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146.

✓ BOHEMIAN GRAND MARCH

COMPOSED & ARRANGED

FOR THE

Aeolian

Piano Forte.

BY Herrman S. Saxon.

New York Published by JOHN F. NUNNS, 240 Broadway.

Patent, according to Act of Congress, A.D. 1845, by John F. Nunn, in the Office of the Secy. of the Dist. Court of the Southern Dist. of New York.

TEMPO
DI
MARCIA.



Aeolian Pedal. -----



Note: The mark for the use of the Aeolian Attachment is thus -----

Deposited in the Clerk's Office for the So. Dist. of New York Nov. 26, 1845.

A musical score for orchestra and piano, page 2. The score consists of five systems of music, each with two staves: treble and bass. The instrumentation includes strings (indicated by vertical lines), woodwind (indicated by horizontal lines), and brass (indicated by diagonal lines). The score is in common time.

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: **p**, **f**.
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: **f**.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: **ff**, **p**.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measures are numbered 8, 8, 8.
- System 5:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measures are numbered 1st, 2d, FINE.

Text above the first system: *Ae.....*
Text above the third system: *Sva.....* *Aer.....*

Repeat with Aeolian ped:

TRIO.

Repeat with Aeol : ped:

March D.C. al Fine.

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