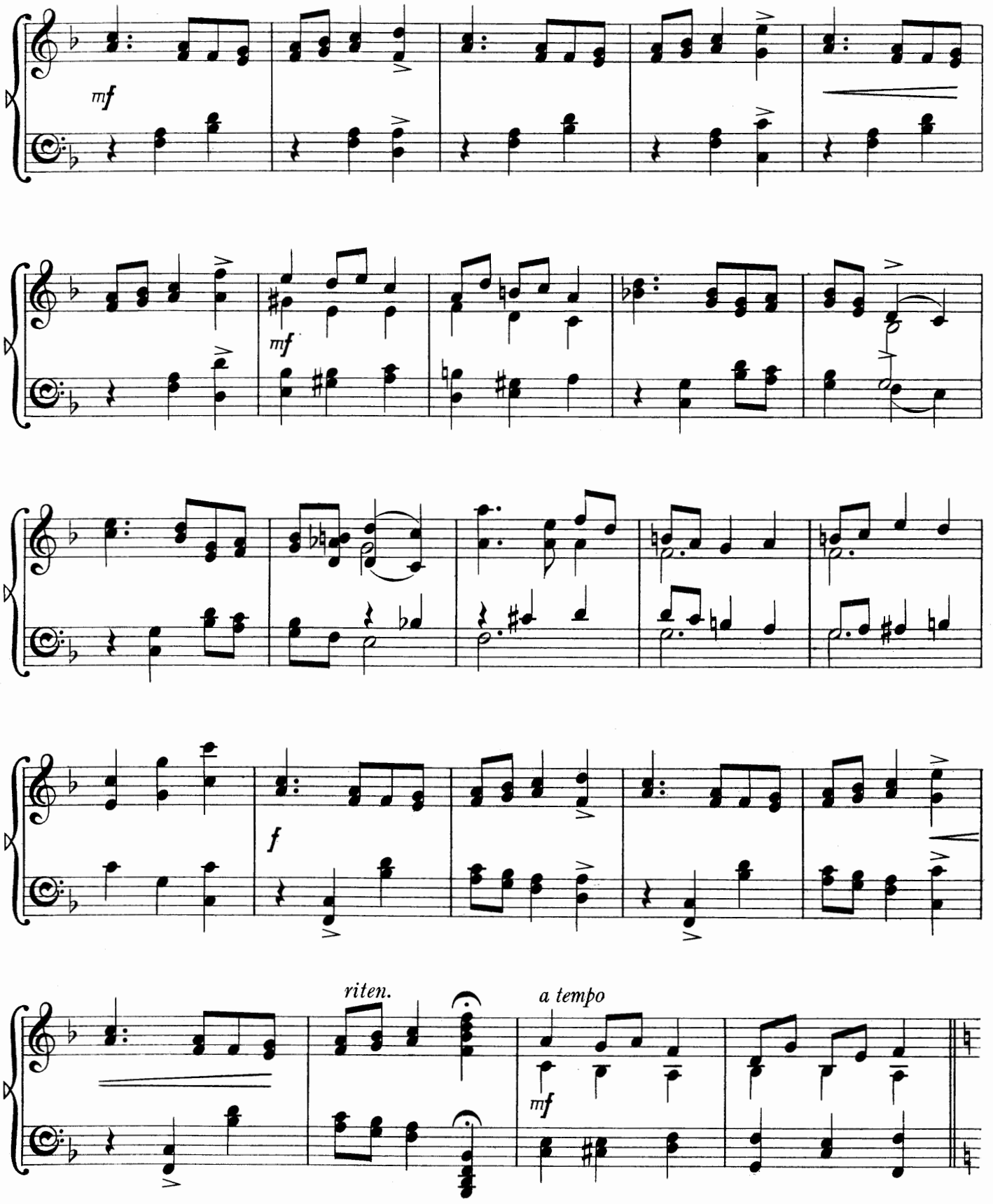

pesante
mf
f
8
f
mf
rit.
Tempo I.
p

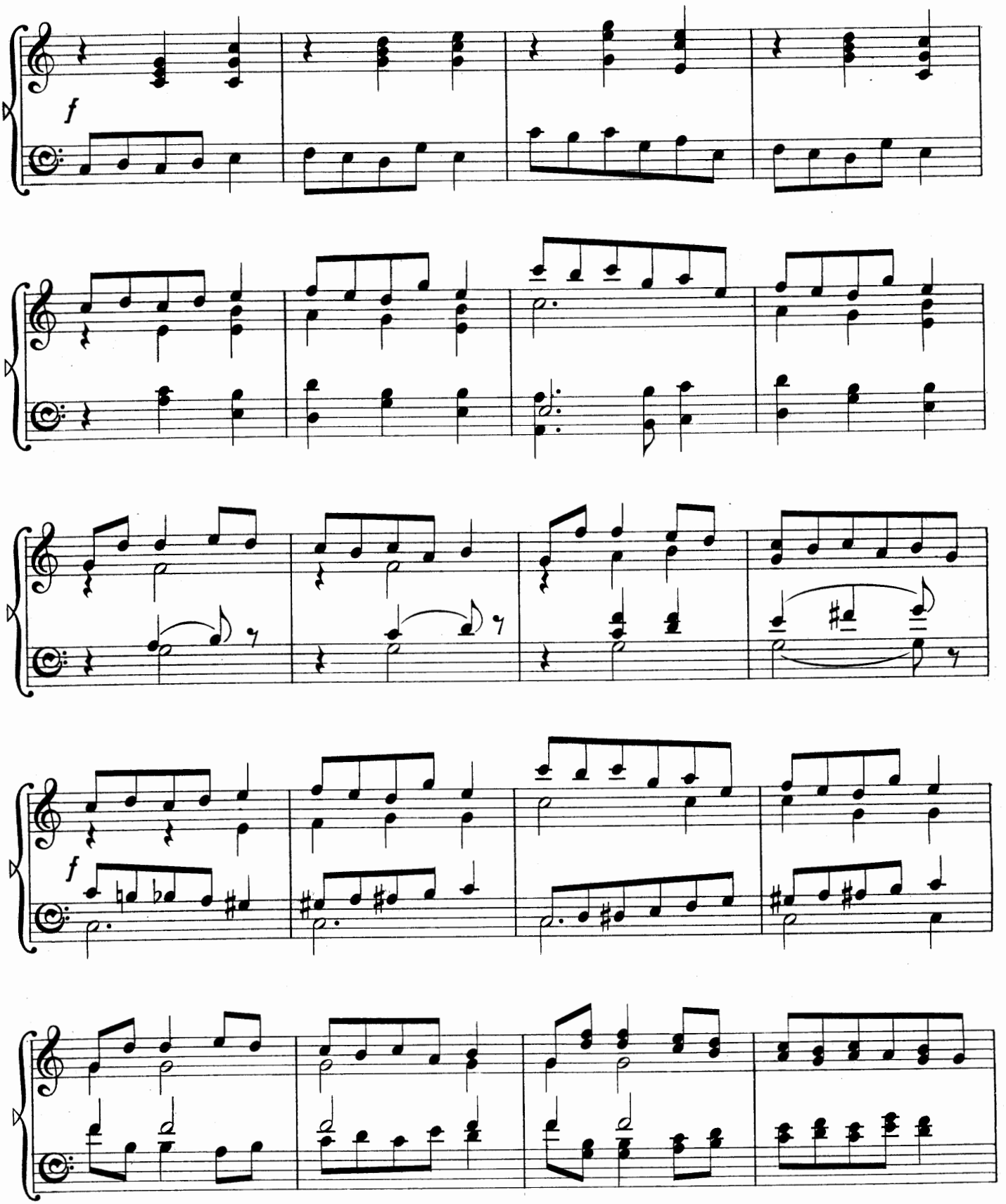

5
mf
rit.
a tempo
pp
mf
p
p
rit.
m.g.
mf
p

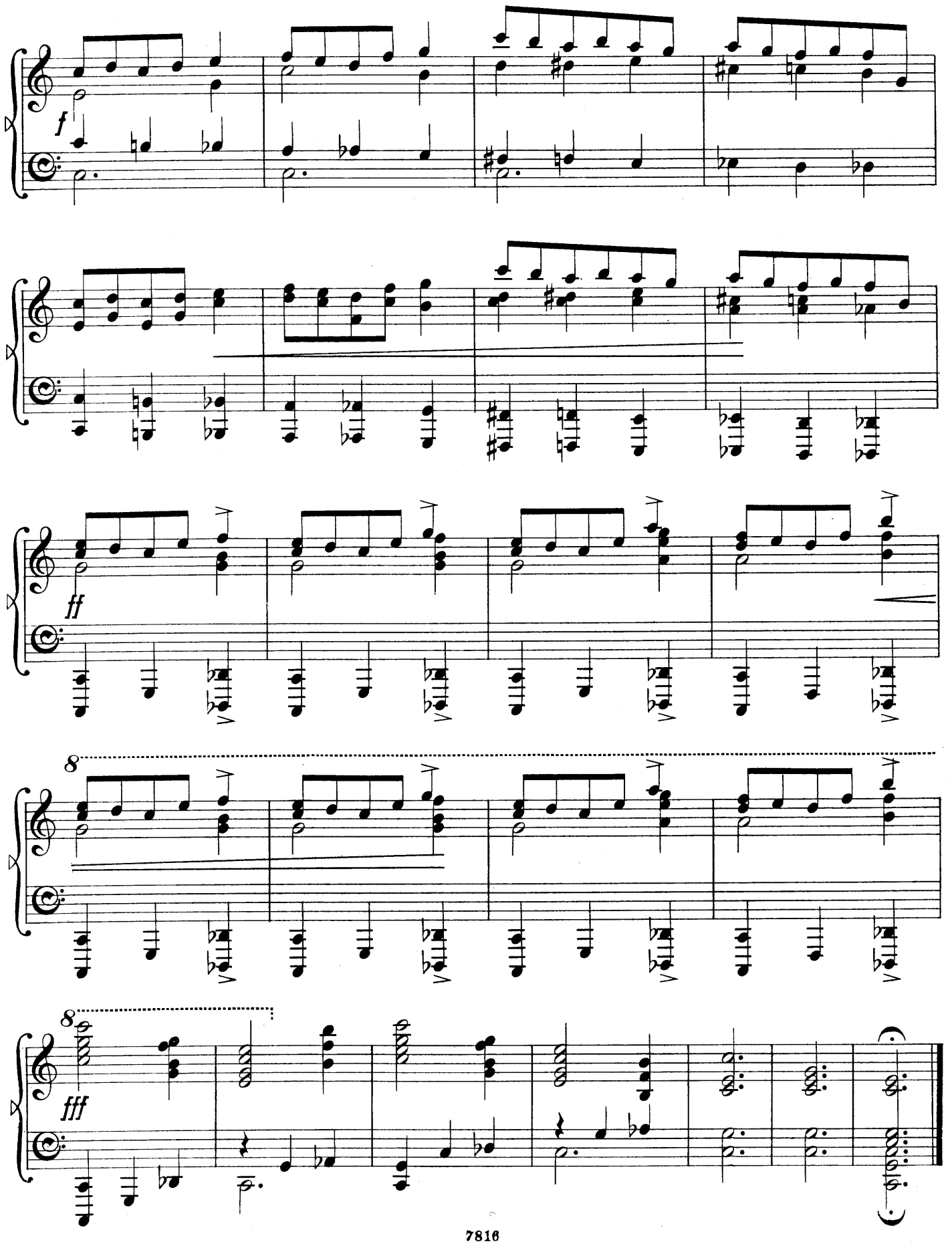
SCHERZO RUSTIQUE.

Op. 20. № 12.




mf
mf
f
riten.
a tempo
mf

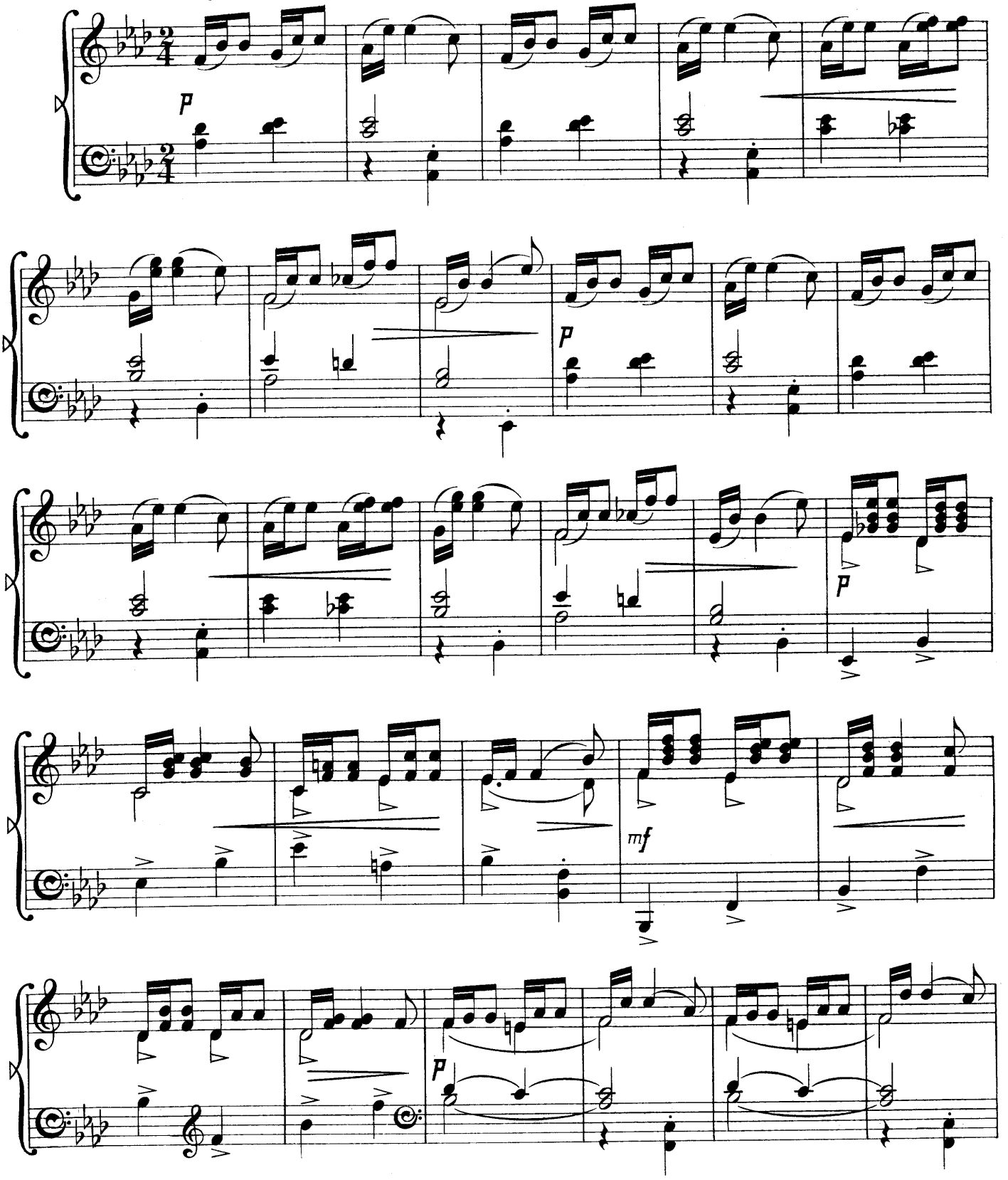

f
f

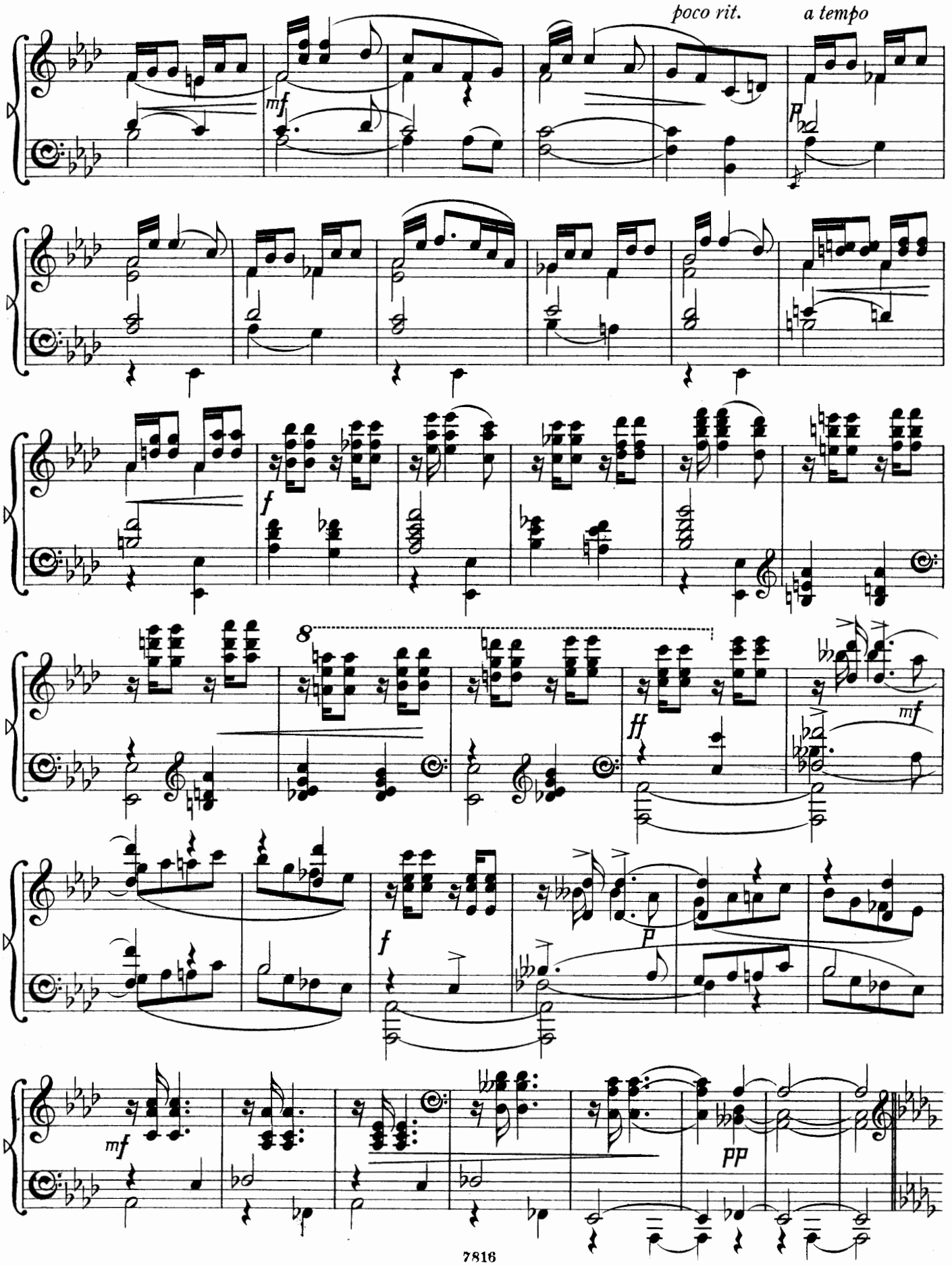

f
ff
8
8
fff

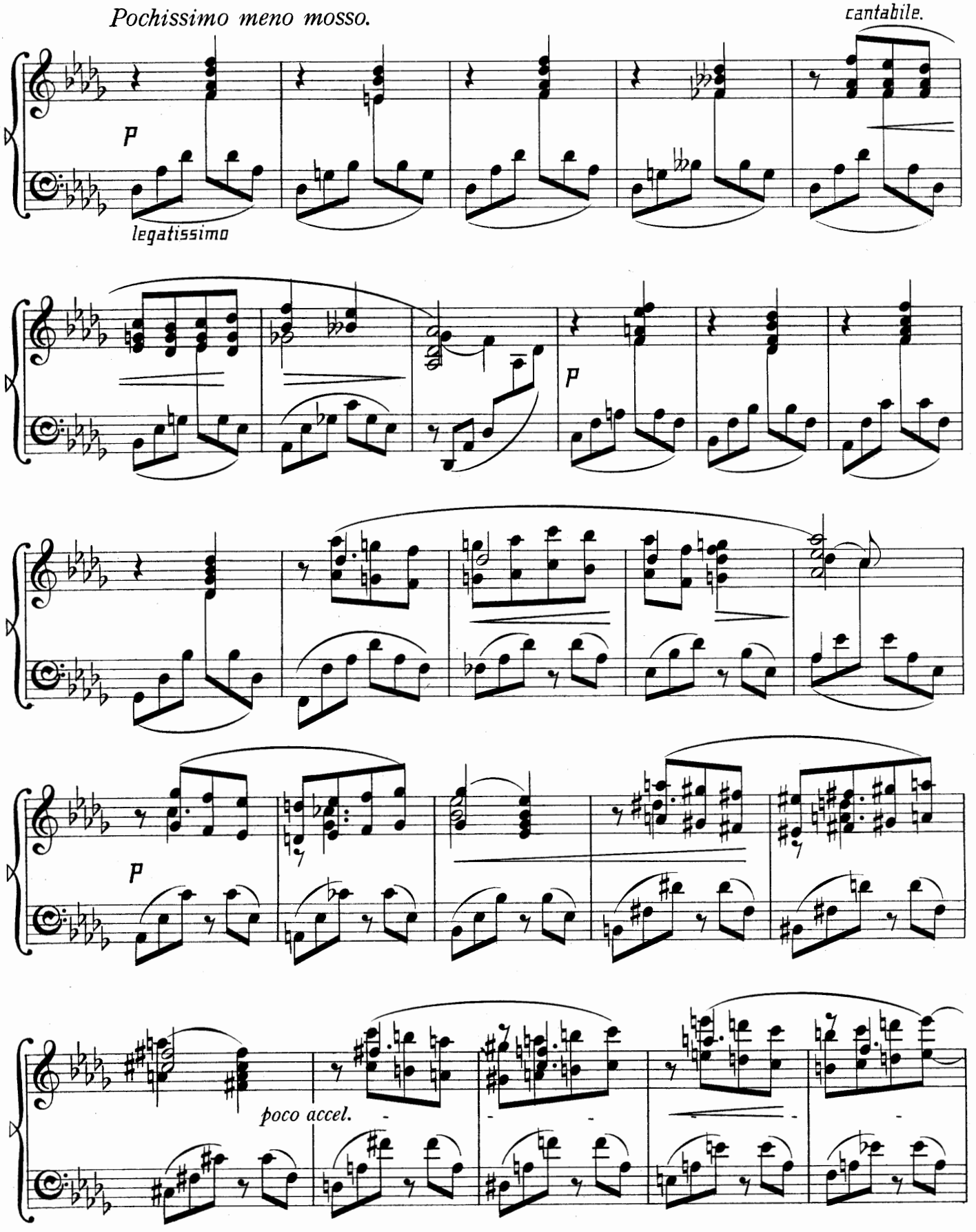
INTERMEZZO.

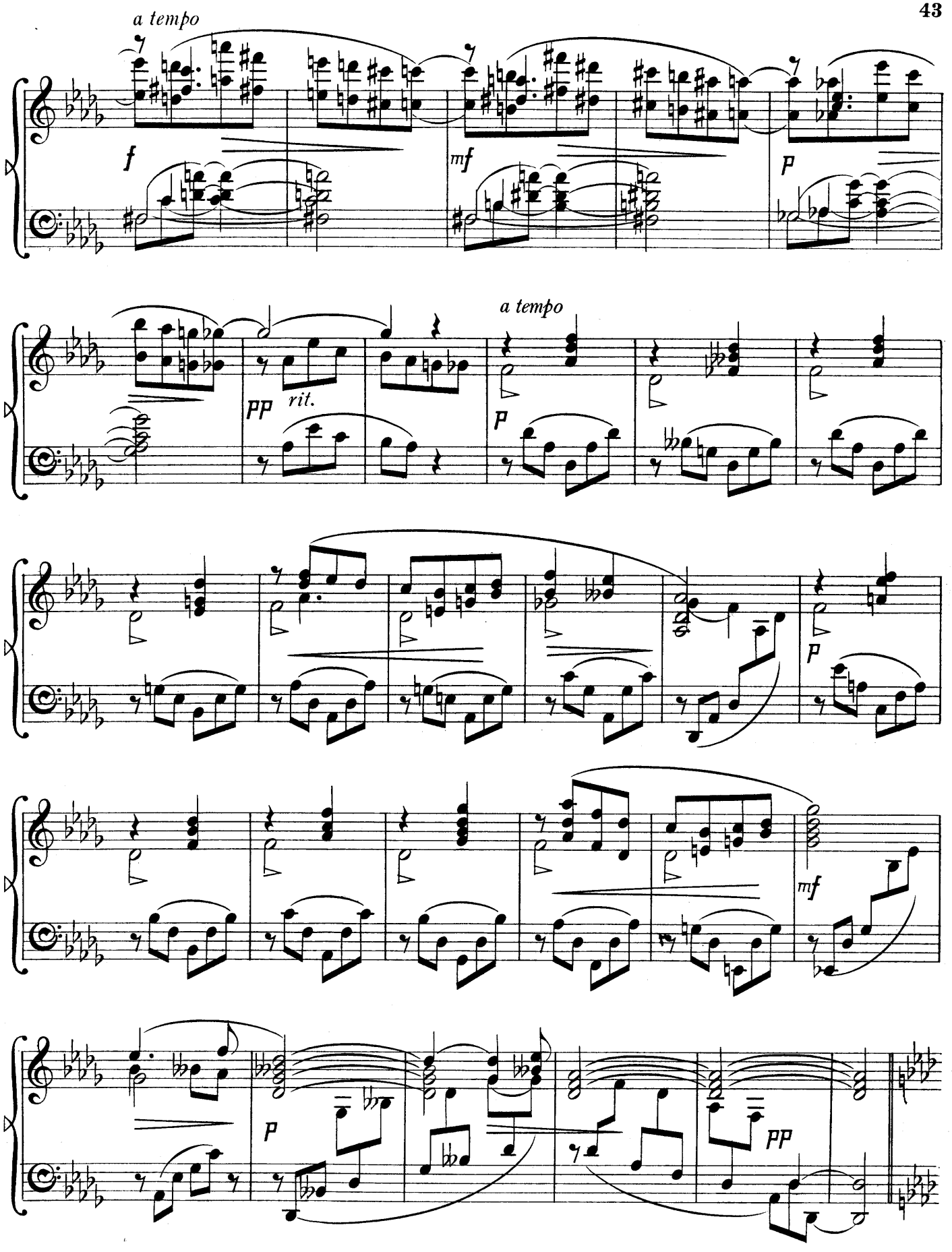
Op. 21. N° 3.

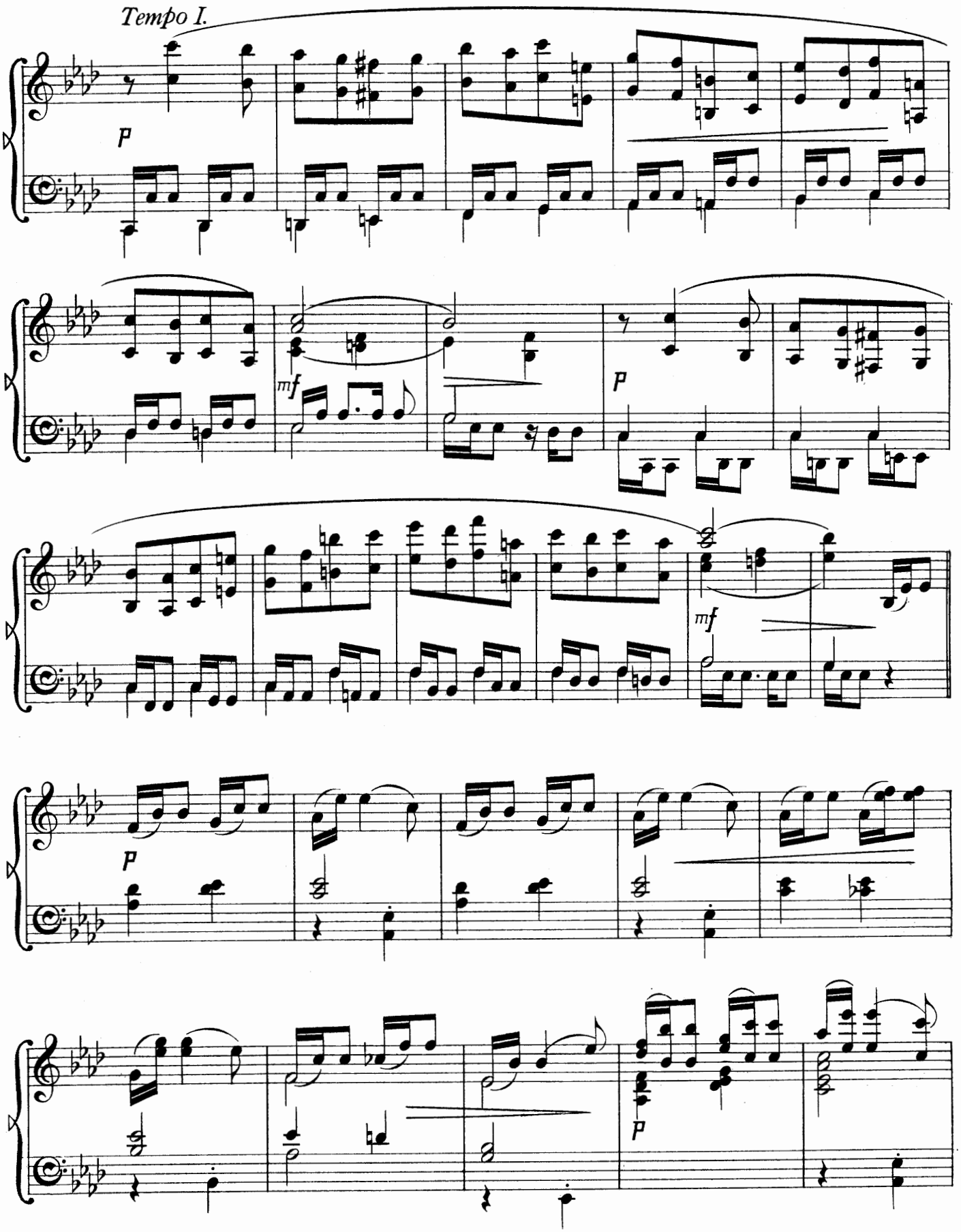
Allegretto.

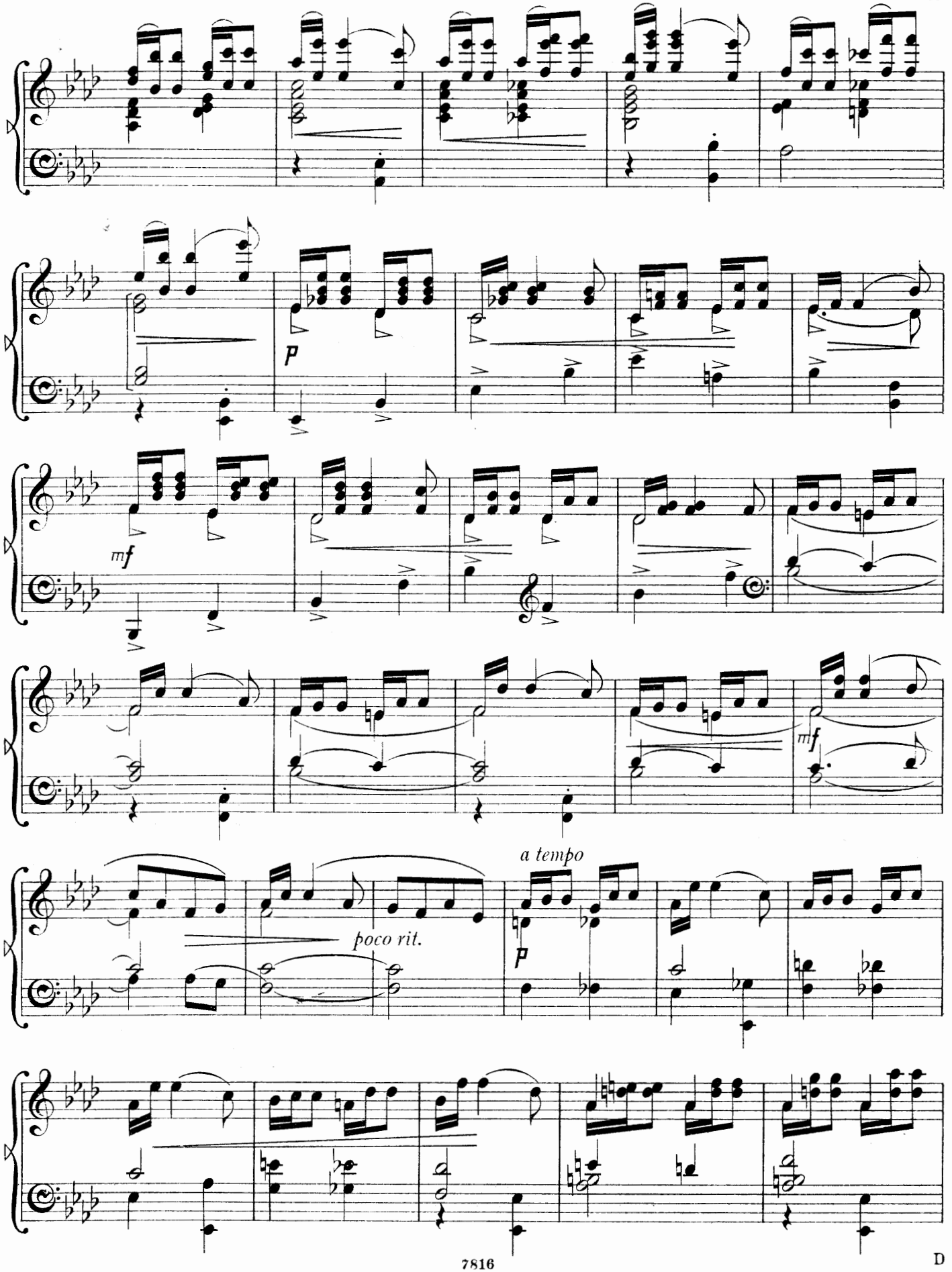


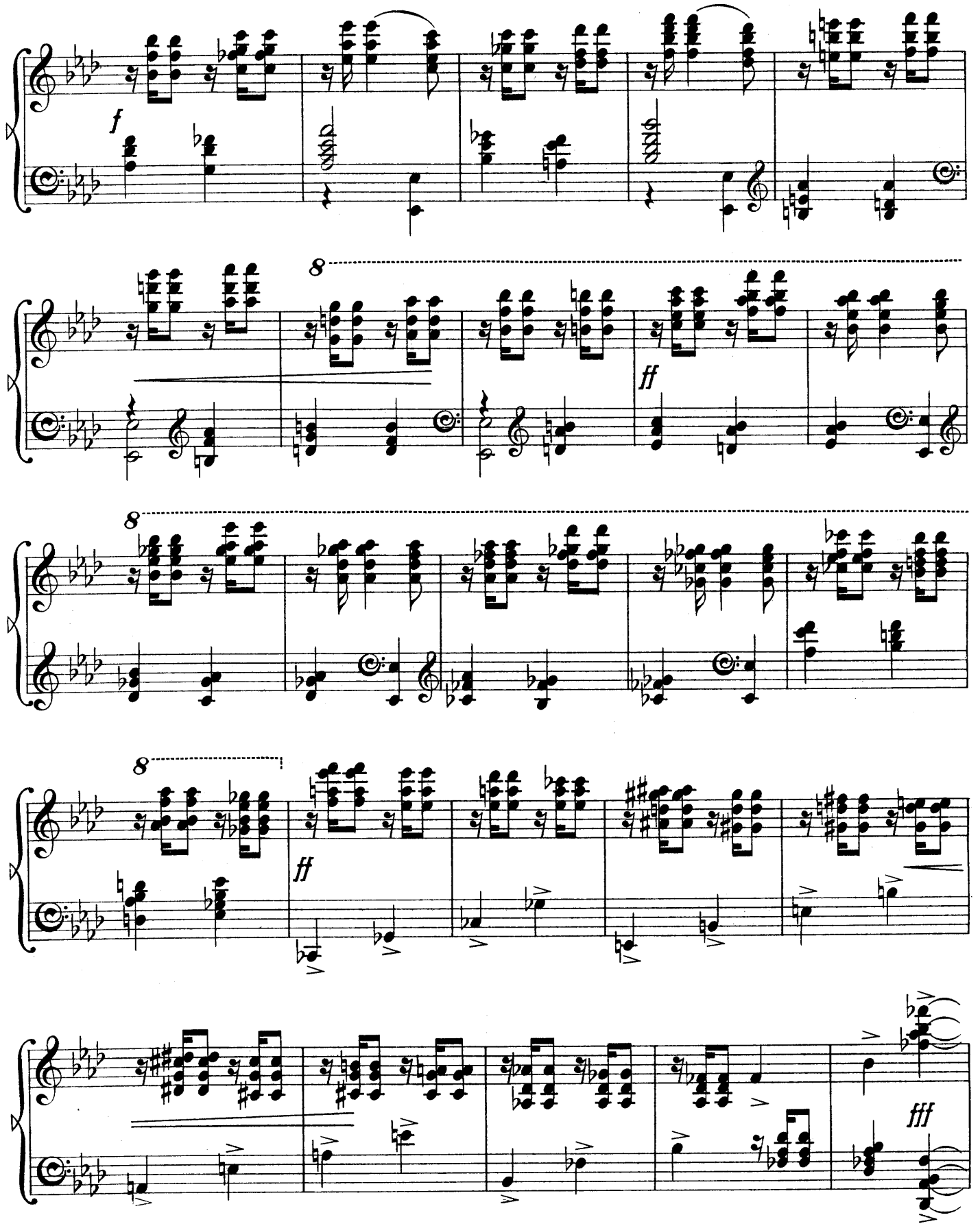

poco rit.
a tempo
mf
f
8
ff
mf
f
p
mf
pp

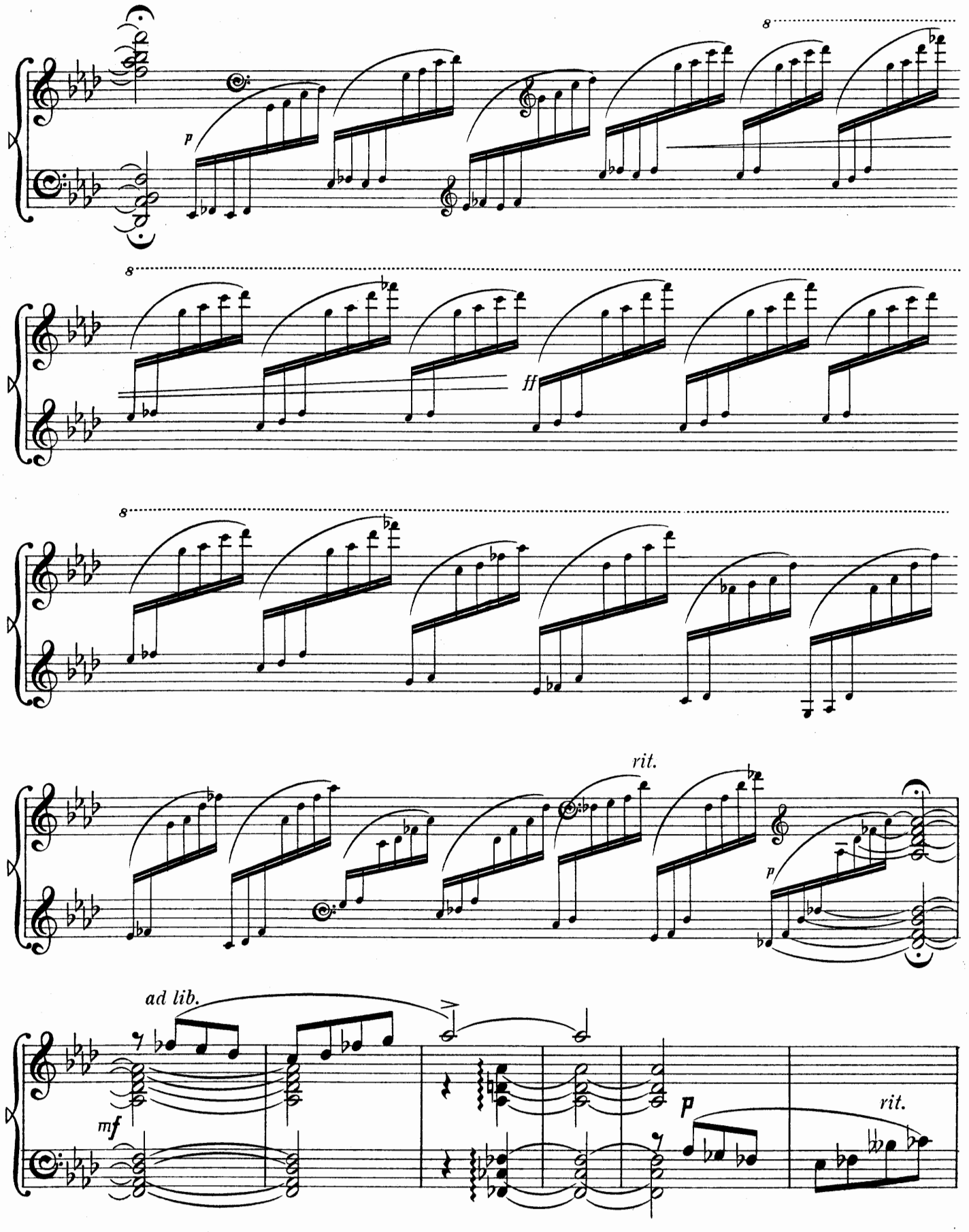

Pochissimo meno mosso.
cantabile.
p
legatissimo
p
p
poco accel.

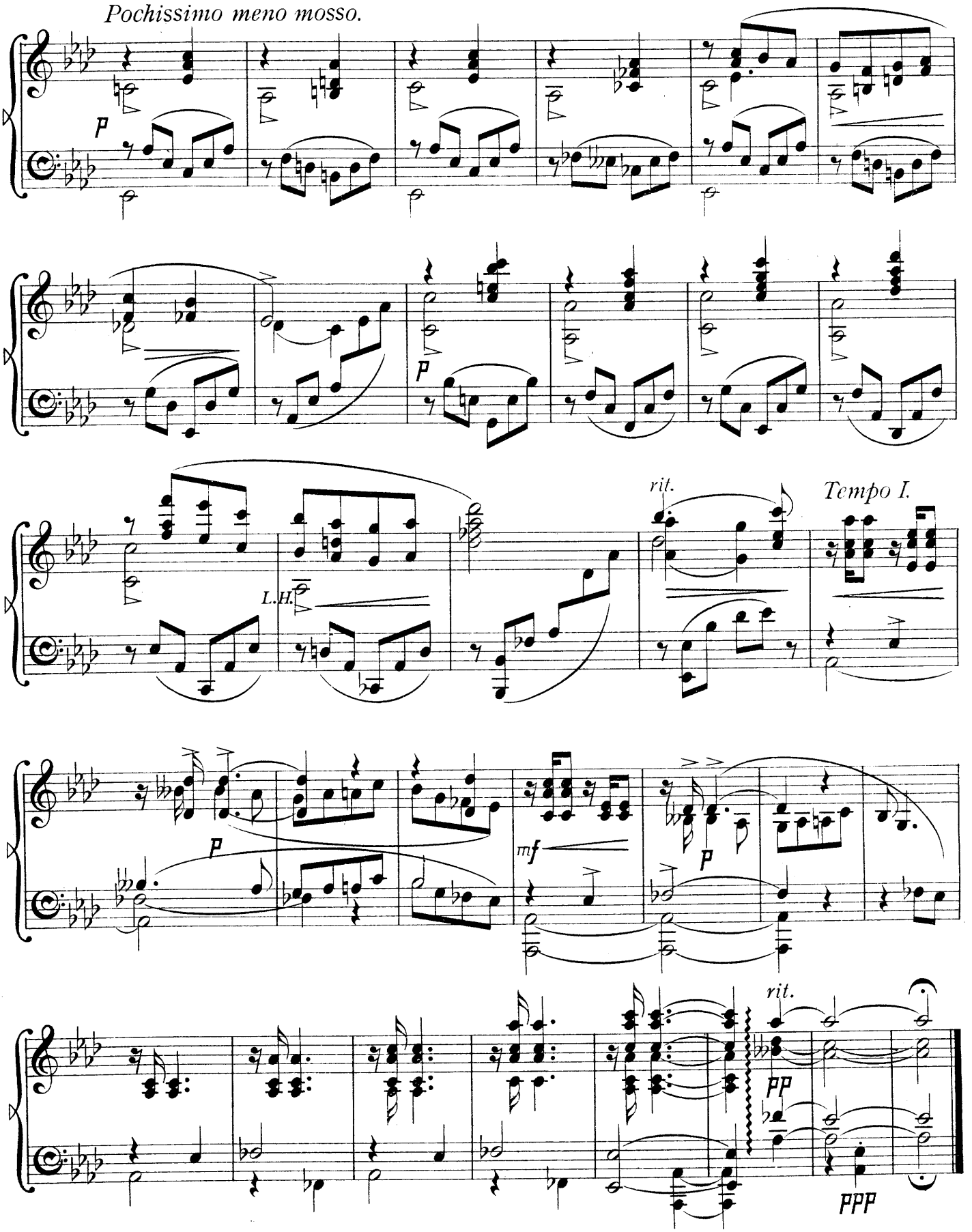

a tempo
f
mf
p
a tempo
pp
rit.
p
p
mf
p
pp


Tempo I.
p
mf
p
mf
p
p


p
mf
mf
a tempo
poco rit.
p


f
8
ff
8
8
ff
fff

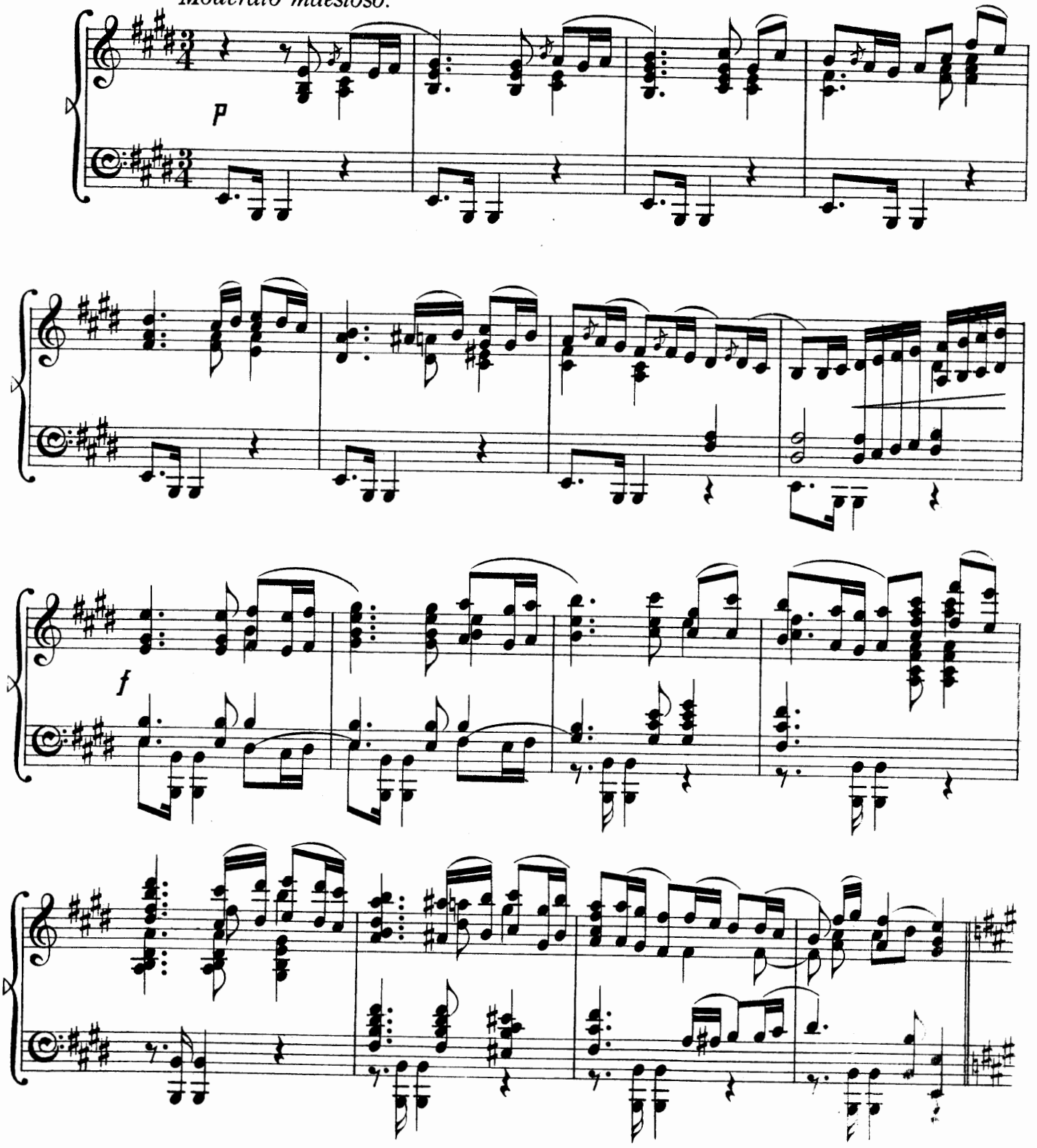

8
p
8
ff
8
rit.
p
ad lib.
mf
p
rit.

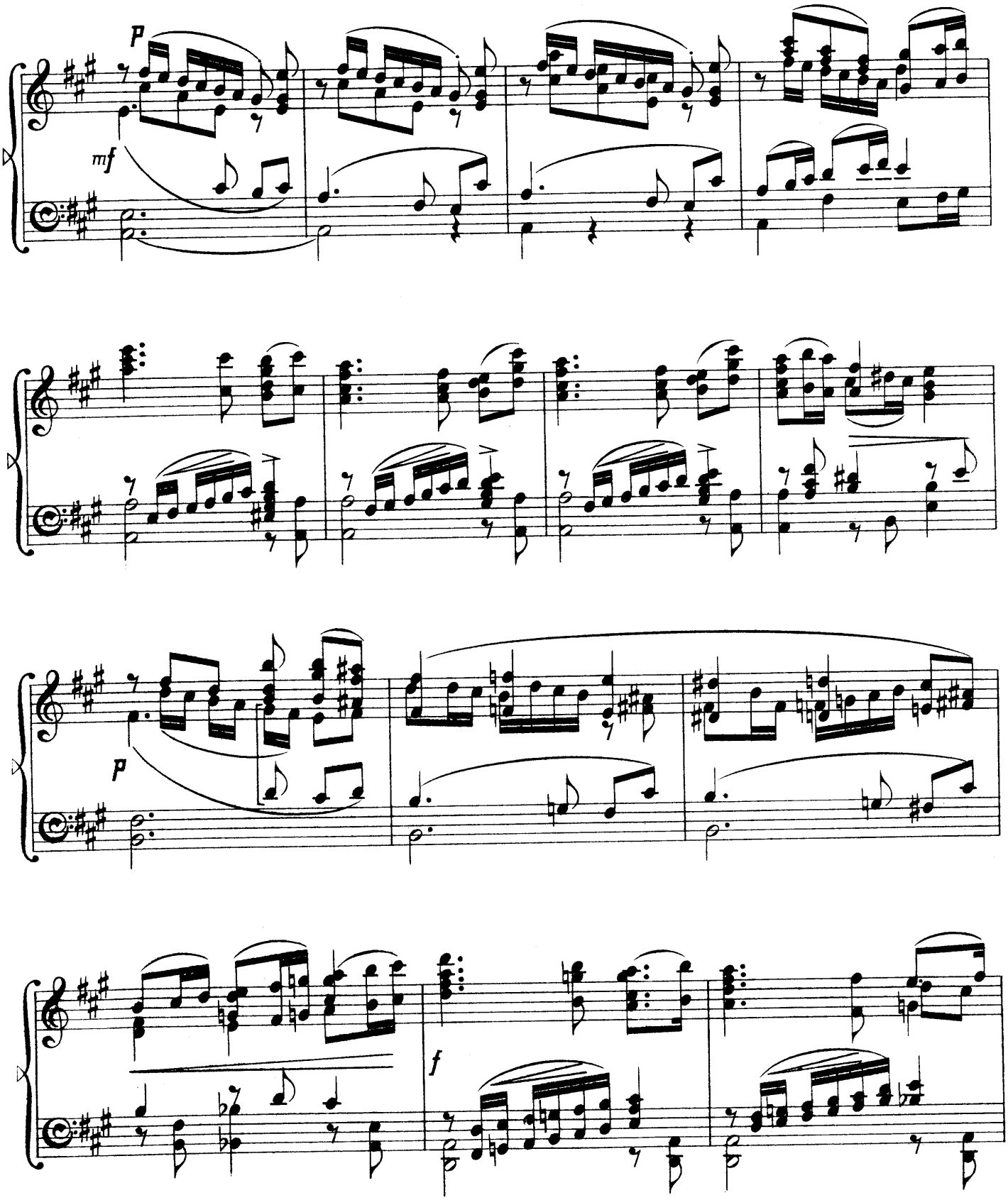

Pochissimo meno mosso.
p
p
L.H.
rit.
Tempo I.
p
mf
p
rit.
pp
ppp

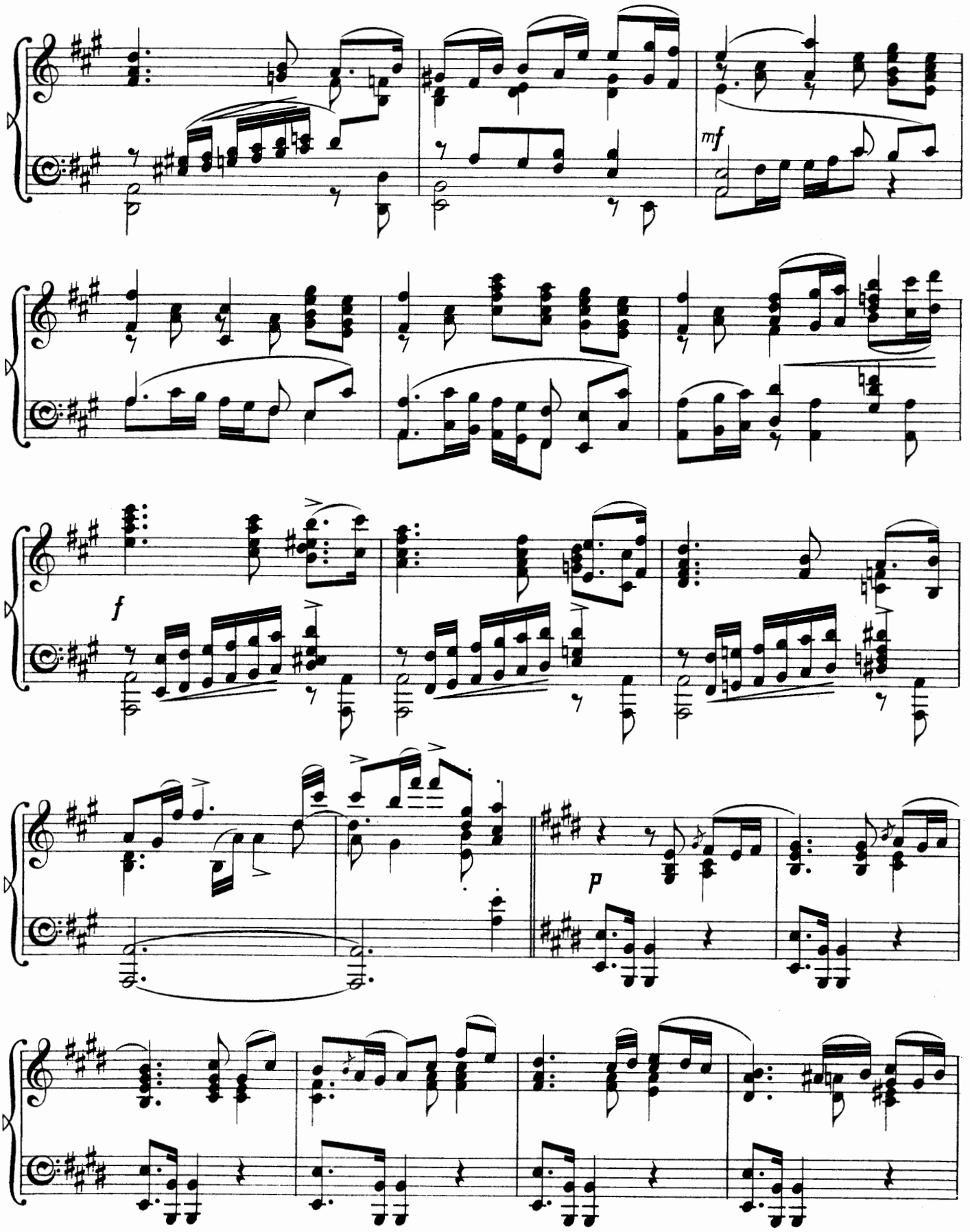
ALLA POLACCA.

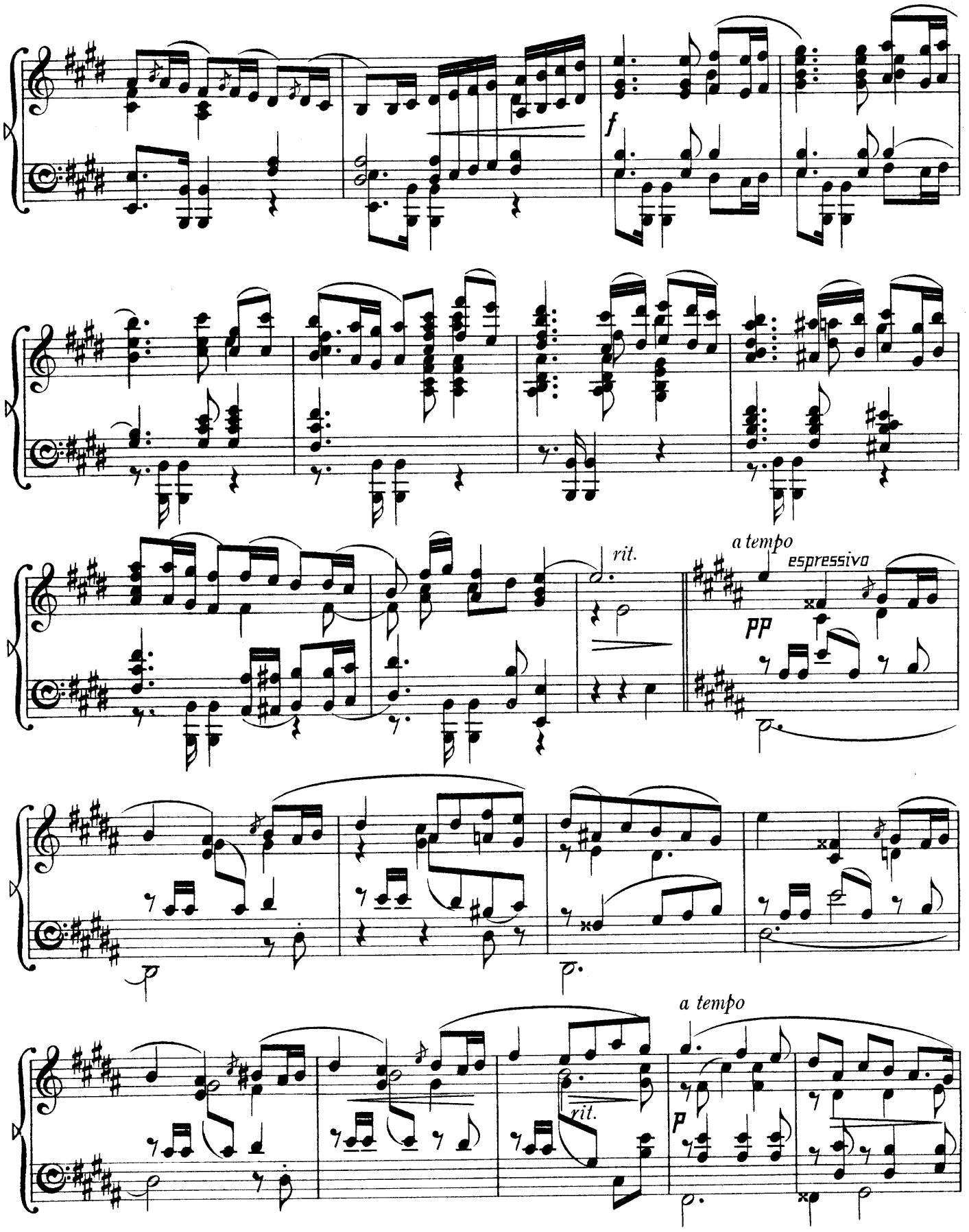
César Cui, Op. 21. Nº 4.

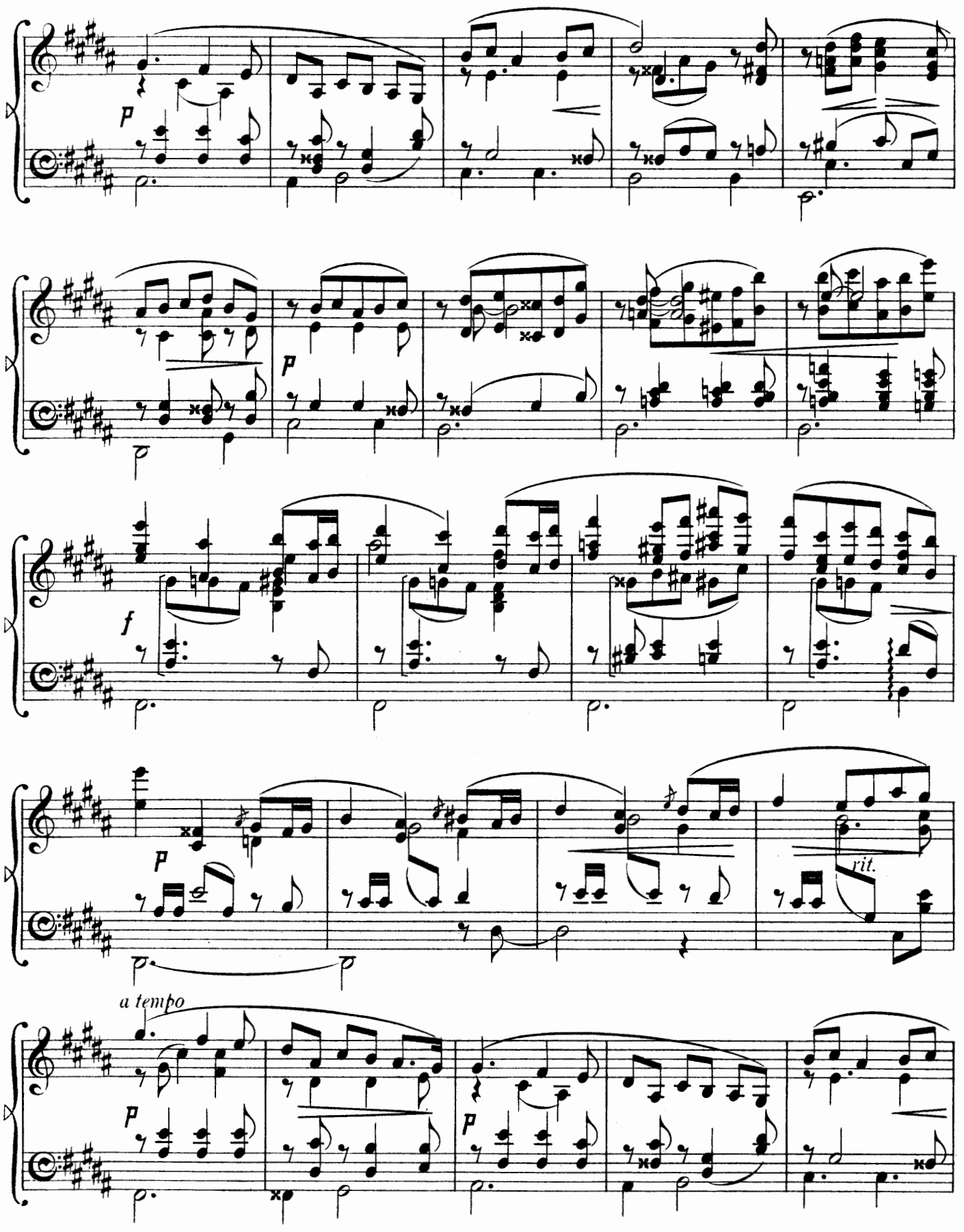
Moderato maestoso.

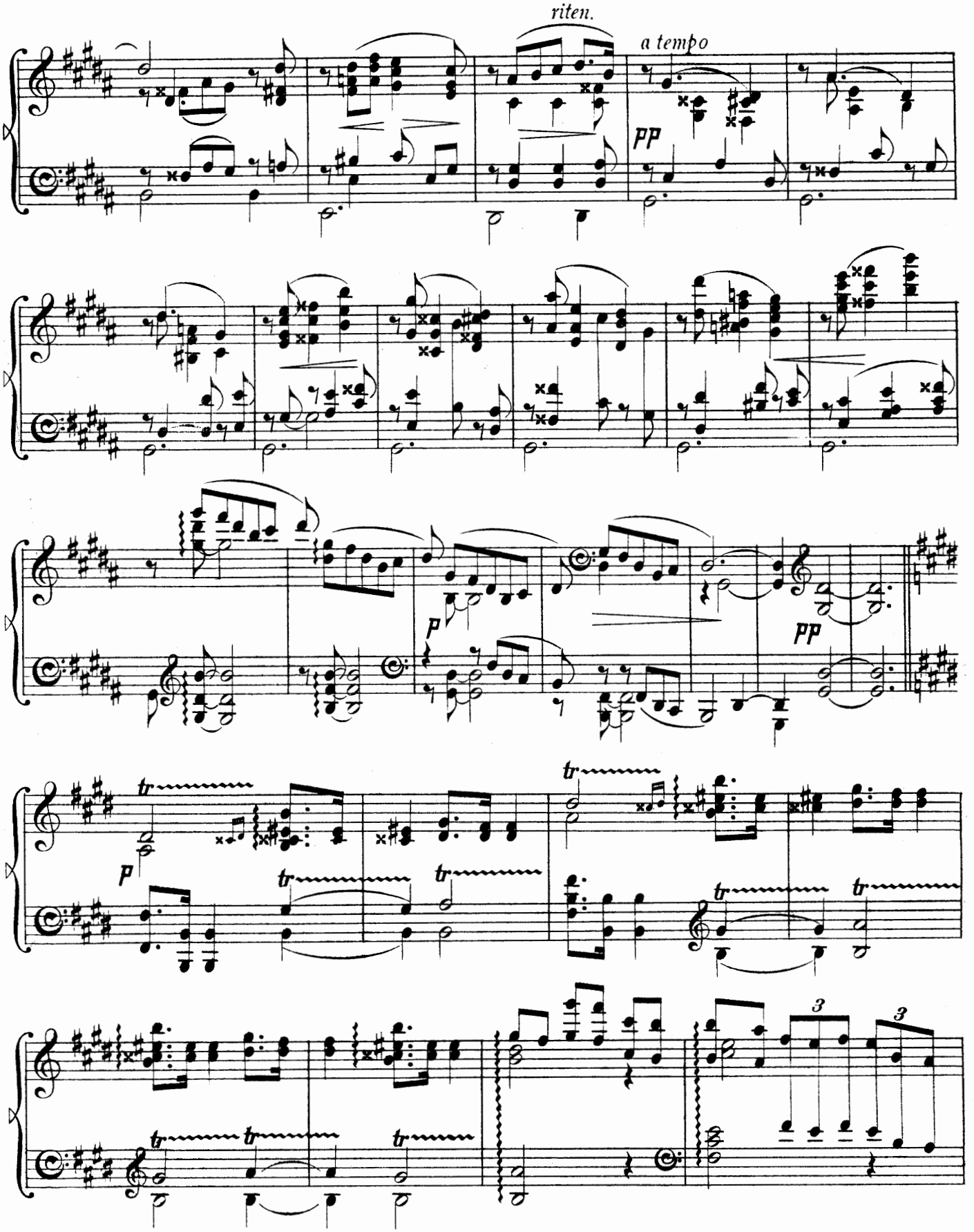


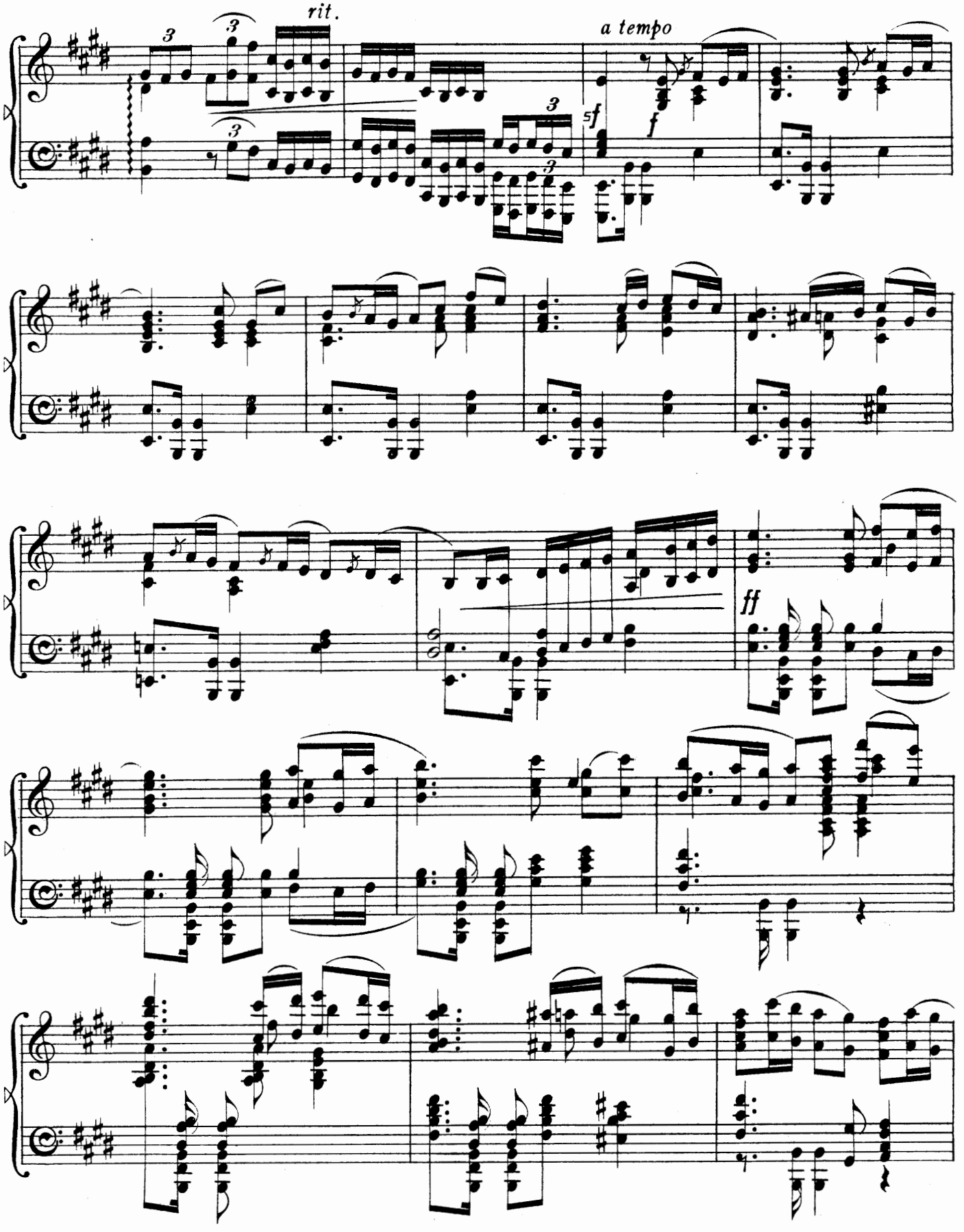

p
mf
p
f

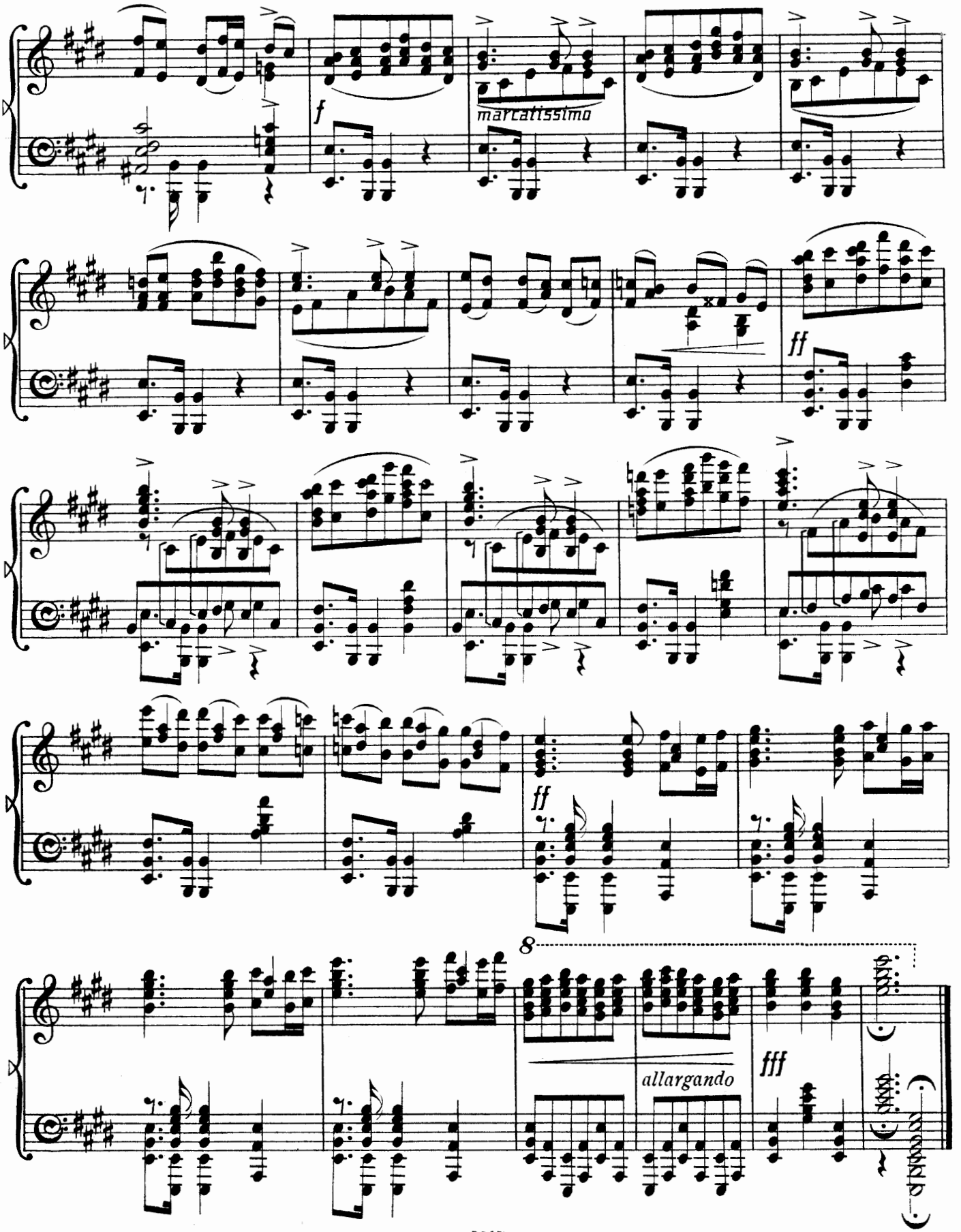

mf
f
p


f
rit.
a tempo
espressivo
pp
a tempo
rit.
p


p
p
f
p
rit.
a tempo
p
p

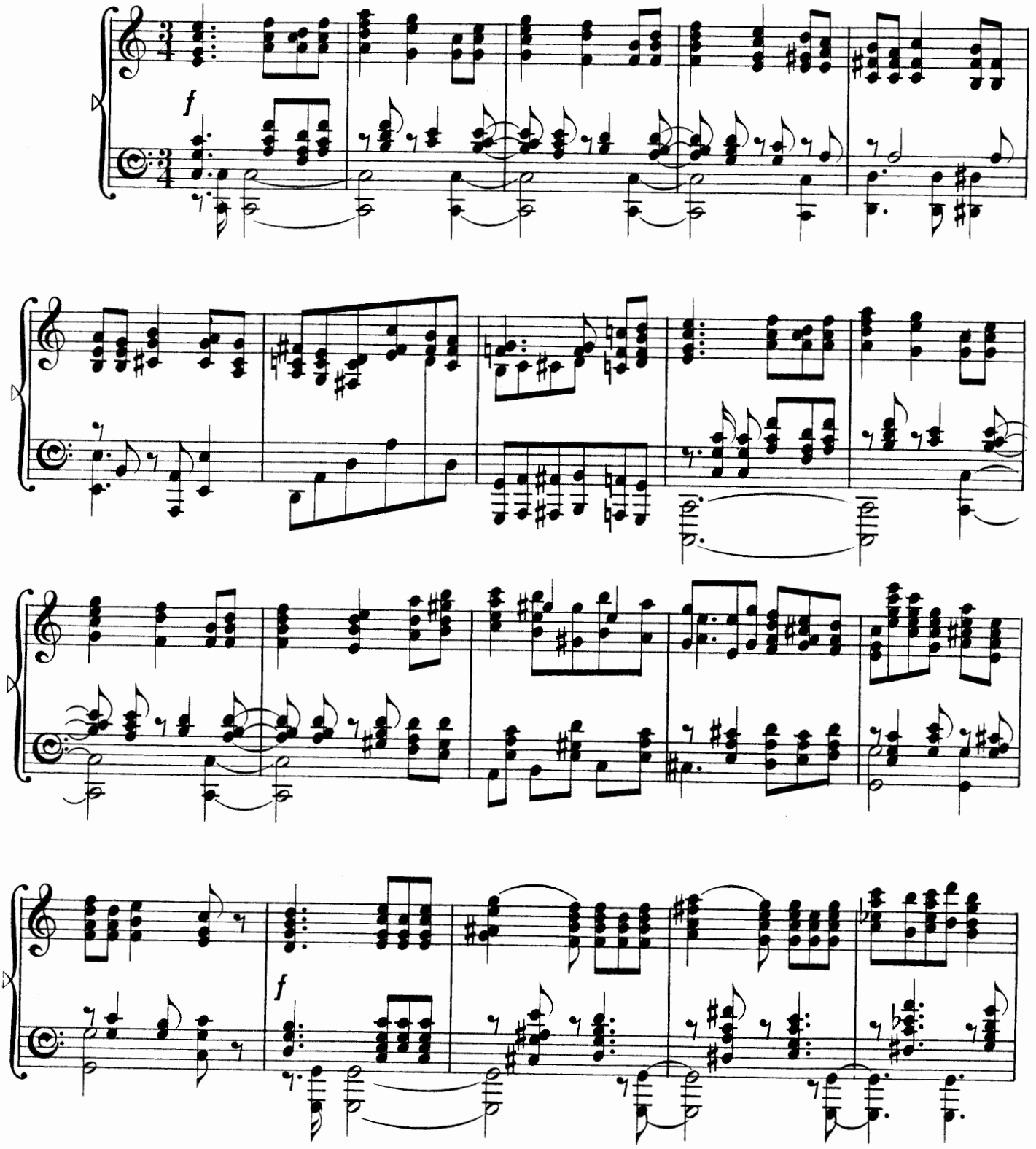

riten.
a tempo
pp
p
pp
p
tr
3
3

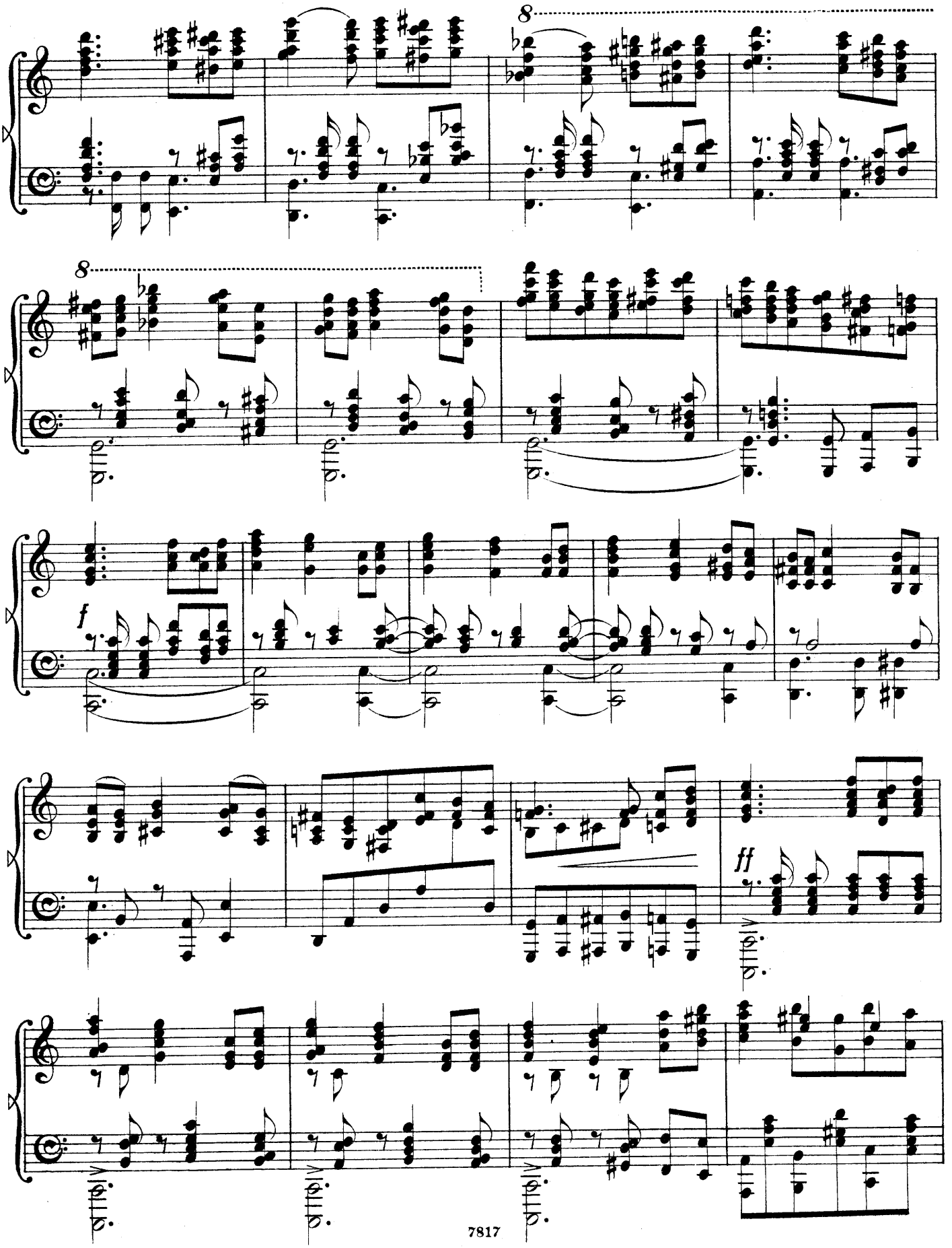

rit.
a tempo
sf
f
ff

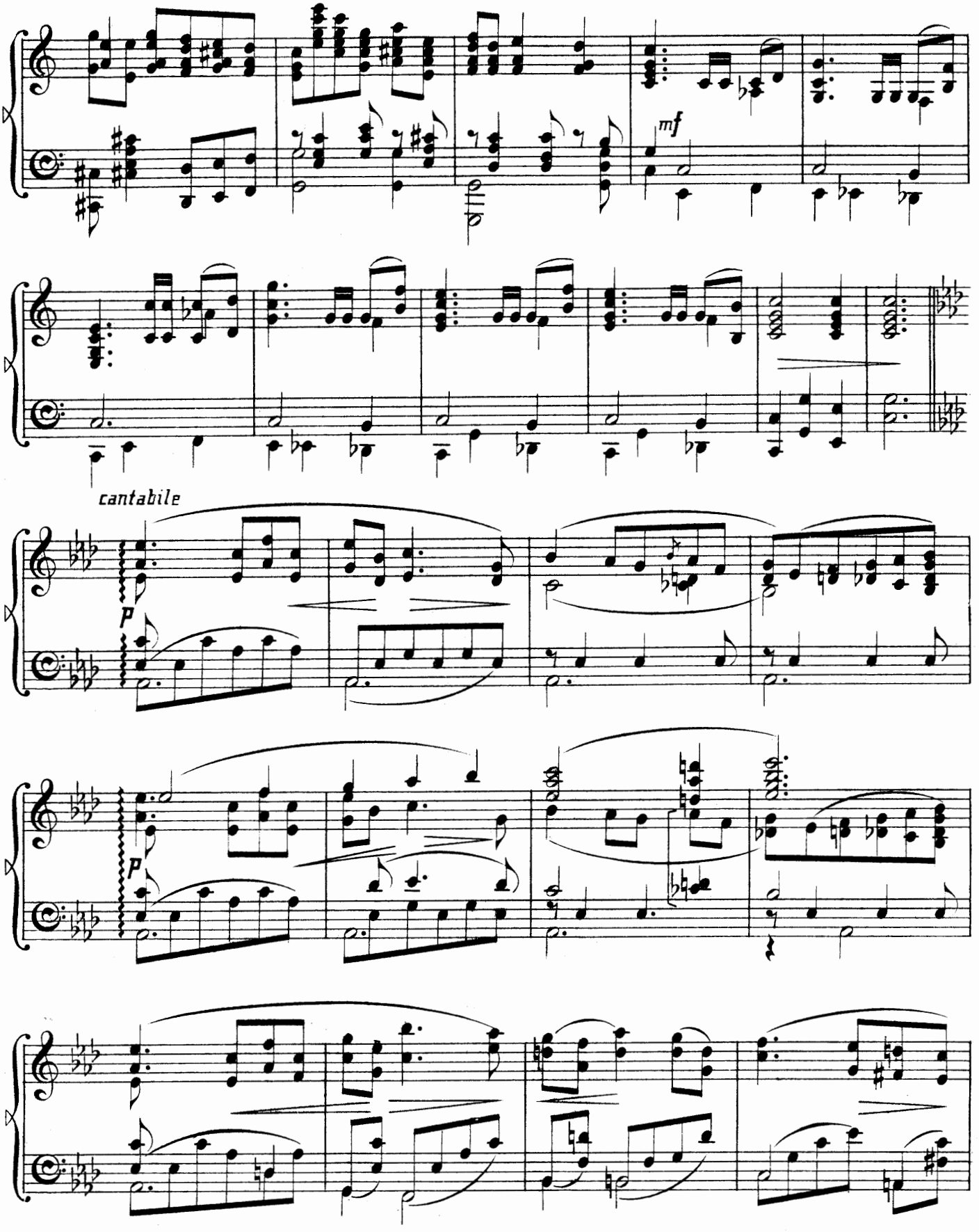

f
marcatissimo
ff
ff
8
allargando
fff

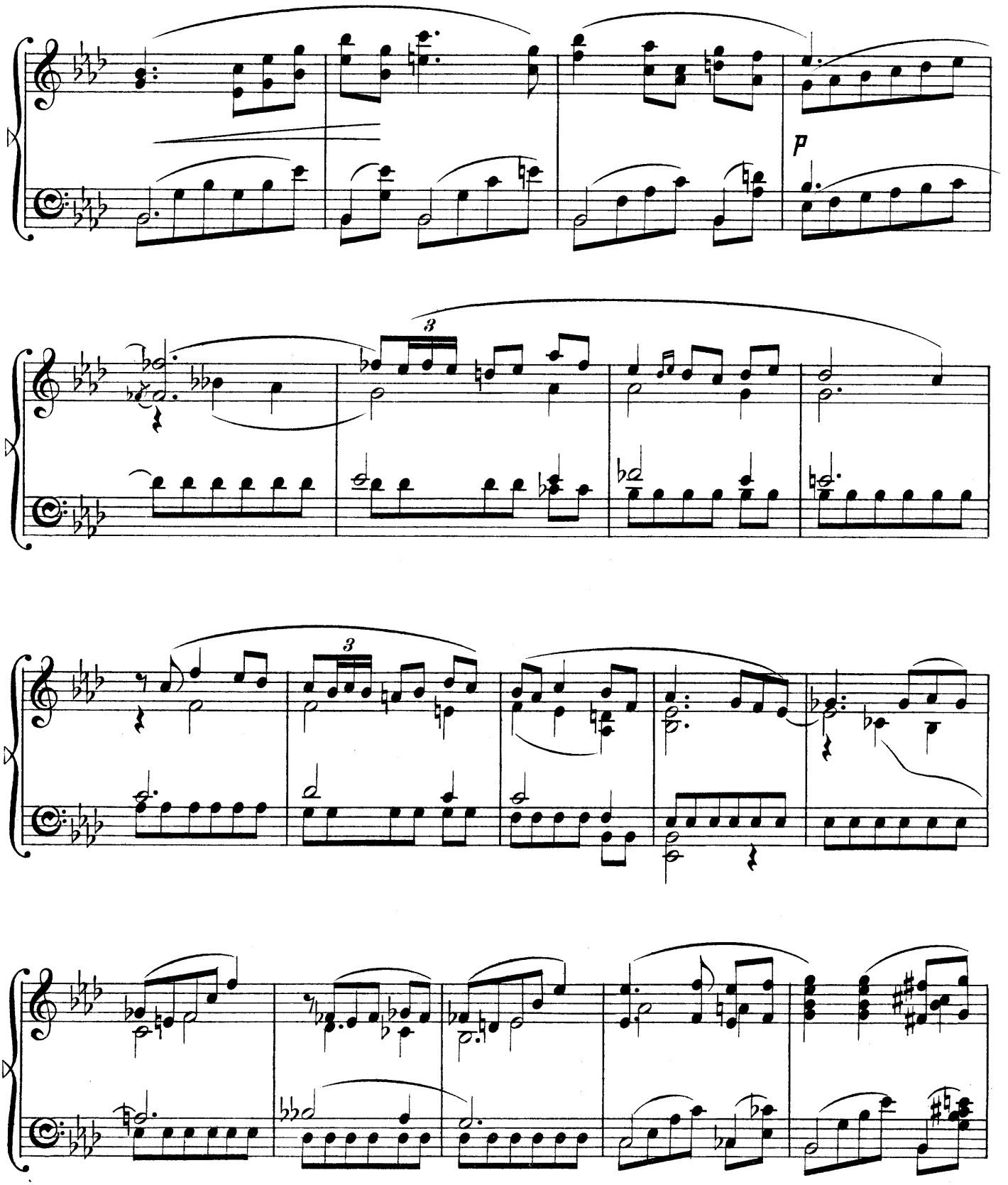
POLONAISE.

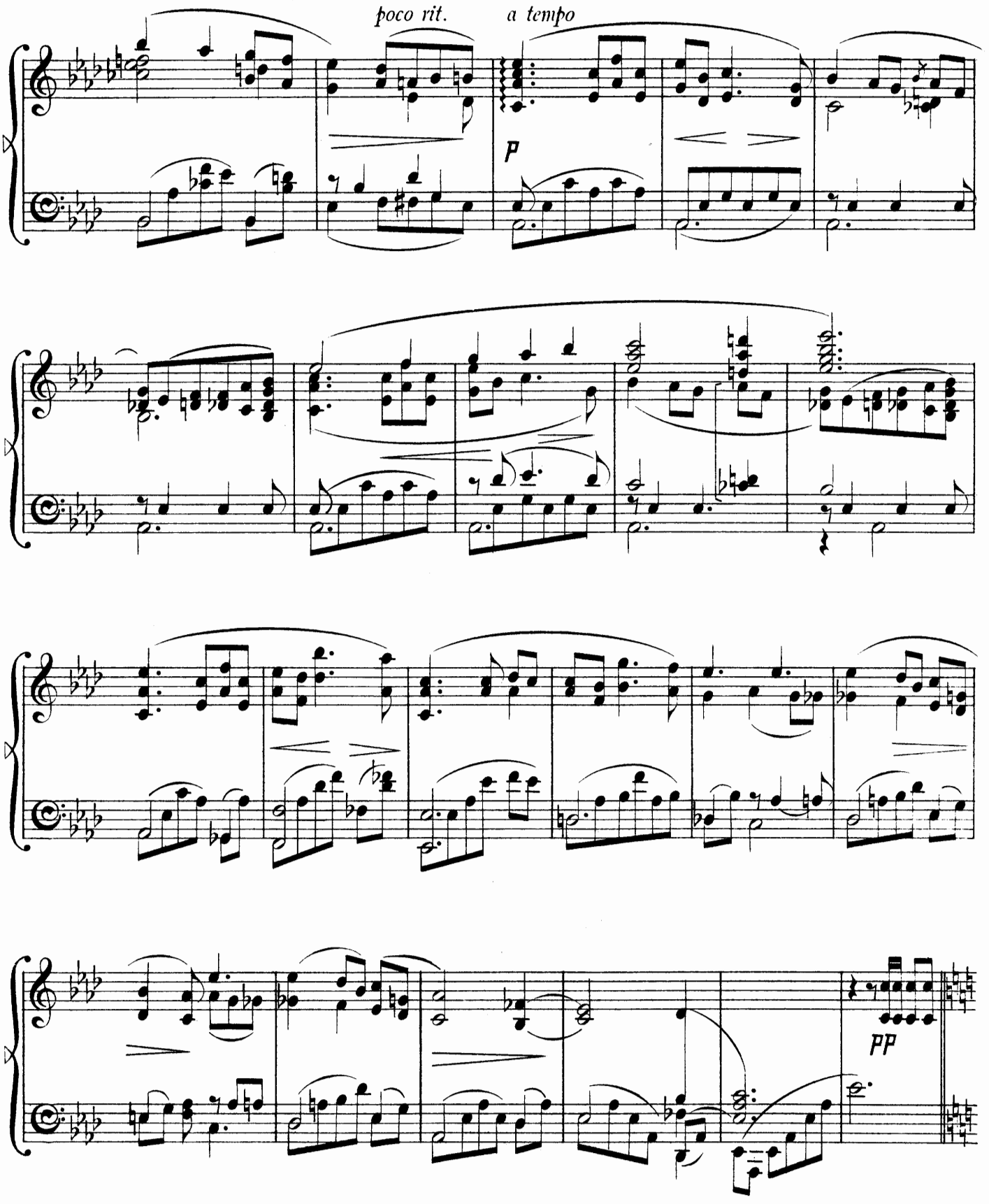
Moderato maestoso. Op. 22. №1.

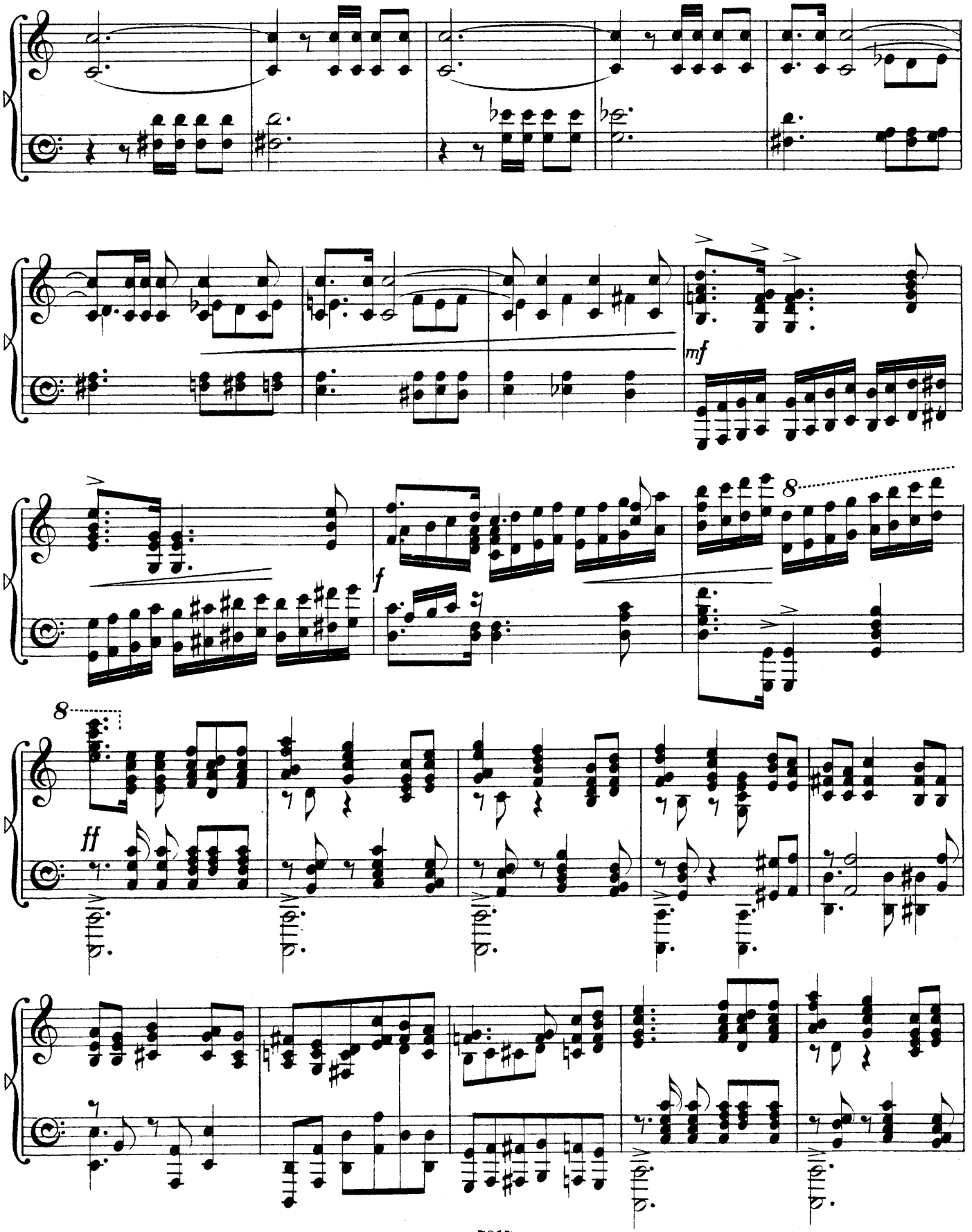


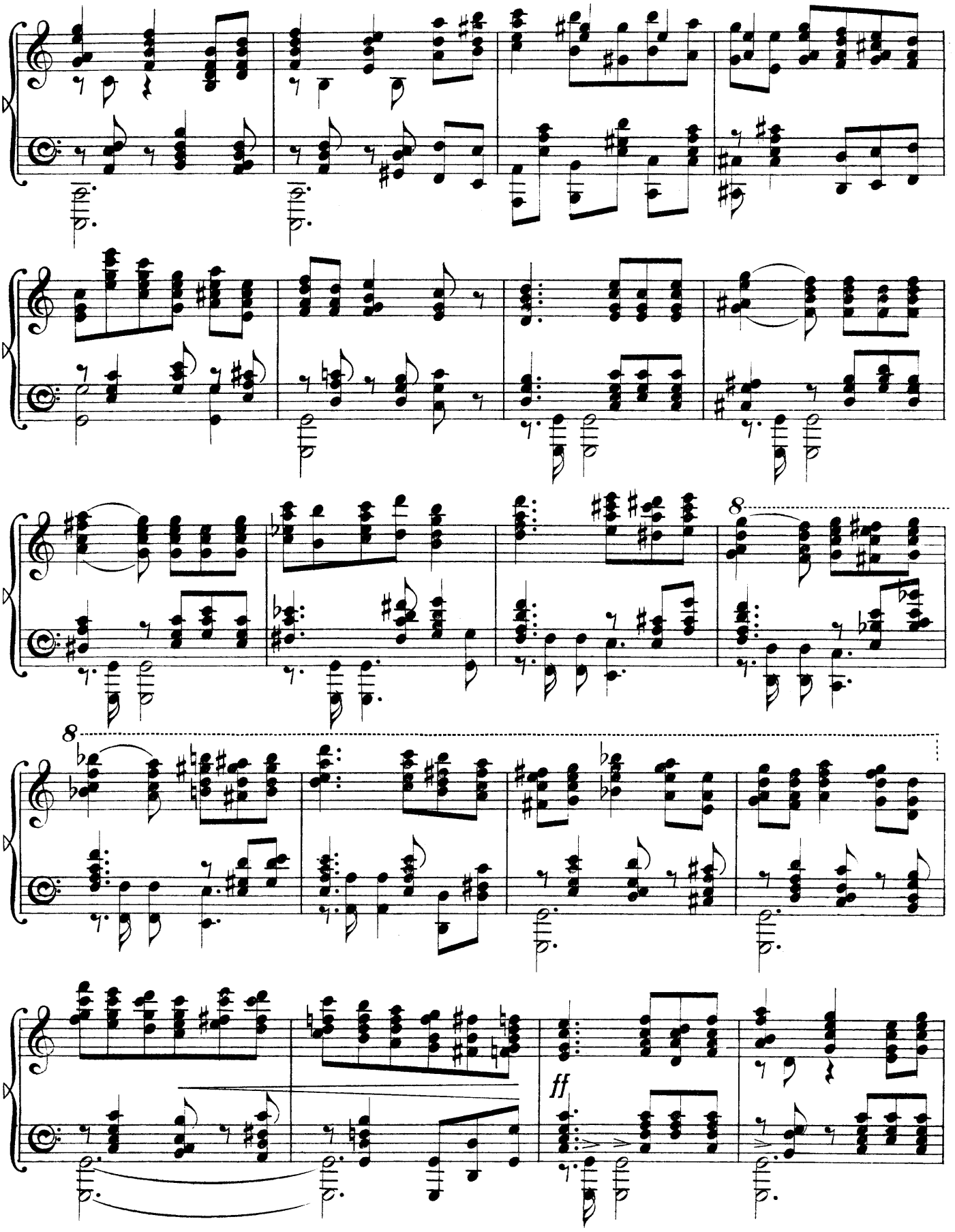

8
8
f
ff

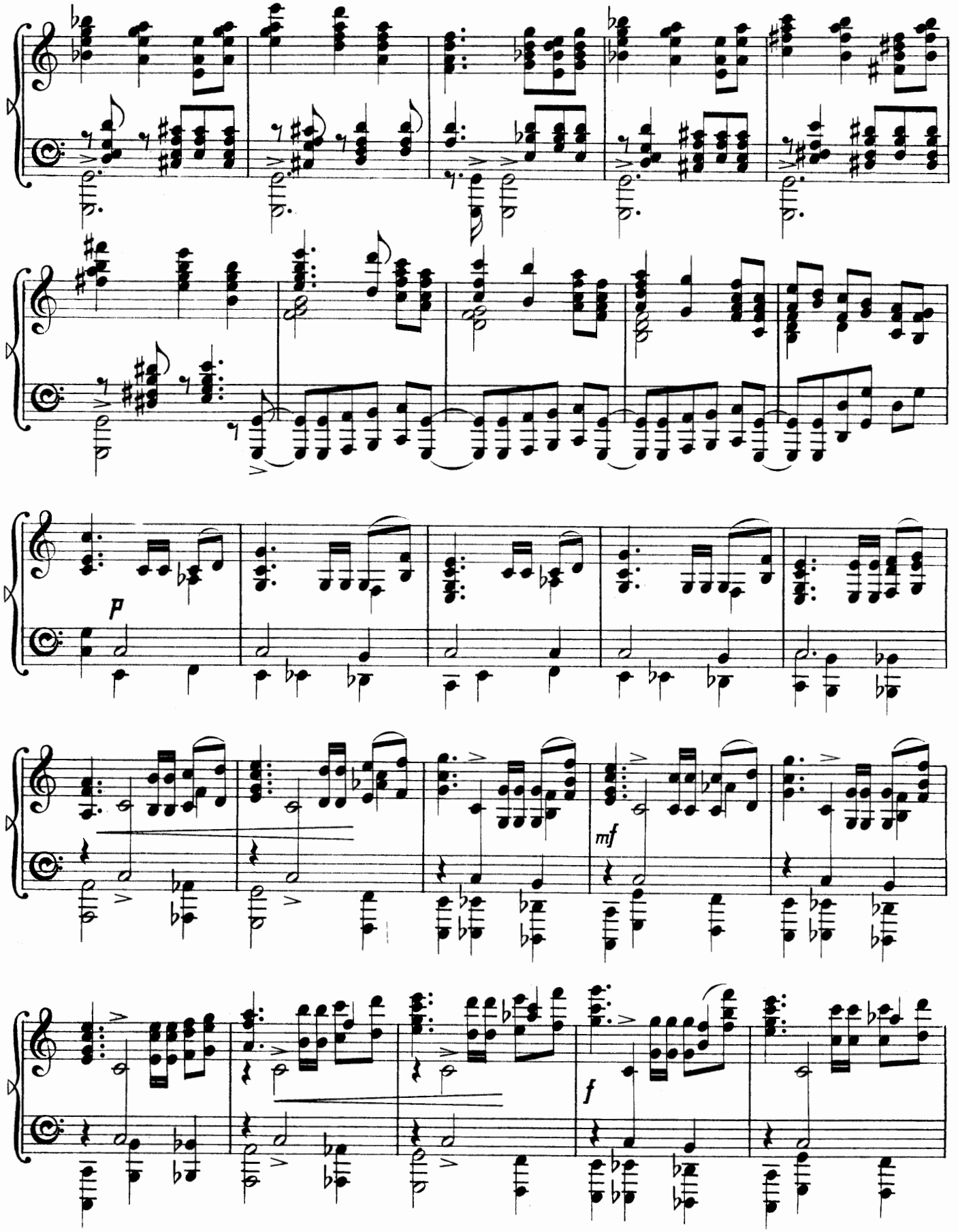

mf
cantabile
p
p

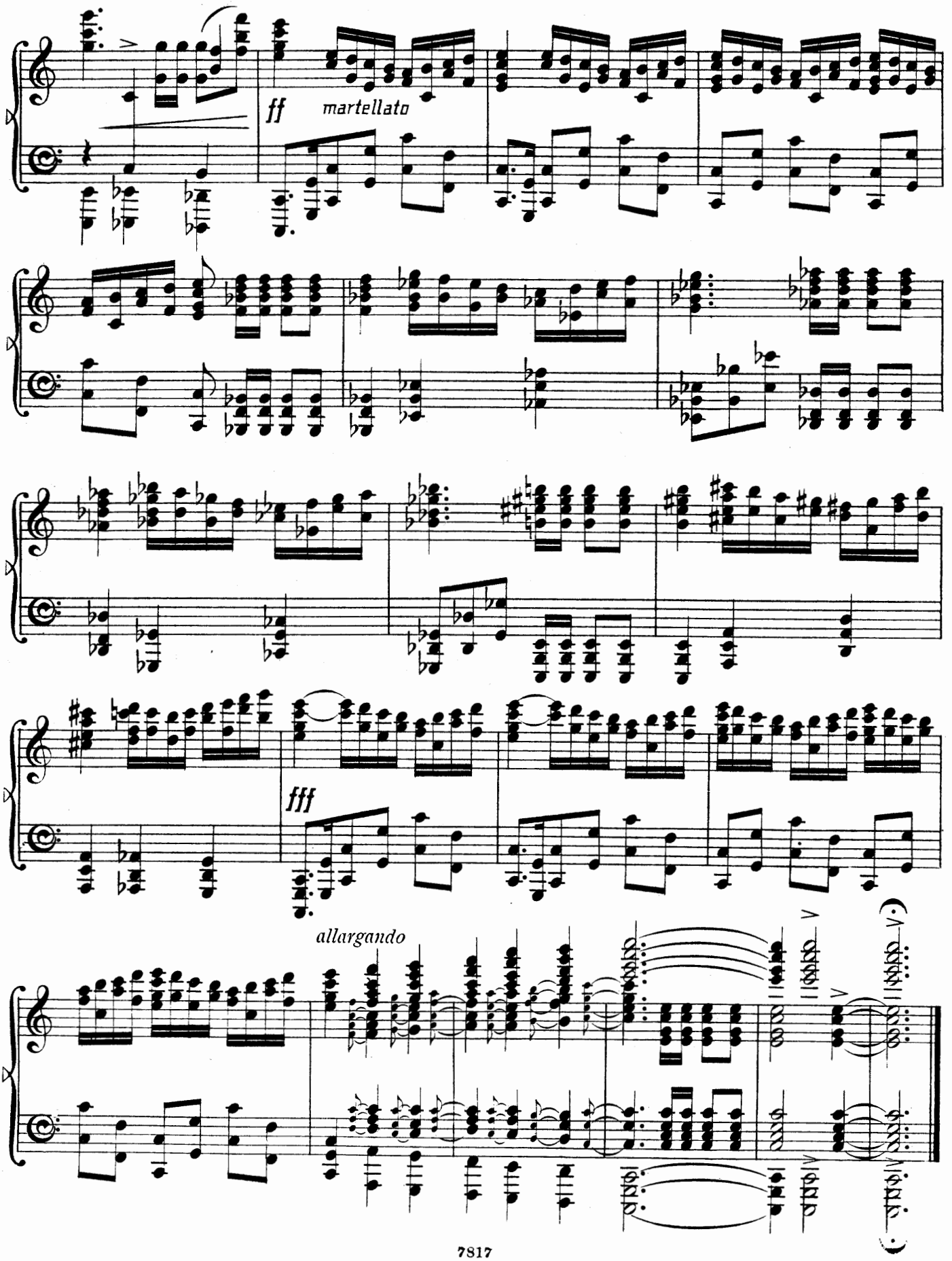

p
3
3


poco rit.
a tempo
p
pp


mf
f
8
8
ff


8
8
ff

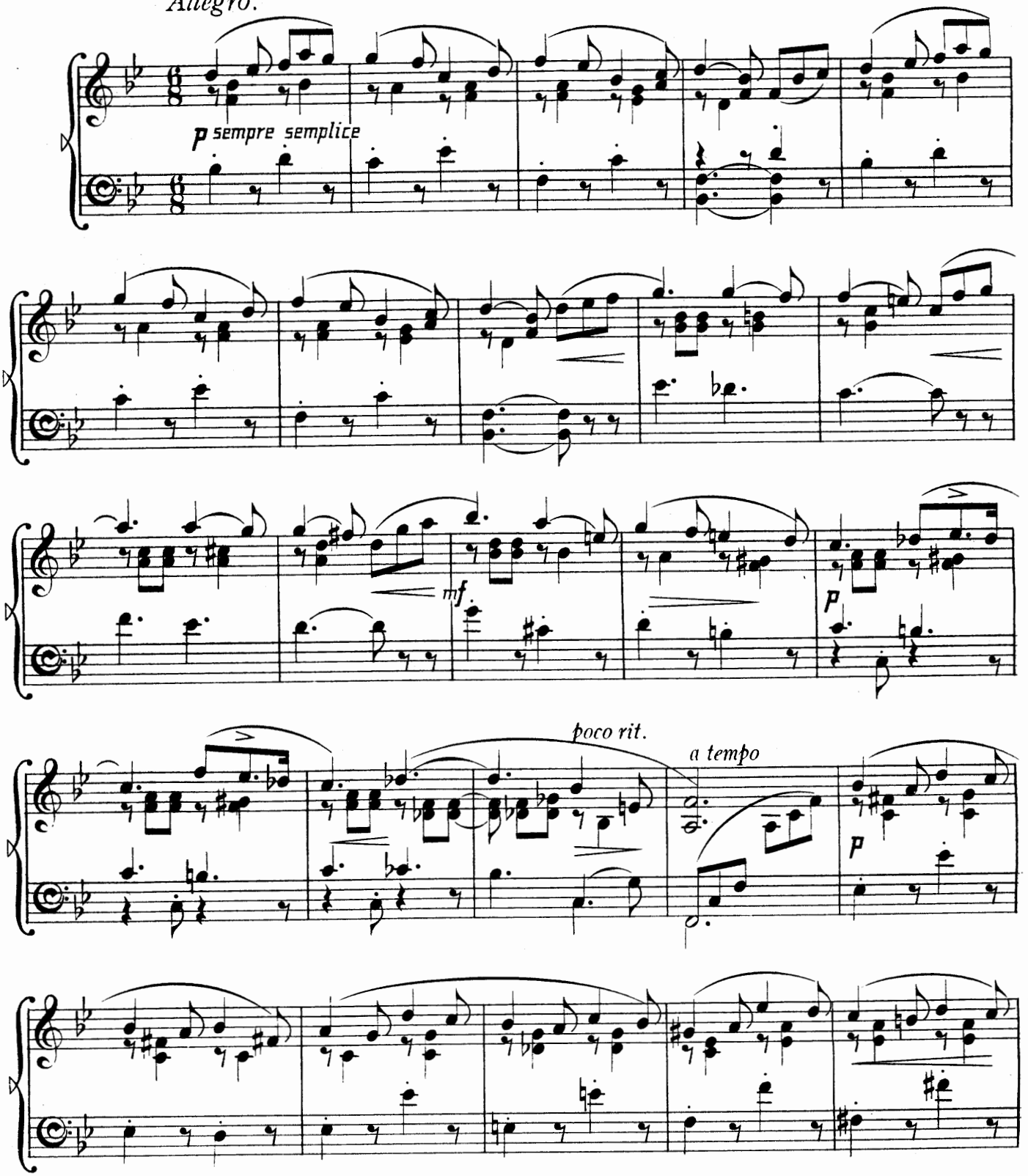

p
mf
f

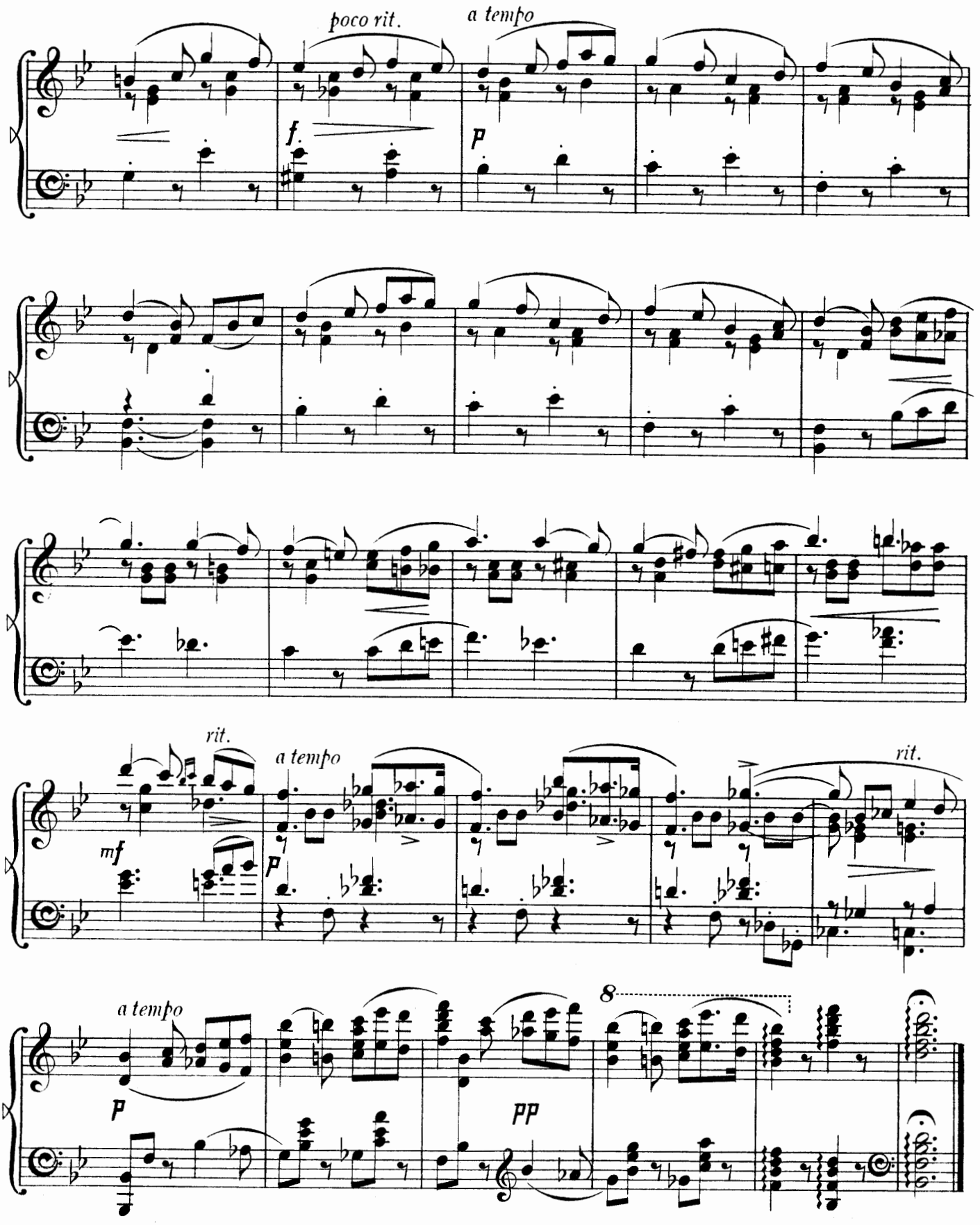

ff
martellato
fff
allargando

BAGATELLE ITALIENNE.

Op. 22. Nº 2.

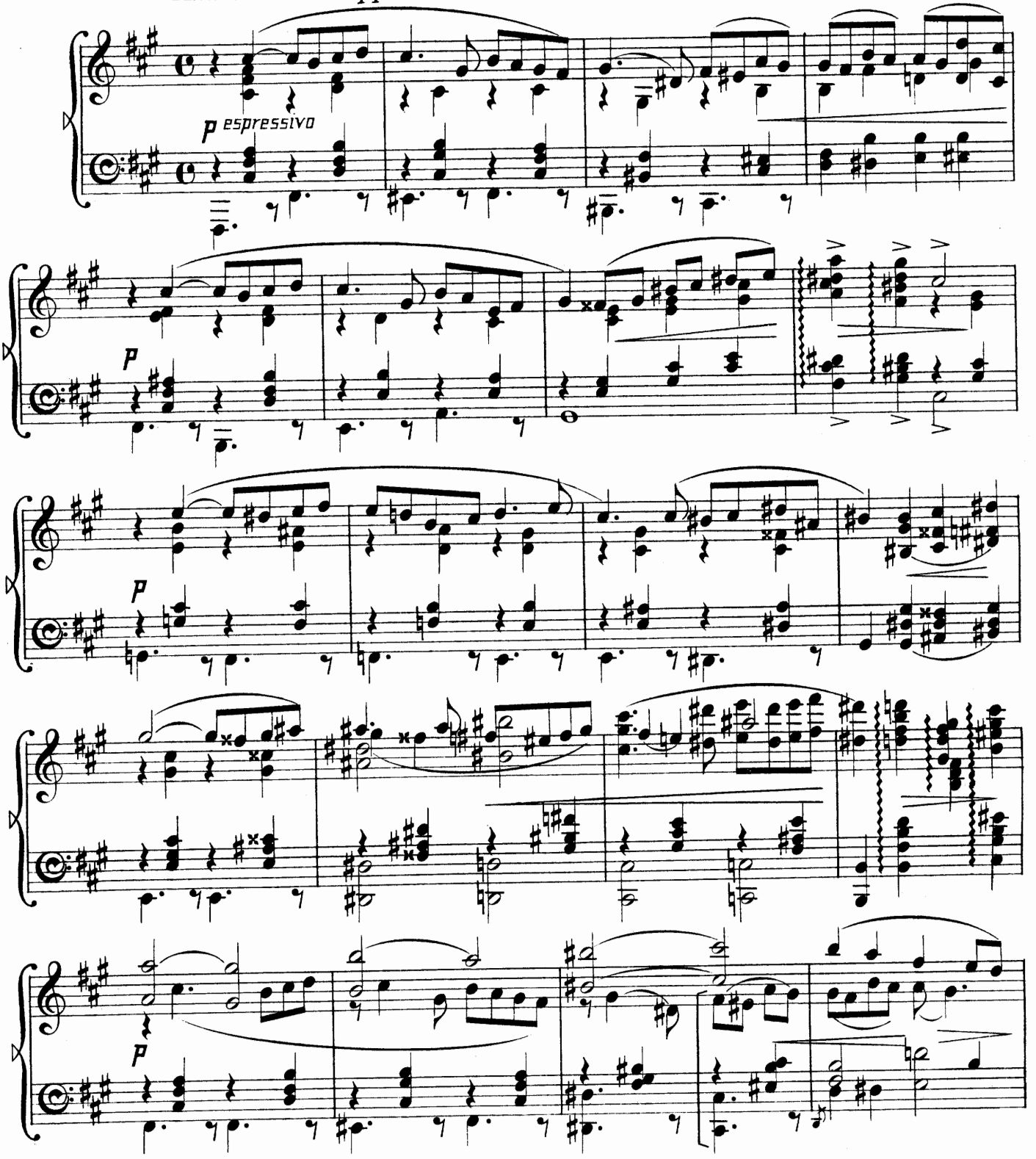
Allegro.

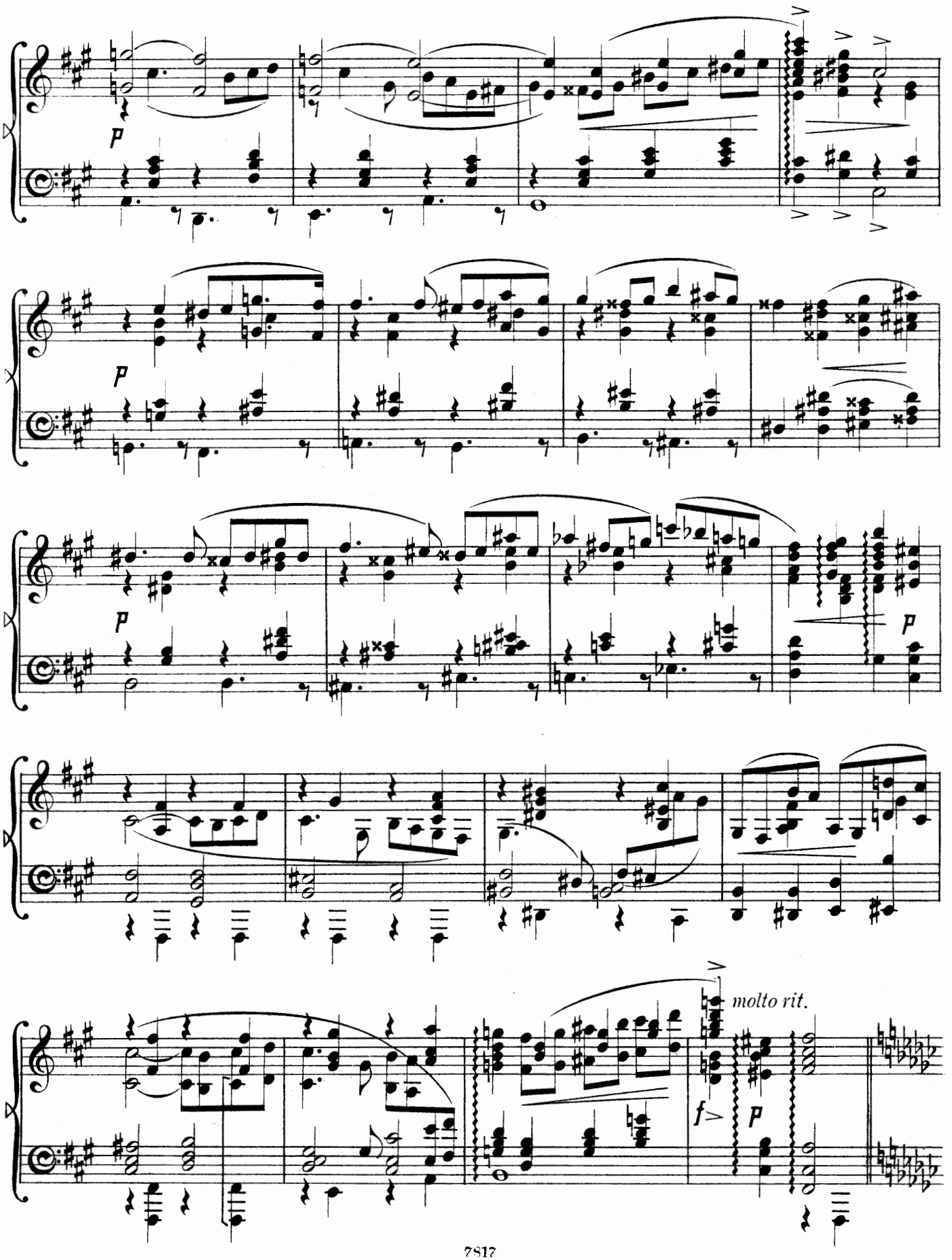



poco rit.
a tempo
f.
p
rit.
a tempo
mf
p
rit.
a tempo
p
8
pp

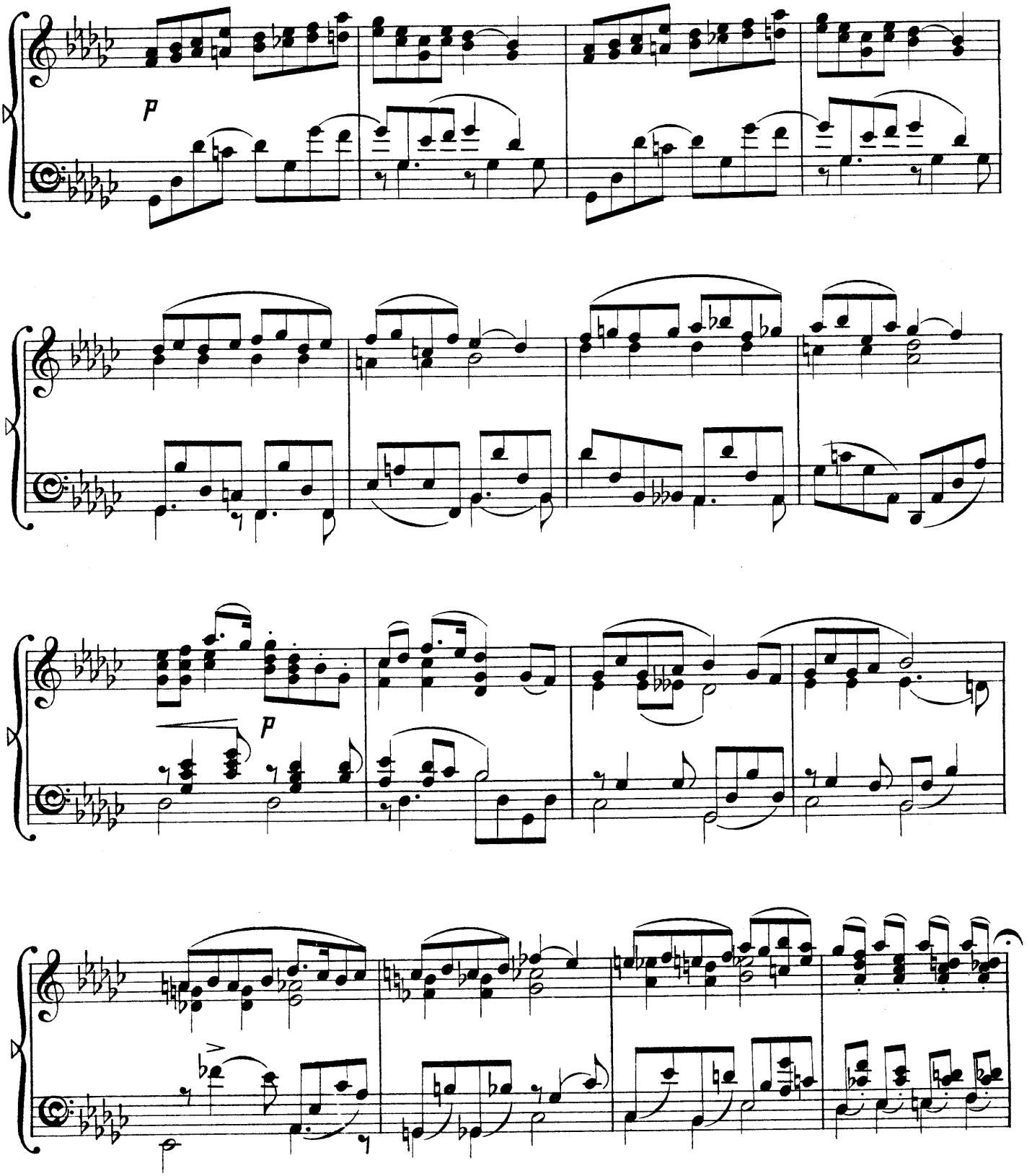
NOCTURNE.

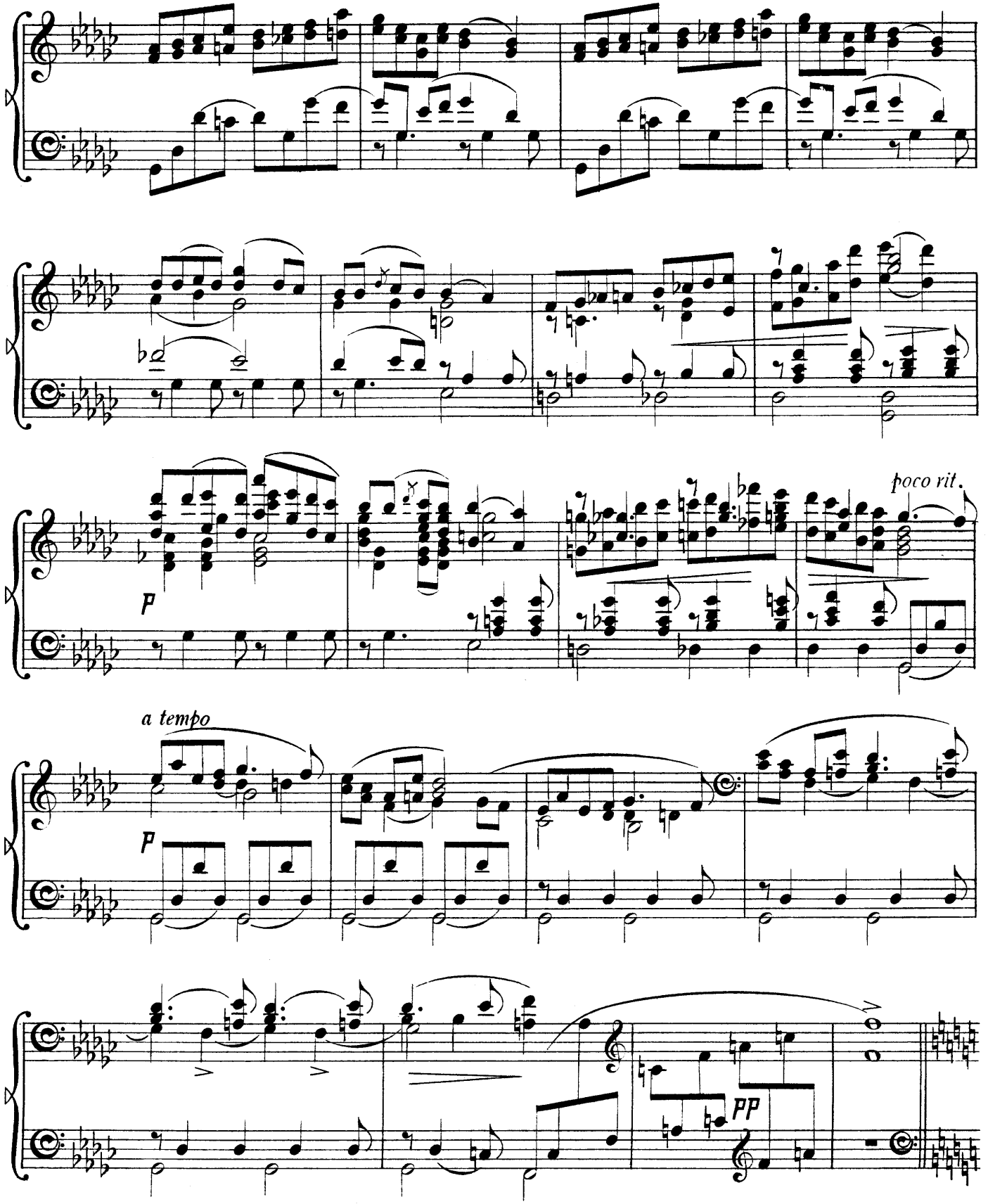
Andante non troppo. **Op. 22. Nº 3.**

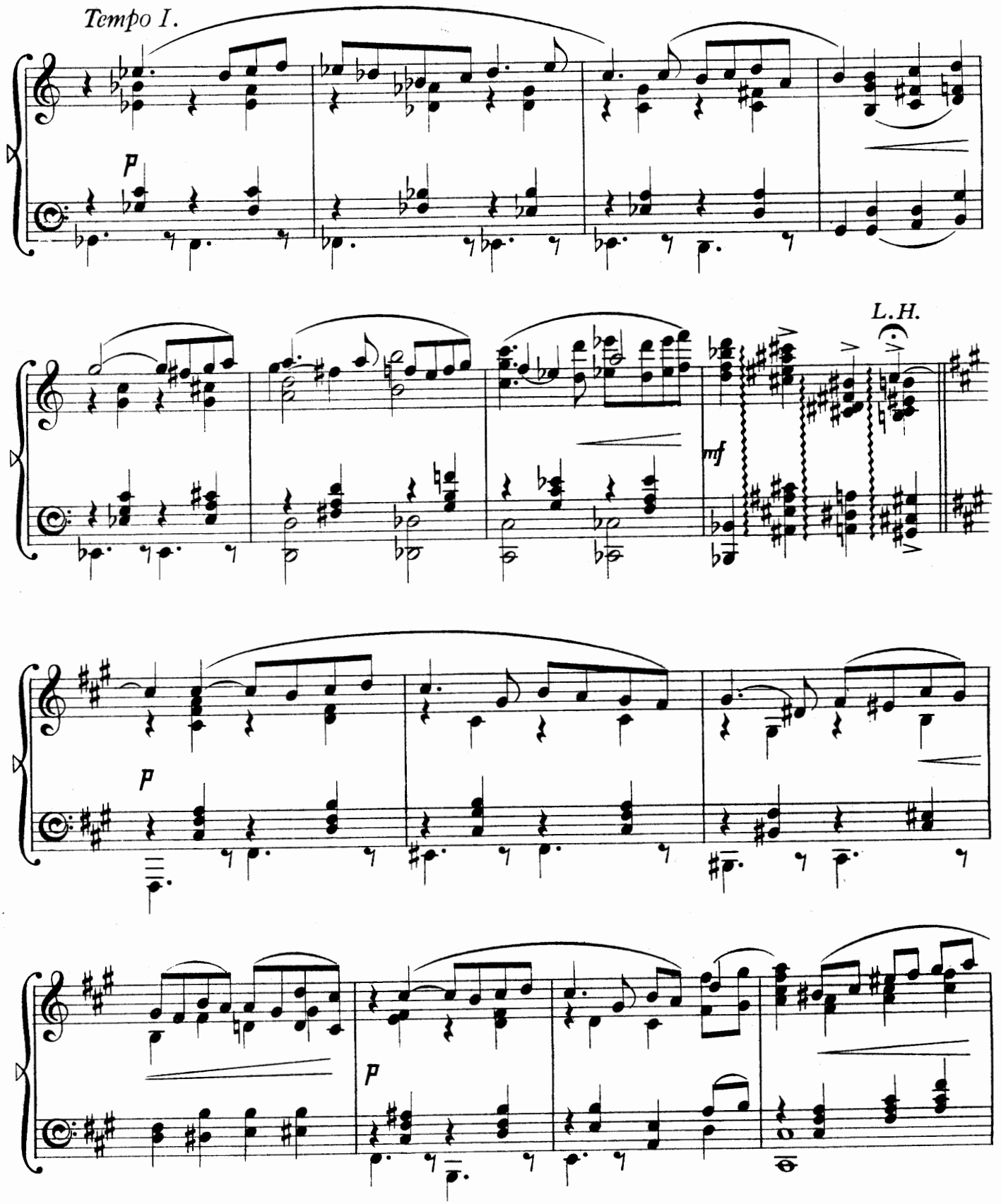


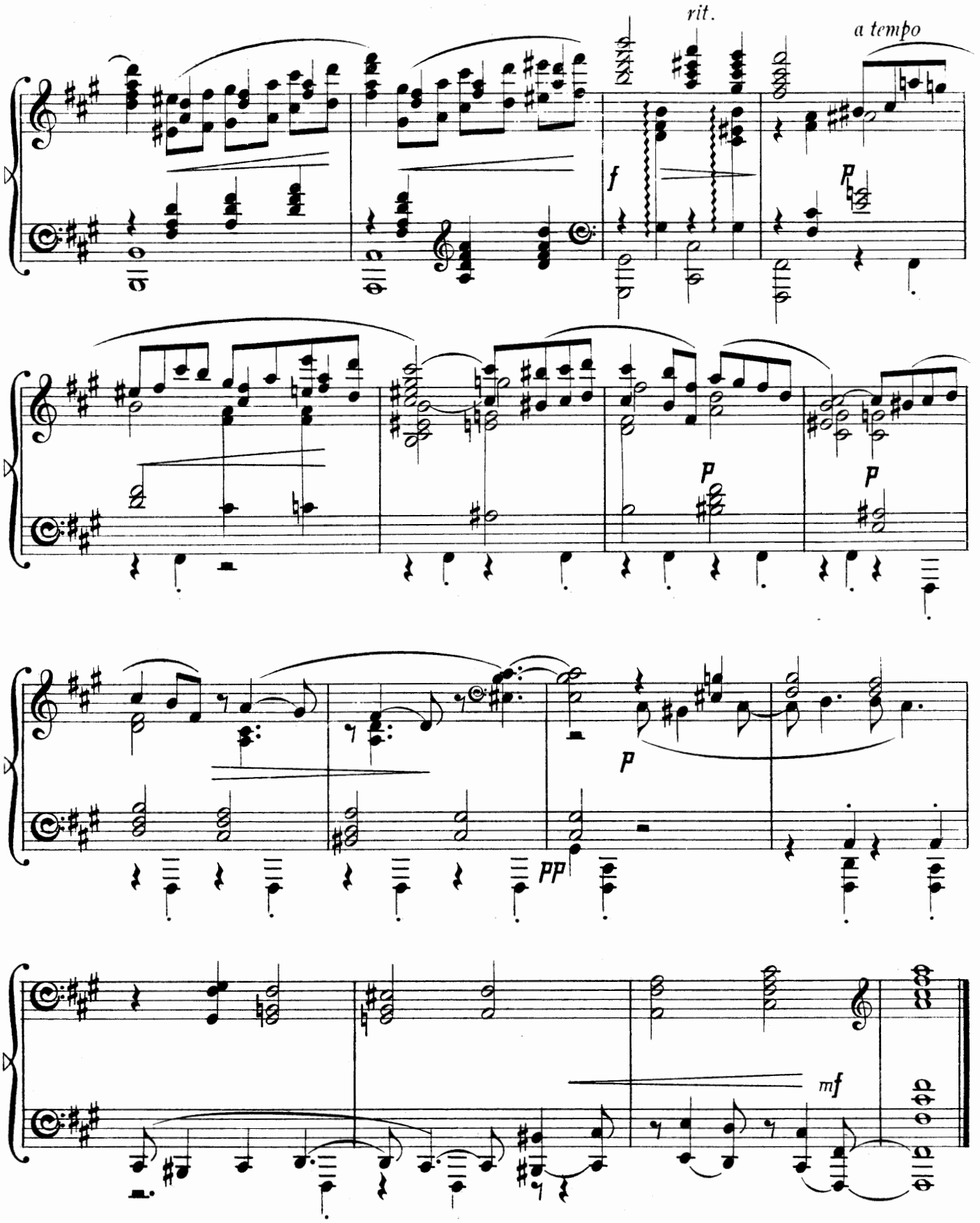

p
p
p
p
molto rit.
f
p

Allegretto scherzando un poco capriccioso.



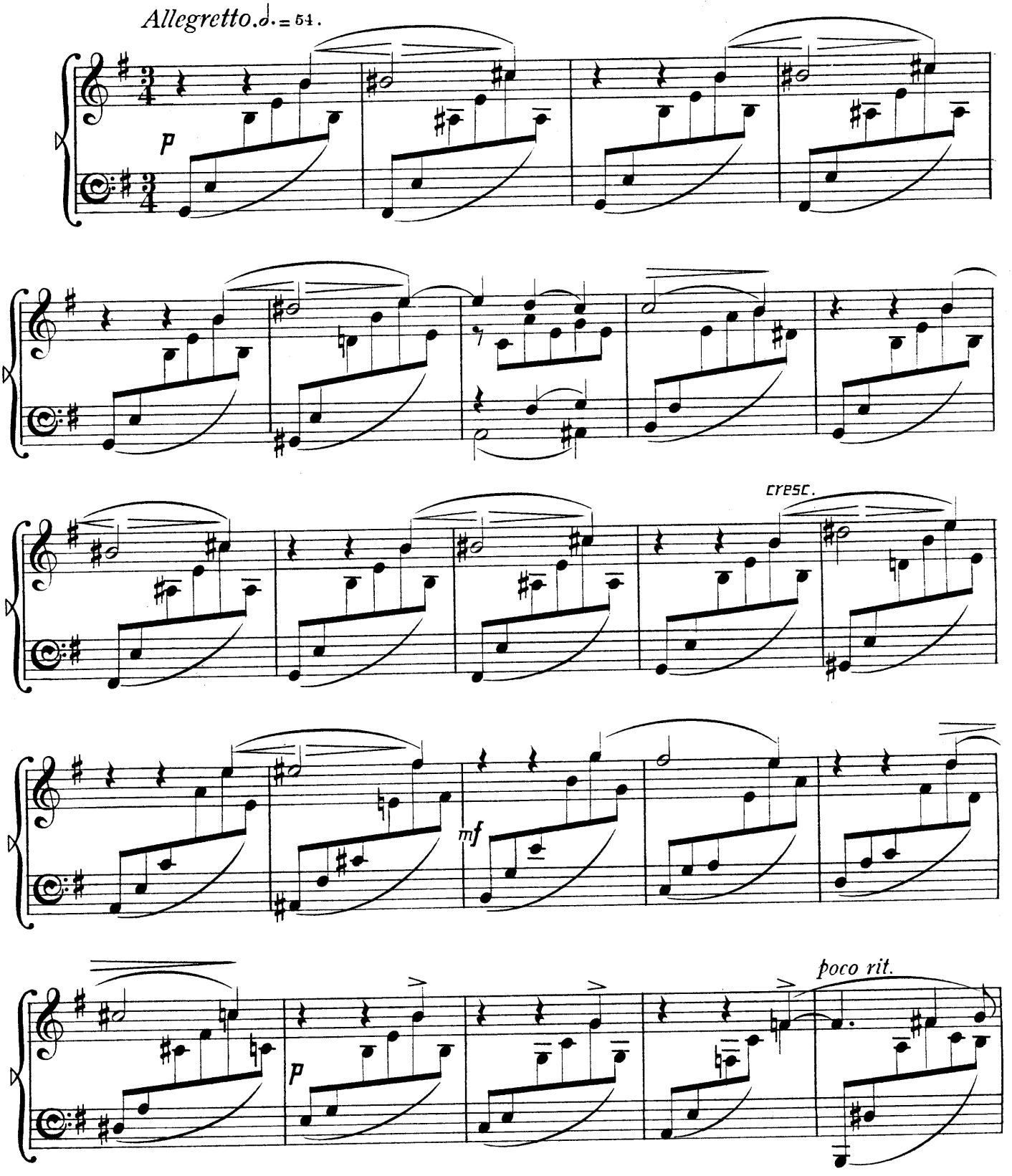

poco rit.
a tempo
PP

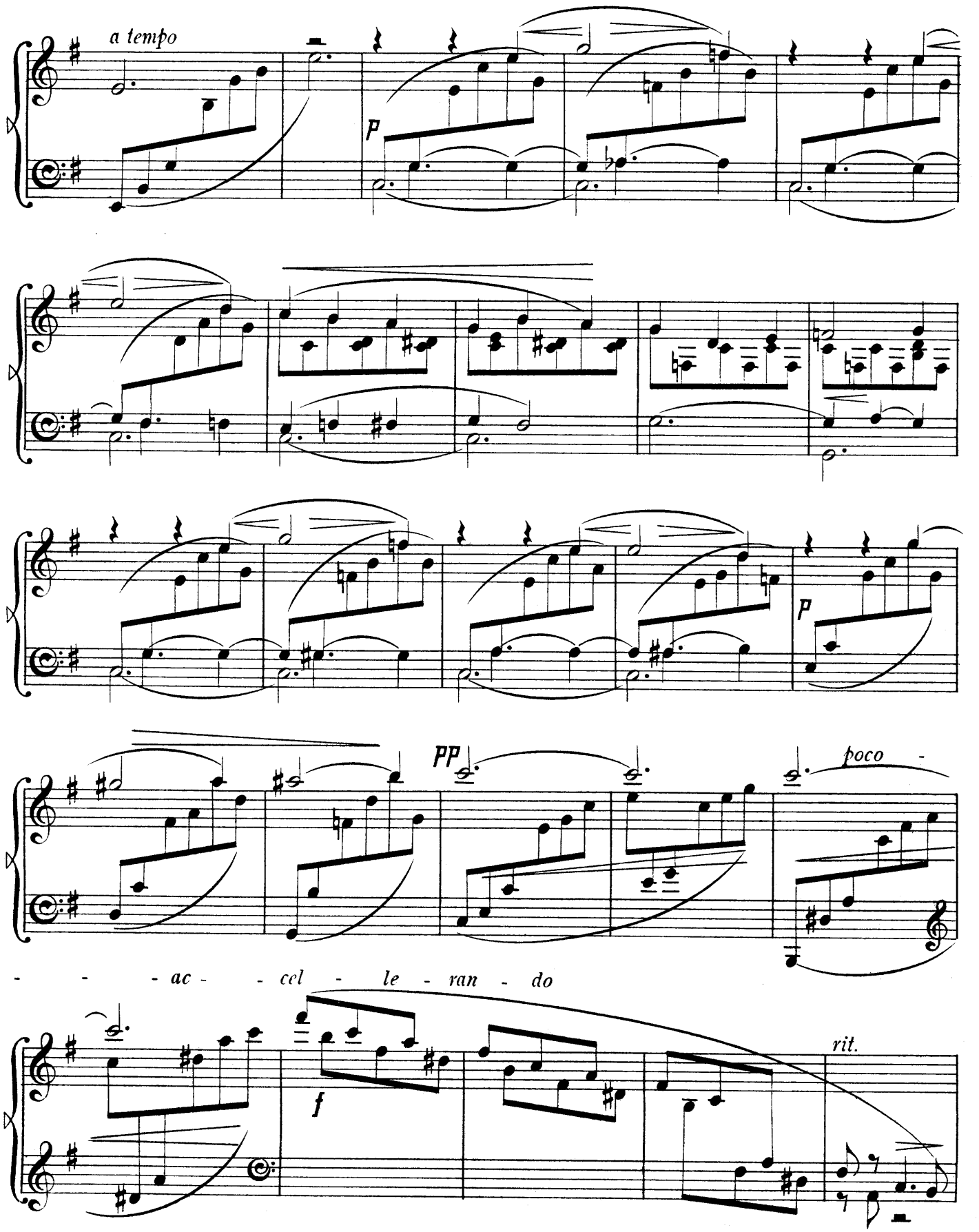

Tempo I.
p
L.H.
mf
p
p

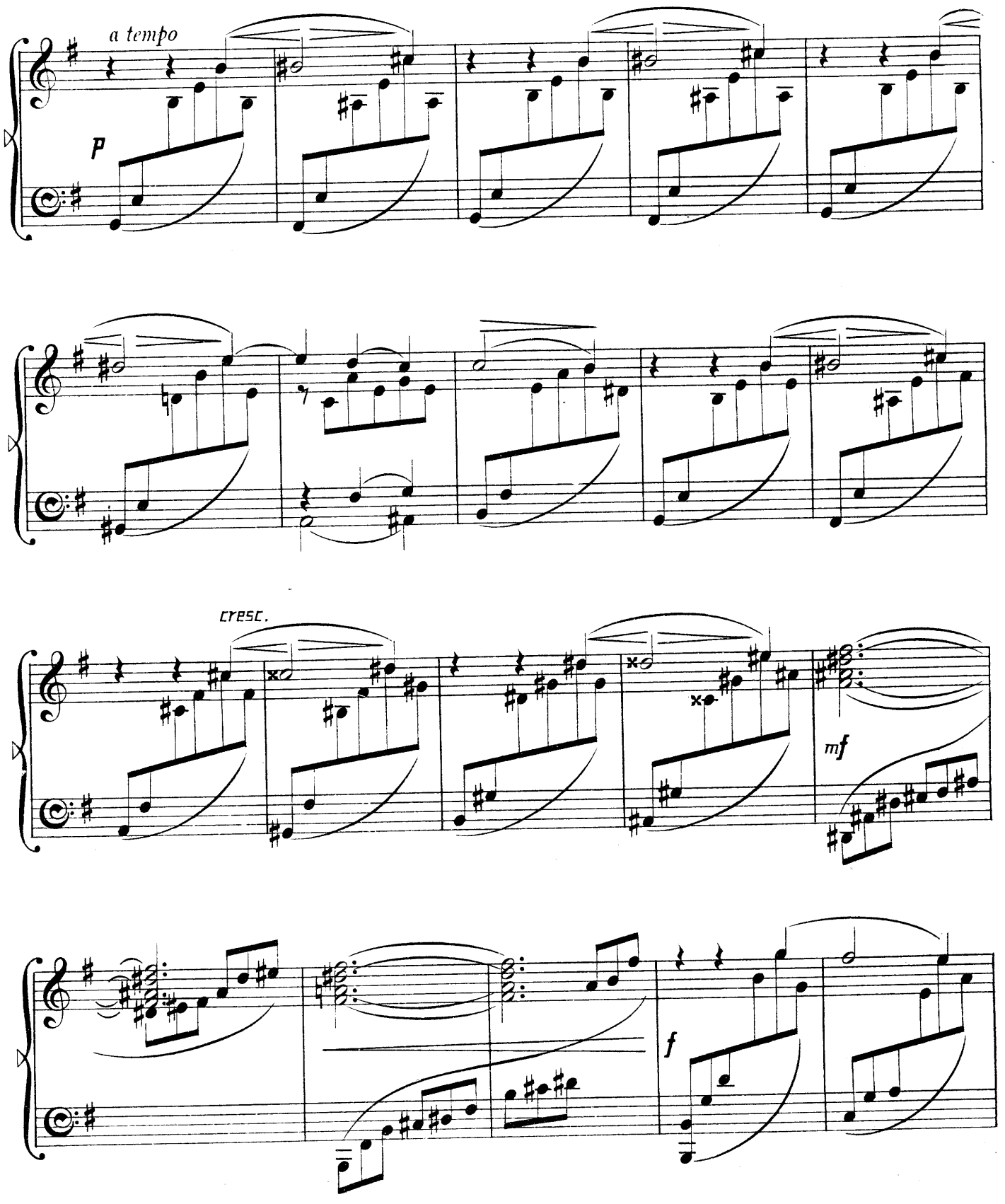

rit.
a tempo
f
p
p
p
p
pp
mf

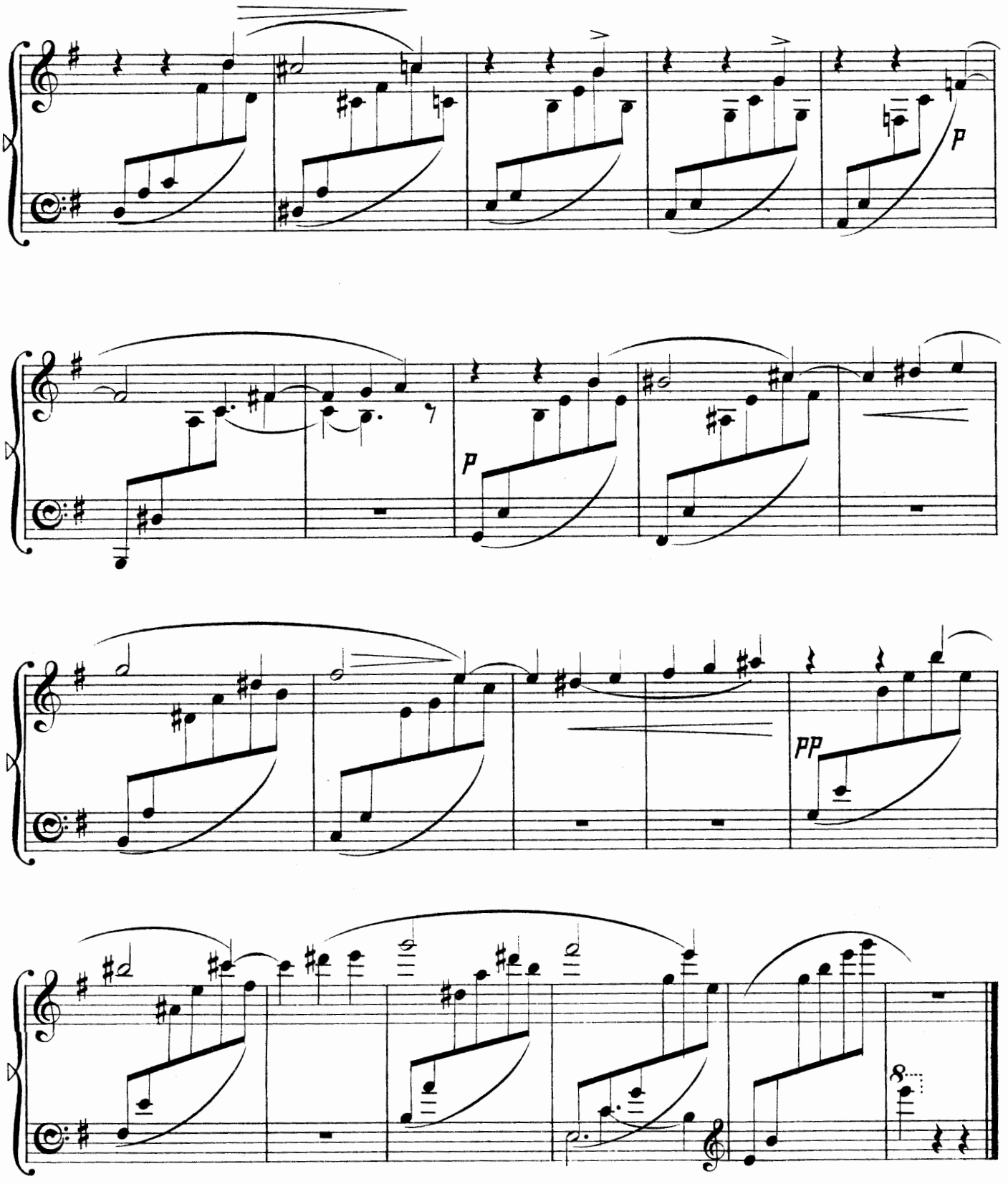
VALSE.

Op. 31. Nº 2.




a tempo
p
pp
poco -
- - - ac - - cel - le - ran - do
f
rit.

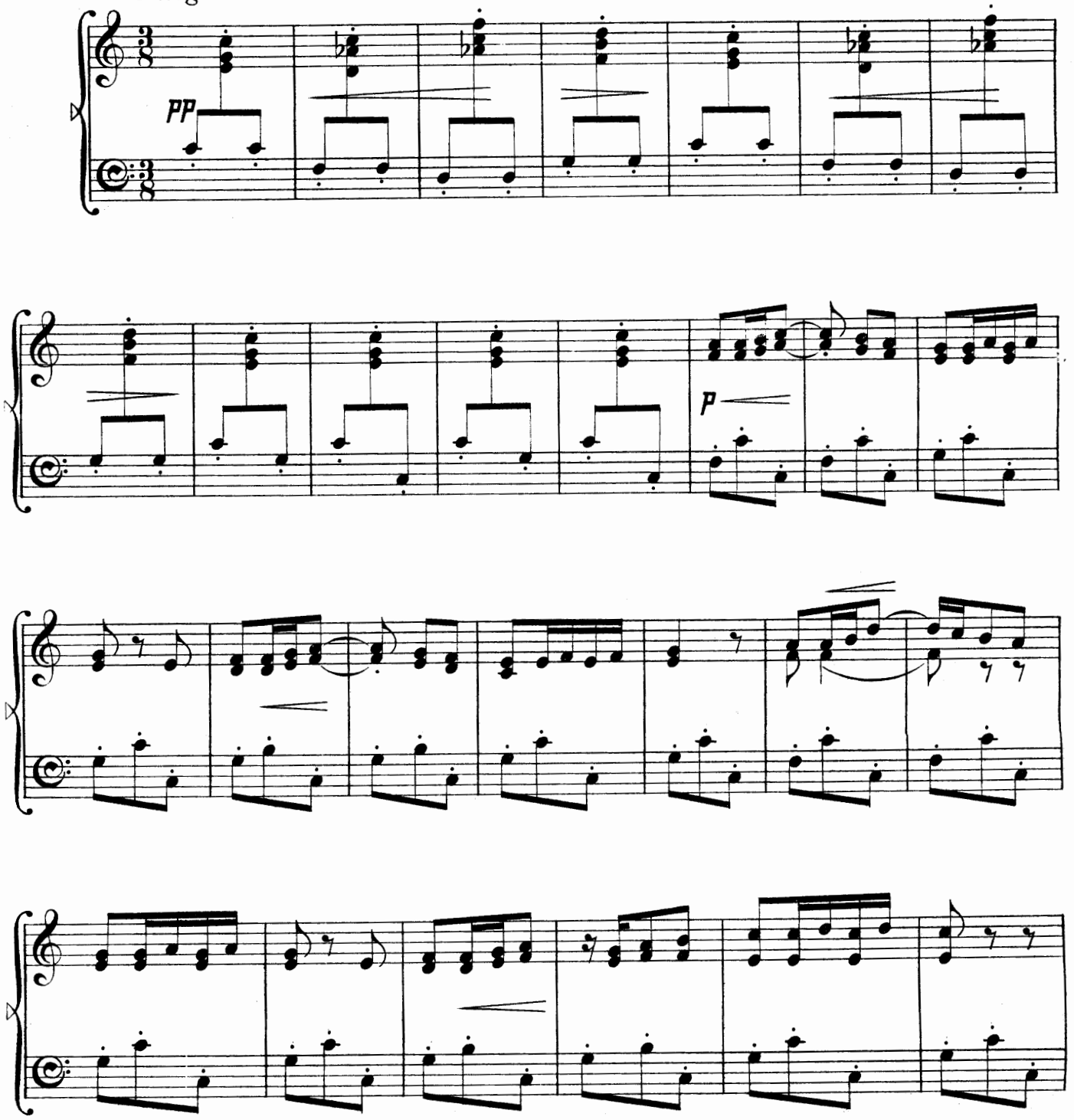

a tempo
p
cresc.
mf
f

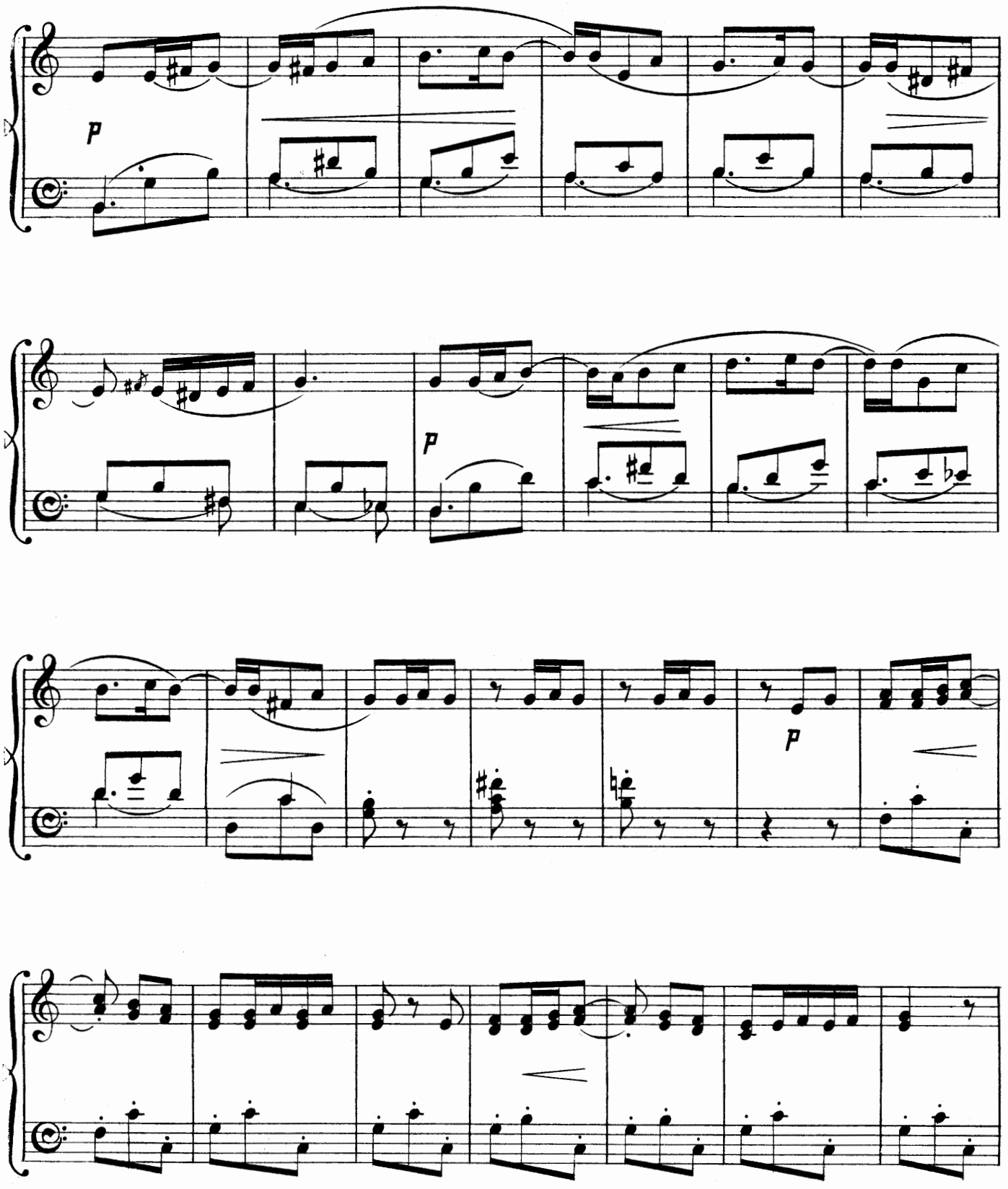

p
p
pp
8

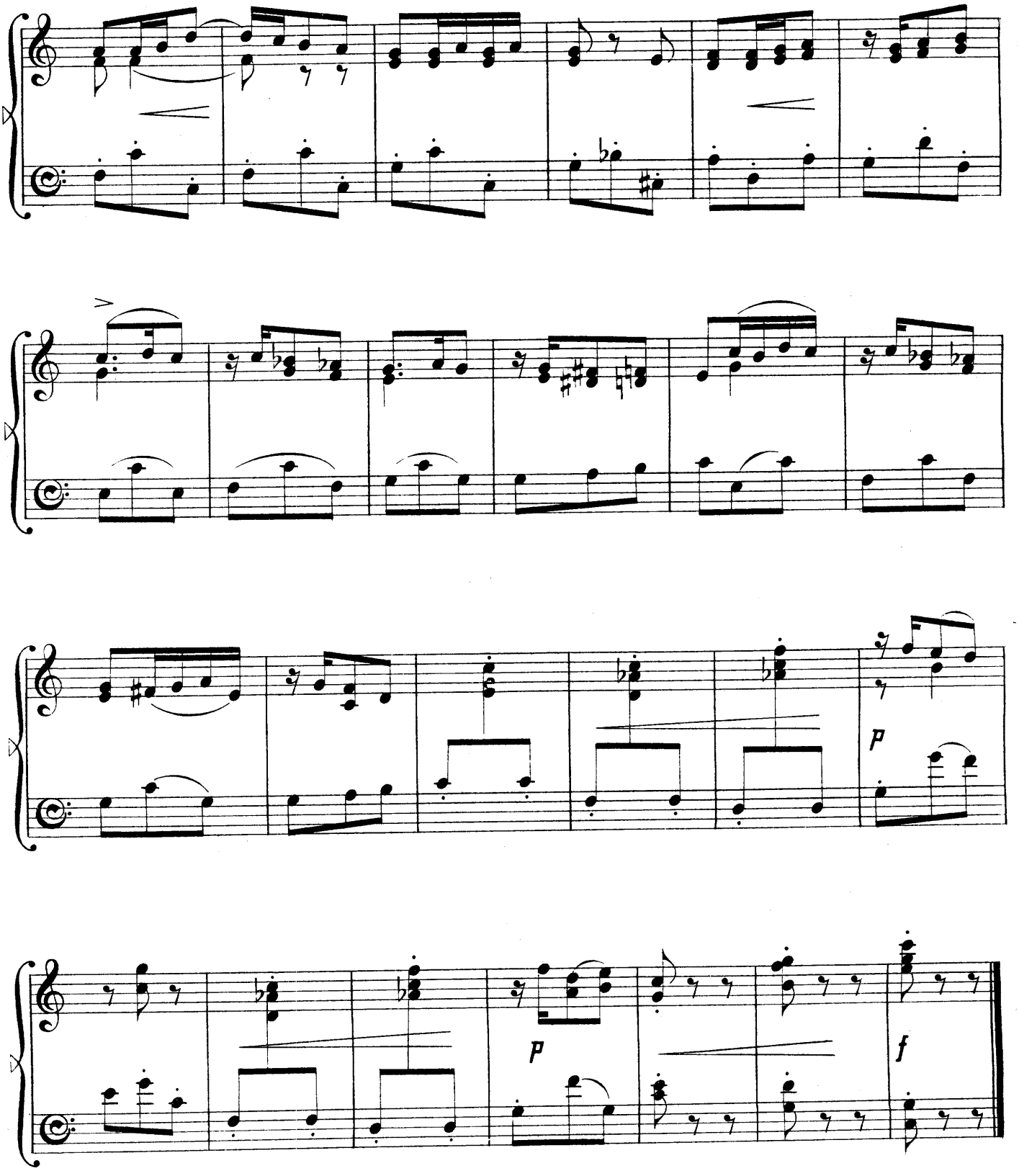
MARIONETTES ESPAGNOLES.

Allegro . ♩. = 69.

Op. 39. N°1.



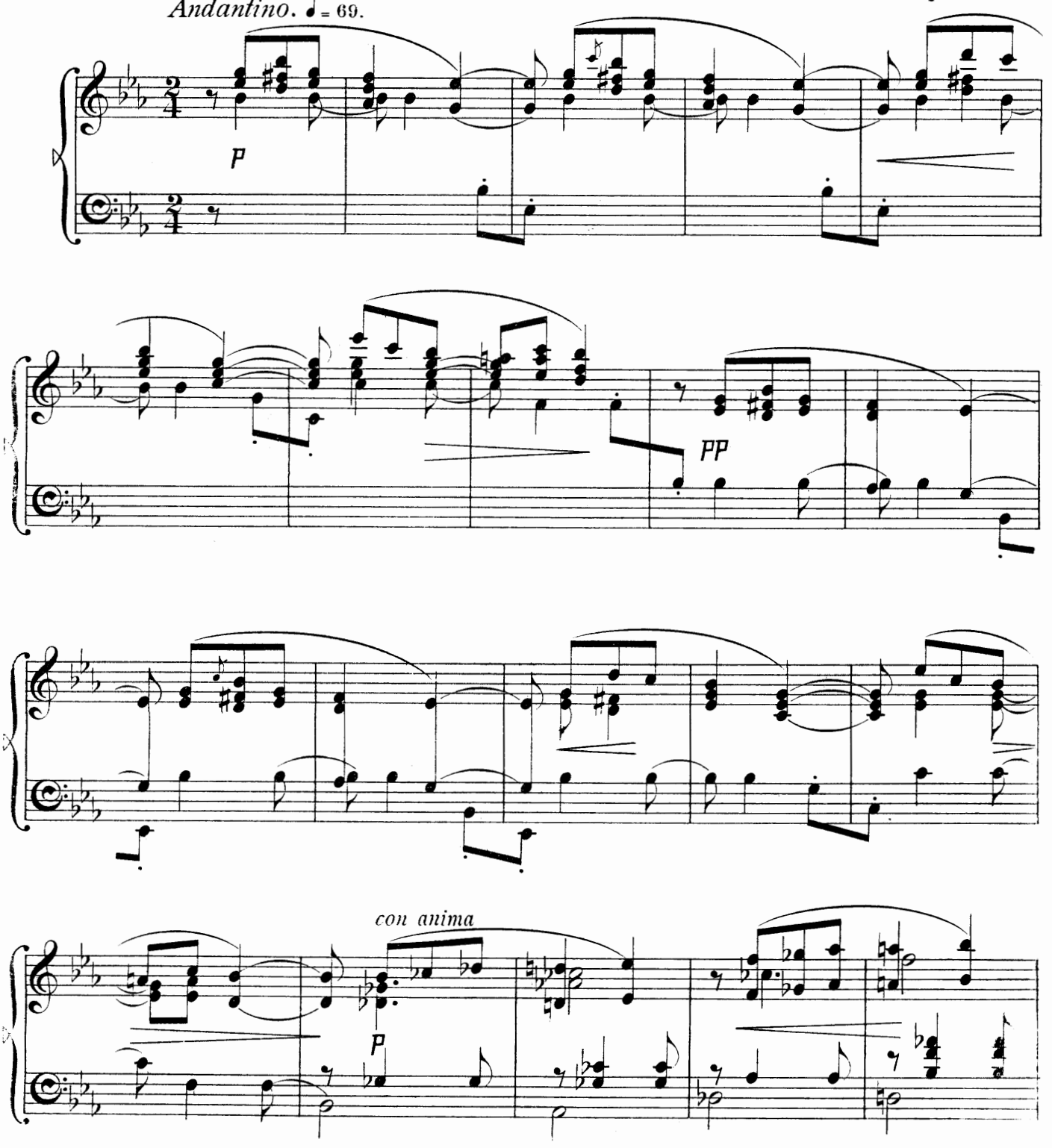

p
p
p

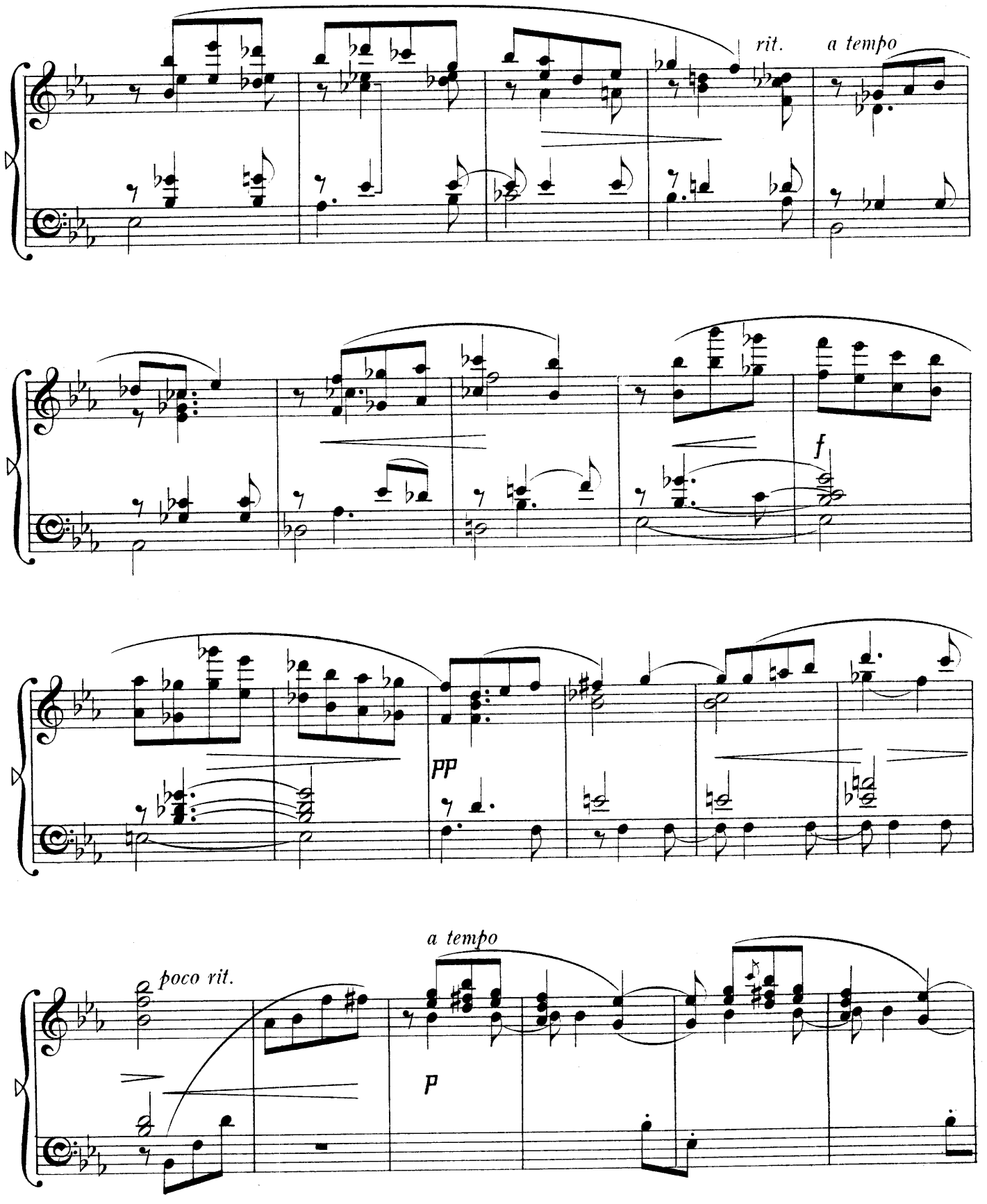

p
p
f

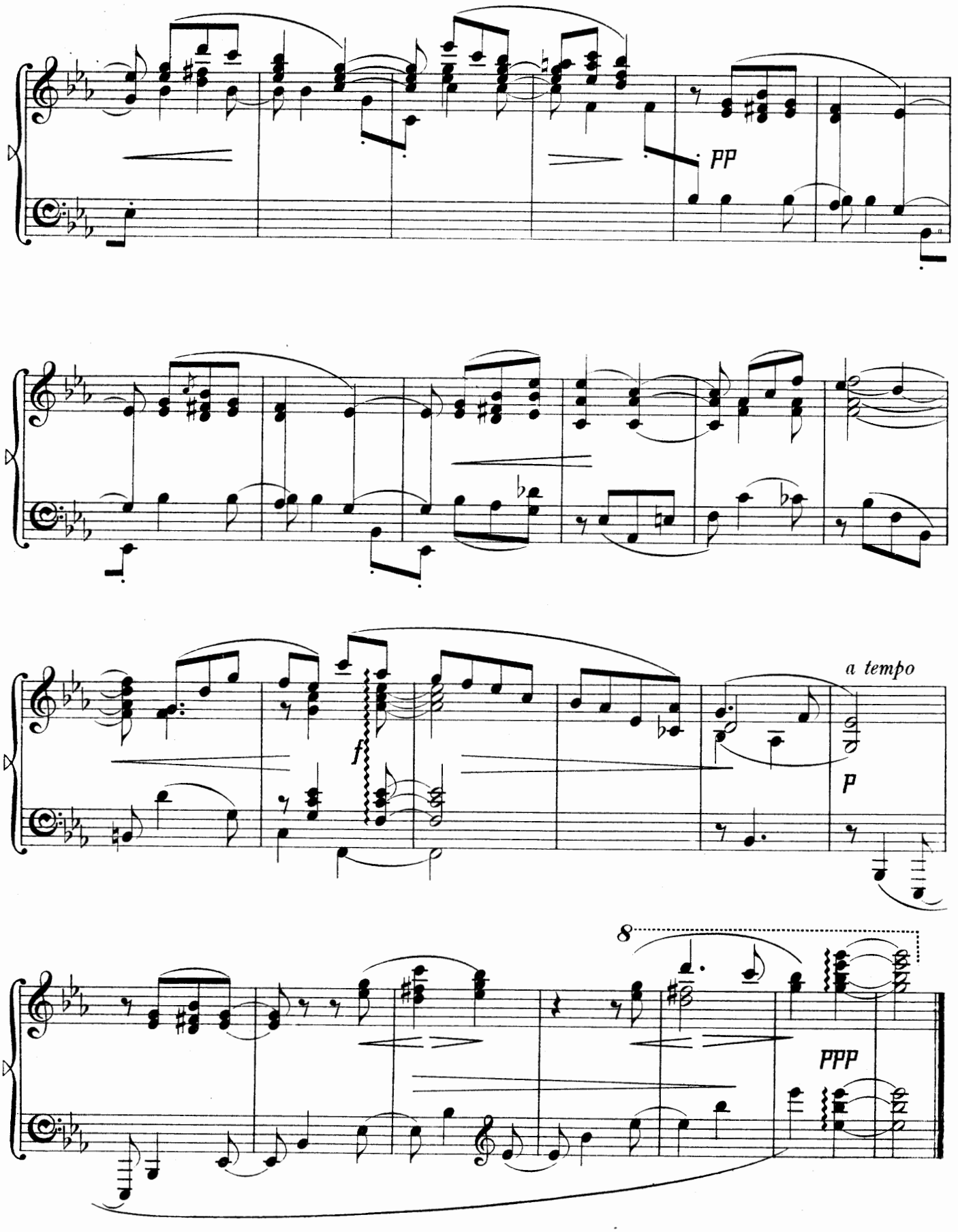
FEUILLE D' ALBUM.

Op. 39. N° 2.

Andantino. ♩ = 69.

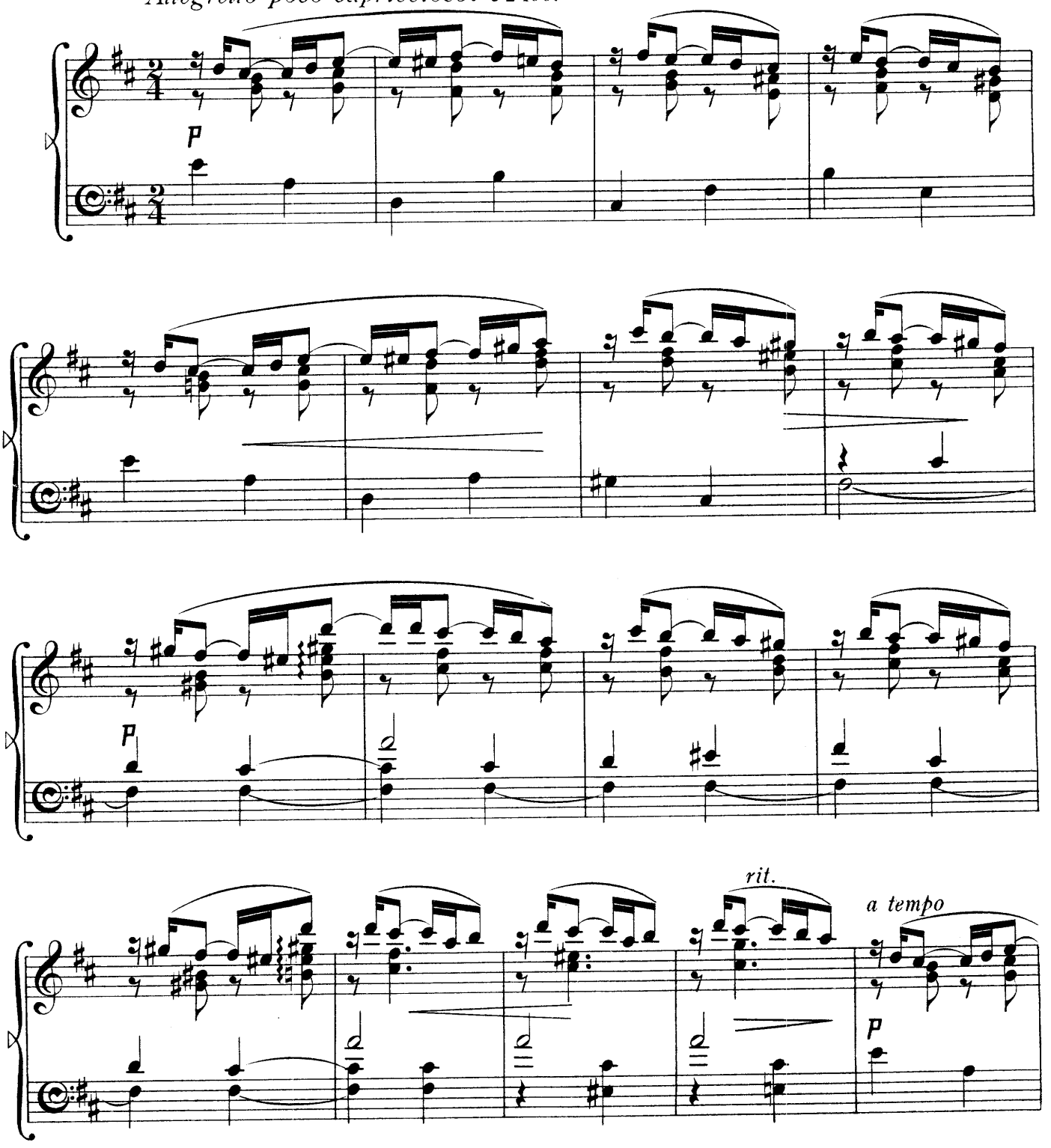


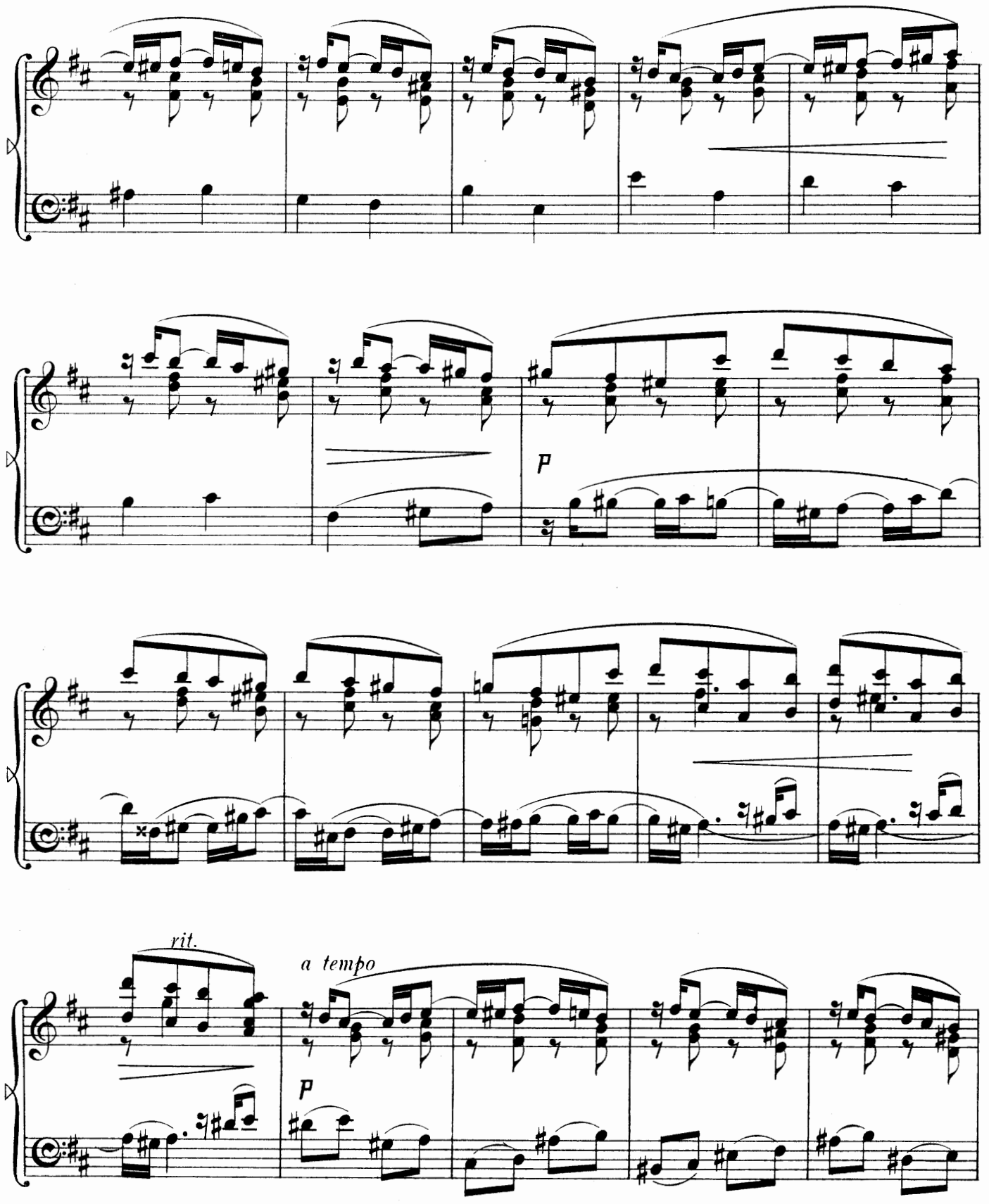

rit.
a tempo
f
pp
a tempo
poco rit.
p

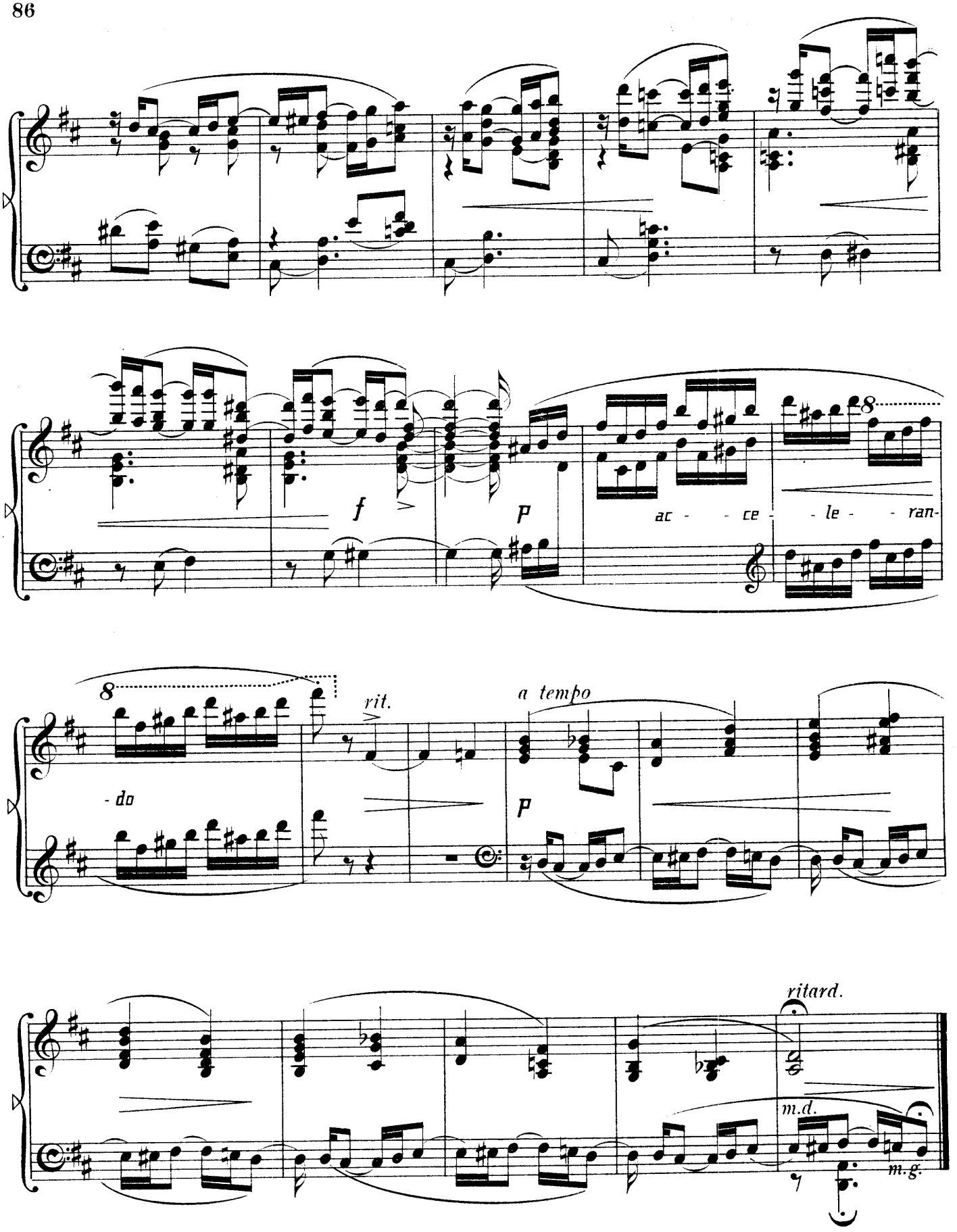

pp
f
a tempo
p
8
ppp

ETUDE - ARABESQUE.

Allegretto poco capriccioso. ♩ = 100. Op. 39 N° 3.

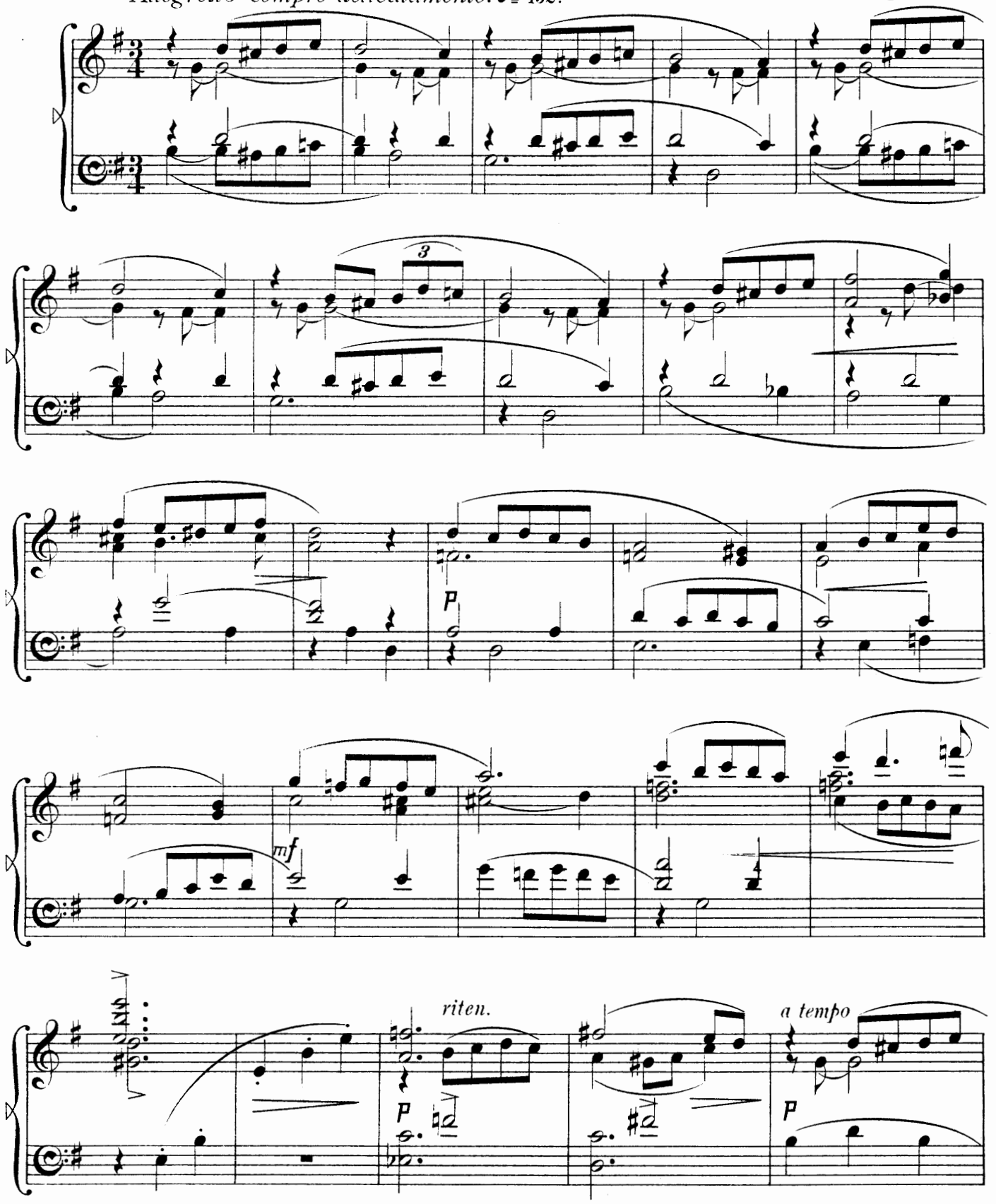


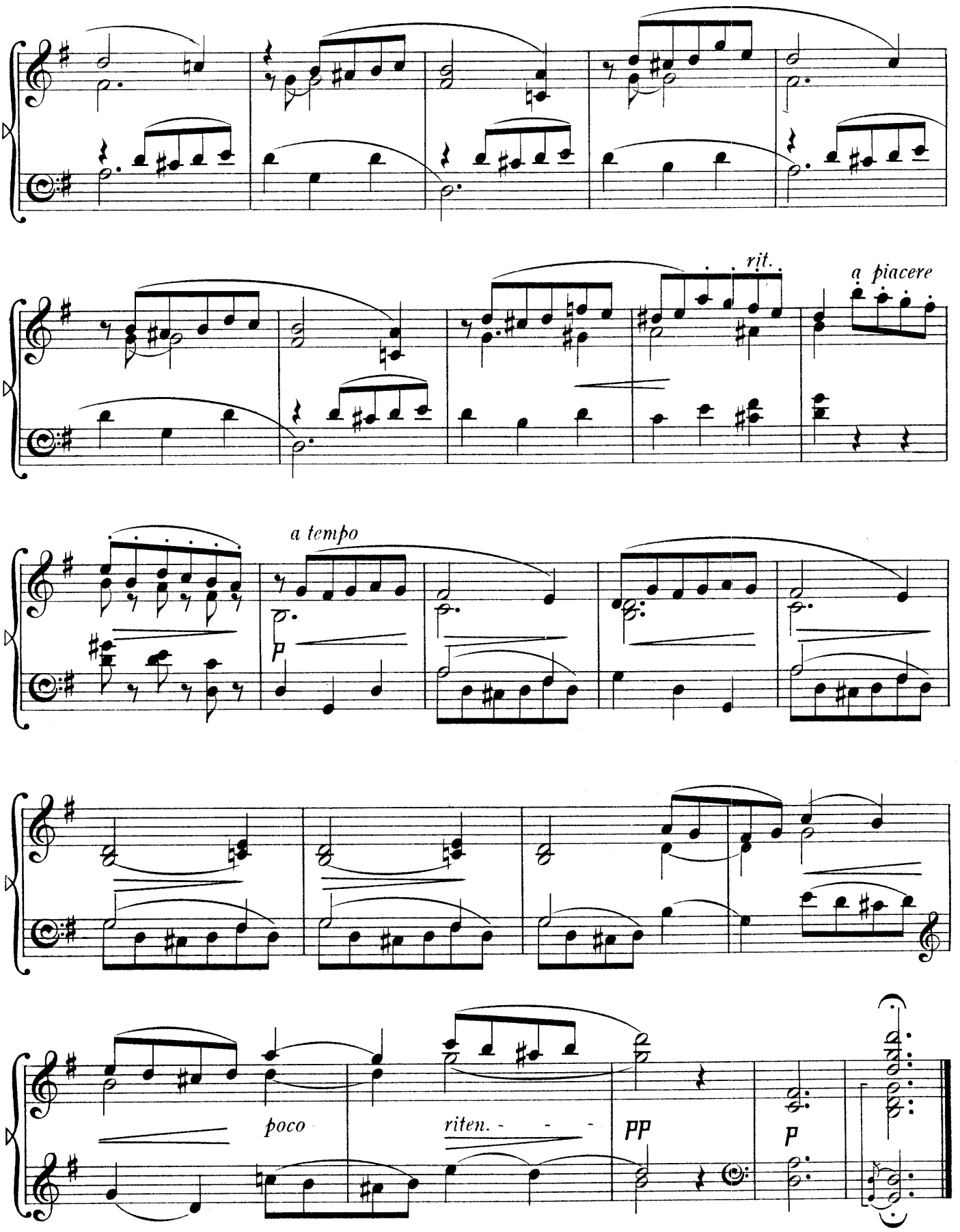

p
rit.
a tempo
p


f
p
ac - - ce - - le - - ran-
8
8
- do
rit.
a tempo
p
ritard.
m.d.
m.g.

AU BERCEAU.

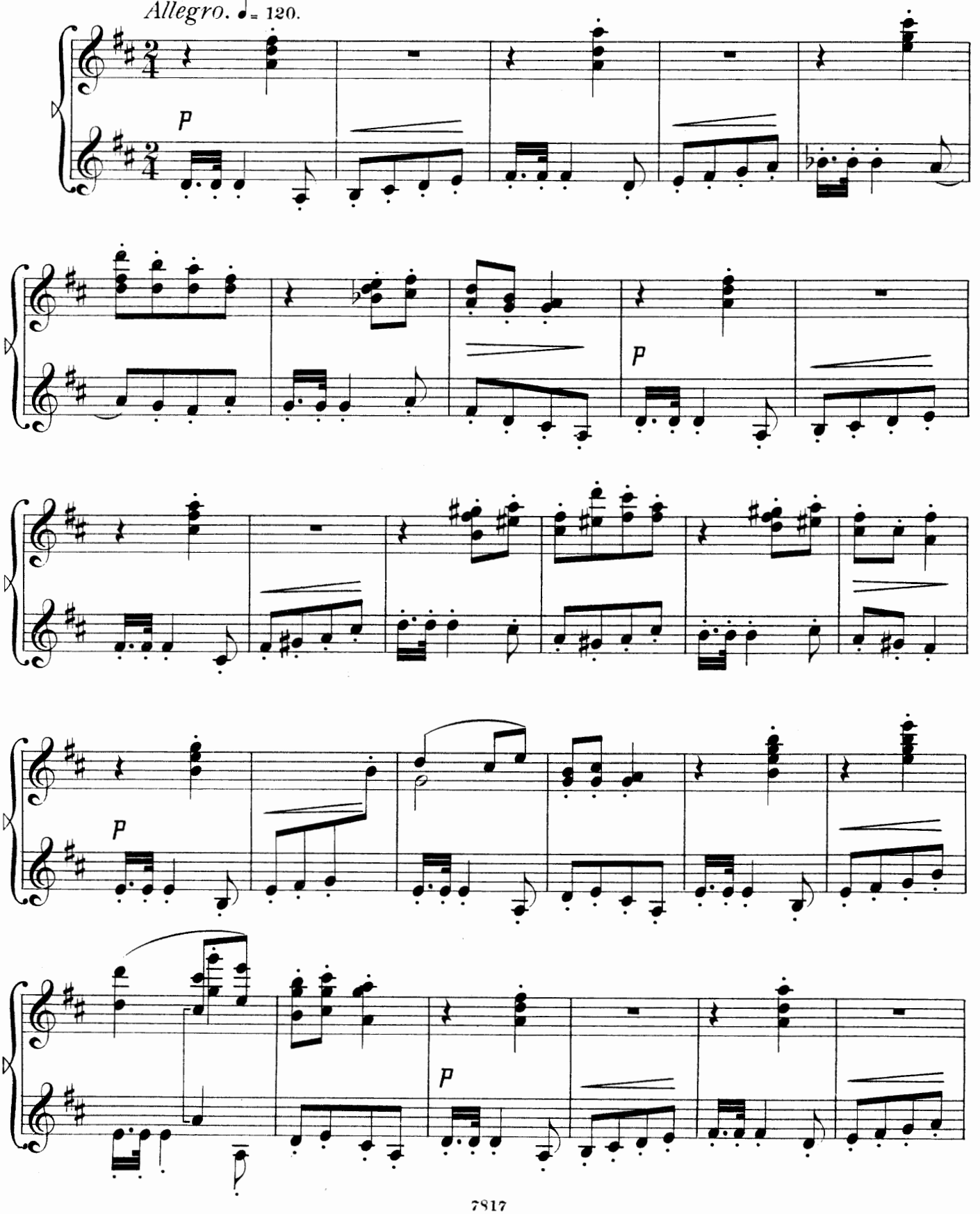
Allegretto sempre delicatamente. ♩= 132. Op. 39. Nº 4.

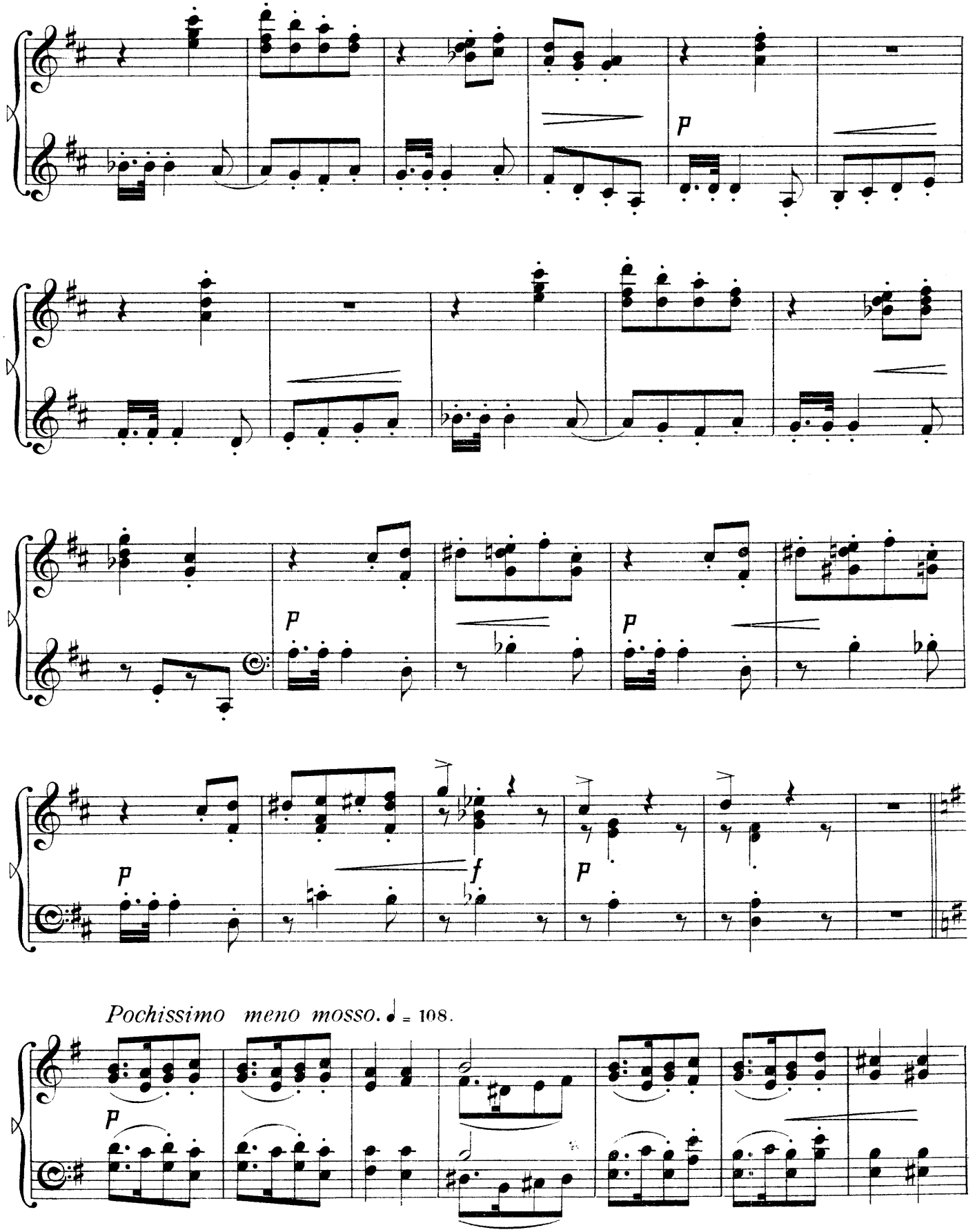


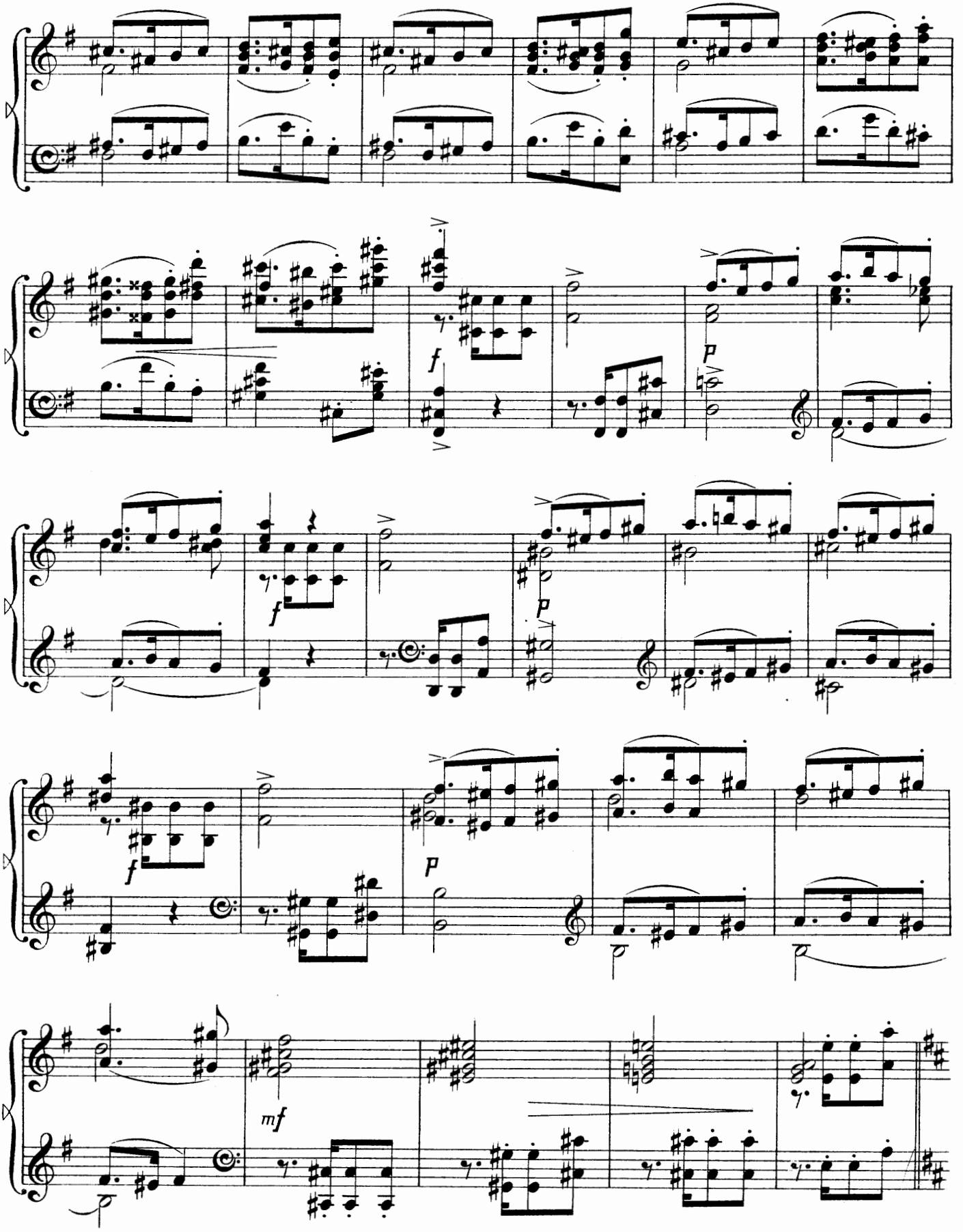

rit.
a piacere
a tempo
p
poco
riten. - - -
pp
p

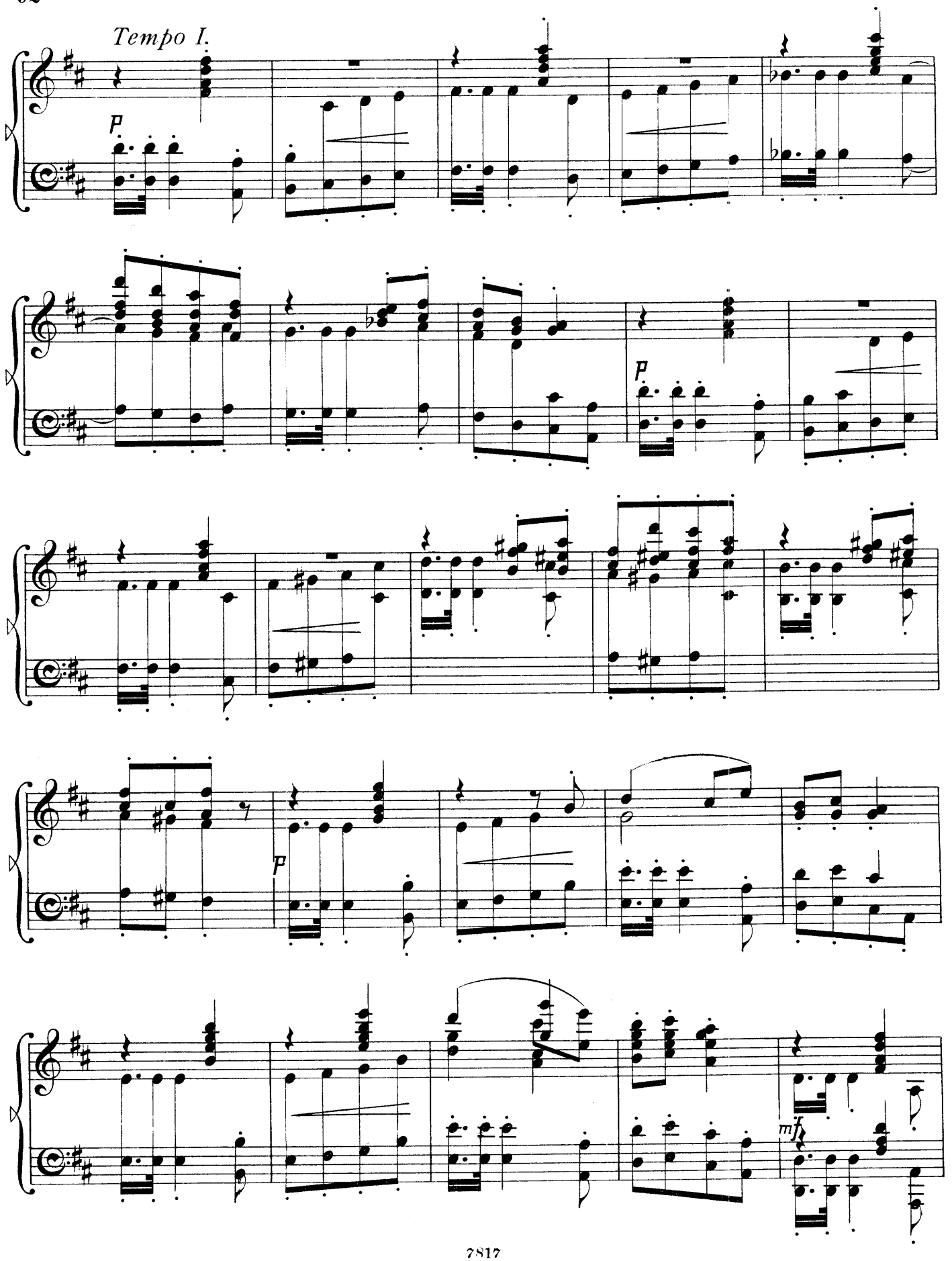
MARCHE-ETUDE.

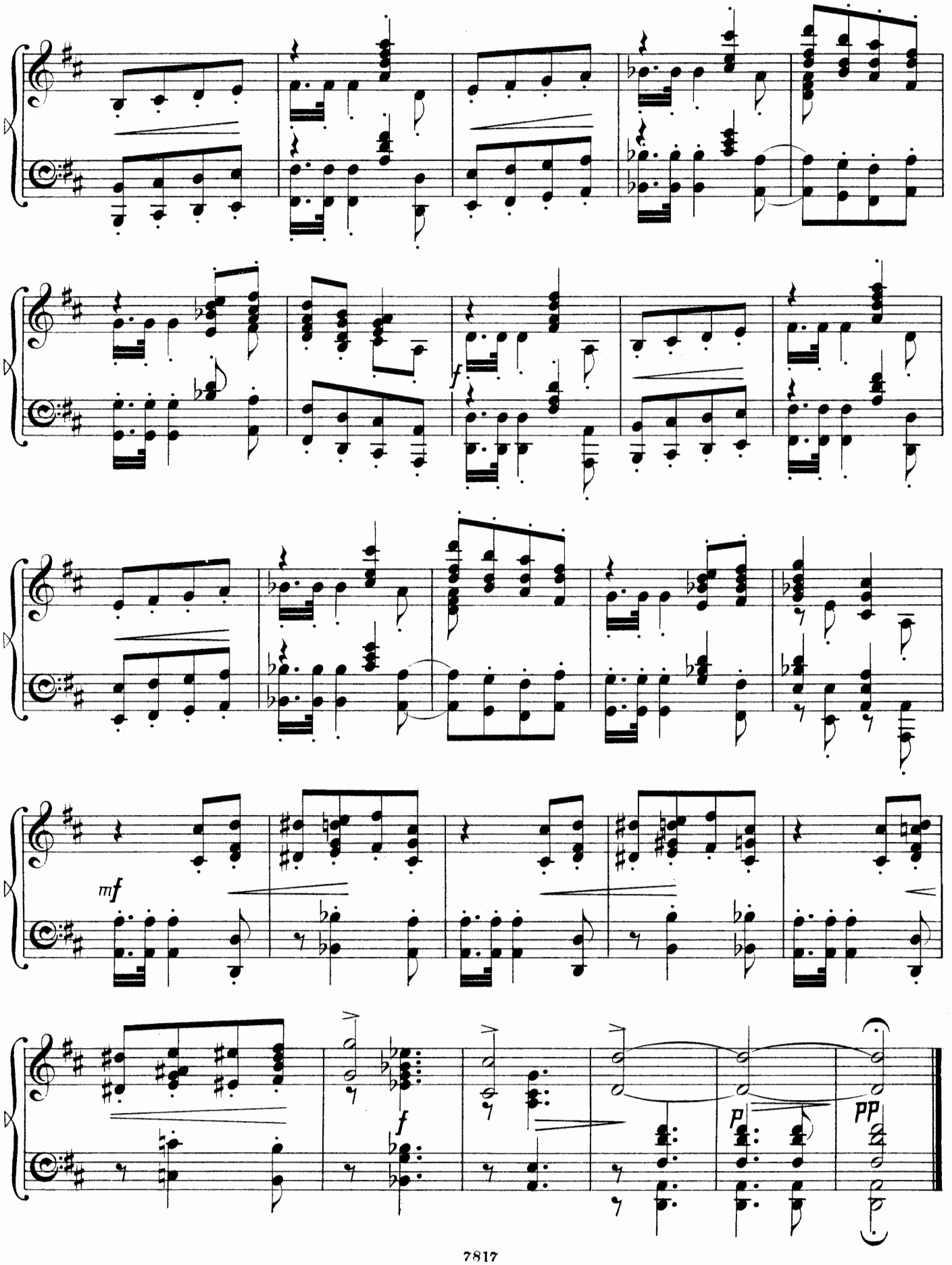
Op. 39. № 5.




p
p
p
p
f
p
Pochissimo meno mosso. ♩ = 108.
p


f
p
f
p
f
p
mf

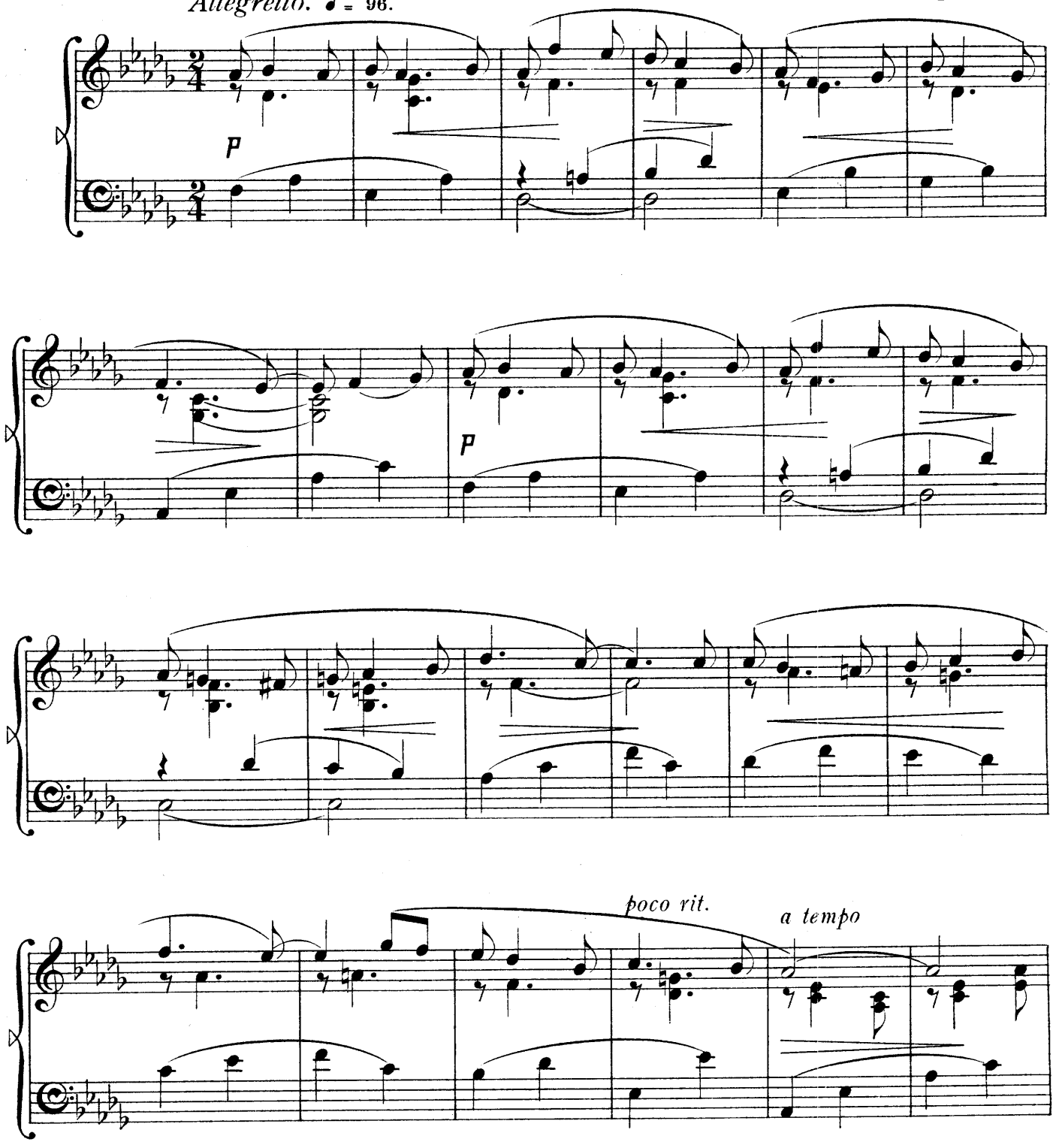

Tempo I.
p
p
p
mf

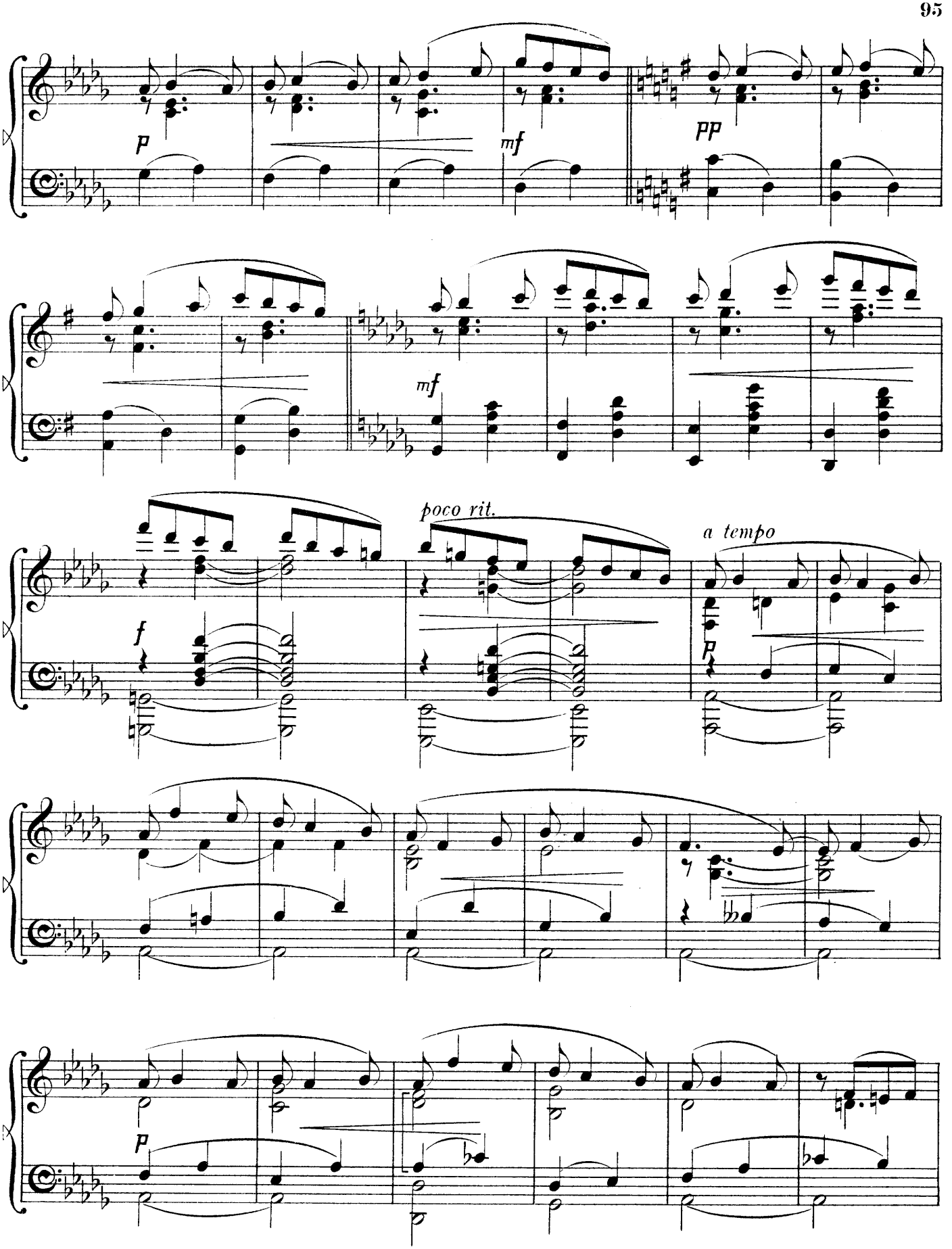

f
mf
f
p
pp

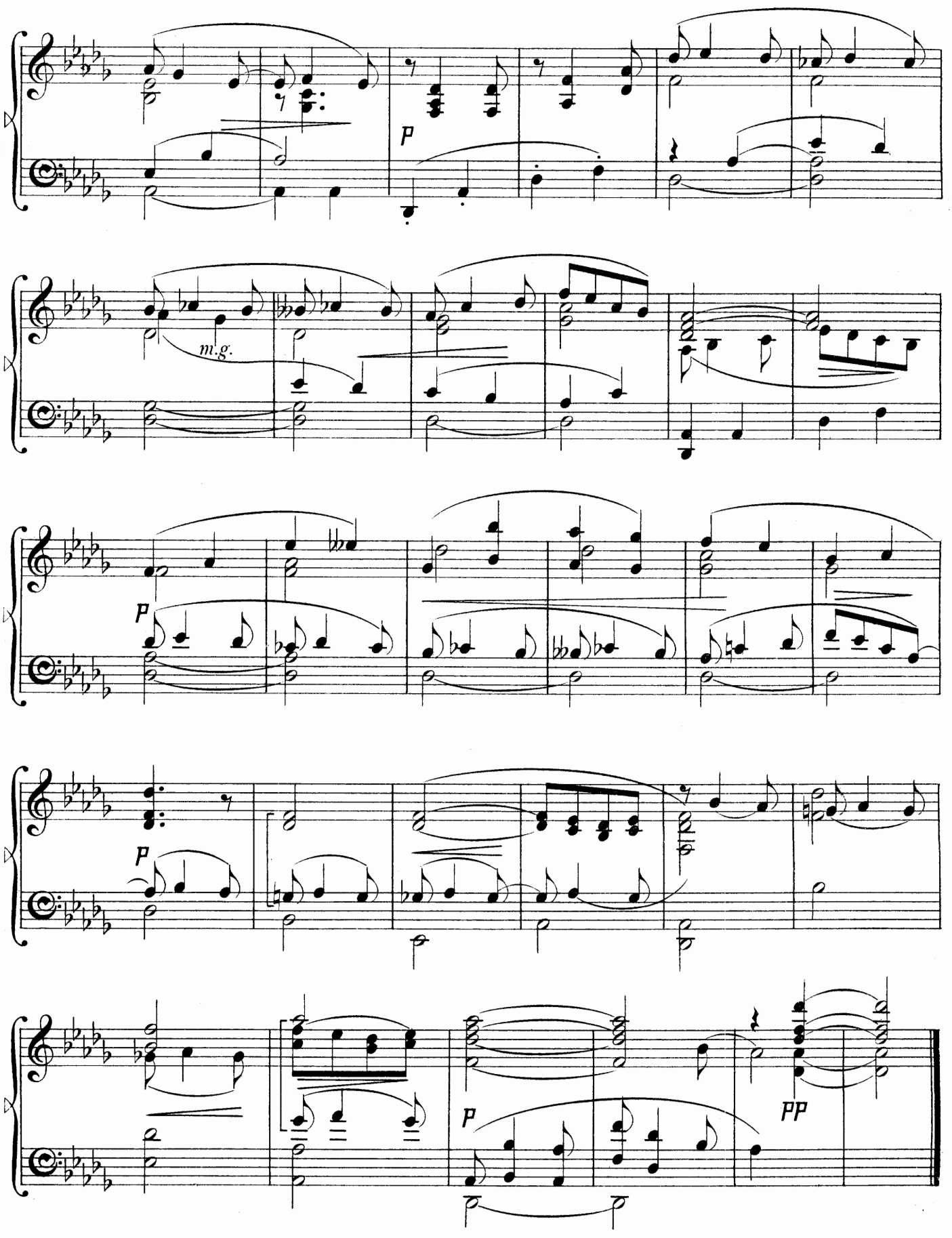
ROMANZETTA.

Op. 39. N° 6.

Allegretto. ♩ = 96.



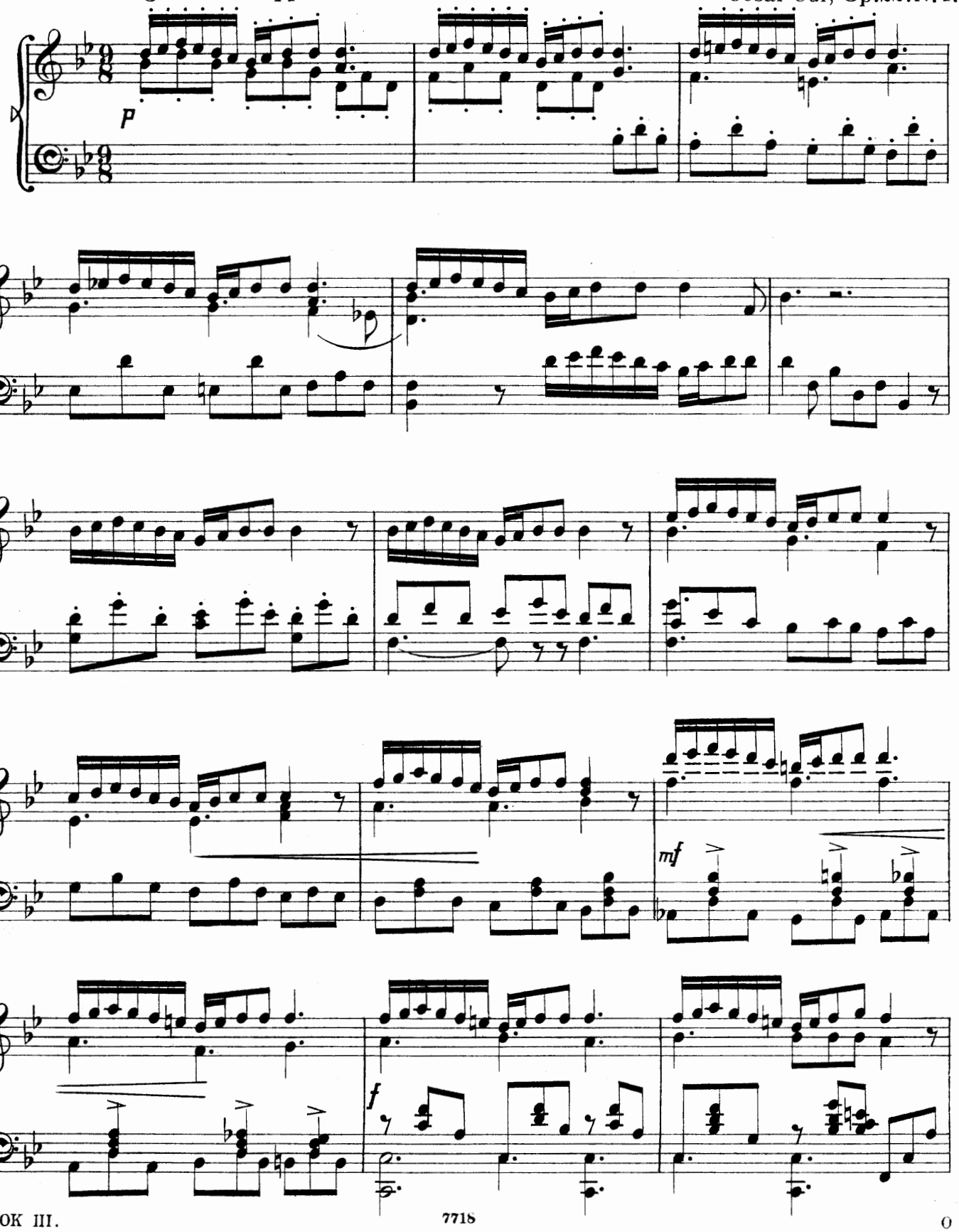

p
mf
pp
mf
poco rit.
a tempo
f
p
p

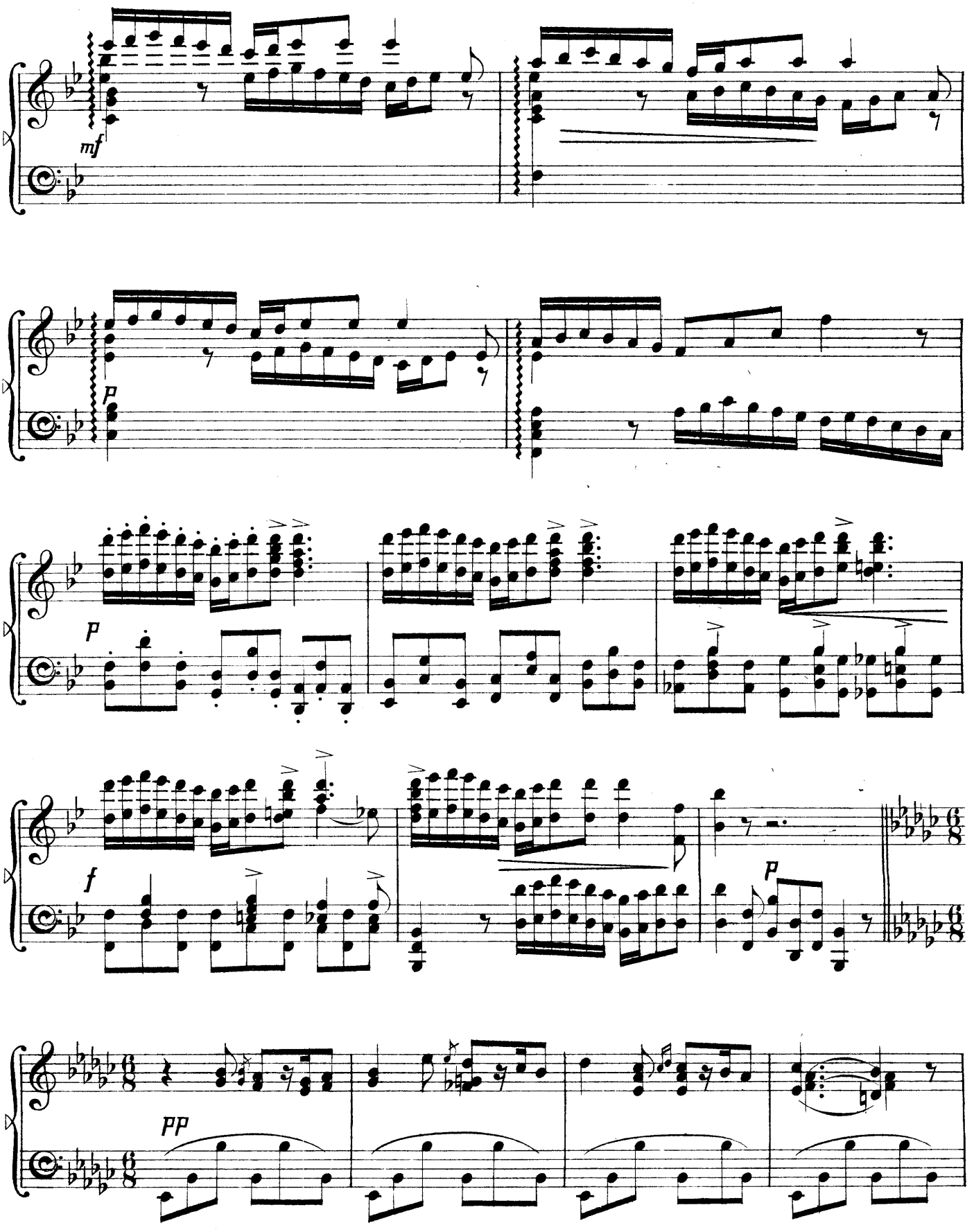

p
m.g.
p
p
p
pp

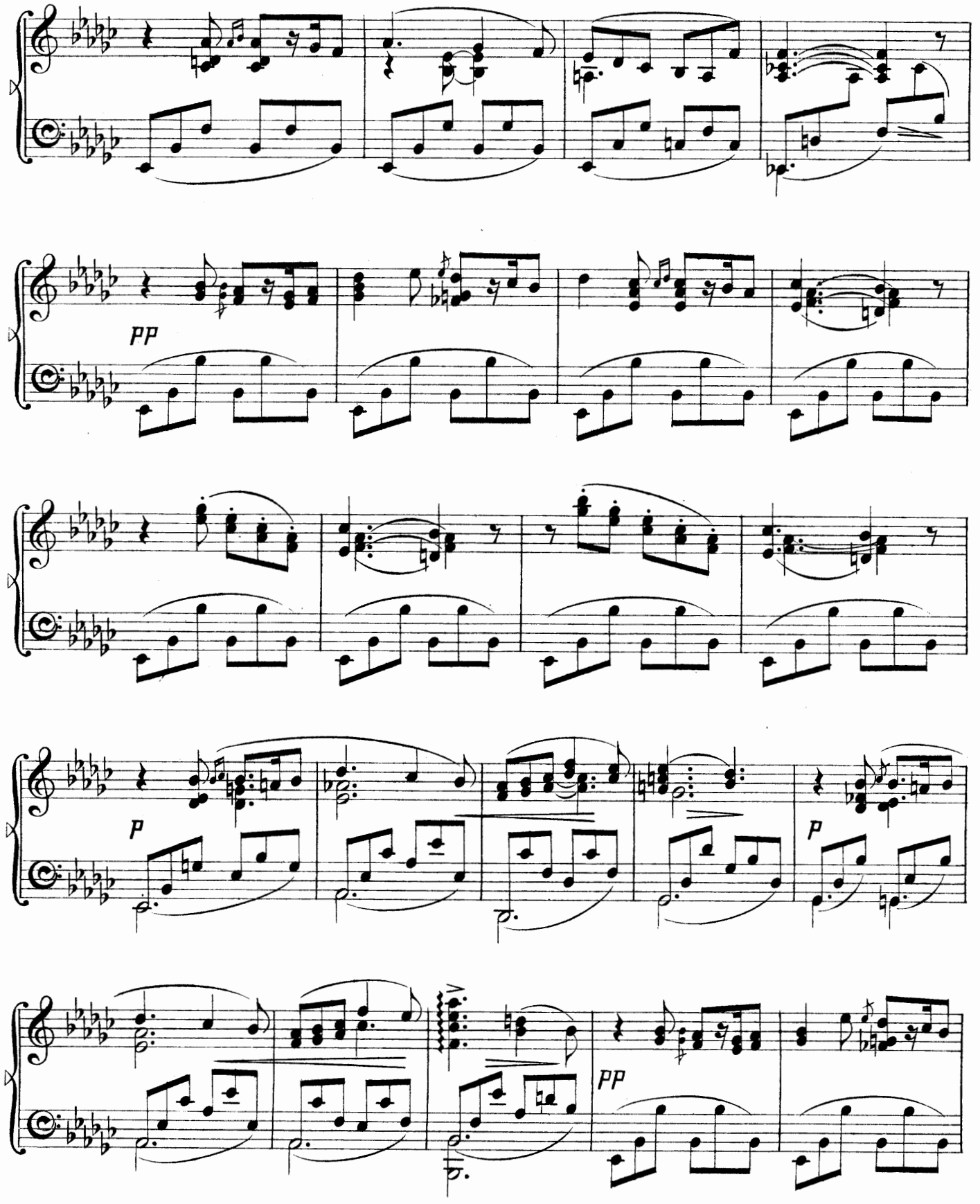
QUASI SCHERZO.

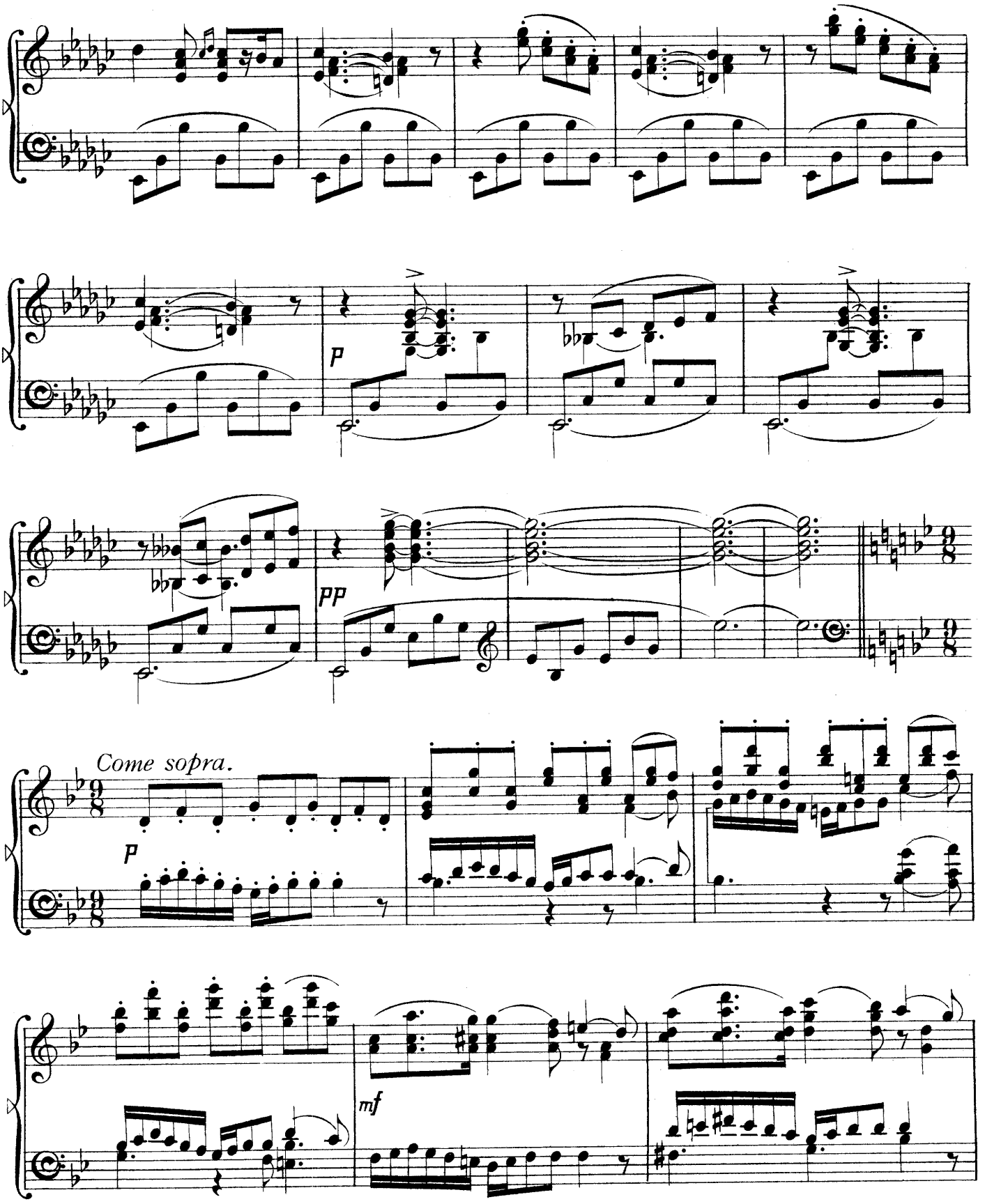
Allegro non troppo.

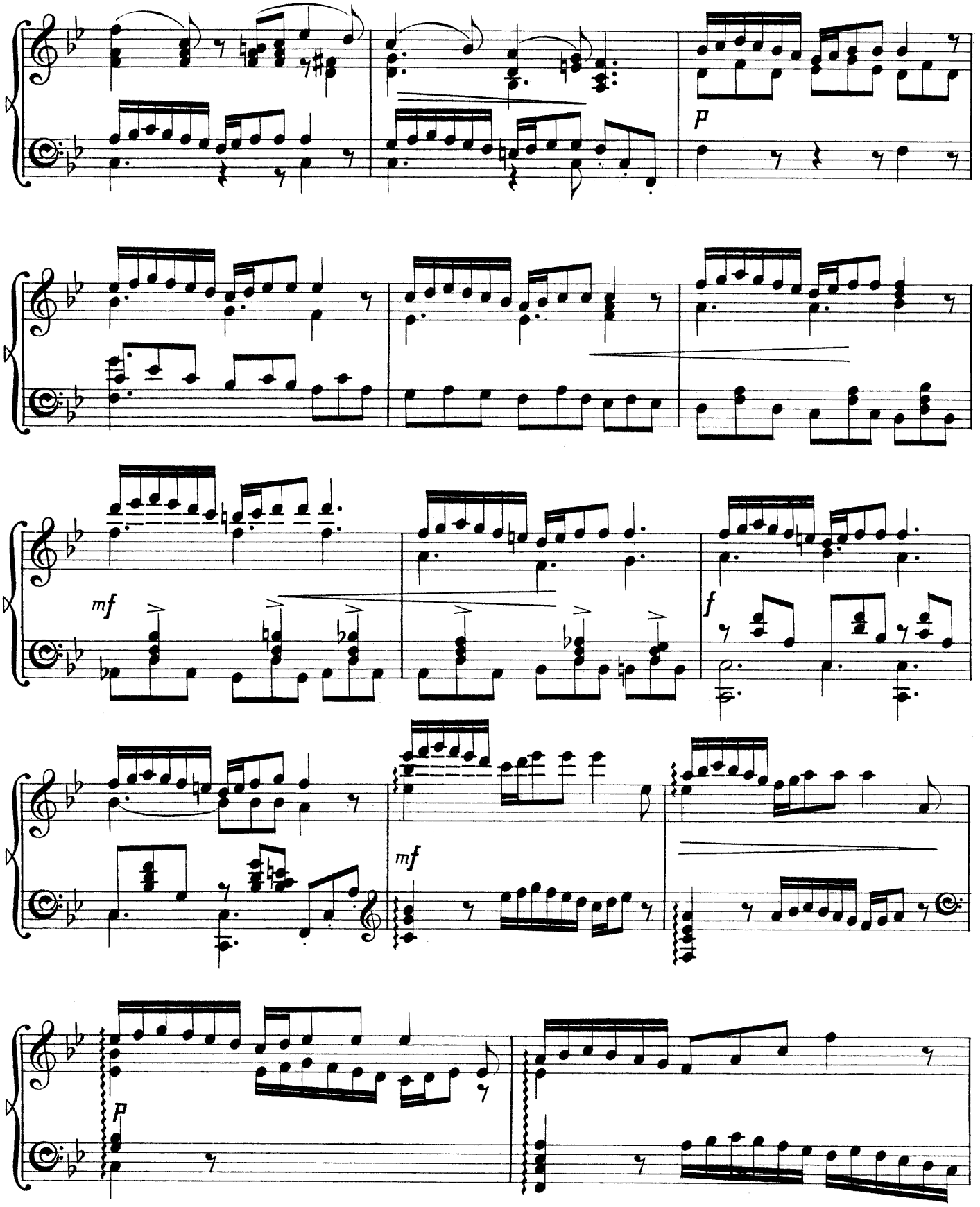
Cesar Cui, Op.22.№4.

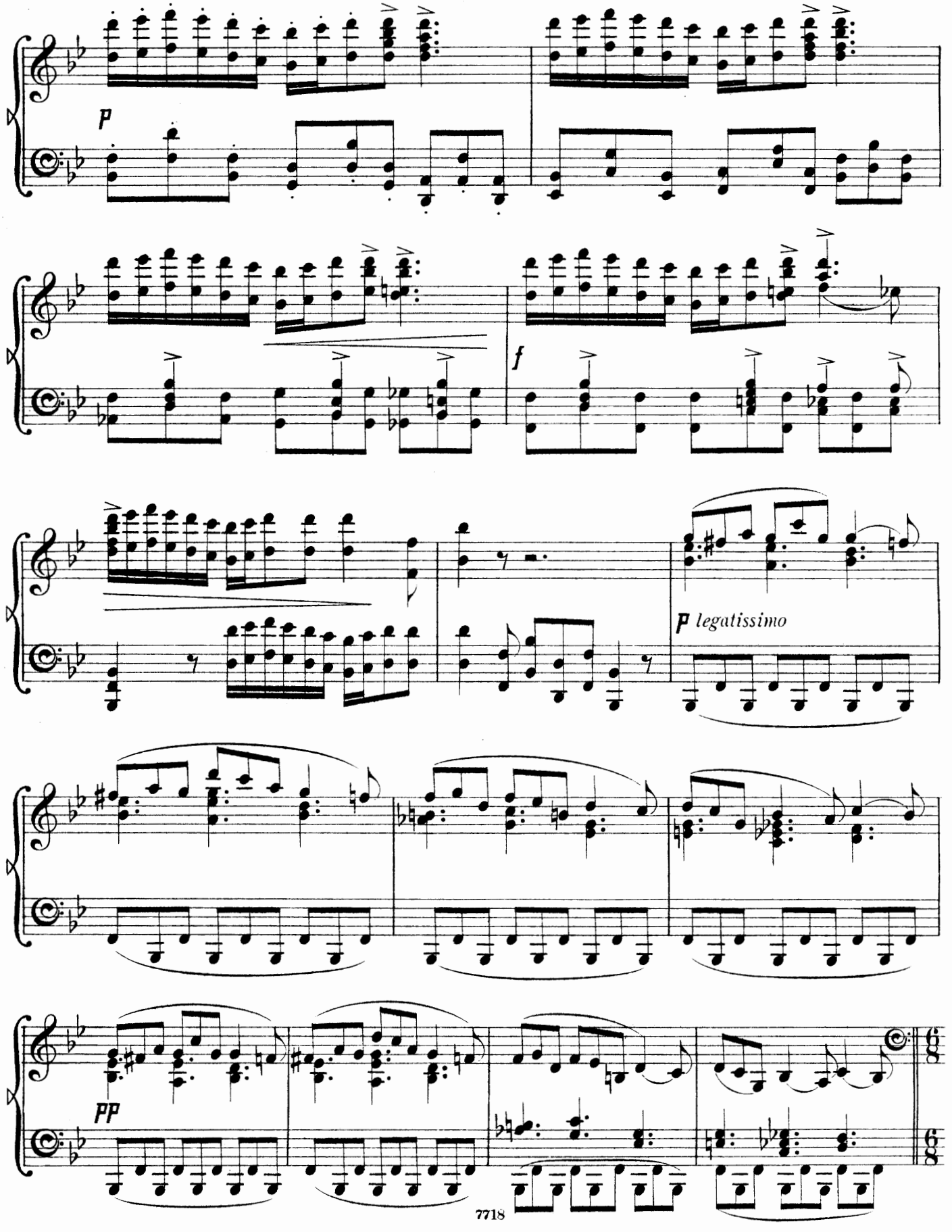


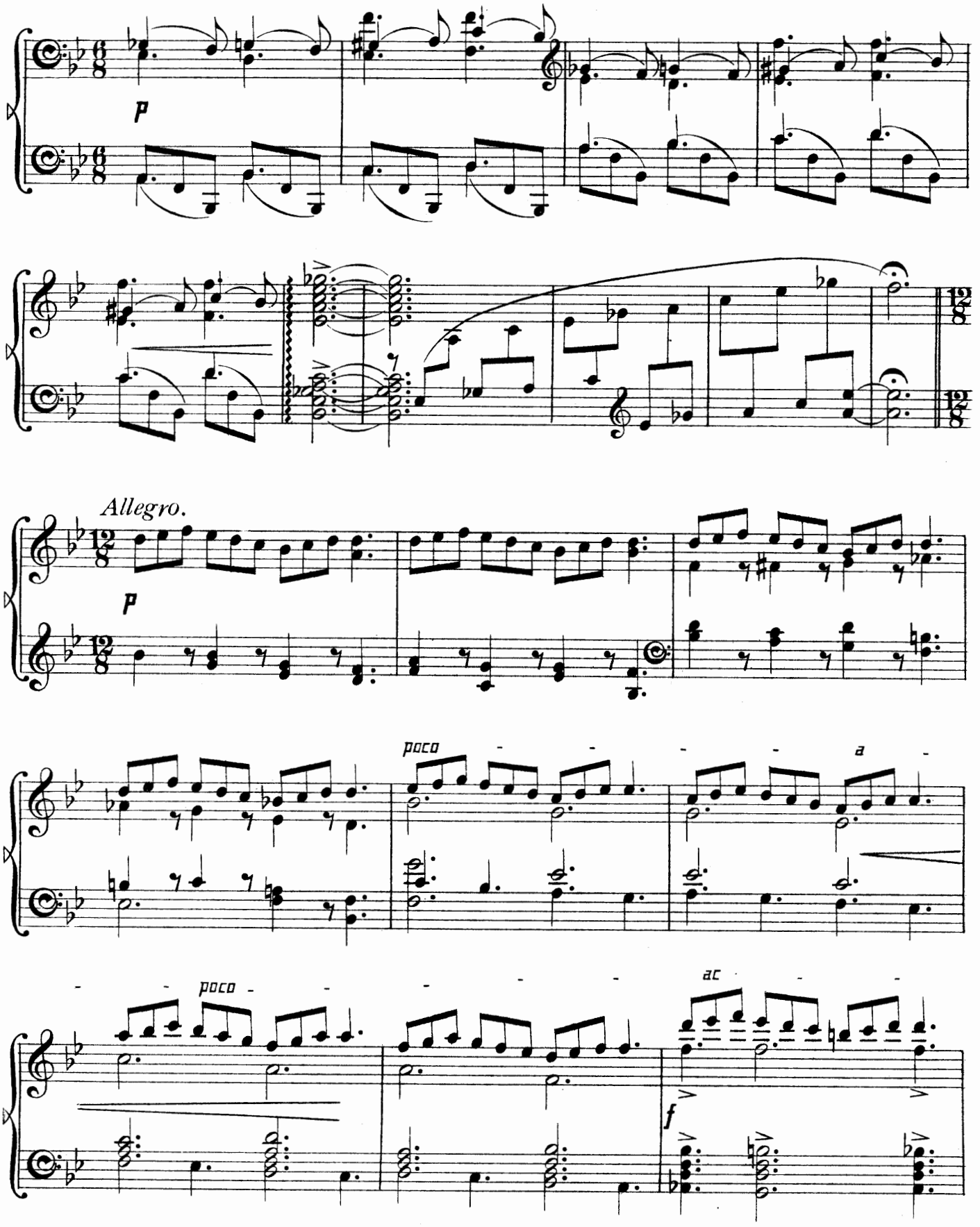

mf
p
p
f
p
pp

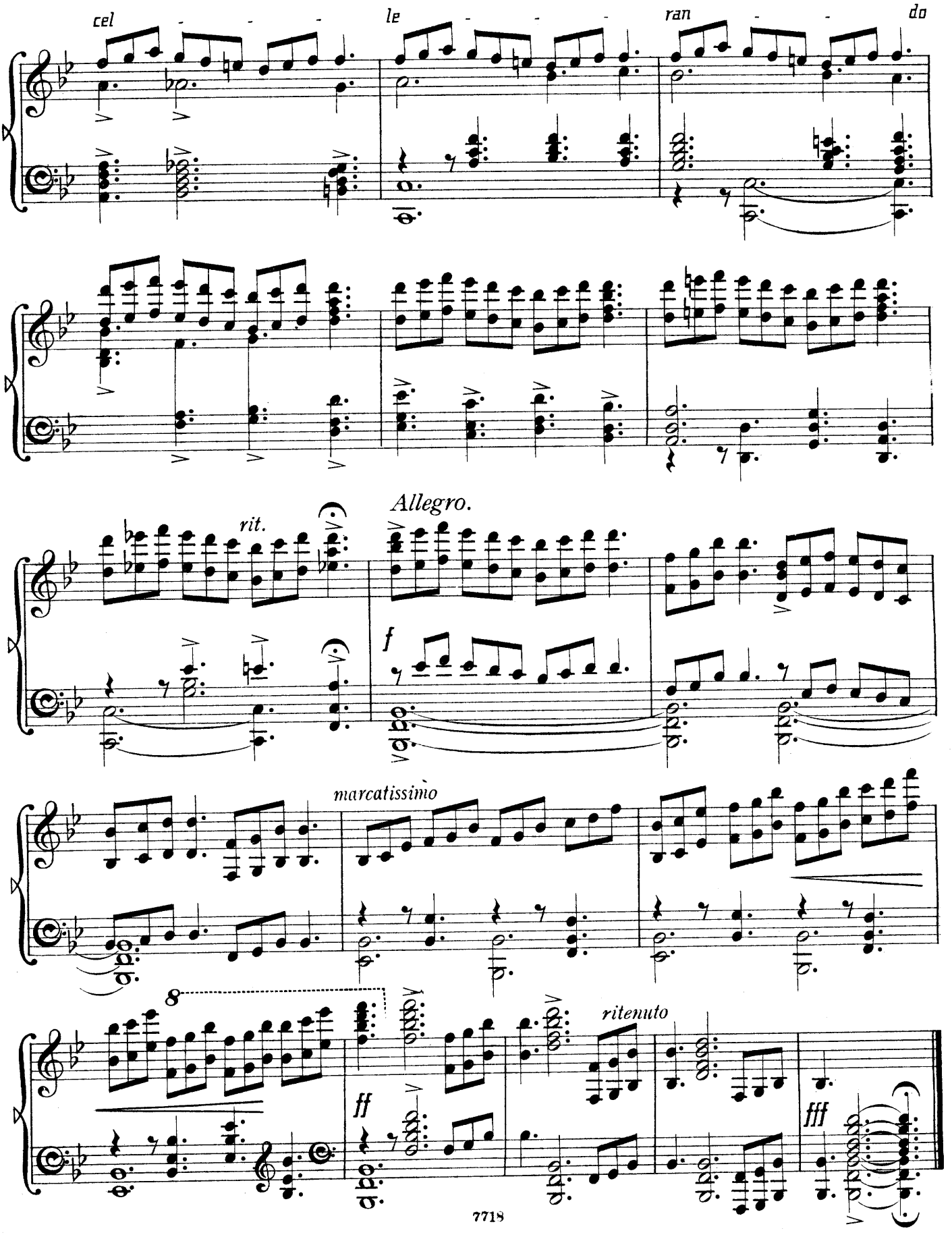

pp
p
p
pp


p
pp
Come sopra.
p
mf


p
mf
f
mf
p


p
f
p legatissimo
pp

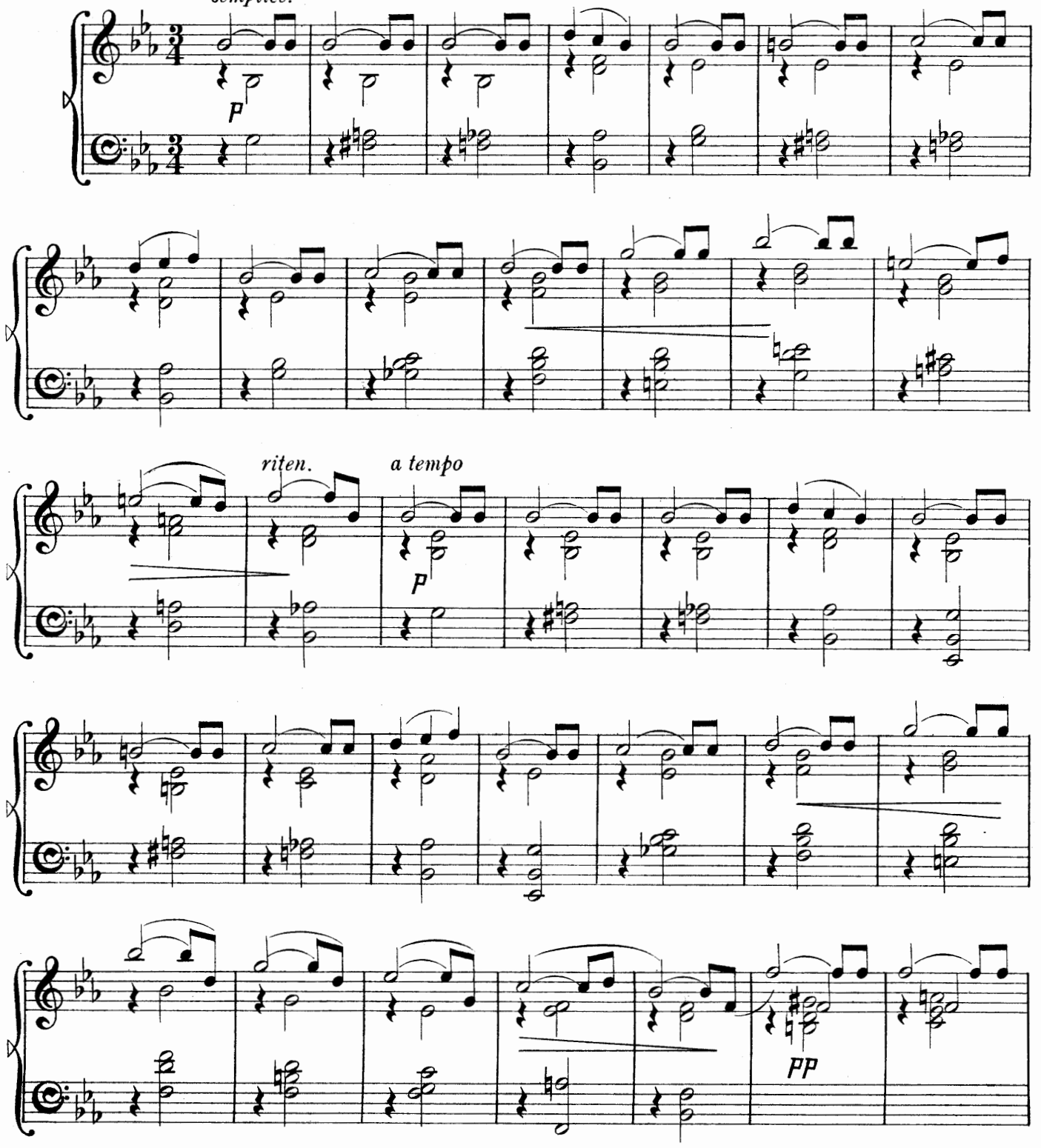

p
Allegro.
p
poco
a
poco
ac
f

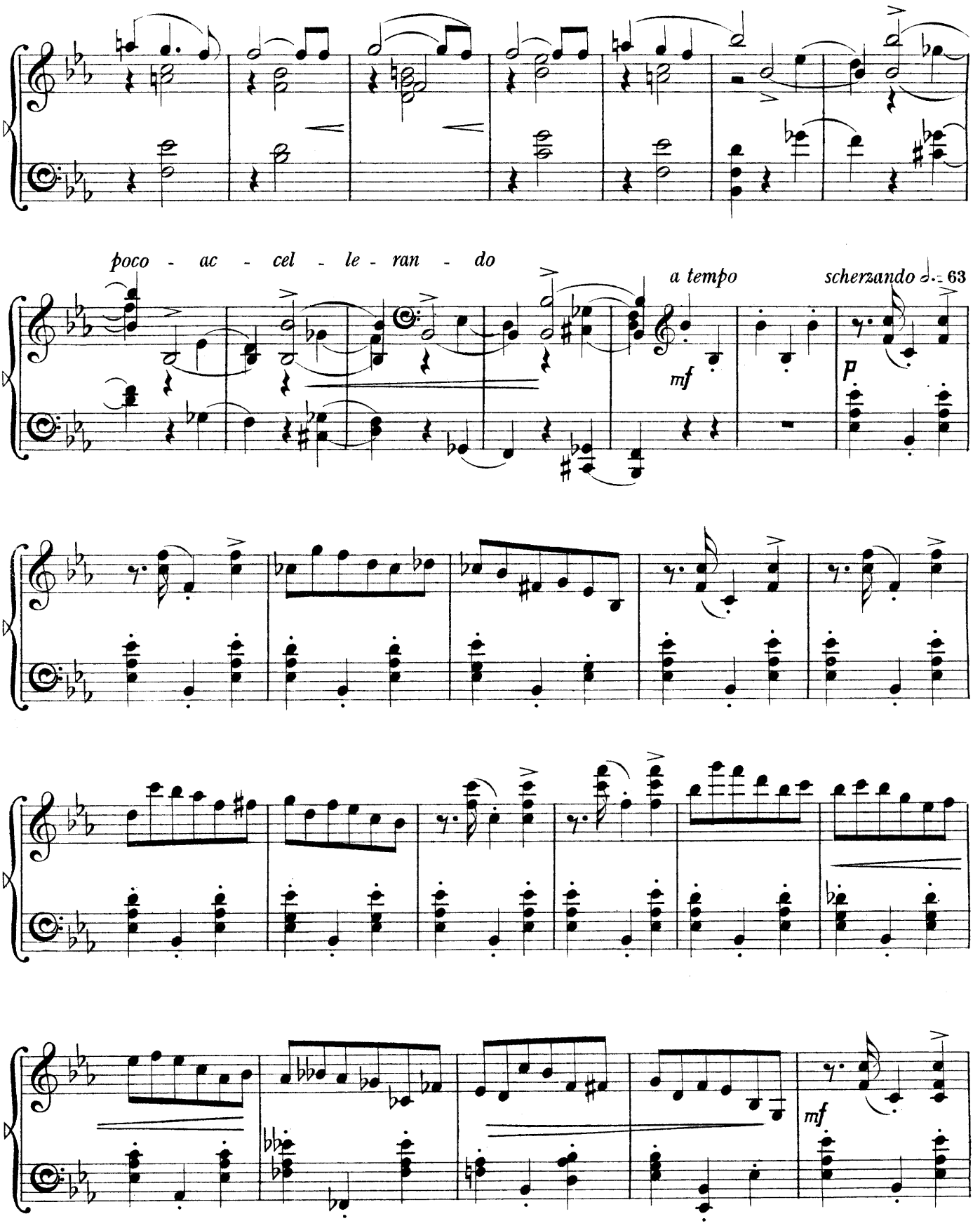

cel - - - - le - - - - ran - - - - do
Allegro.
rit.
f
marcatissimo
ritenuto
ff
fff

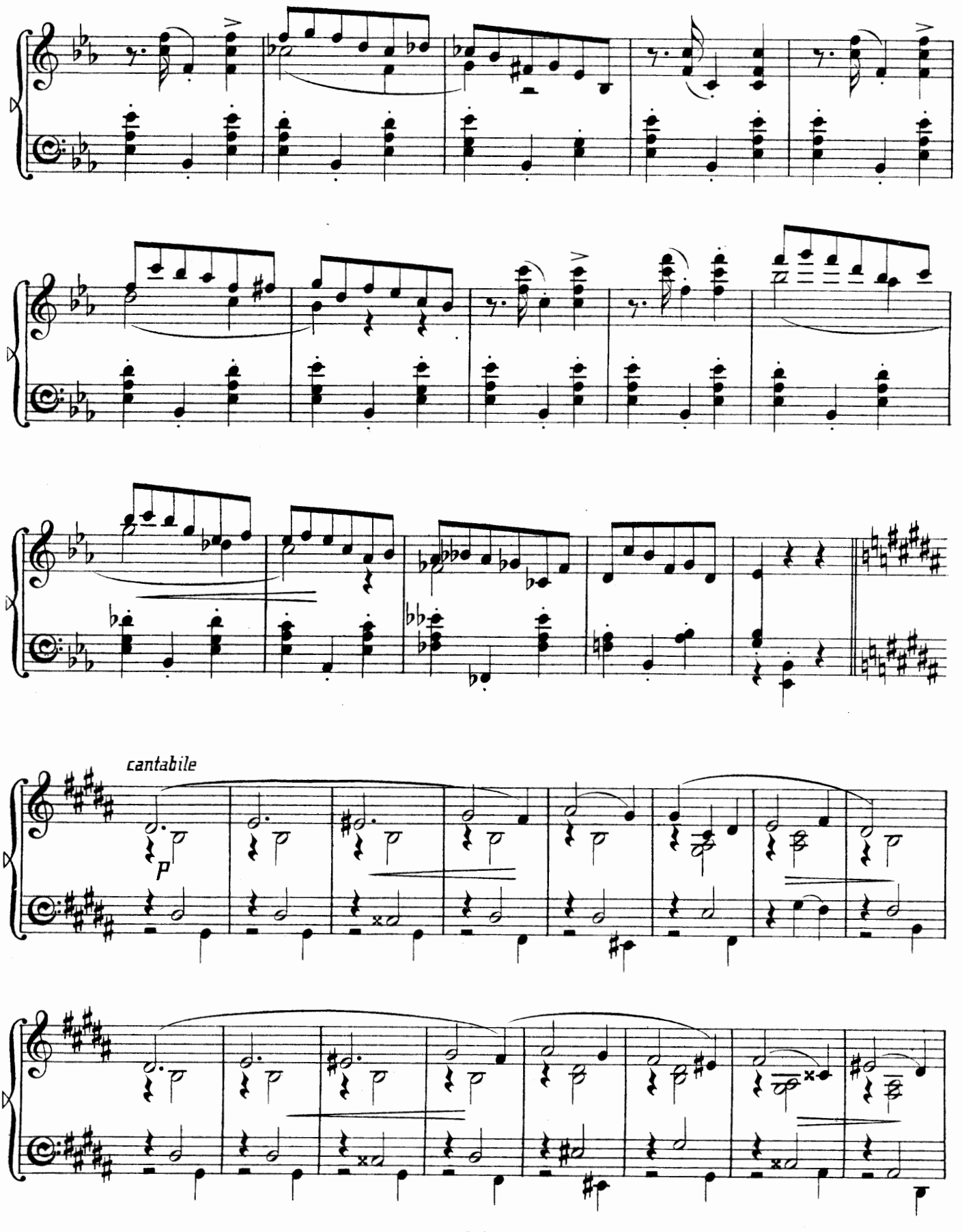
VALSE-BLUETTE.

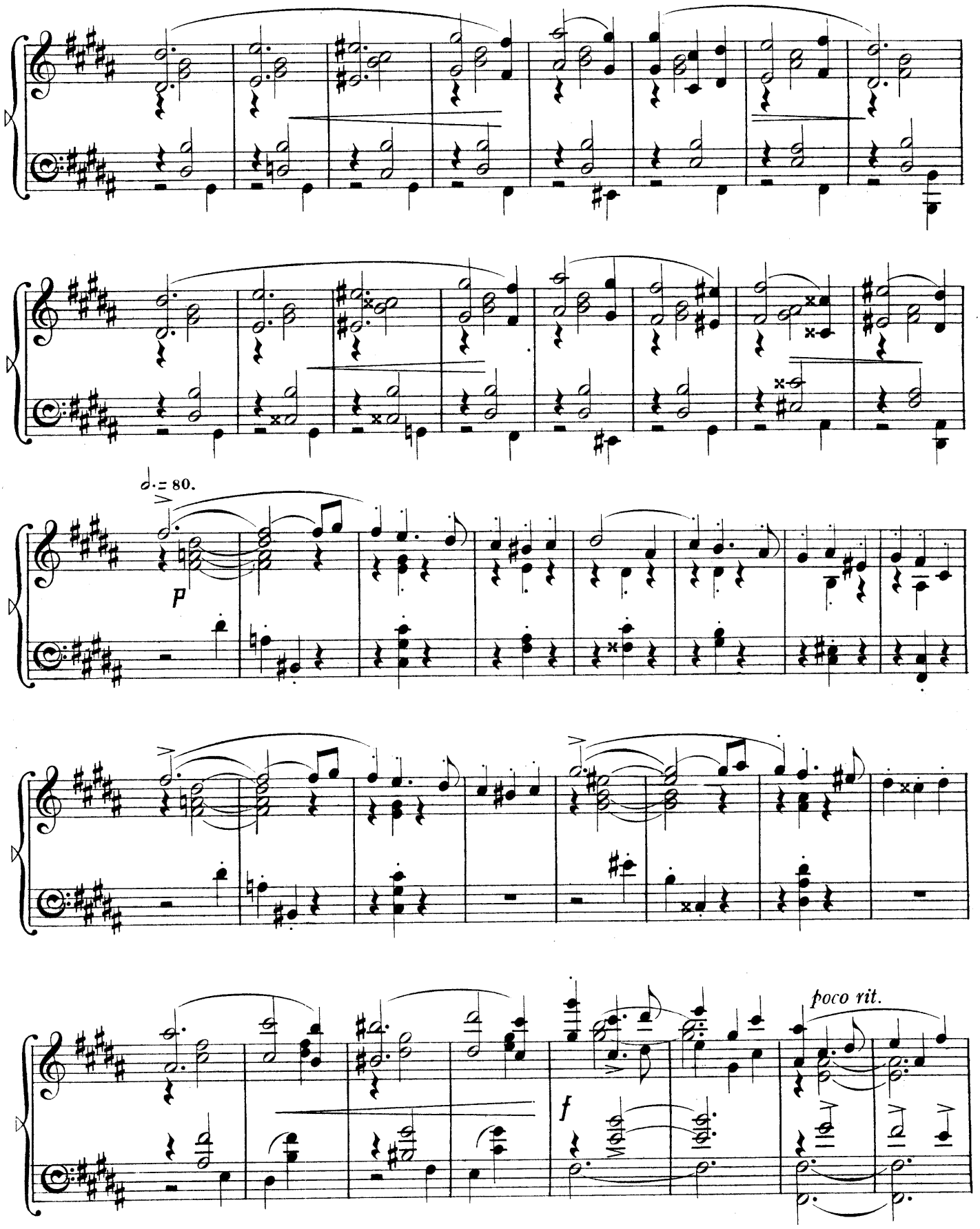
Allegro. ♩.= 58.
semplice.

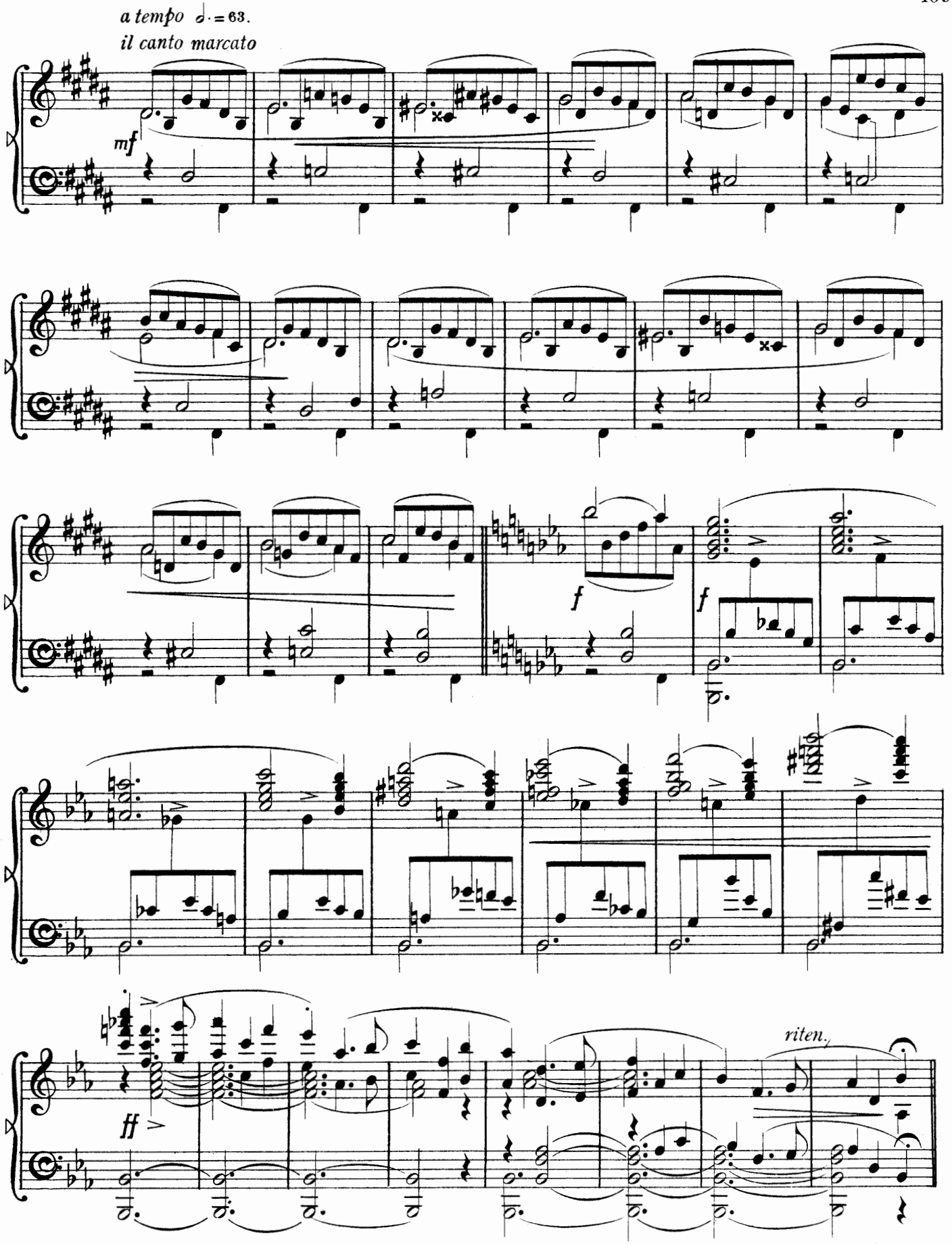
Op. 29. N°1.

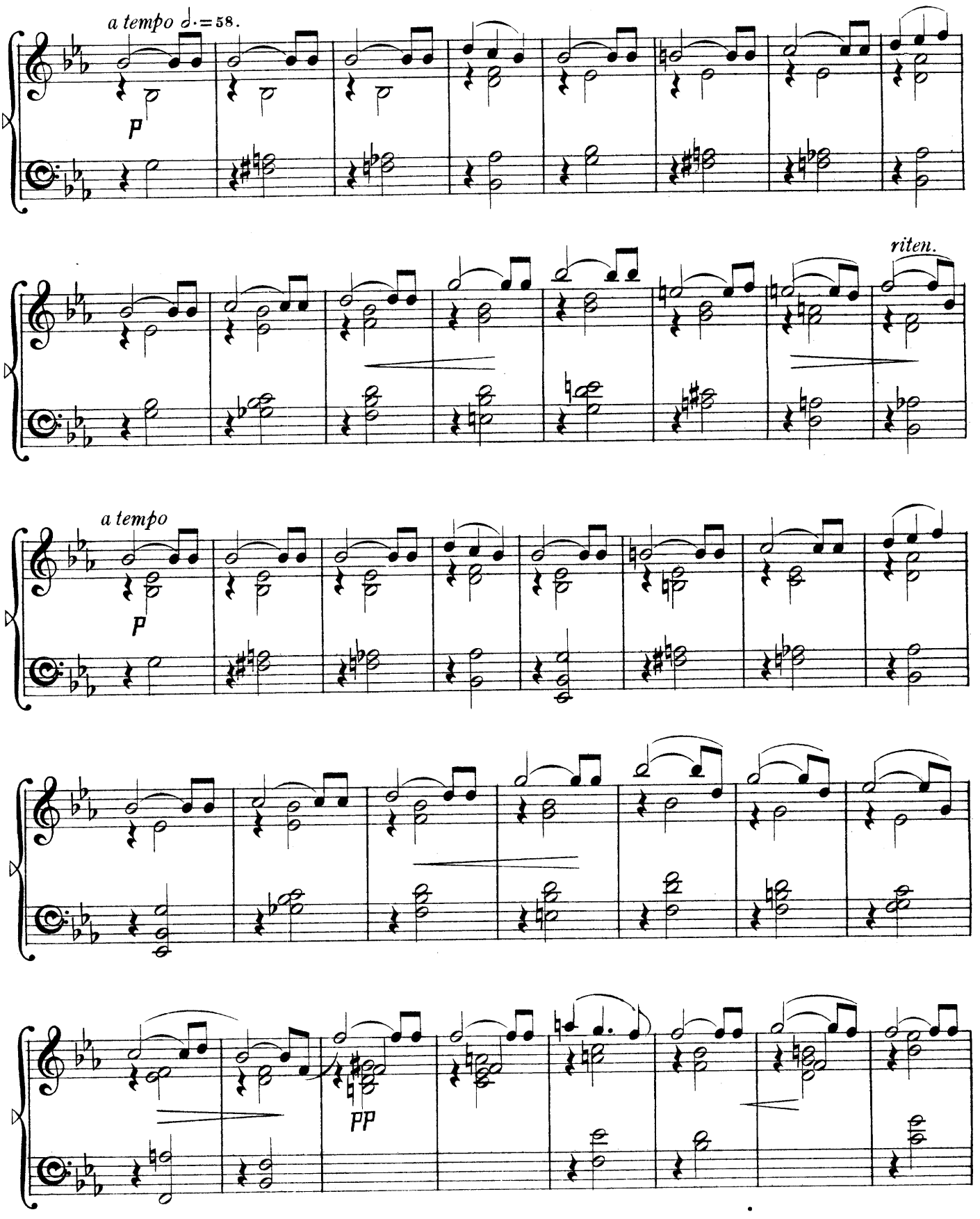


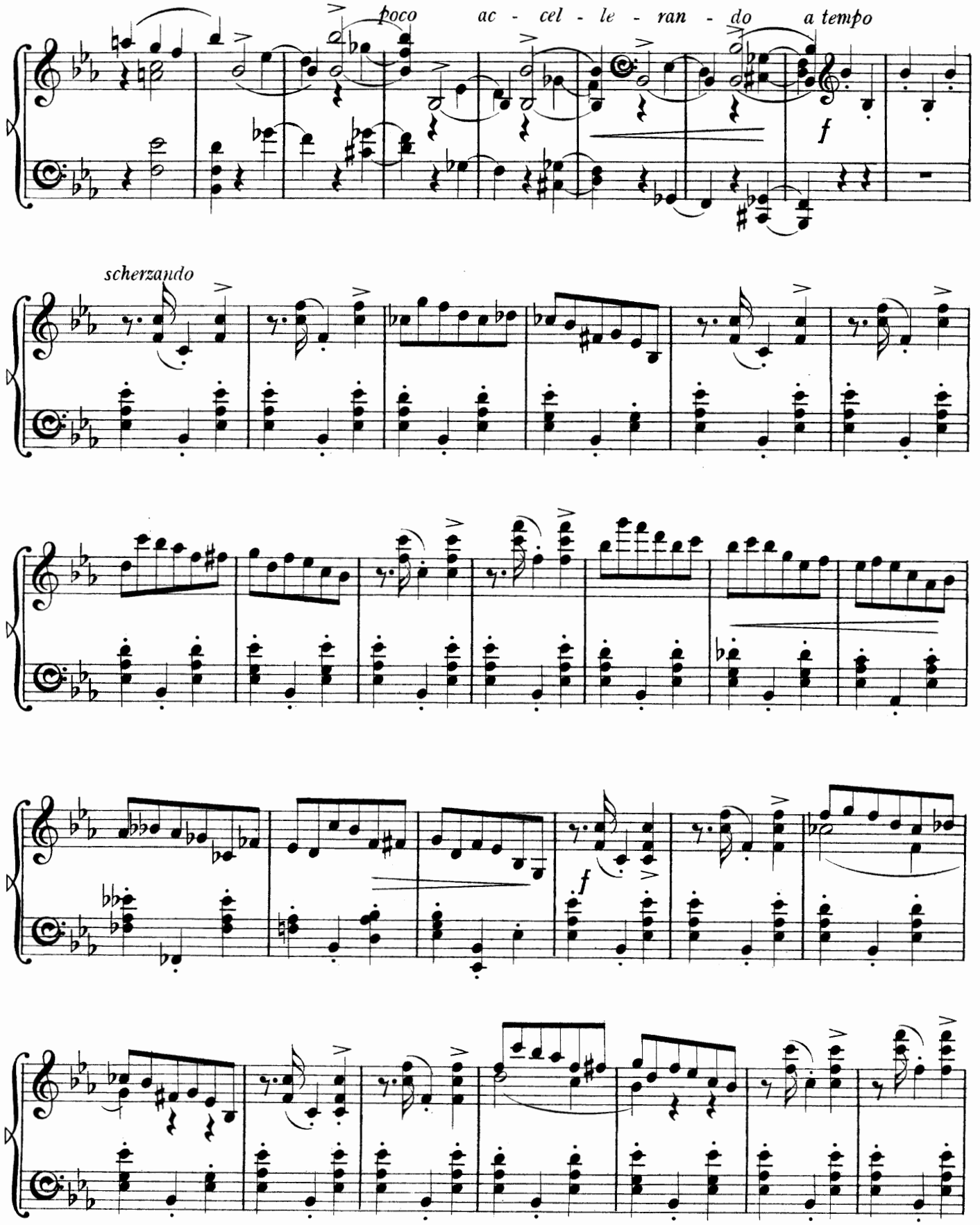

poco - ac - cel - le - ran - do
a tempo
mf
scherzando ♩.= 63
p
mf

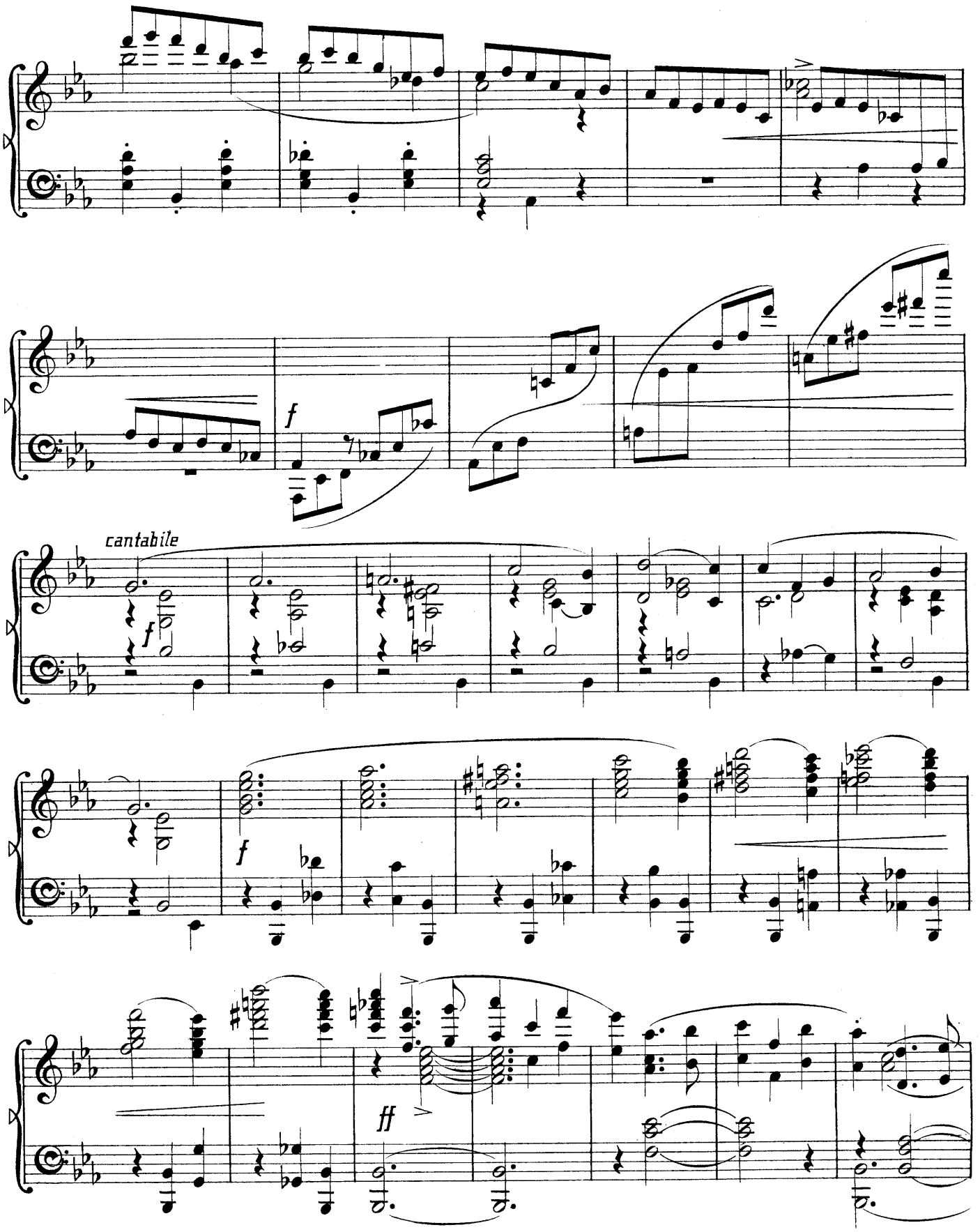

cantabile
p

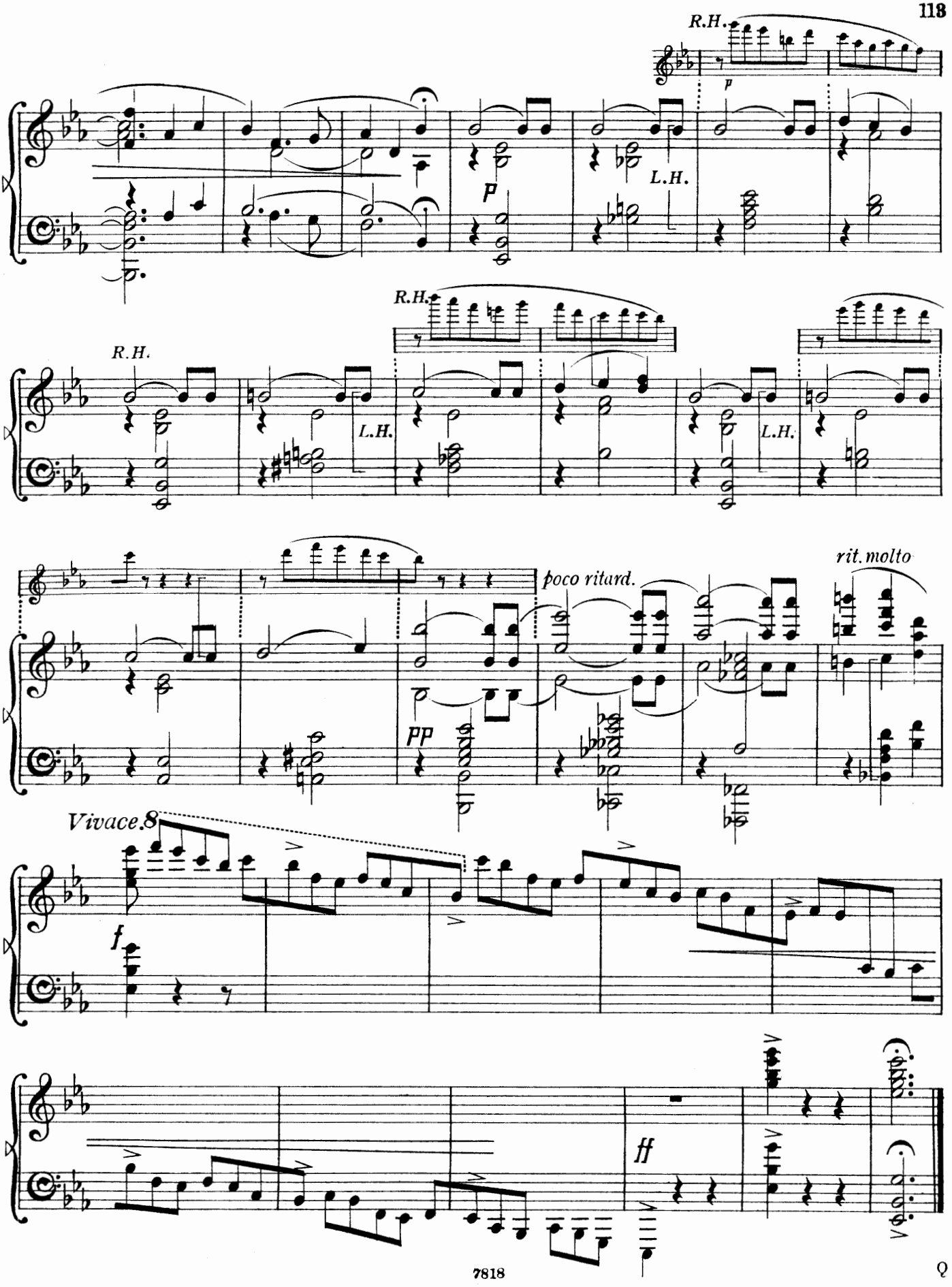

♩.= 80.
p
f
poco rit.


a tempo ♩. = 63.
il canto marcato
mf
f
f
ff
riten.


a tempo ♩.=58.
p
riten.
a tempo
p
pp

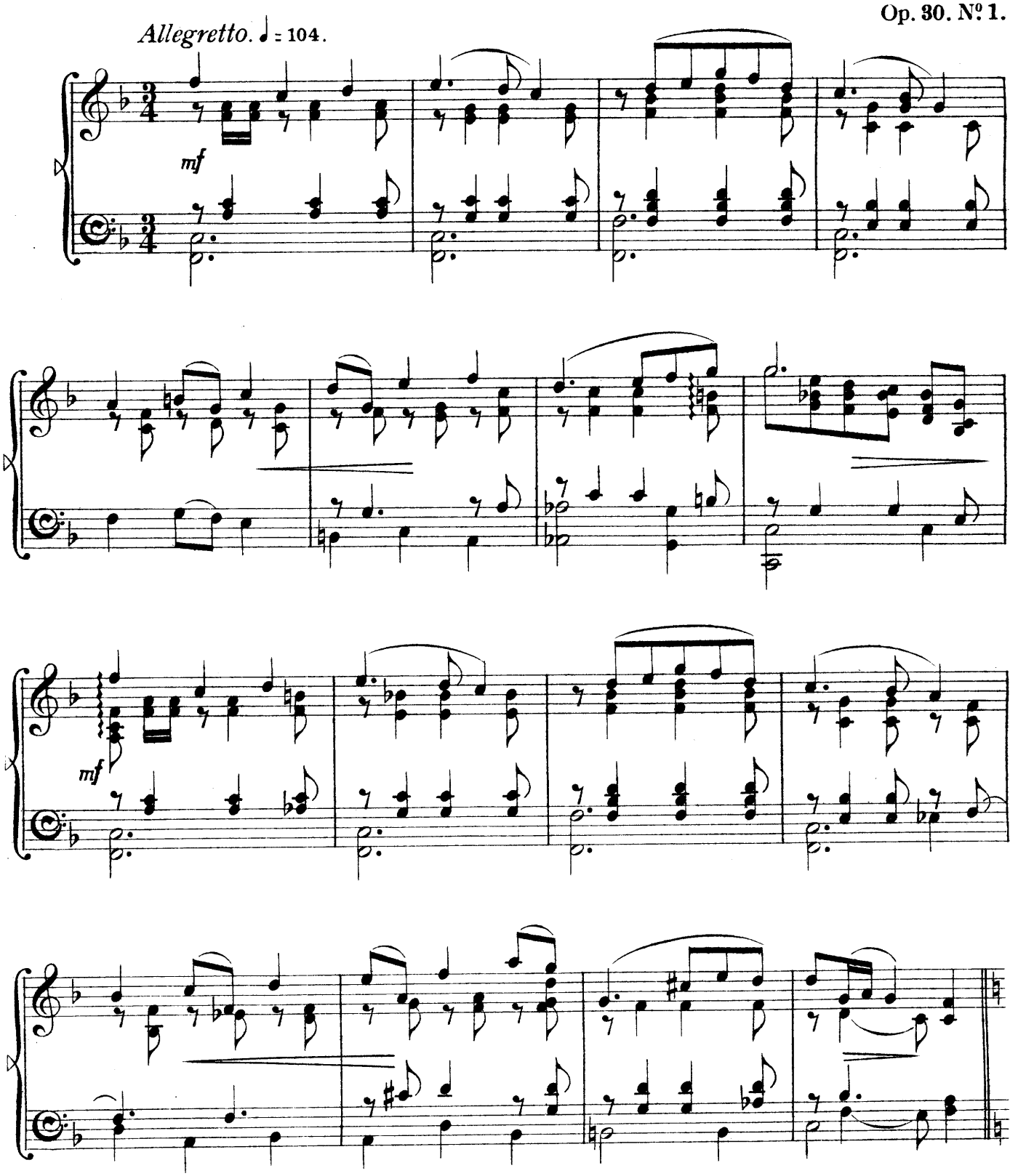

poco ac - cel - le - ran - do a tempo
f
scherzando
f

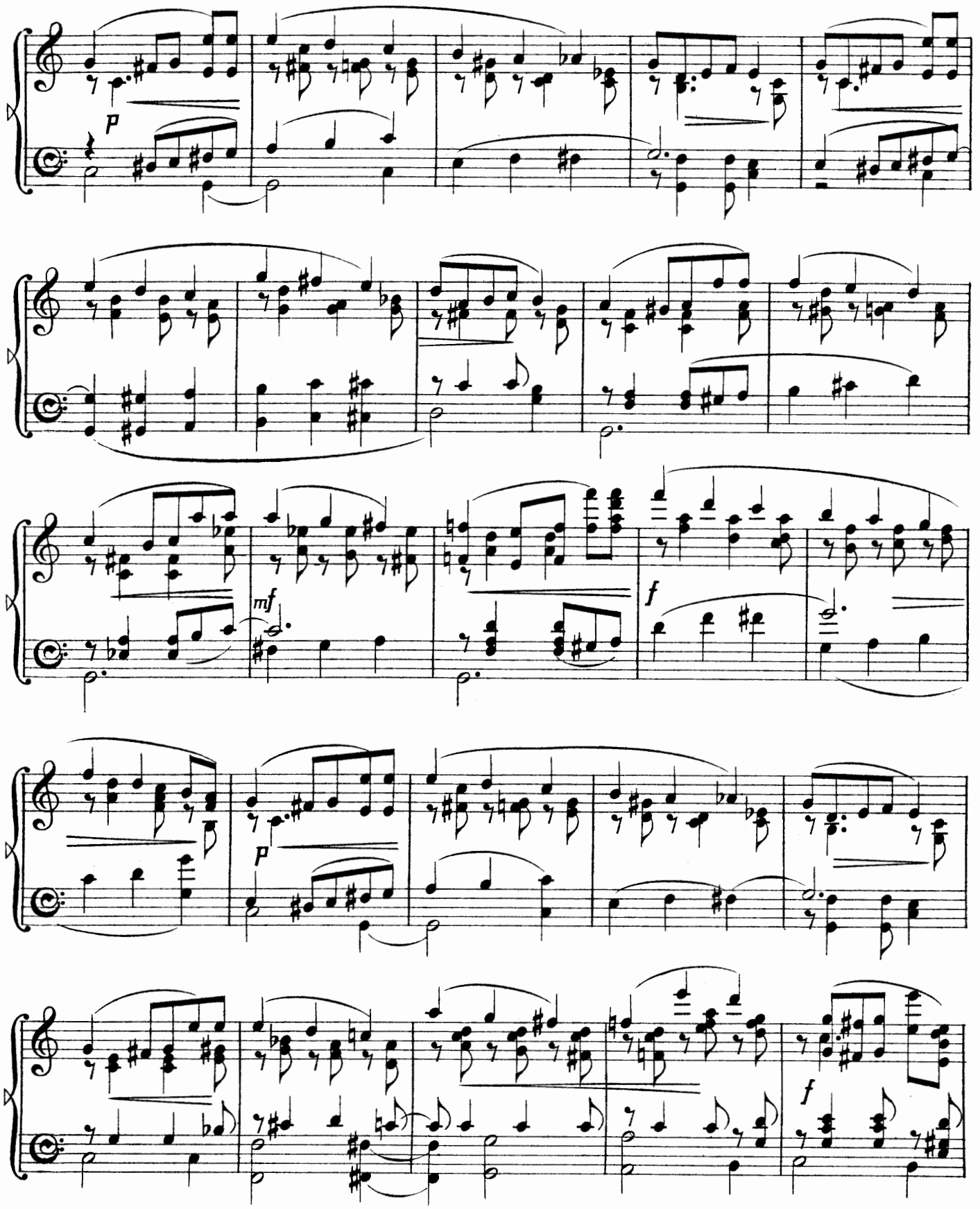

f
cantabile
f
f
ff

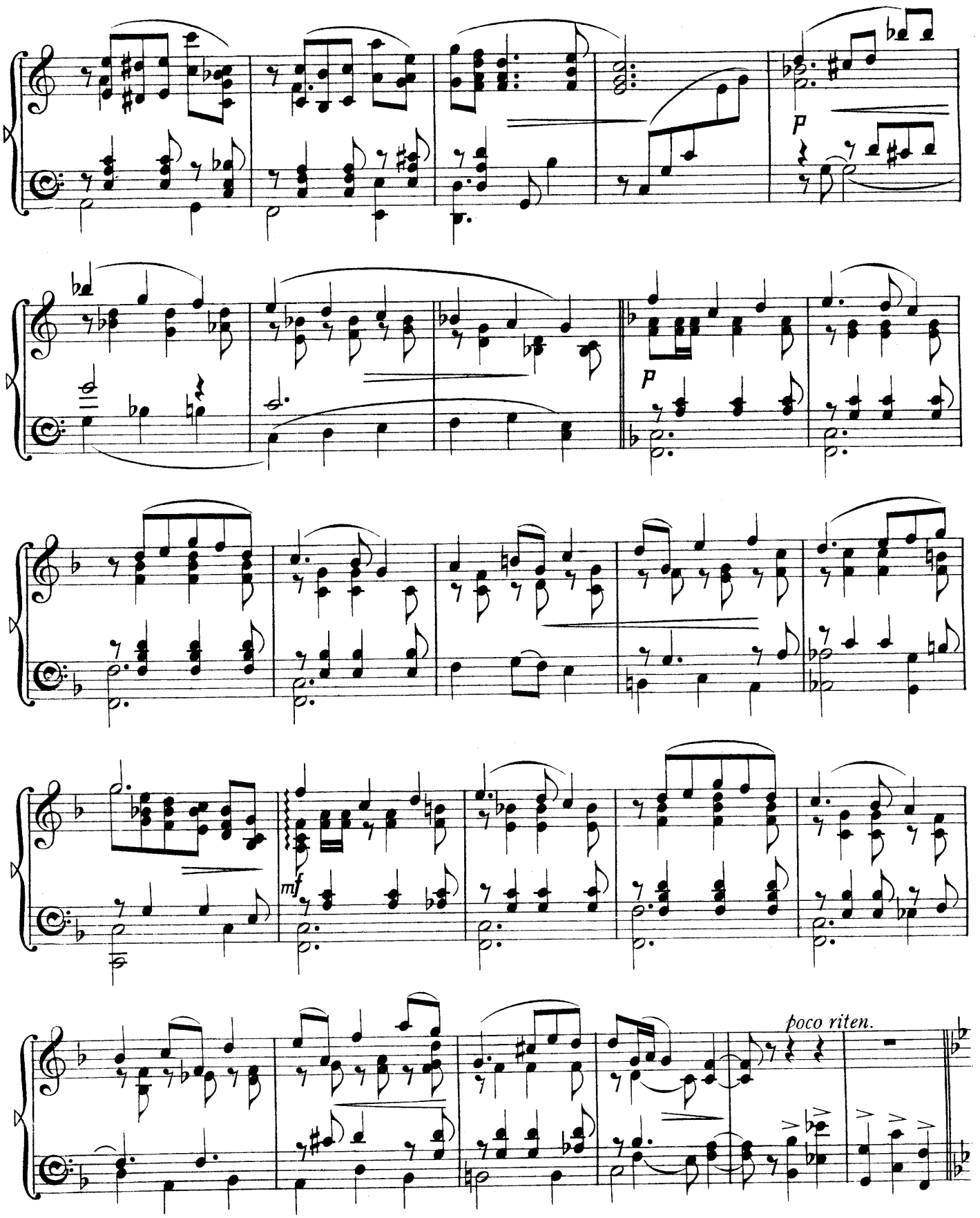

R.H.
p
P
L.H.
R.H.
L.H.
R.H.
L.H.
poco ritard.
rit. molto
PP
Vivace.8
f
ff

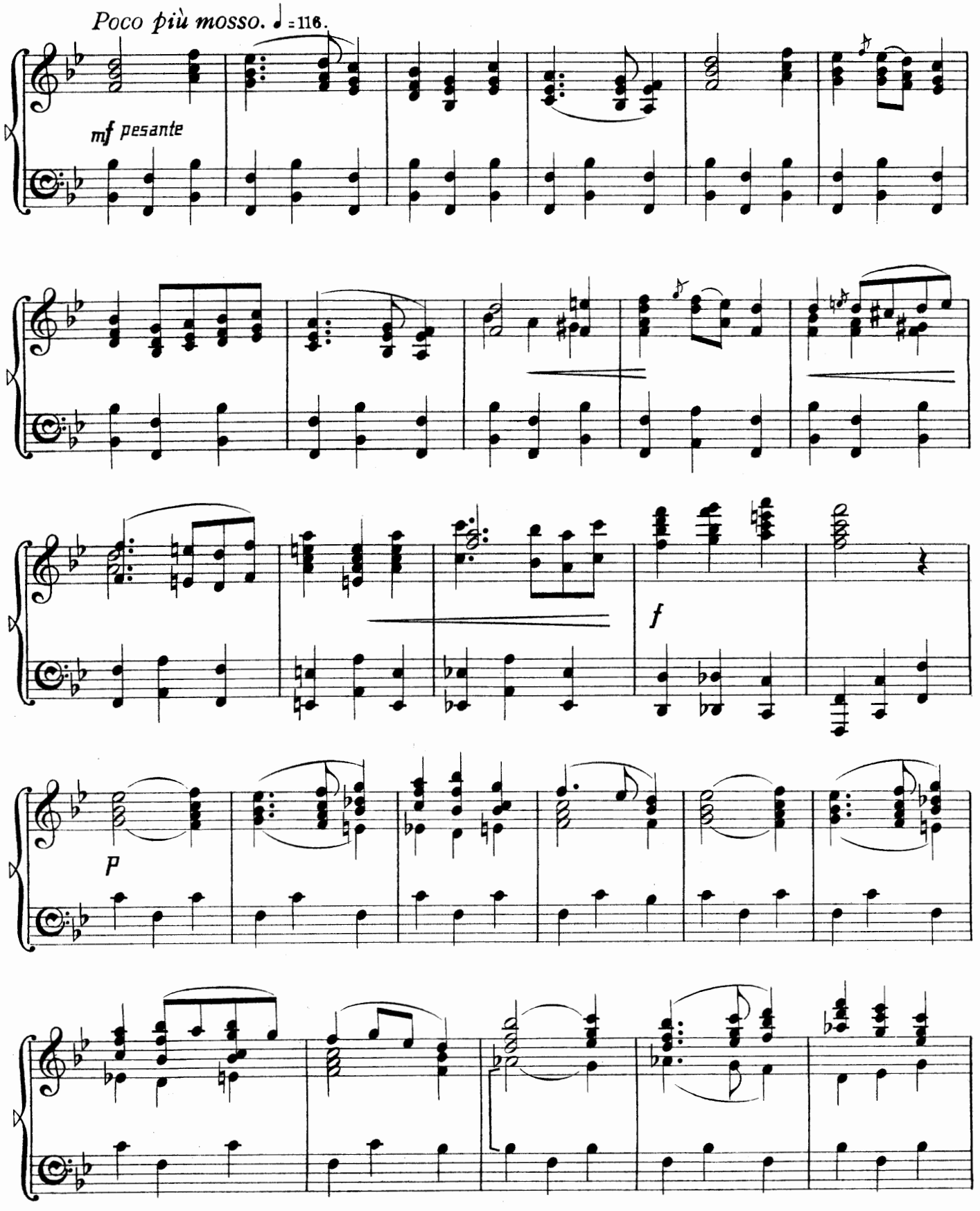
POLONAISE.

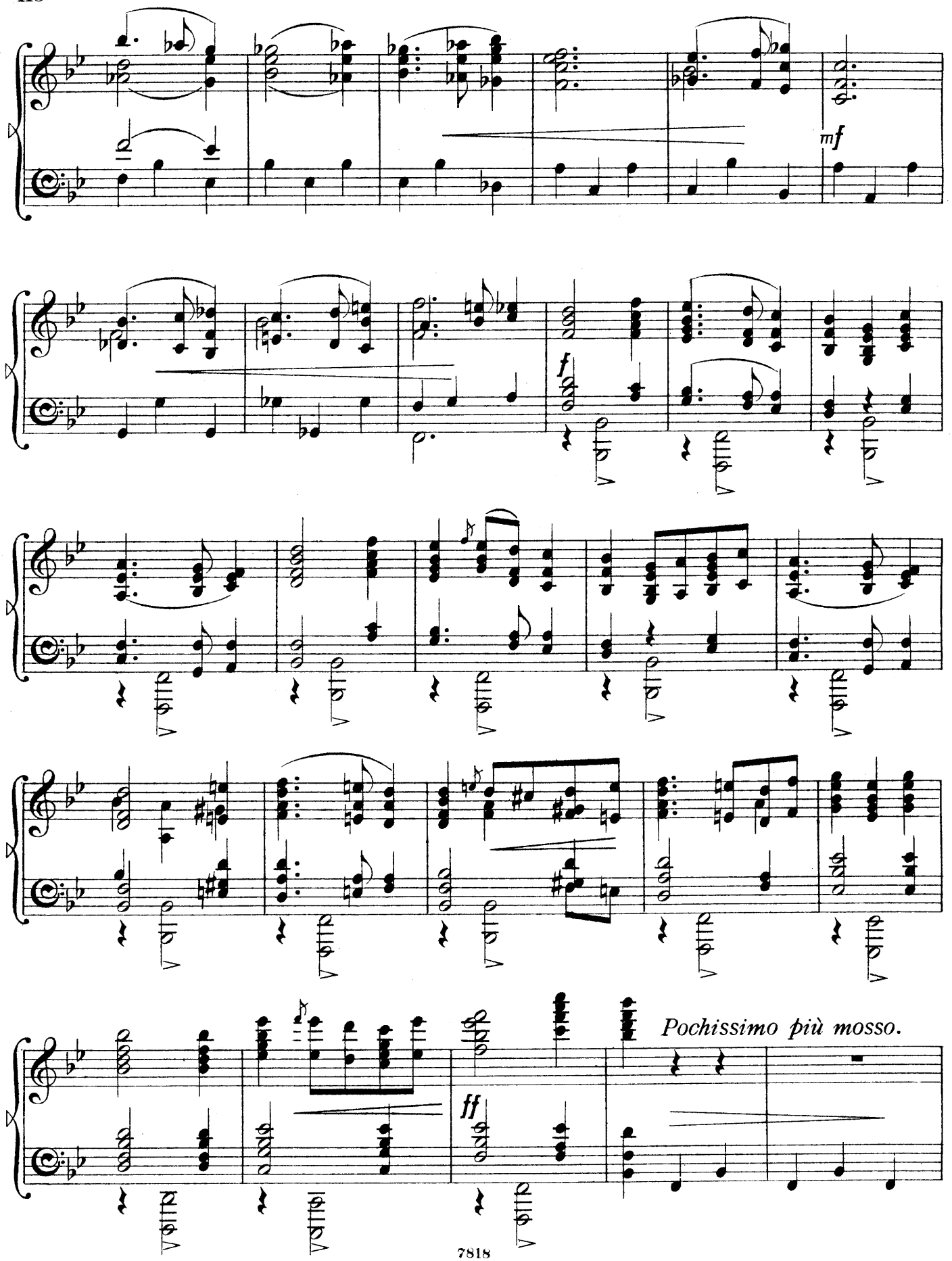
Op. 30. Nº 1.

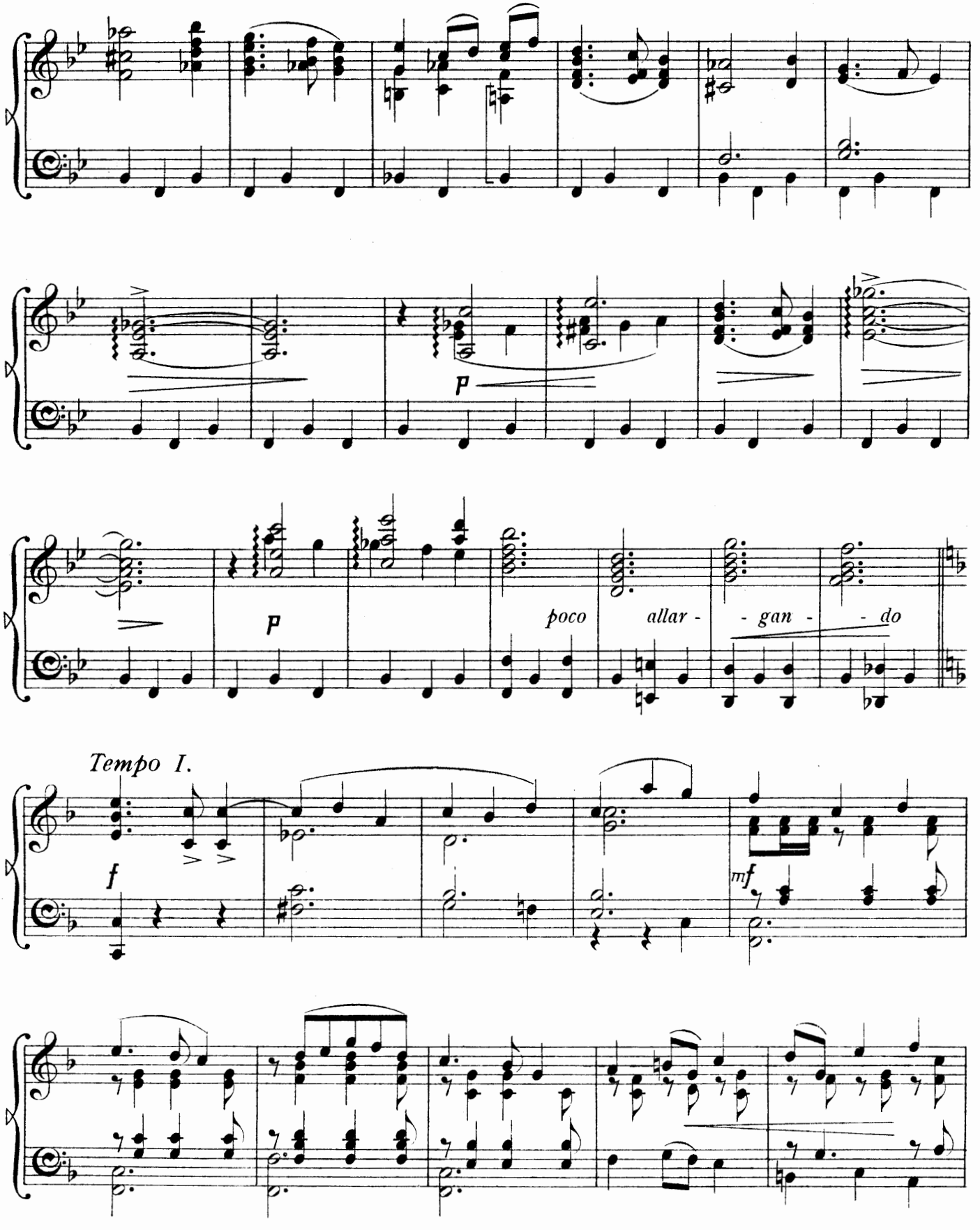


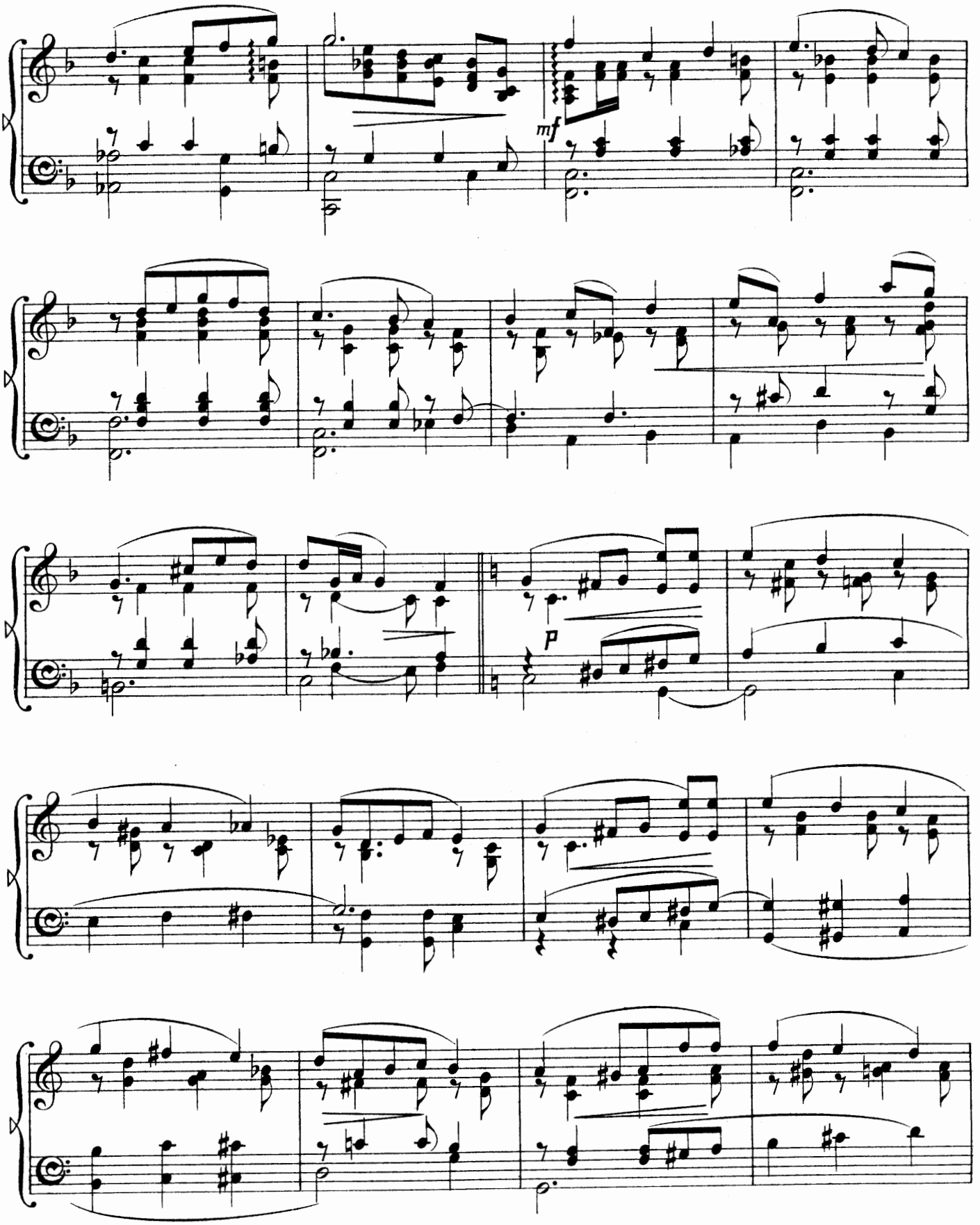

p
mf
f
p
f

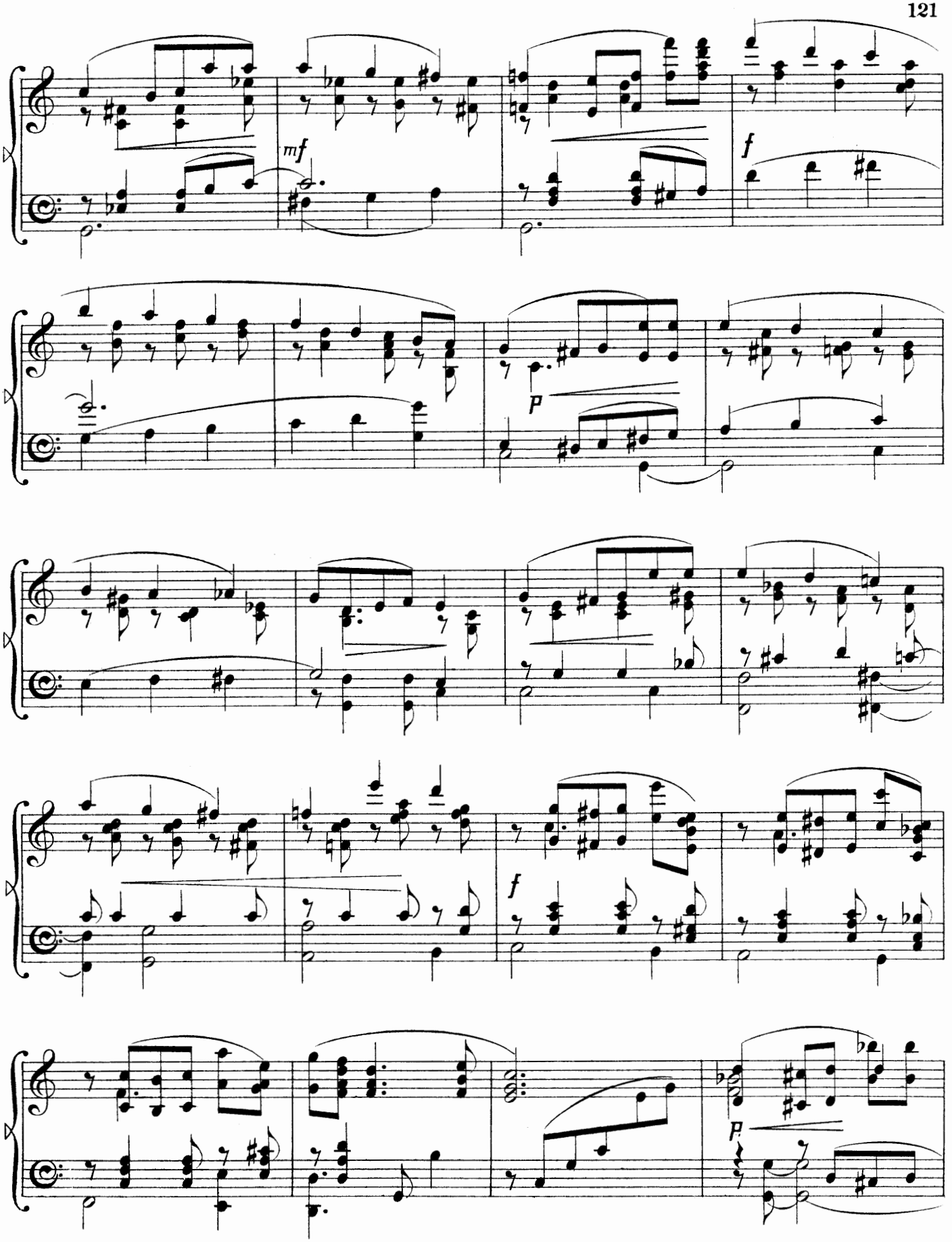

p
p
mf
poco riten.

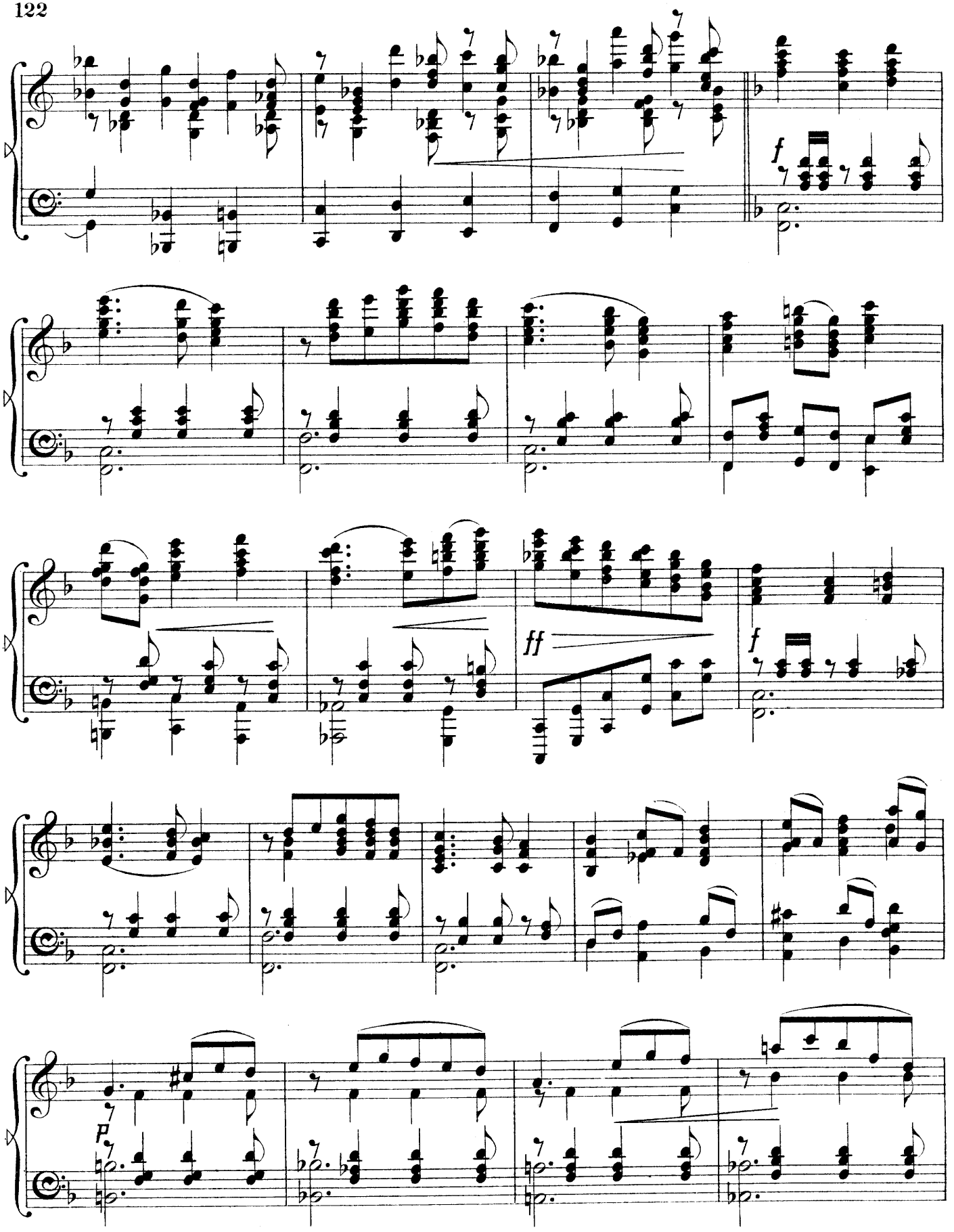

Poco più mosso. ♩ = 116.
mf pesante
f
p

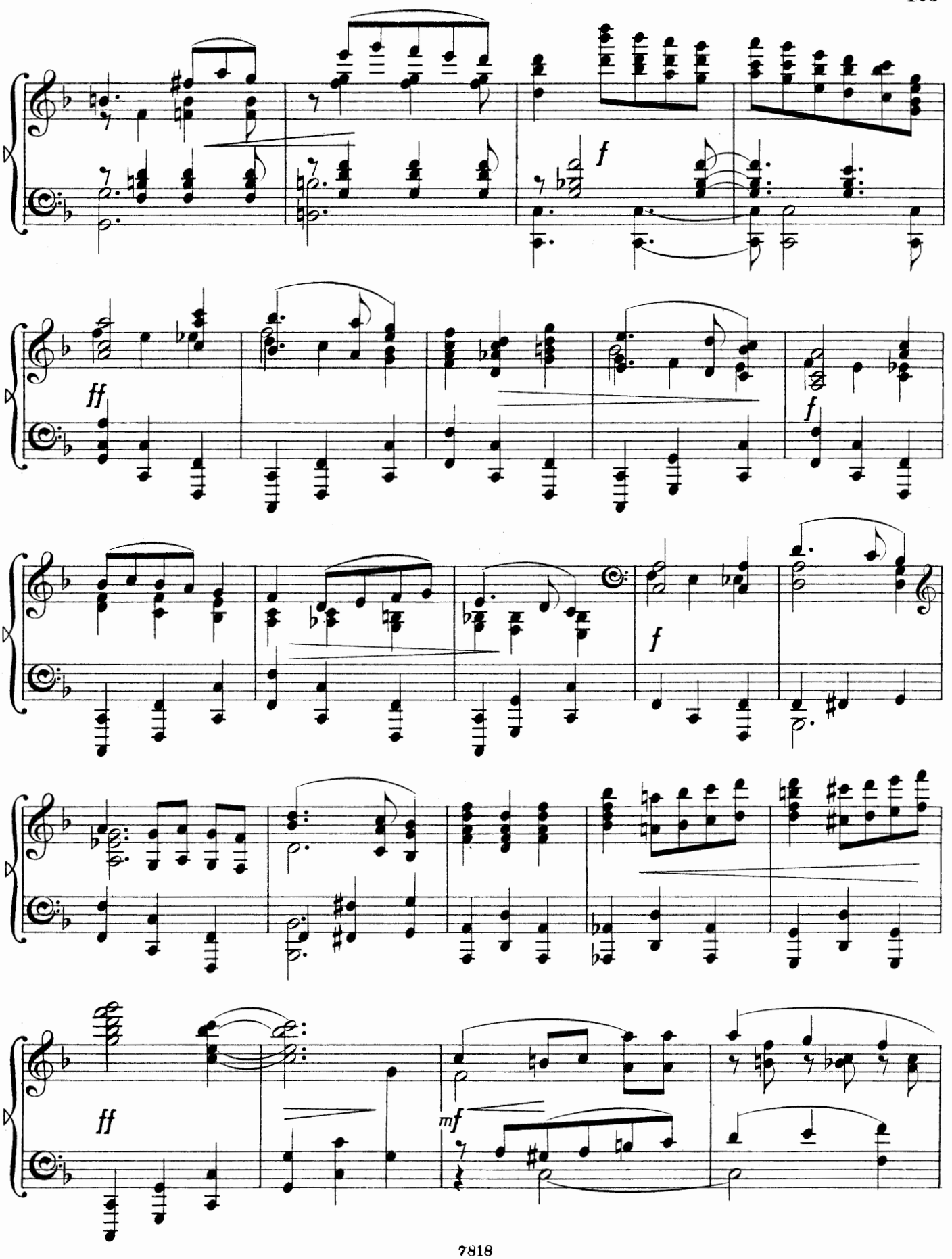

mf
f
ff
Pochissimo più mosso.

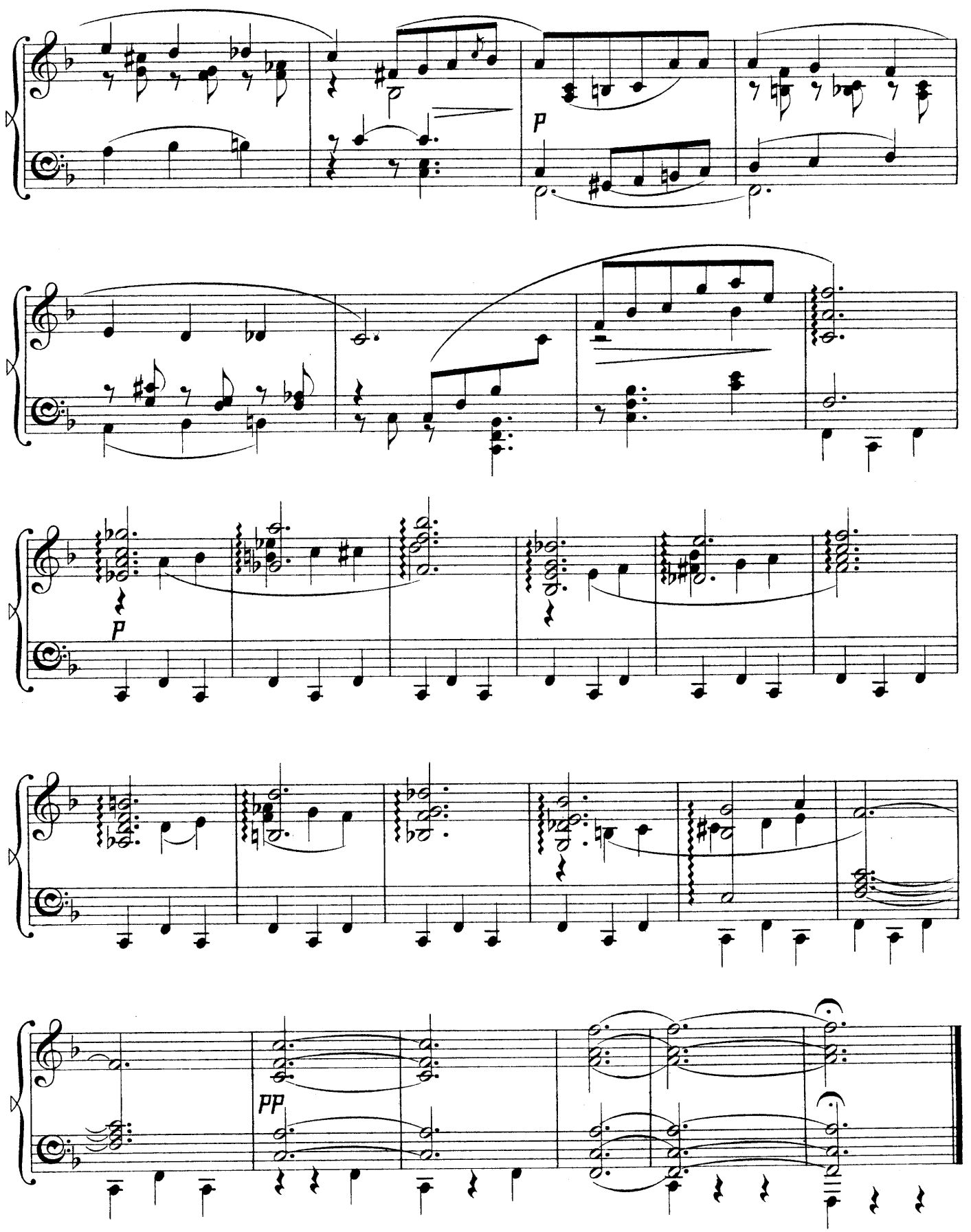

p
poco allar - - gan - - do
Tempo I.
f
mf


mf
p


mf
f
p
f
p

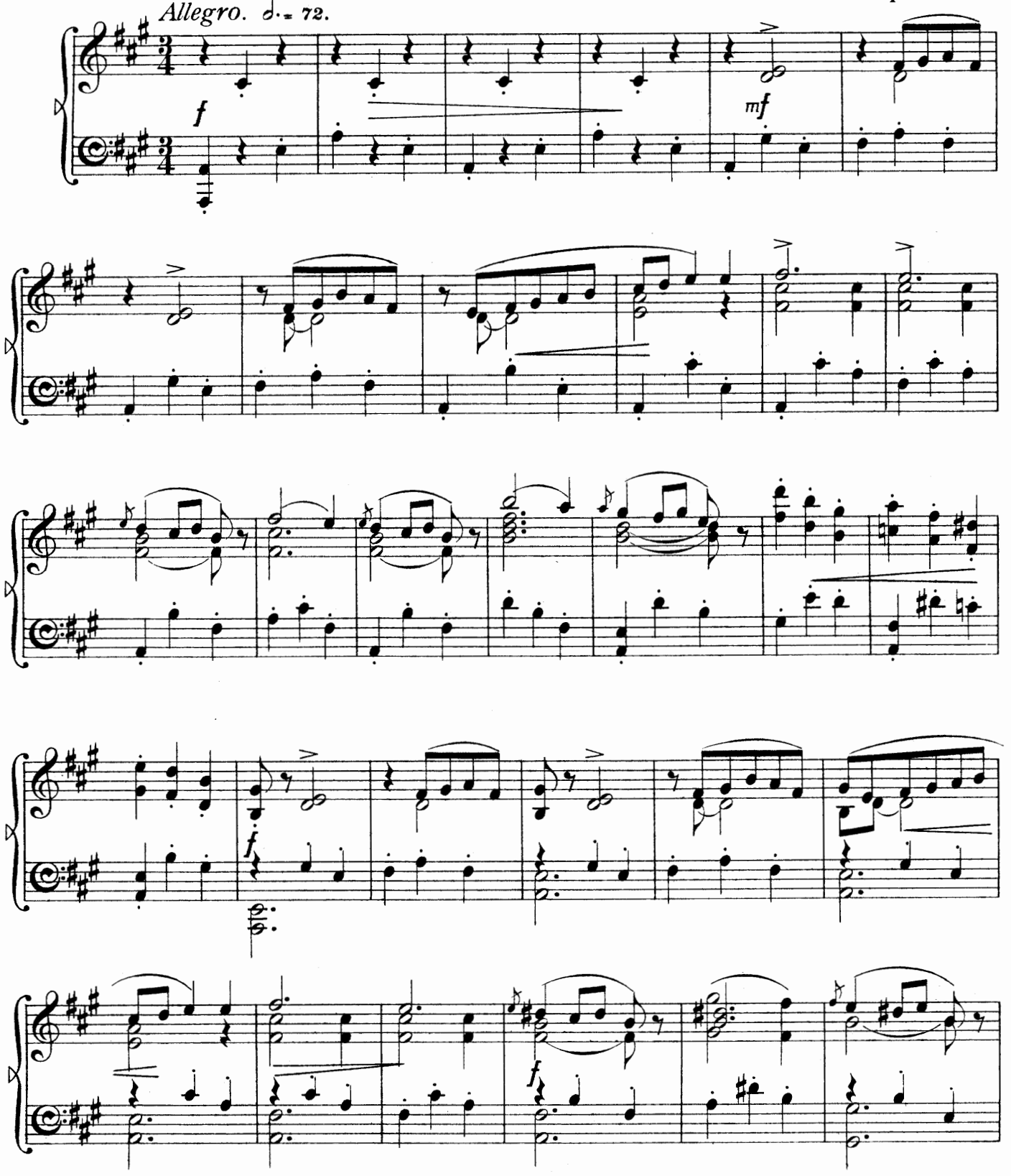

f
ff
f
P

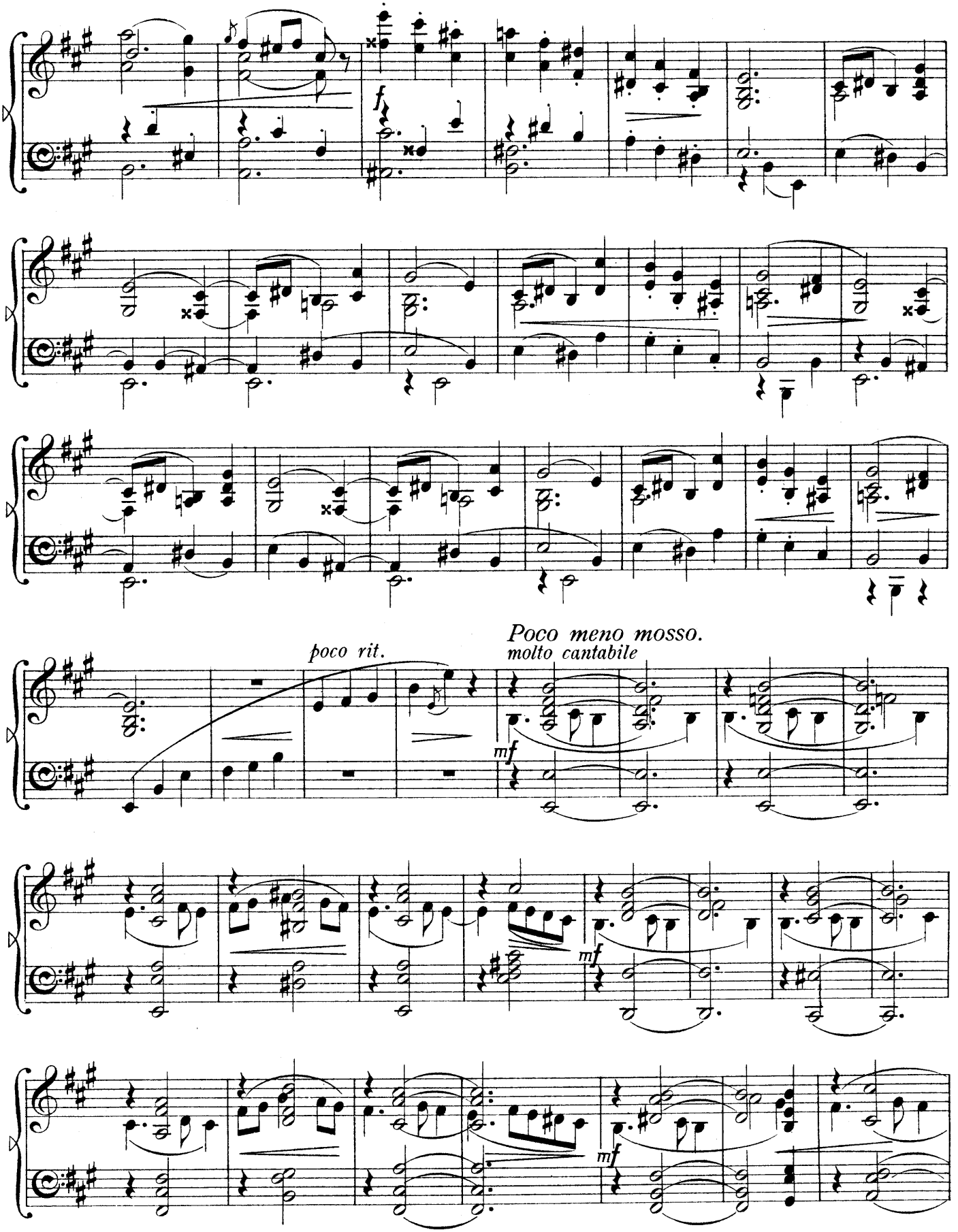

f
ff
f
f
ff
mf

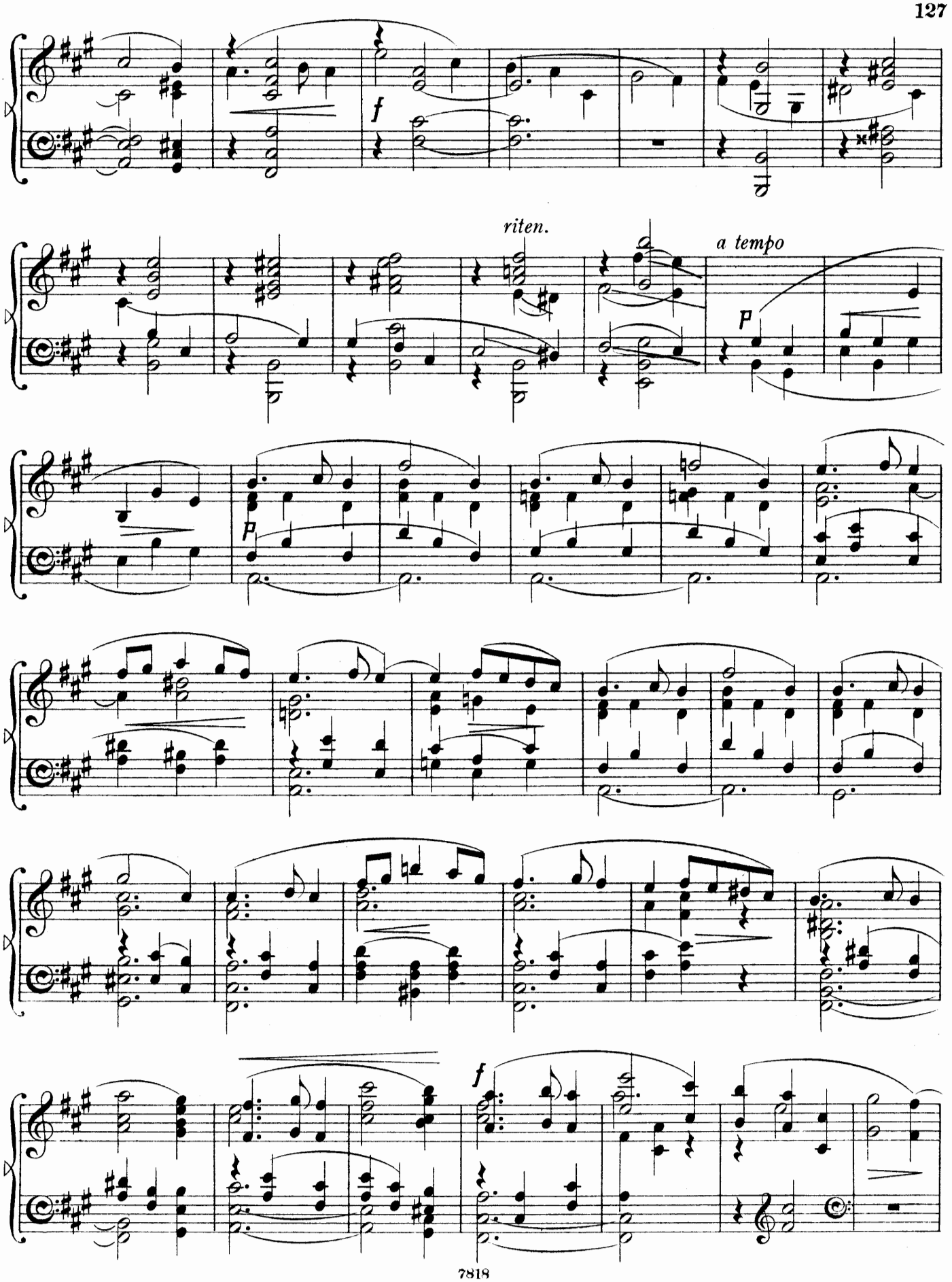

p
p
pp

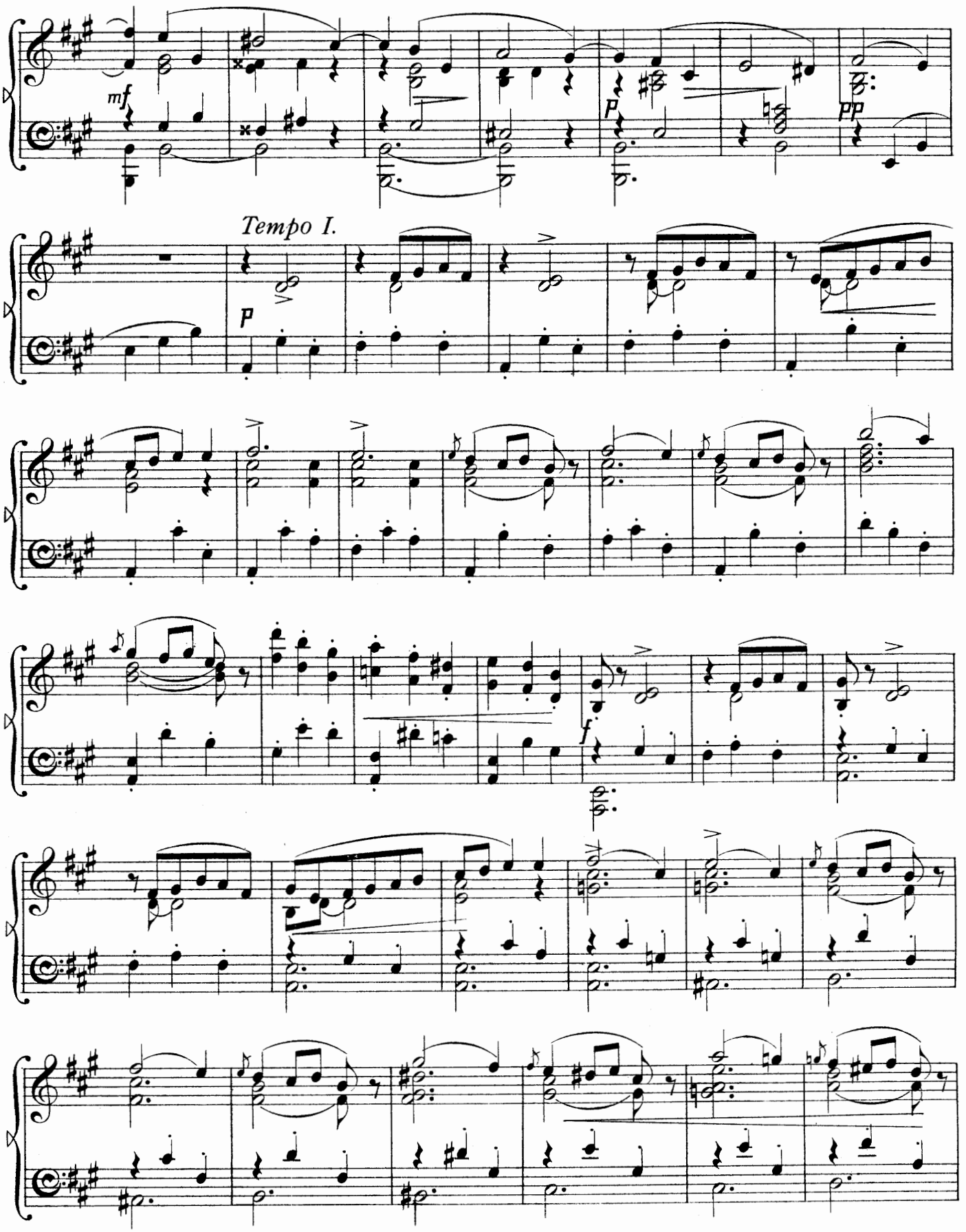
IMPROMPTU.

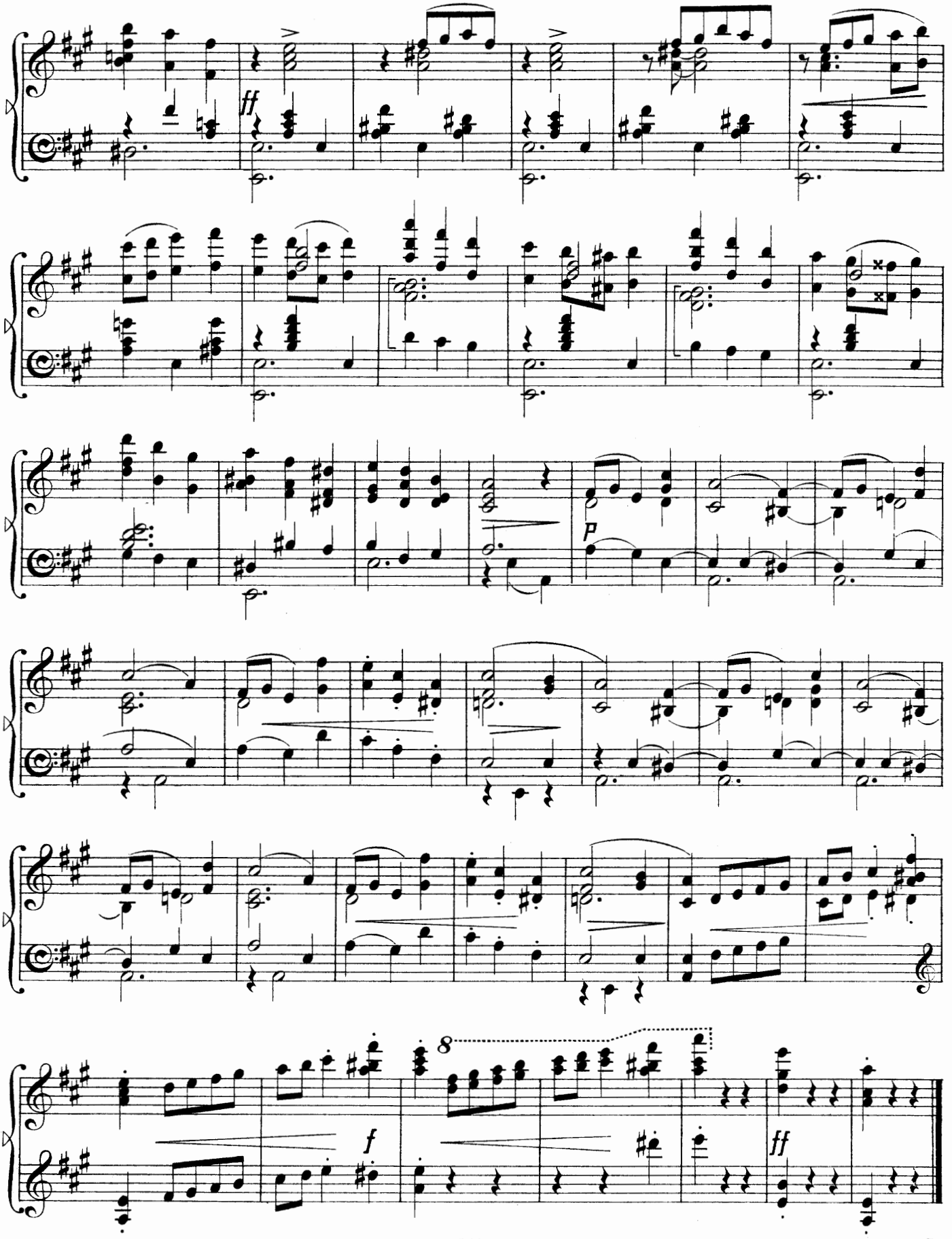
Op. 35. № 1.




f
poco rit.
Poco meno mosso.
molto cantabile
mf
mf
mf

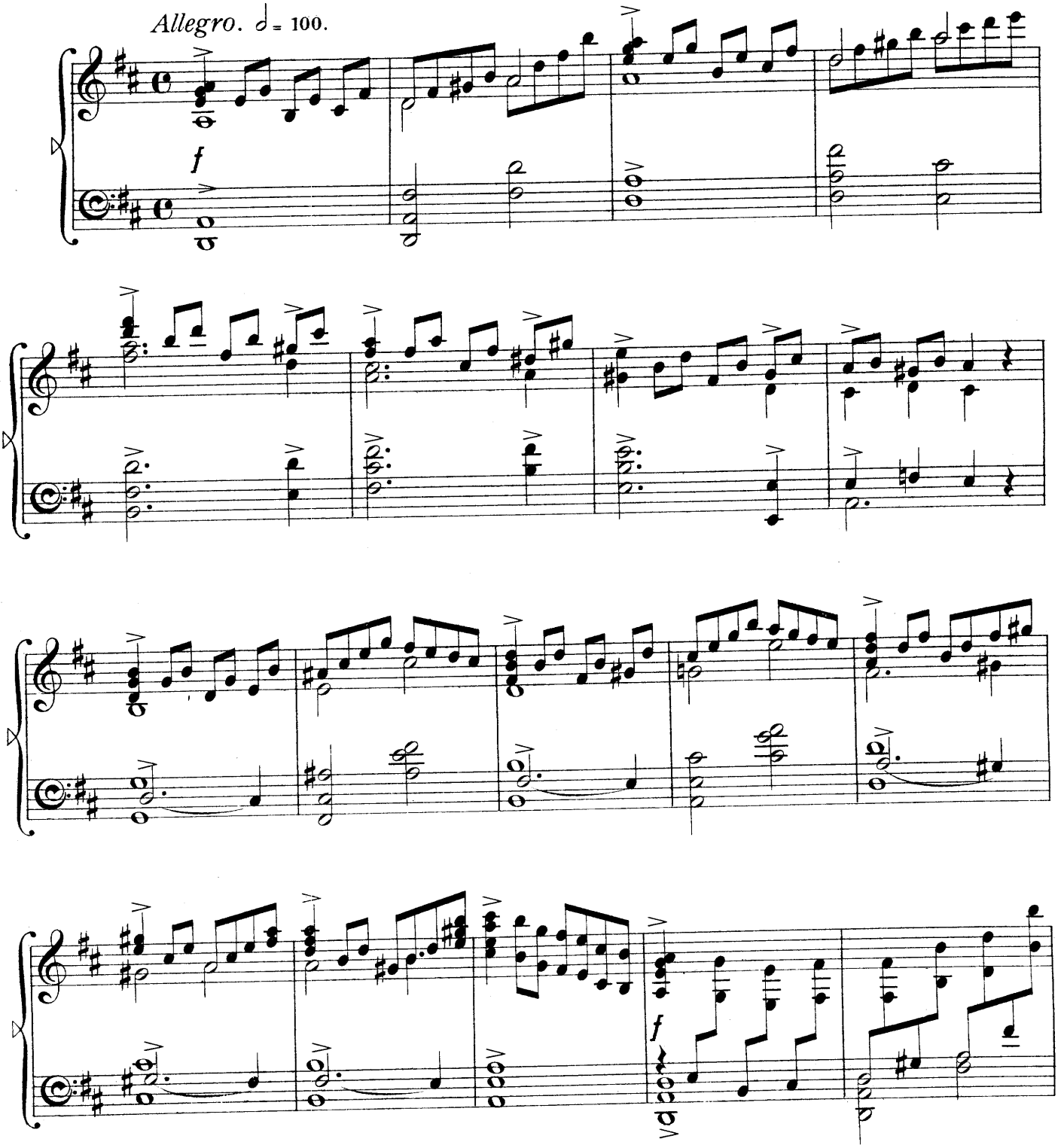

f
riten.
a tempo
p
p
f

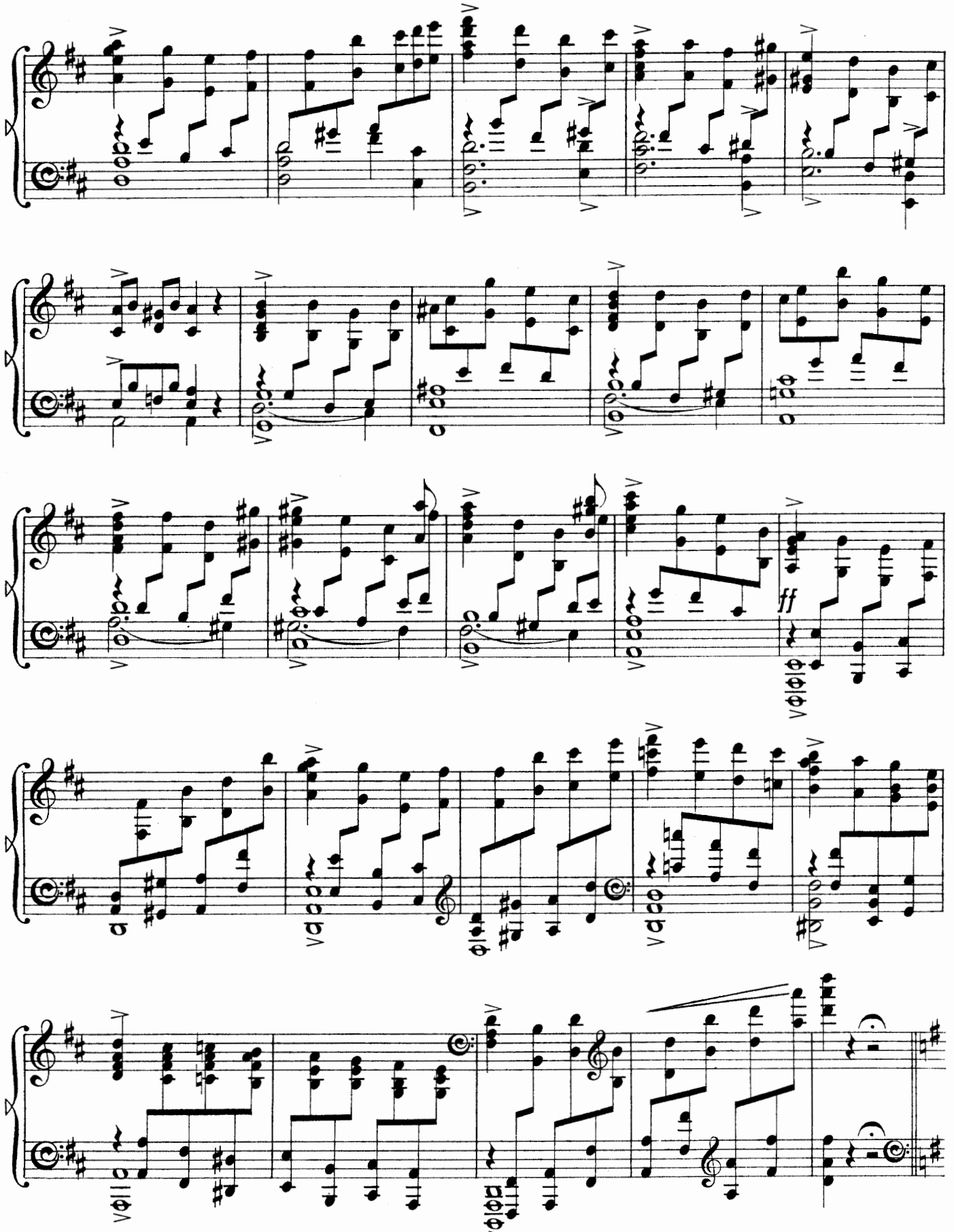

mf
p
pp
Tempo I.
p
f

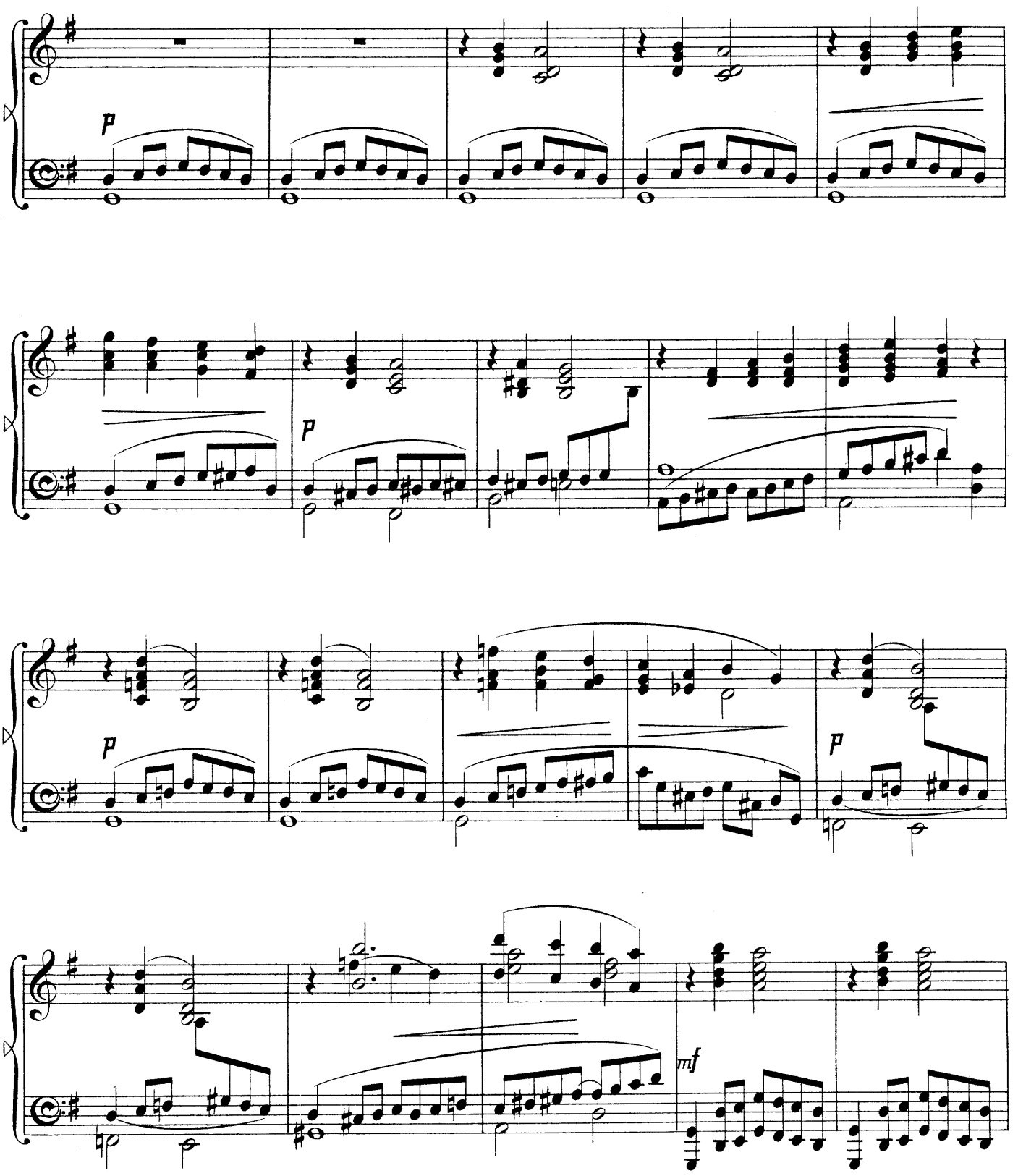

ff
p
8
f
ff

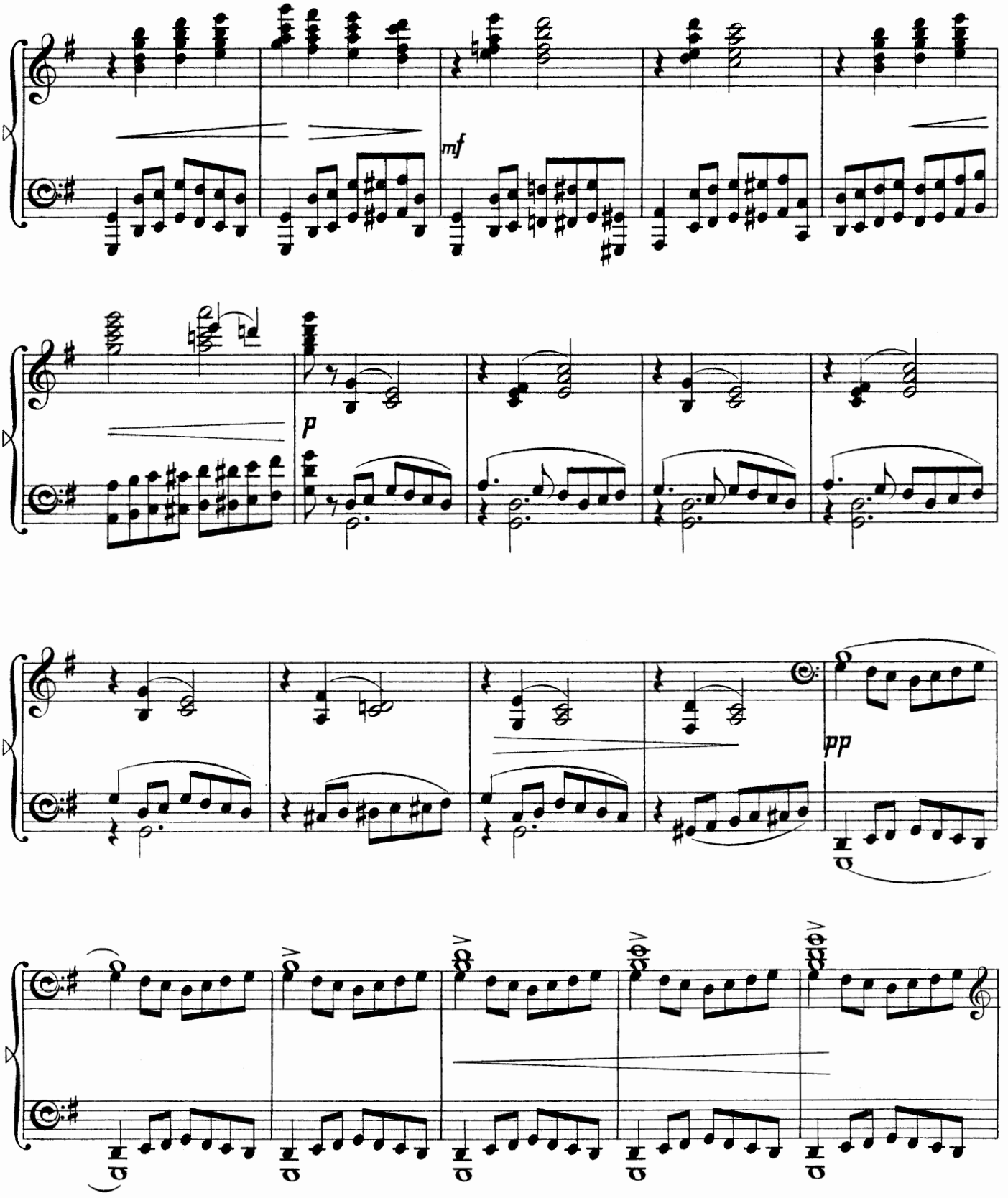
IMPROMPTU.

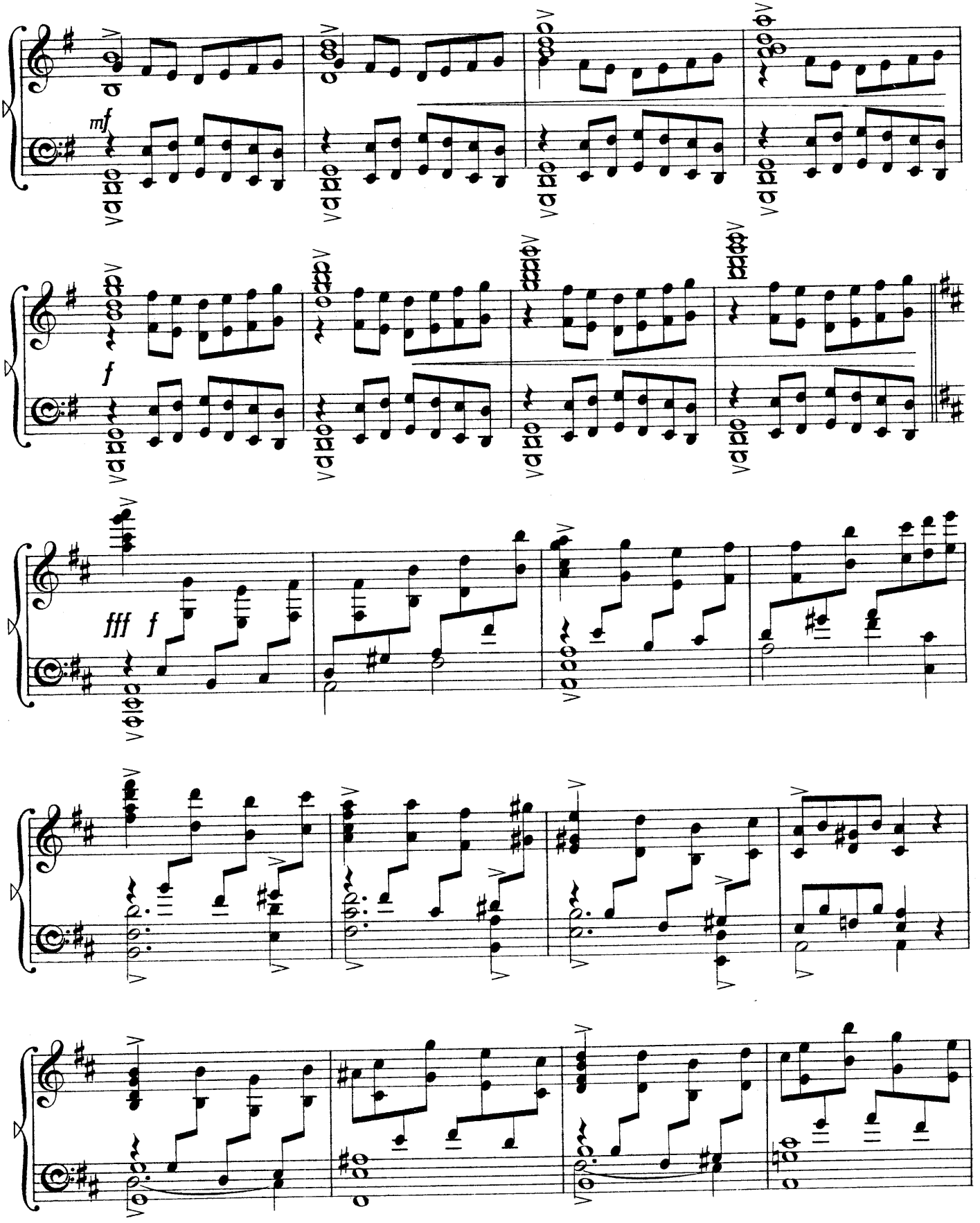
Op. 35. № 2.

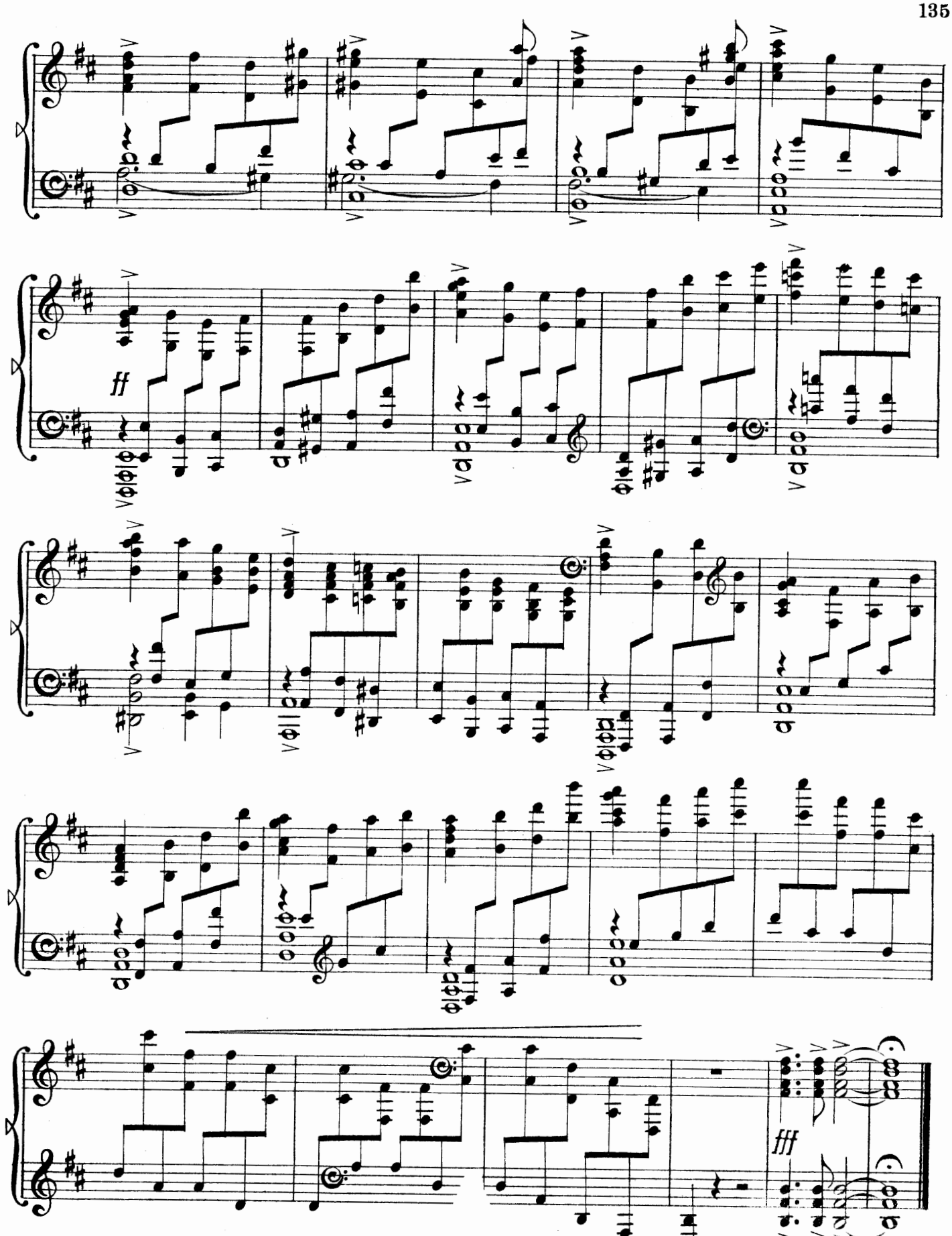



ff


p
p
p
p
mf

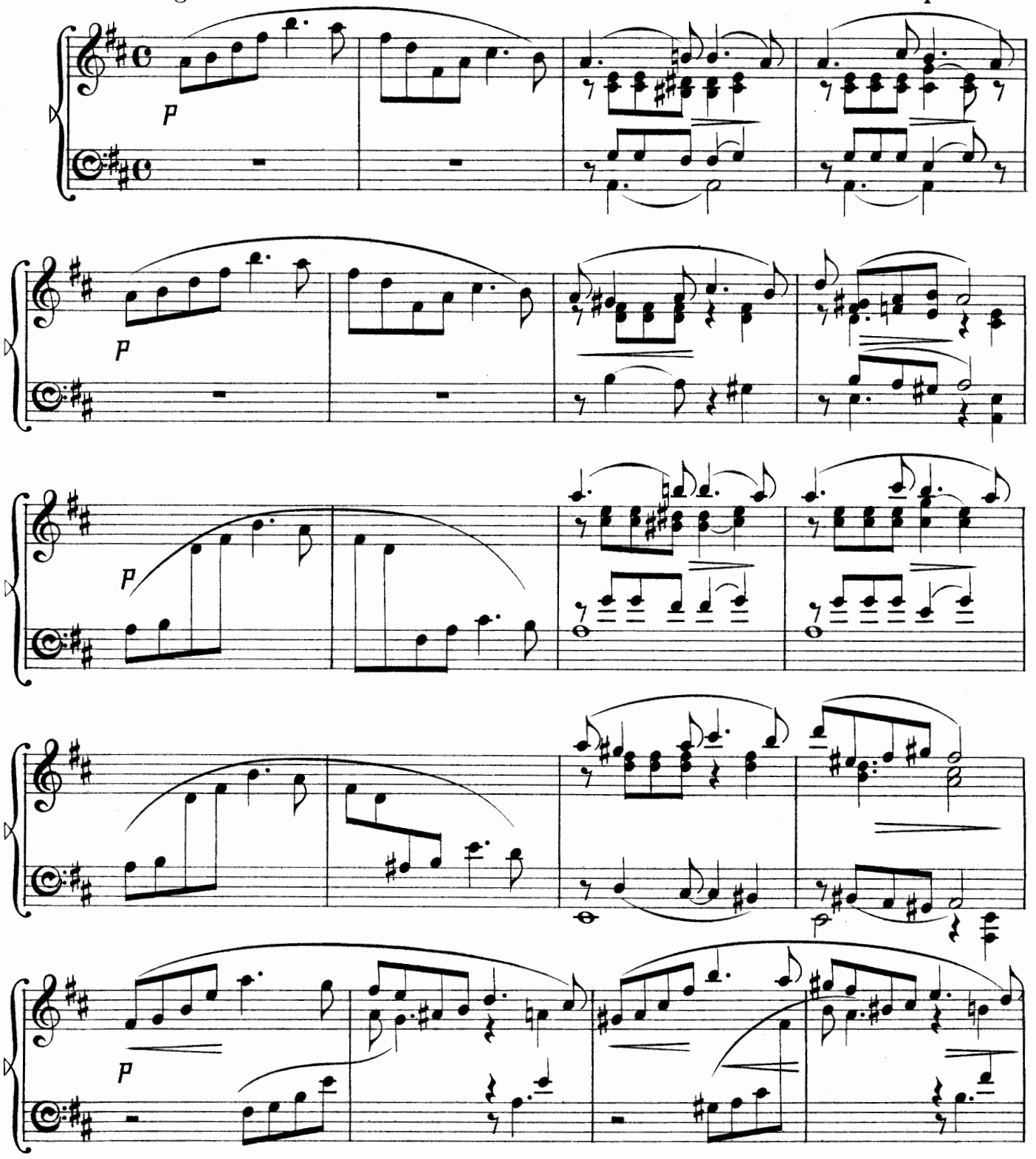

mf
p
pp

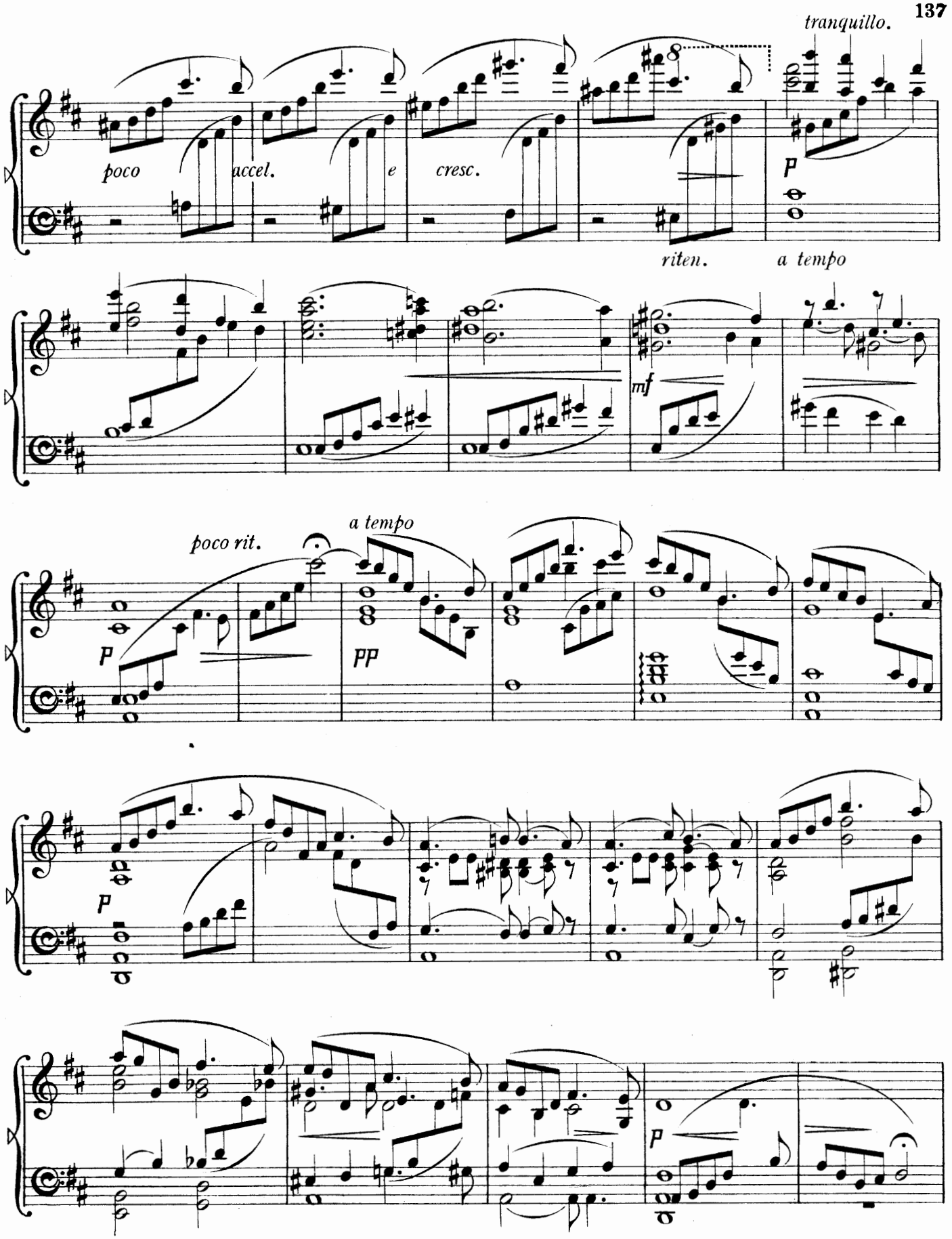

mf
f
fff f

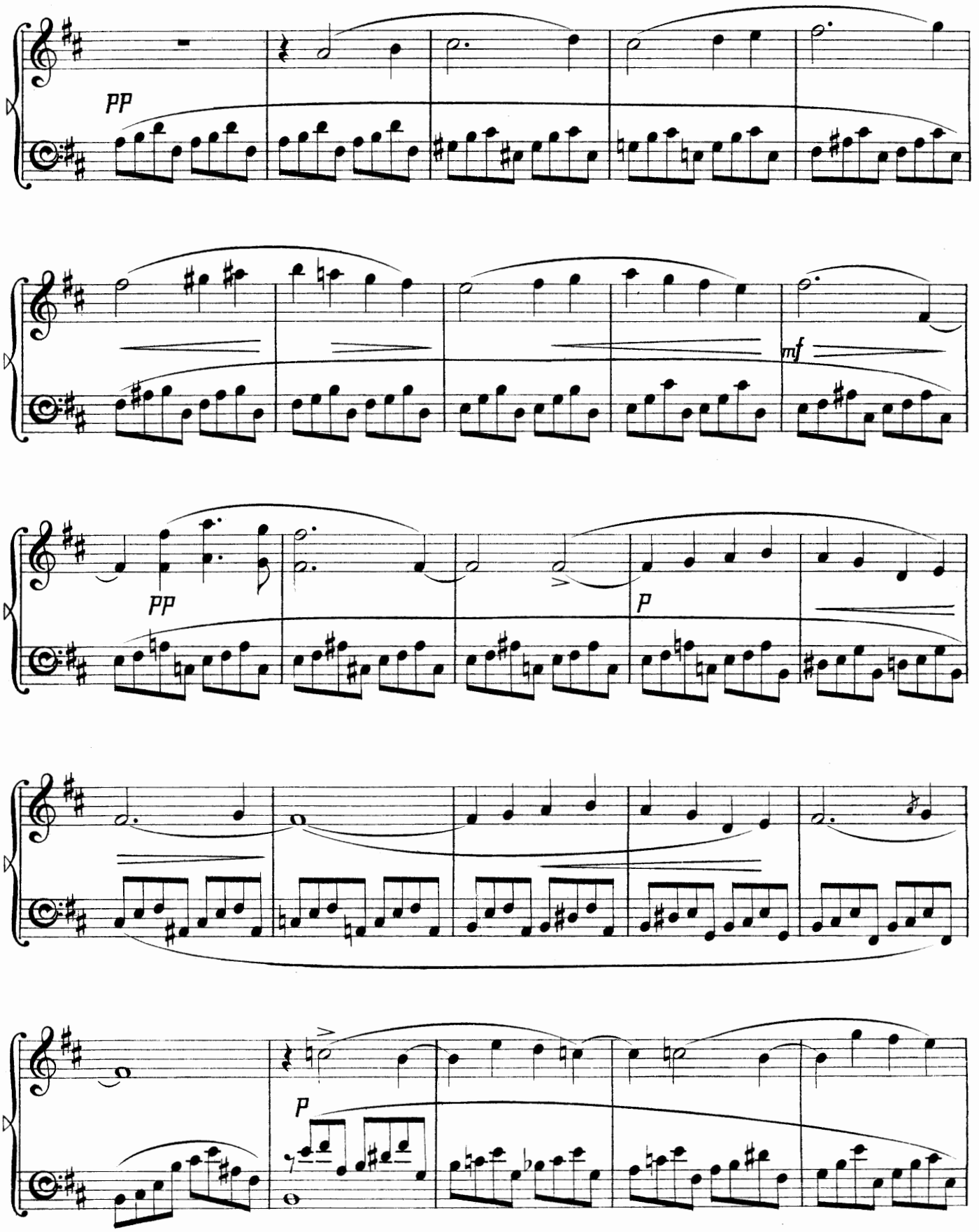

ff
fff

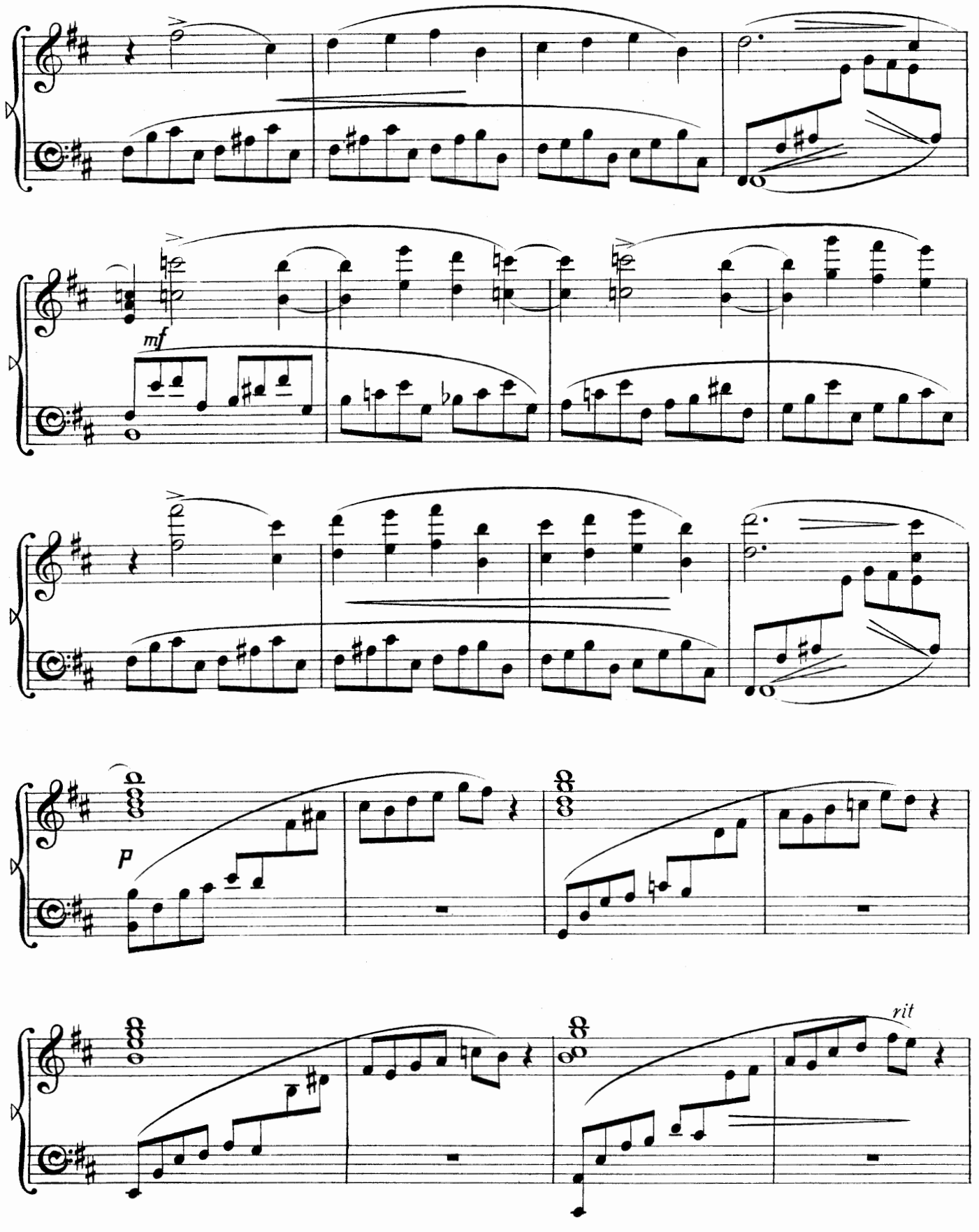
FAR NIENTE.

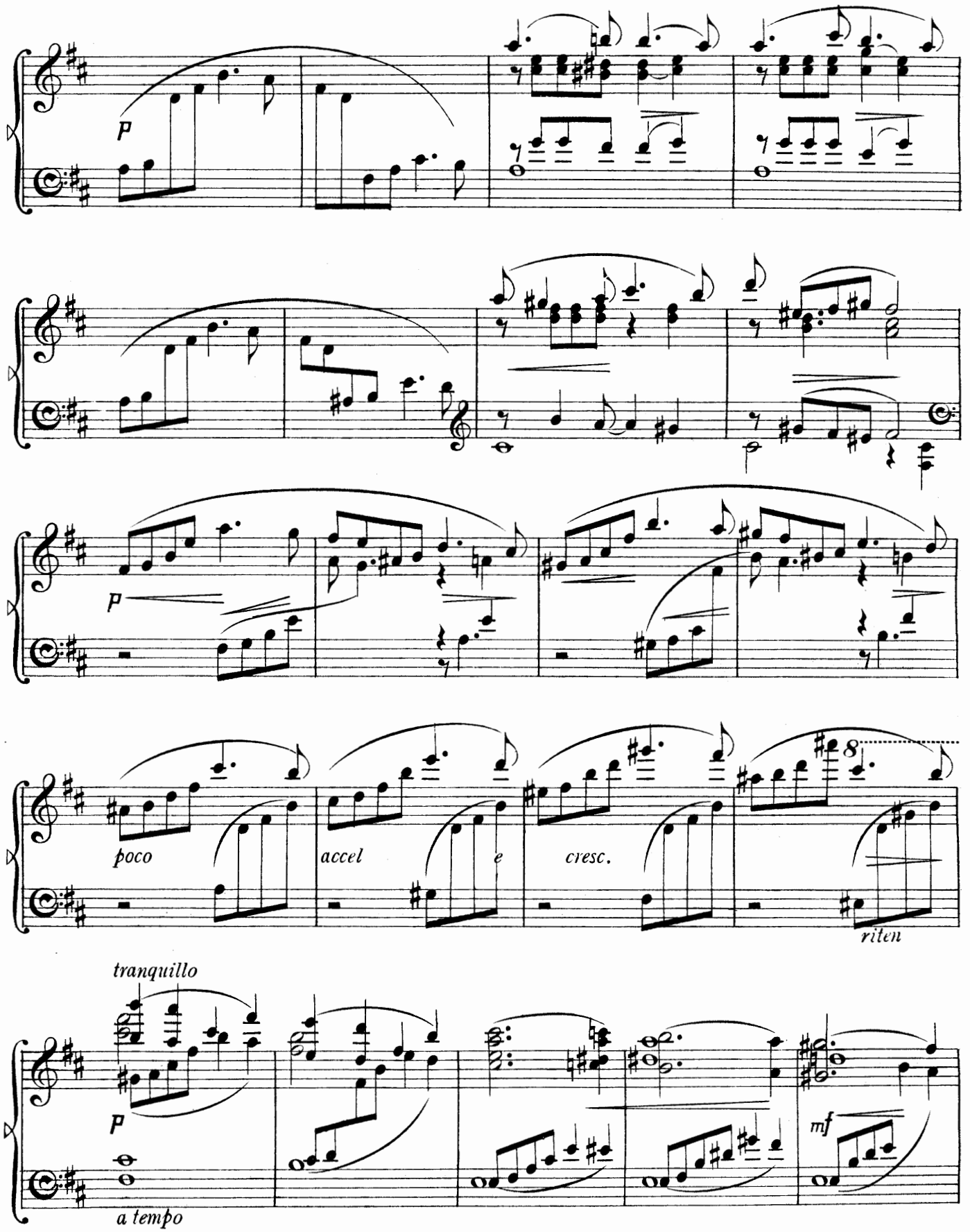
Allegretto. ♩=80. Op.40. Nº 2.

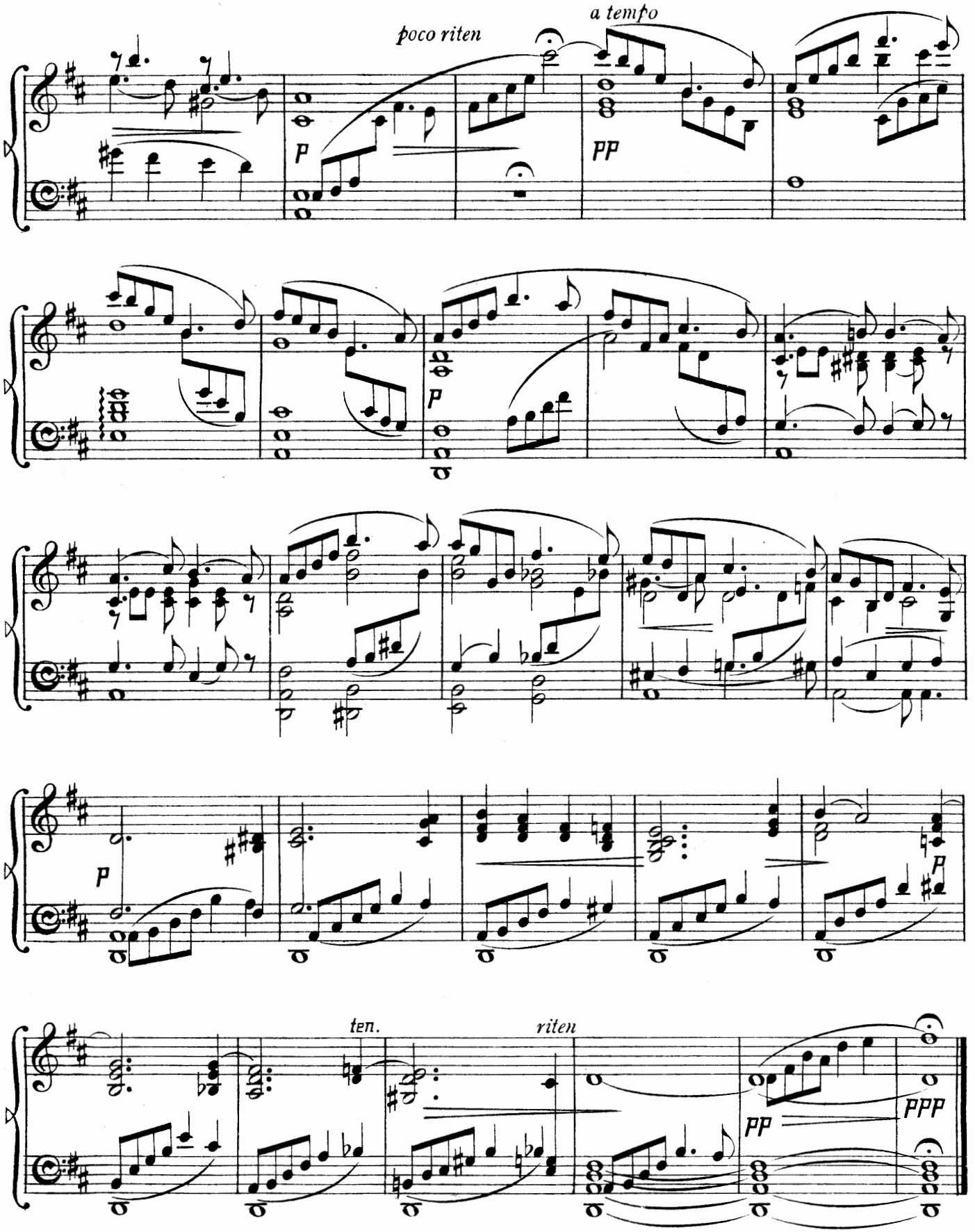



tranquillo.
poco
accel.
e
cresc.
riten.
a tempo
mf
poco rit.
a tempo
p
pp
p
p
p


pp
mf
pp
p
p

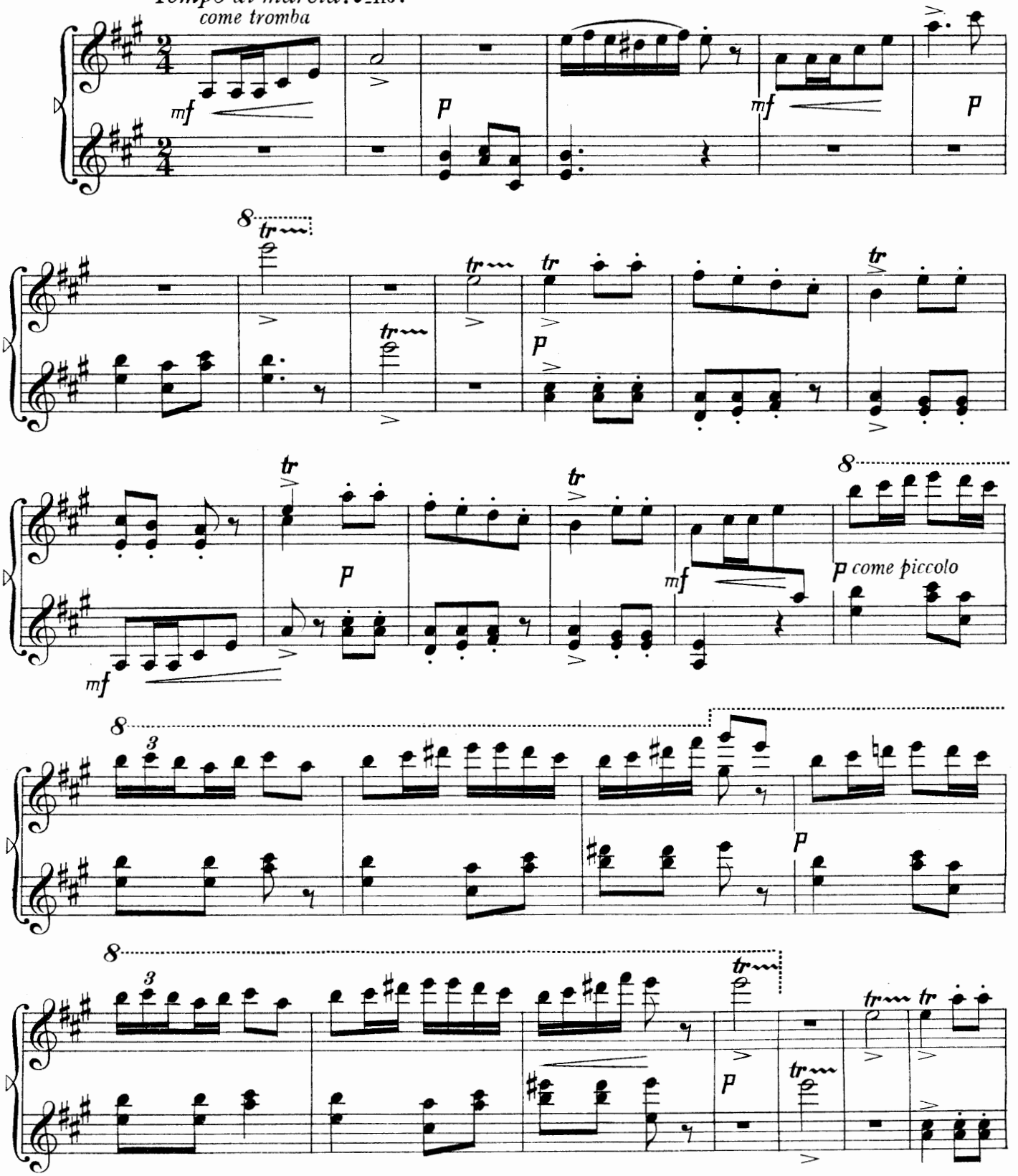

mf
p
rit

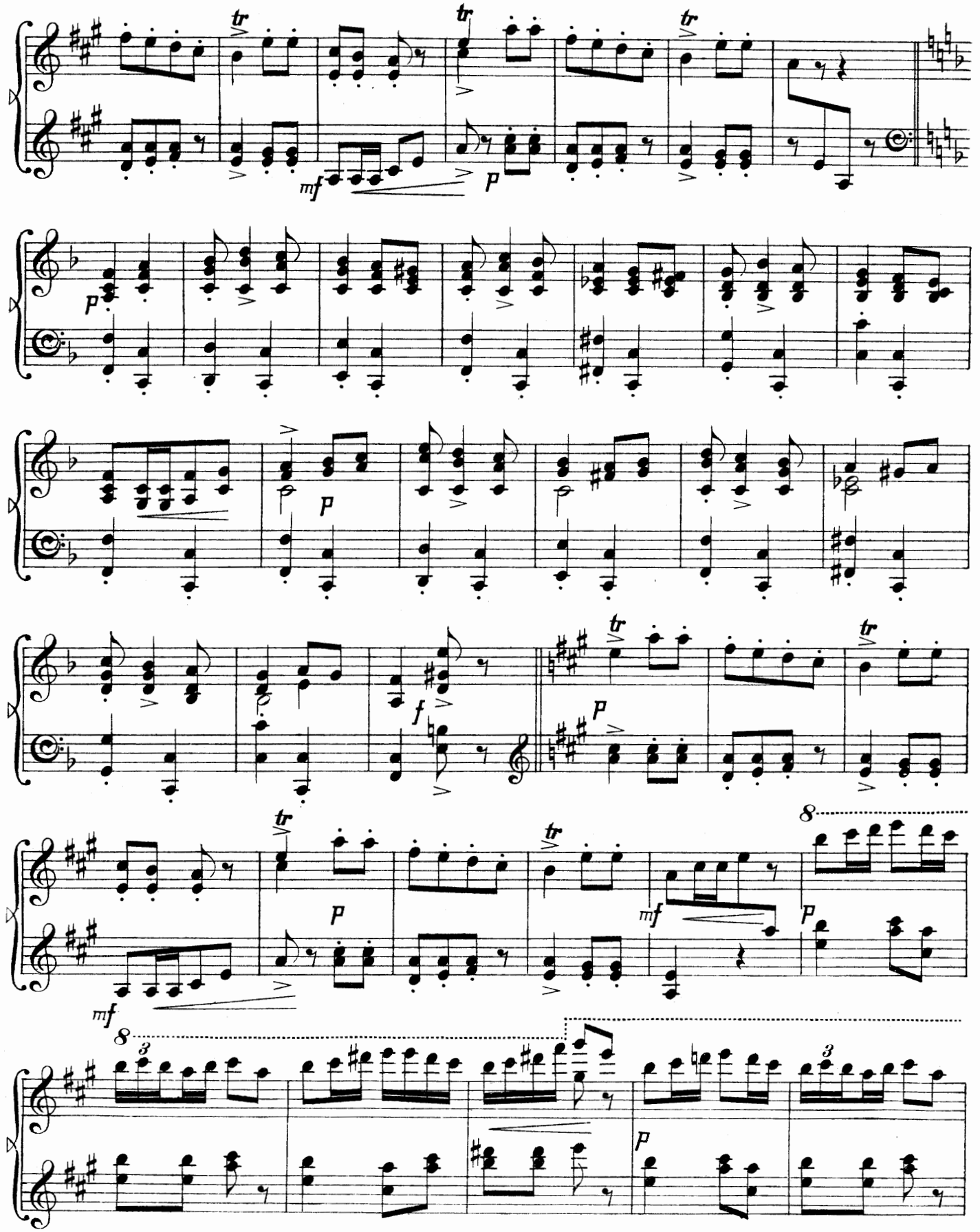

p
p
poco
accel
e
cresc.
8
riten
tranquillo
p
a tempo
mf


poco riten
a tempo
p
pp
p
p
ten.
riten
pp
ppp

LA PETITE GUERRE.

Op. 40. Nº 4.

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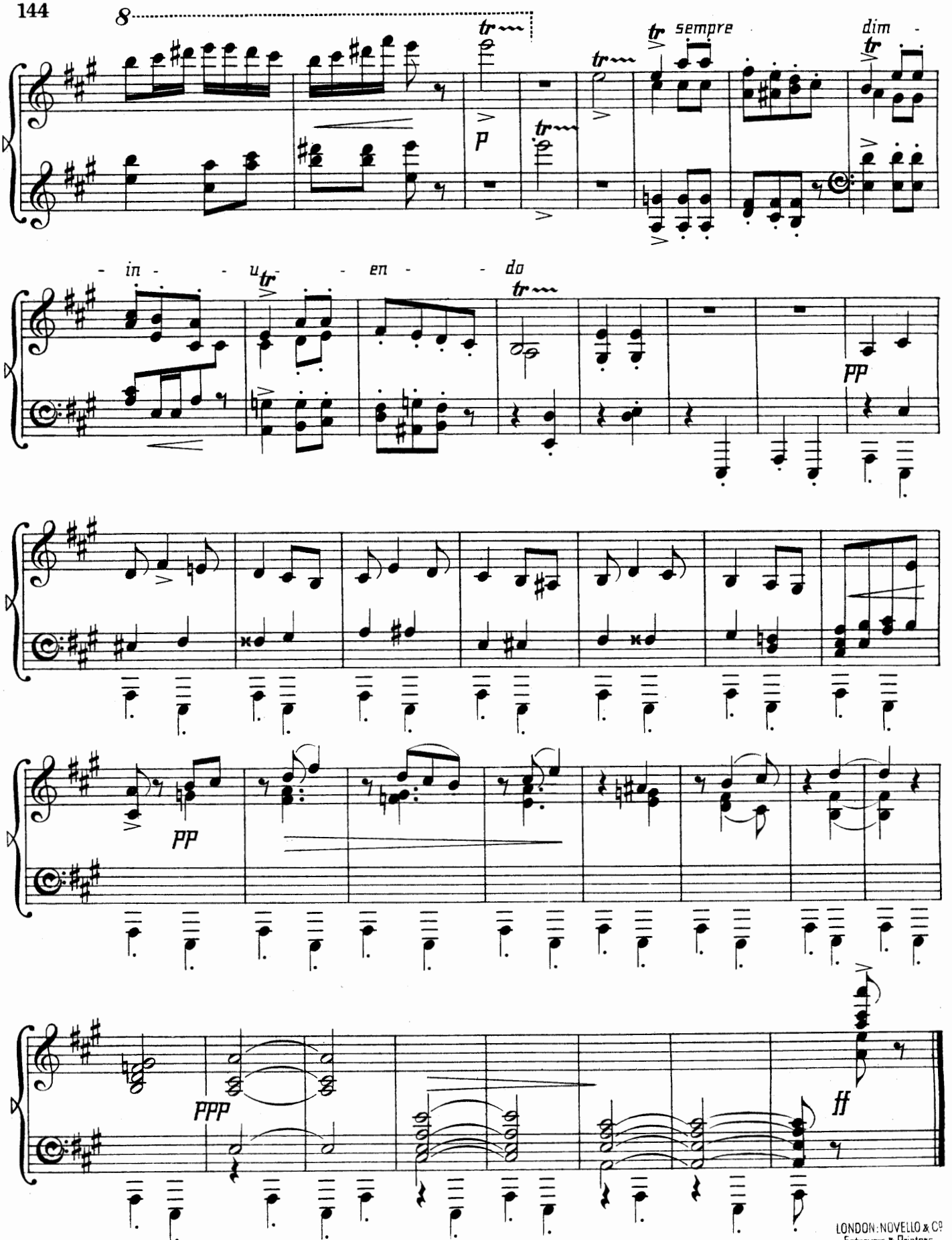

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