

Strygekvarteret.

Viola.

813041

I.

J.B. de Neergaard, Op. 6.

Allegro moderato.

pizz.

1 **A** arco

Viola.

The musical score for Viola consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *cresc.*, *fp*, *f*, *dim.*, *f sempre*, *tr*, *meno*, *ff*, *poco rit.*, *p*, *pizz.*, *arco*, and *Solo.*. Performance instructions include *marc.*, *tr*, *pizz.*, and *arco*. The score features several triplet markings (*3*) and a section marked *H Solo.* with a first ending bracket. The piece concludes with a *Solo.* instruction.

Viola.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs, followed by a rest and a quarter note. The instruction *pizz.* is written above the staff.

Second staff of music, continuing the eighth-note pattern. The instruction *arco* is written above the staff, and *rit.* is written at the end.

Third staff of music, marked with a Roman numeral **I**. It begins with a treble clef and a key signature of one sharp. The music consists of quarter notes with slurs. The instructions *a tempo*, *cresc.*, and *f* are present.

Fourth staff of music, featuring a series of sixteenth notes with slurs. The instruction *p* is written below the staff, followed by *molto cresc.*

Fifth staff of music, continuing the sixteenth-note pattern. The instructions *f*, *dim.*, *p*, and *cresc. molto* are present.

Sixth staff of music, continuing the sixteenth-note pattern. The instructions *poco a poco*, *sin al*, *ff*, *dim.*, *f*, *dim.*, and *mf* are present.

Seventh staff of music, marked with a Roman numeral **K**. It begins with a treble clef and a key signature of two flats (Bb, Eb). The music features a series of eighth notes with slurs. The instructions *pizz.*, *p poco rit*, *pp*, *arco*, *ff*, *pizz.*, *pp*, and *arco* are present.

Eighth staff of music, continuing the eighth-note pattern. The instructions *pizz.*, *mf*, *2*, *arco*, and *1* are present.

Ninth staff of music, featuring a series of eighth notes with slurs. The instruction *f* is written below the staff.

Tenth staff of music, featuring a series of eighth notes with slurs. The instruction *cresc.* is written below the staff.

Eleventh staff of music, featuring a series of eighth notes with slurs. The instruction *1* is written at the end.

Viola.

L

ff *mf* *f* *p* *cresc.*

f *p*

M

cresc. *dim.*

p *cresc.*

f

p

cresc. *f* *piu f*

N

p **1**

pp *cresc.* *ff* *pp* **0** **2**

cresc. *mf* *cresc.*

poco f *dim.* *sempre dim. e rit.*

p *dim.* *pp*

morendo

2.

A Sostenuto assai.

D Tempo I.

F Più lento.

Viola.

poco rit. mf a tempo

p **H**

cresc. f cresc. string. ff

3 p rinf.

cresc. ff cresc. p **B** *pizz.*

f arco p

pizz. arco p f

mf cresc. ff **C**

mf a tempo p **D** *4*

pp ff *trmn*

p **I Coda.**

pp pizz. 2 1 1 1 1

Viola.

IV.

A Allegro ma non troppo.

pp

B 1
ff

marc.

p f p p

C Meno mosso.

p pp p cresc.

mf p poco marc. pp p

D

a tempo pp

Viola.

cresc. poco a poco *f cresc. molto*

ff *rinf.* *dim.*

p dim. *pp* *pp* **E**

mf cresc. *pp*

ma. marc. **2**

F *p ma marc.* **1** **1** **1** **2** *rit.*

pp a tempo **G** *mf cresc.* **1**

f

H *marcatissimo*

mf cresc. *ff* *mf* **1**

Viola.

I

K *meno mosso*

L

M *stretto (accel. sempre) arco*

N *Presto.*