No. 286.* **NOVELLO'S PART-SONG BOOK.** *Price 4d.*

(SECOND SERIES).

O WHO WILL O'ER THE DOWNS SO FREE.

(HICKENSTIRN'S SONG.)

A Chorus for Male Voices.

COMPOSED BY

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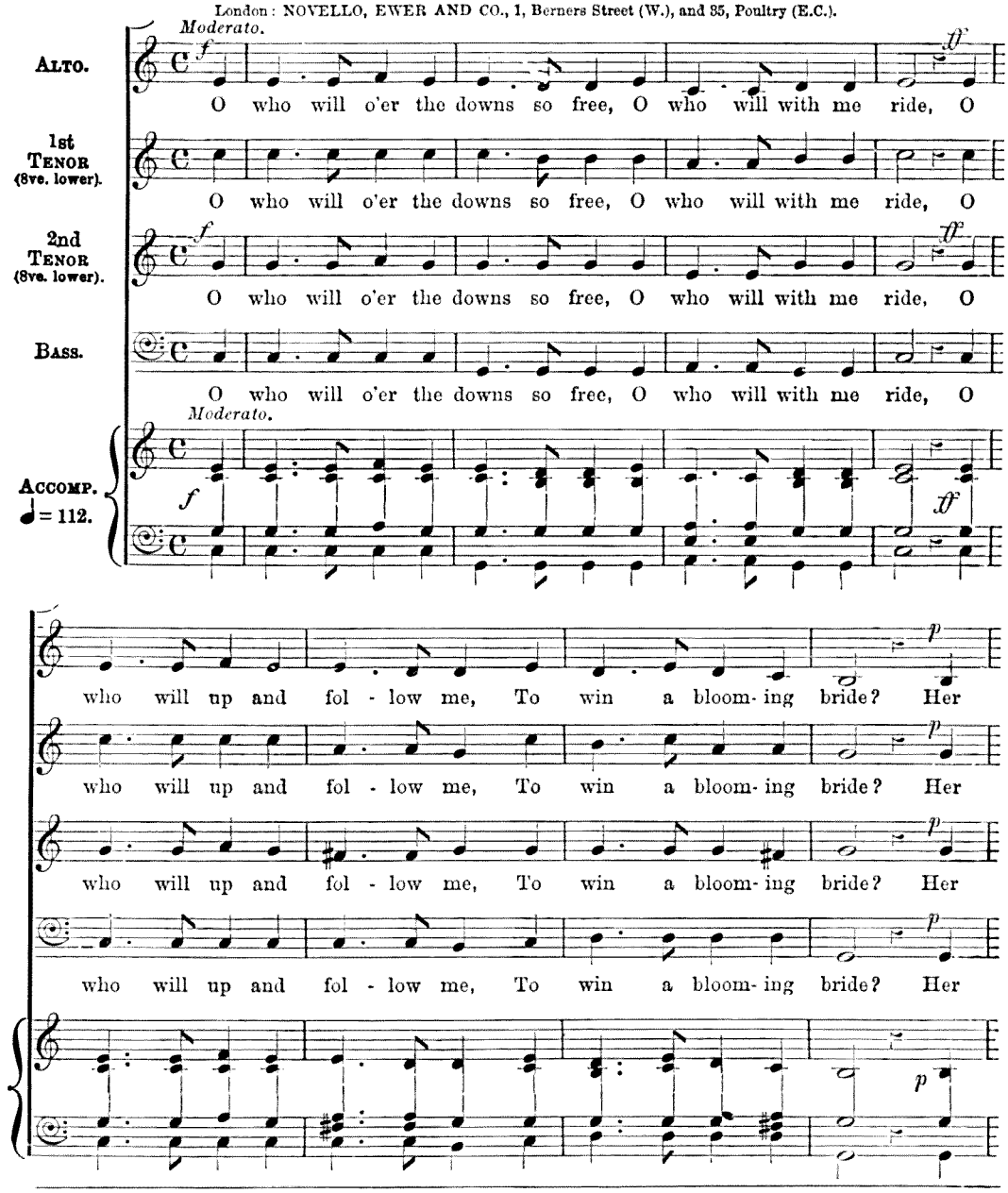

Note.—The words of this song are written in allusion to an event supposed to have taken place in the neighbourhood of Winterborne, in Gloucestershire. One Hickenstirn (or Hickery Stirn, as he is called by the common people), who lies buried in the church there, is said to have been a knight who lived by pillage. He fell in love with a neighbour's daughter—won her affections—was refused by her parents; but with the assistance of his friends carried her off from her father's house. Such events were not uncommon in the middle ages.

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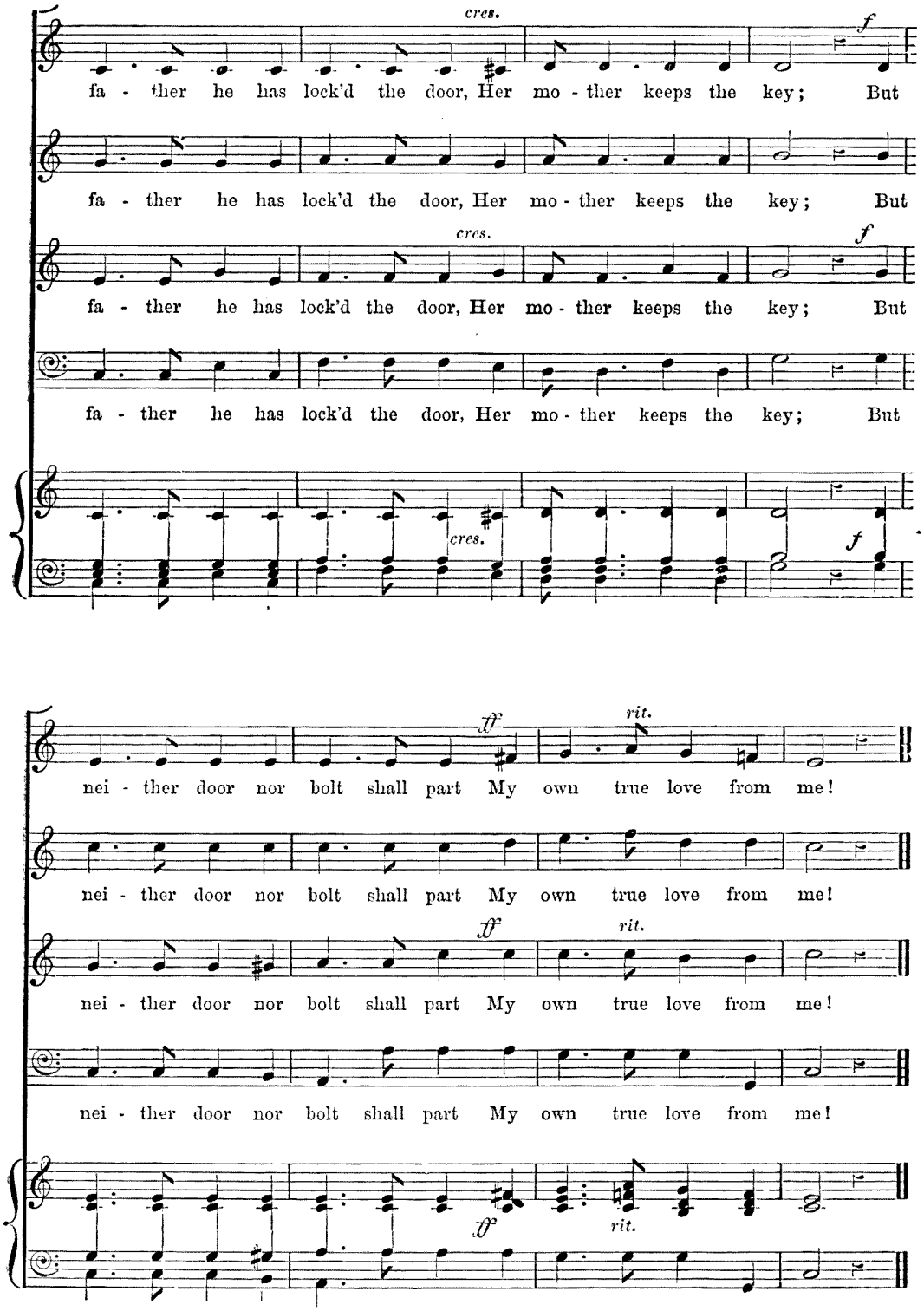

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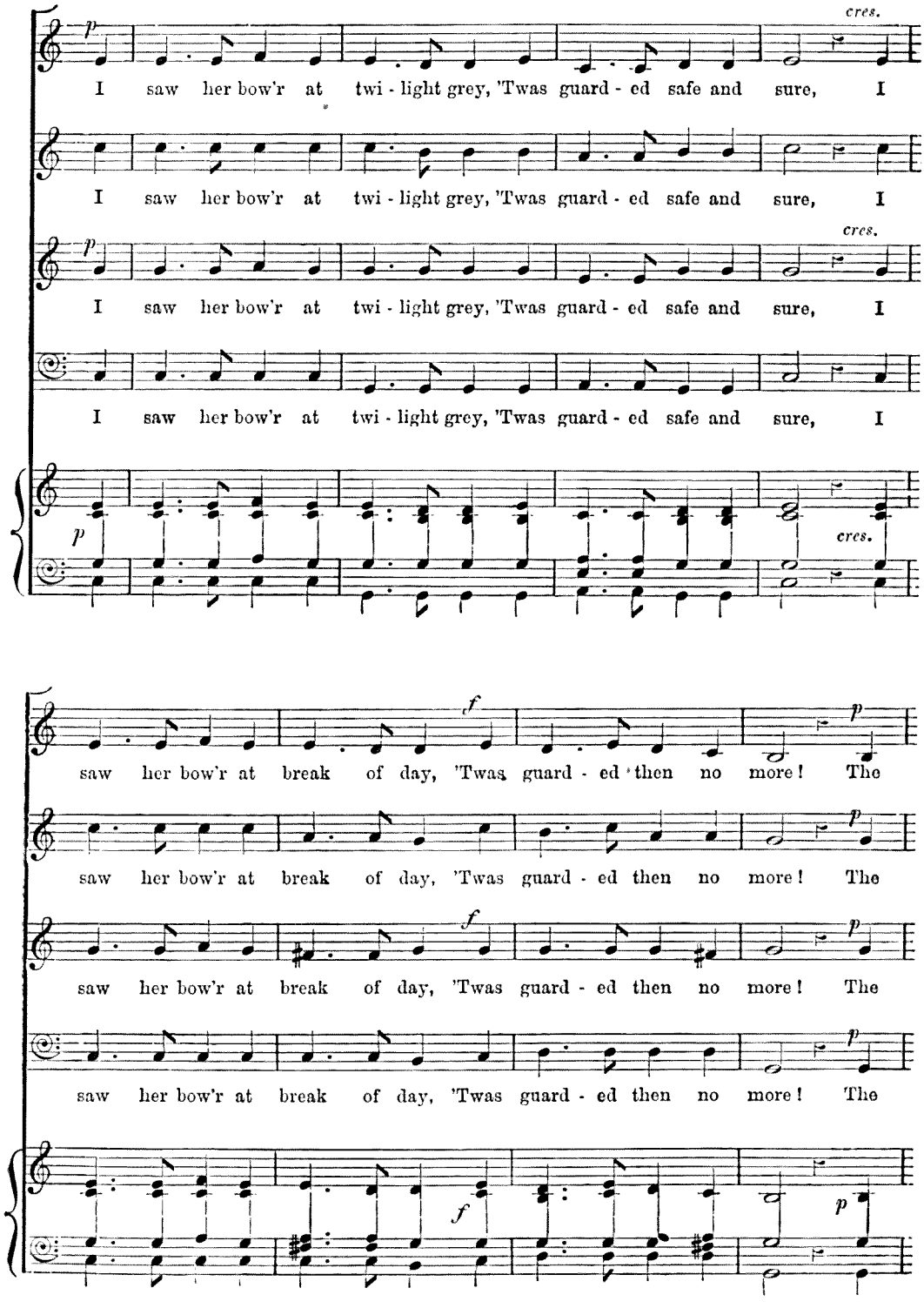

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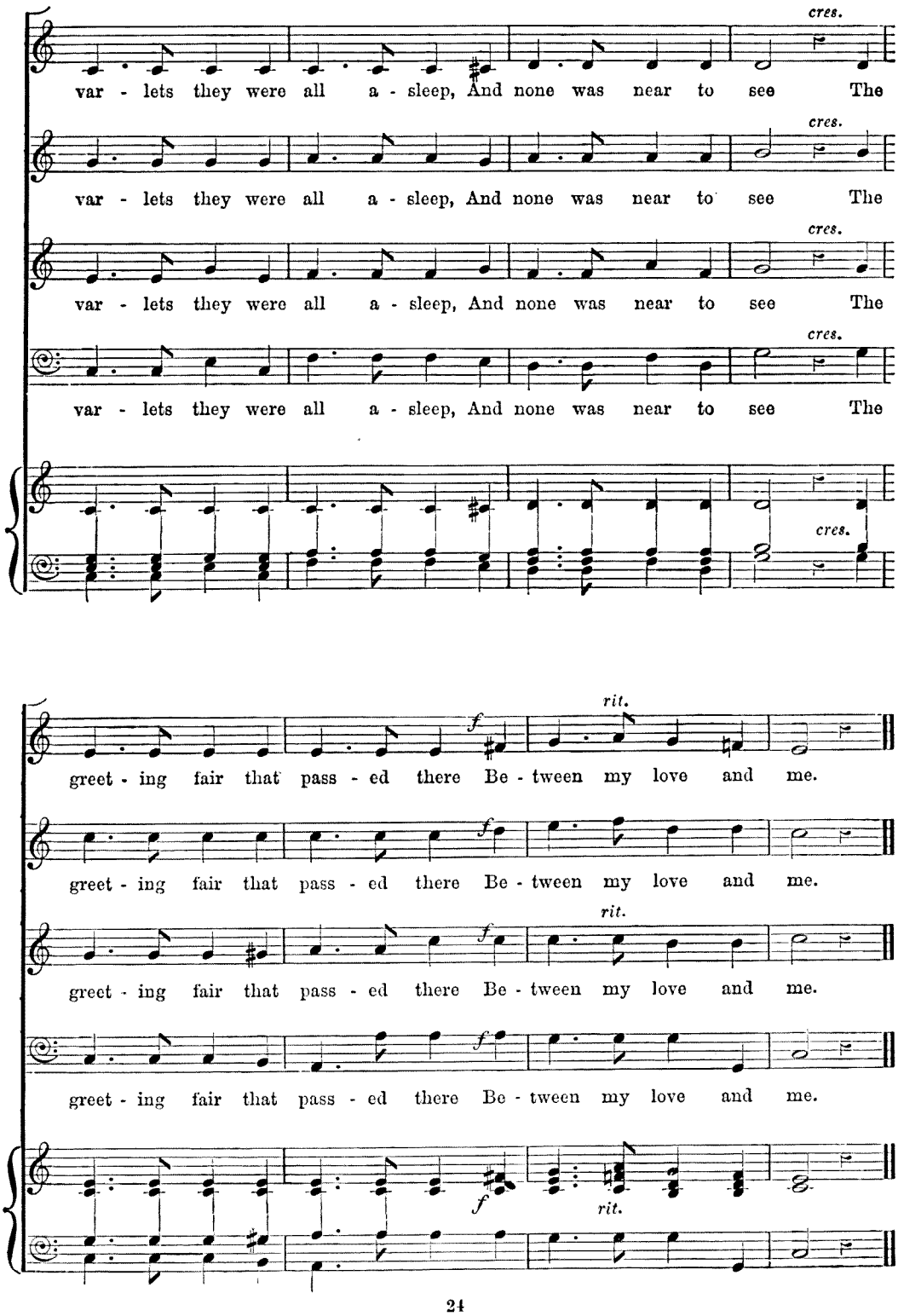
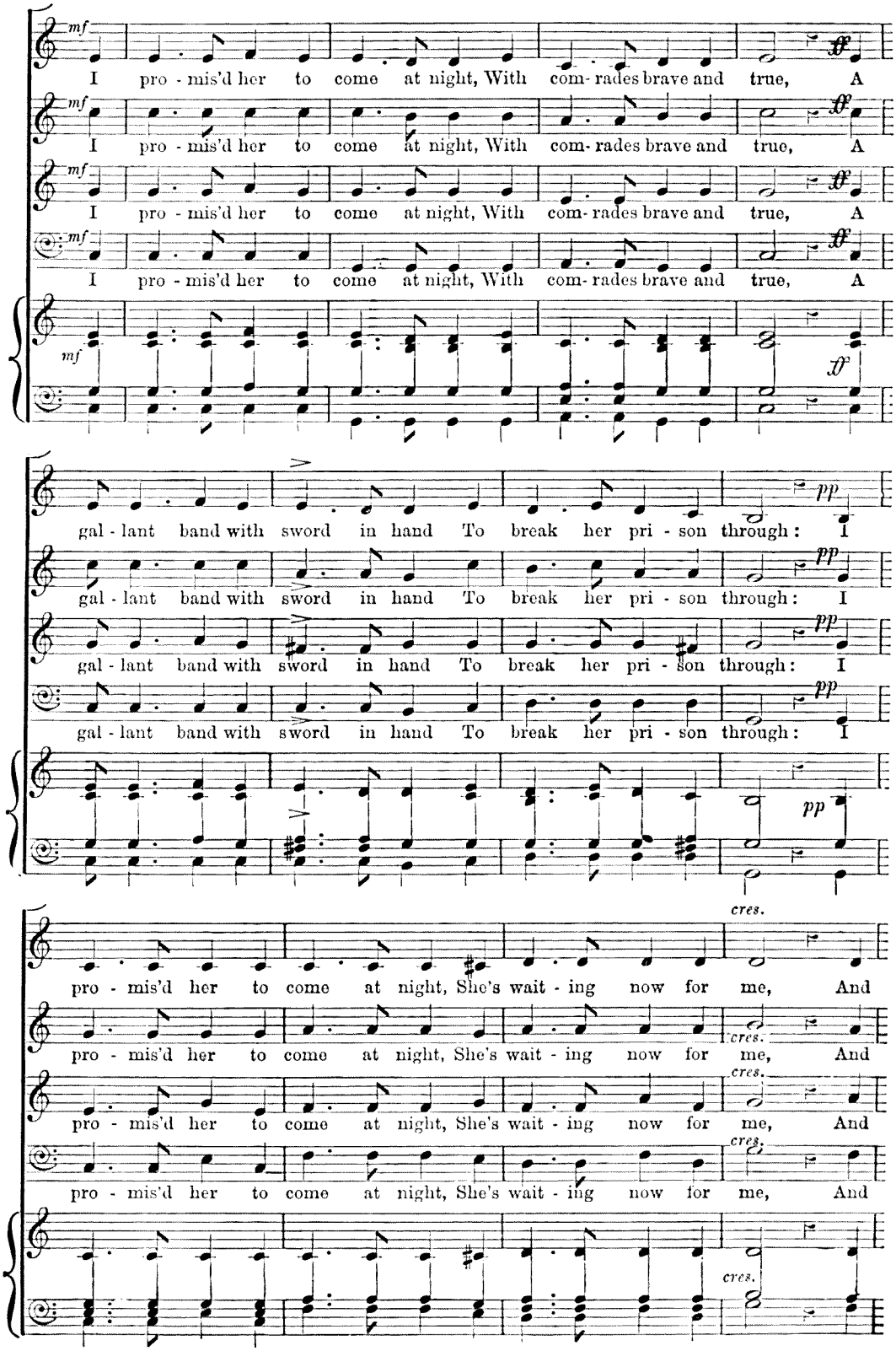
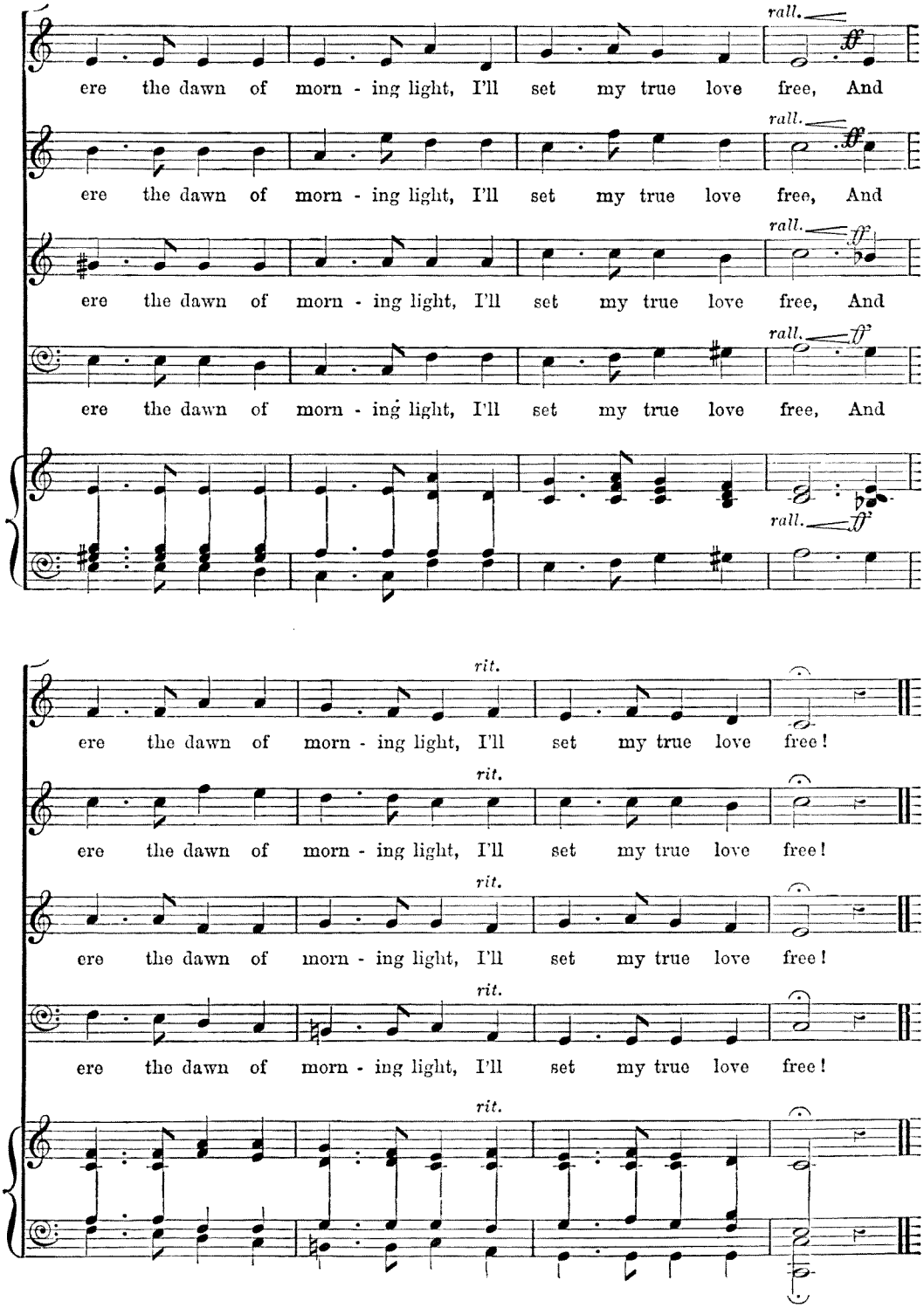



mf
I pro - mis'd her to come at night, With com- rades brave and true, A
gal - lant band with sword in hand To break her pri - son through: I
pro - mis'd her to come at night, She's wait - ing now for me, And
cres.

O WHO WILL O'ER THE DOWNS SO FREE.



N.B.—Published also in the key of F, for Treble, Alto, Tenor and Bass.