

Collection

DES

QUATUORS

pour

2 Violons, Alto et Violoncelle

par

Louis van Beethoven.

Partition.

N^o 5.

Sir
Quatuors
pour

2 Violons, Alto et Violoncelle
composés et dédiés

à son Altesse Monseigneur

LE PRINCE DE LABKOWSKI

& &

PAR

Louis van Beethoven.

Opus 18.

N°

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QUARTETTO. V.

L. van BEETHOVEN Op: 18. N° 5.

Allegro.

my score
VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

A

B

2

C

f

66.V.

D

66.

4

E

pp

F

p

f

p

f

p

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

66. V.

sf

Musical score for orchestra, page 10, measures 11-16. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in G major, 2/4 time. Measure 11: Violin 1 (G clef) starts with eighth-note pairs followed by sixteenth-note pairs, dynamic cresc. Measure 12: Violin 2 (C clef) enters with eighth-note pairs, dynamic f. Measure 13: Cello (B clef) enters with eighth-note pairs, dynamic f. Measure 14: Bass (F clef) enters with eighth-note pairs, dynamic f. Measure 15: Violin 1 continues eighth-note pairs, dynamic p. Measure 16: Violin 2 continues eighth-note pairs, dynamic p. Measure 17: Cello continues eighth-note pairs, dynamic p. Measure 18: Bass continues eighth-note pairs, dynamic p. Measure 19: Violin 1 begins eighth-note pairs, dynamic pp. Measure 20: Violin 2 begins eighth-note pairs, dynamic pp. Measure 21: Cello begins eighth-note pairs, dynamic pp. Measure 22: Bass begins eighth-note pairs, dynamic pp. Measure 23: Violin 1 continues eighth-note pairs, dynamic cresc. Measure 24: Violin 2 continues eighth-note pairs, dynamic cresc. Measure 25: Cello continues eighth-note pairs, dynamic cresc. Measure 26: Bass continues eighth-note pairs, dynamic cresc. Measure 27: Violin 1 begins eighth-note pairs, dynamic sf. Measure 28: Violin 2 begins eighth-note pairs, dynamic sf. Measure 29: Cello begins eighth-note pairs, dynamic sf. Measure 30: Bass begins eighth-note pairs, dynamic sf. Measure 31: Violin 1 continues eighth-note pairs, dynamic sf. Measure 32: Violin 2 continues eighth-note pairs, dynamic sf. Measure 33: Cello continues eighth-note pairs, dynamic sf. Measure 34: Bass continues eighth-note pairs, dynamic sf. Measure 35: Violin 1 begins eighth-note pairs, dynamic sf. Measure 36: Violin 2 begins eighth-note pairs, dynamic sf. Measure 37: Cello begins eighth-note pairs, dynamic sf. Measure 38: Bass begins eighth-note pairs, dynamic sf. Measure 39: Violin 1 continues eighth-note pairs, dynamic sf. Measure 40: Violin 2 continues eighth-note pairs, dynamic sf. Measure 41: Cello continues eighth-note pairs, dynamic sf. Measure 42: Bass continues eighth-note pairs, dynamic sf.

Musical score for orchestra, page 10, measures 1-10. The score consists of five staves. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measures 3-4: Violin 1 and Violin 2 continue their eighth-note patterns. Measures 5-6: Violin 1 and Violin 2 play eighth-note patterns, with dynamic markings *cresc.* and *f*. Measures 7-8: Violin 1 and Violin 2 play eighth-note patterns, with dynamic markings *cresc.* and *f*. Measures 9-10: Violin 1 and Violin 2 play eighth-note patterns, with dynamic markings *cresc.* and *f*.

Musical score for orchestra and piano, page 7, measures 66.v to L.

The score consists of six staves:

- Staff 1 (Piano):** Features eighth-note patterns. Dynamics: p , pp , pp .
- Staff 2 (Orchestra):** Features eighth-note patterns. Dynamics: p , p .
- Staff 3 (Orchestra):** Features eighth-note patterns. Dynamics: p , pp .
- Staff 4 (Orchestra):** Features eighth-note patterns. Dynamics: pp .
- Staff 5 (Orchestra):** Features eighth-note patterns. Dynamics: p , p .
- Staff 6 (Orchestra):** Features eighth-note patterns. Dynamics: f , p , f .

Measure 66.v: Measures 1-4. Dynamics: p , p , pp , pp .

Measure L: Measures 5-8. Dynamics: sf .

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and Piano. The key signature is A major (three sharps). Measure 11: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 12: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 13: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 14: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 15: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 16: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 17: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 18: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 19: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs. Measure 20: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Piano eighth-note pairs.

MENUETTO.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

measures 66-70

Violin 1, Violin 2, Viola, Cello, Double Bass

G major, common time

measures 66-70

cresc.

ff

p

f

11

p

sf

sf

sf

sf

Fine.

TRIO.

p

sf

p

p

cresc.

cresc.

cresc.

cresc.

p

sf

p

sf

sf

sf

sf

sf

sf

sf

sf

sf

66. V.

M. D. C.

Andante cantabile.

VOLINO I. 

VOLINO II. 

VIOLA. 

VOLONCELLO. 

Var. I.







Musical score for piano, featuring three staves of music. The score consists of three systems of four measures each.

Var. II.

- Measure 1:** Dynamics: *s*, *p*. Measures 1-2: 2/4 time. Measures 3-4: 3/4 time.
- Measure 3:** Dynamics: *pp*. Measures 3-4: 3/4 time.
- Measure 4:** Dynamics: *pp*.

Var. III.

- Measure 1:** Dynamics: *pp*. Measures 1-2: 2/4 time. Measures 3-4: 3/4 time.
- Measure 2:** Dynamics: *pp*. Measures 2-3: 2/4 time. Measures 3-4: 3/4 time.
- Measure 3:** Dynamics: *p*. Measures 3-4: 3/4 time.
- Measure 4:** Dynamics: *p*.

66.V.

11

Musical score for orchestra, page 11, containing five systems of staves:

- System 1:** Dynamics include p , crescendo markings, and a dynamic p .
- System 2:** Dynamics include *cresc.* markings.
- System 3:** Dynamics include p .
- System 4:** Dynamics include *cresc.* markings.
- System 5:** Dynamics include *cresc.* markings and a dynamic p .

Var. IV.

Var. V.

13

Allegro.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

A

66.V.

The image shows a page from a musical score for orchestra and piano. The score is divided into four systems, labeled A, B, C, and D, each consisting of five staves. The key signature is G major (one sharp). The time signature varies between common time and 3/4 time.

- System A:** Features dynamic markings such as *cresc.*, *f*, *pp*, and *p*. The piano part has sustained notes.
- System B:** Features dynamic markings such as *cresc.*, *f*, *pp*, and *p*. The piano part has sustained notes.
- System C:** Features dynamic markings such as *cresc.*, *p*, *sf*, and *f*.
- System D:** Features dynamic markings such as *pp*, *p*, and *p*.

66. V.

A page from a musical score featuring five staves of music for orchestra and piano. The top staff is soprano, followed by alto, bassoon, cello, and bass. The piano part is on the bottom staff. The score consists of ten measures. Measure 1: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support. Measure 2: Similar pattern to measure 1. Measure 3: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support. Measure 4: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support. Measures 5-6: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support. Measure 7: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support. Measure 8: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support. Measure 9: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support. Measure 10: Soprano and Alto play eighth-note patterns. Bassoon, Cello, and Bass provide harmonic support.

F

ff p pp pizz. *sempre stacc.*

22 23 24 25 26

cresc. cresc. cresc. cresc.

arco.

G

p p ff

27 28 29 30 31

66. V.

J

K

66. V.

25

L

cresc.

M

sf

sf

sf

sf

sf

66. V.

66. V.

Musical score for orchestra, page 66, section V, ending with "Fine." The score consists of five staves (Violin I, Violin II, Viola, Cello, Double Bass) in 3/4 time, G major. The music features continuous eighth-note patterns, dynamic markings like *p*, *sf*, *f*, and *cresc.*, and various slurs and grace notes. The first staff has a prominent bassoon line. The second staff includes a dynamic marking "N". The third staff shows a transition with a bassoon solo. The fourth staff features sustained notes. The fifth staff concludes with a forte dynamic and a final cadence.