

Strygekvarteret.

Violoncello.

813041

J. B. de Neergaard, Op. 6.

I.

Allegro moderato.

1 pizz. **A** pizz.

ff *p* *f marcato* *p*

p *f cresc.* *f cresc.* *ff* *mf* *f* **B** arco

p *p* *cresc. poco a poco*

ff *p*

rit. *p* **C**

f *p* *cresc.*

f *espressivo* *più f* *rit poco.* **D**

p *pp* *mf* *ff* *mf*

pizz. *cresc* **E** *f* *pizz.*

Violoncello.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics such as *cresc.*, *f*, *fp*, *dim.*, *f marcato*, *pizz*, *arco*, *mono*, *fz*, *f*, *ff*, *p*, *poco rit.*, *rit.*, *pp cresc.*, *f*, *p molto cresc.*, *p*, *cresc. molto poco a poco. sin all*, *mono f*, *mf*, *poco rit.*, *p*, *pp*, and *pp*. Performance instructions include *pizz*, *arco*, *Solo*, and *I a tempo*. The score features several key signatures changes and includes specific fingering and bowing techniques like triplets and slurs. Section markers **F**, **G**, **H**, and **K** are placed above the staves to indicate different parts of the piece.

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *pp*, *ff*, *mf*, *f*, *dim.*, *cresc.*, *molto*, *poco a poco*, and *marcato*. Performance markings include *arco*, *pizz.*, *L*, *M*, and *N*. The score features several triplets, slurs, and accents. The key signature is B-flat major, and the time signature is 4/4. The music is written in bass clef.

Violoncello.

Sostenuto assai.

Musical score for Violoncello, marked *Sostenuto assai*. The score consists of ten staves of music in bass clef, 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into sections labeled B, C, D, E, and F.

Section B: Starts with *p* (piano) and *poco cresc.* (poco crescendo). Includes a *dim.* (diminuendo) marking.

Section C: Features *marcato* and *cresc.* markings. Includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *f* (forte) to *marcatissimo f*.

Section D: Includes *pizz.* and *arco* markings. Dynamics include *p*, *cresc.*, *f*, *cresc.*, *f*, and *f*.

Section E: Starts with *mf* (mezzo-forte) and *cresc.*. Includes *f*, *p*, and *poco rit.* markings.

Section F: Marked *Piu lento.* (Piu lento). Includes *mf*, *pizz.*, *arco*, *marcato*, *p*, *rit. e dim.*, and *pp* markings.

The final staff concludes with *ppp* (pianissimo), *pp*, *rall. e dim. poco a poco* (rallentando e diminuendo poco a poco), and *morendo* (morendo).

Violoncello.

III.

Allegro. $\text{\textcircled{S}}$

mp 1 2 3 4

cresc.

B *p pizz.*

f *arco* *p* *f* *pizz.*

arco *cresc.* *f* **V**

C *mf*

cresc. *ff* *dim.*

D *rit.* *a tempo*

rit. *p*

trmn *trmn* *mp* *cresc.* *ff* *pizz.* **E** *ff* *Fine.*

pizz. *ff* *arco* *p grazioso* *poco rit.*

F *Trio.* *a tempo*

2 2 2 1

Violoncello.

pizz. **G** *arco.*

fz *ff* *cresc.* *poco rit.* *a tempo* *piu p*

cresc. *cresc.* *p* **H** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *cresc.* *pizz.* *arco* *string.* *ff* *pp*

cresc. *cresc.* *p* *pizz.*

f *pizz.* *arco* *cresc.* *f* *V*

mf *cresc.* *ff*

dim. *rit.* *p* *rit.* *a tempo*

trun *trun* *mp* *cresc.* *ff* *pizz.* *ff* *Fine.*

Coda. *p* **1**

pp *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* **1**

Violoncello.

IV.

Allegro ma non troppo.

mp *pizz.* *arco* *pizz.* *arco*
ff *marc.*
p *p*
mp *cresc.* *mf* *arco* *pizz.* *pizz.*
arco *a tempo* *p* *pp* *p* *pp* *cresc. poco a poco*
cresc. molto *f* *ff*
dim. *p* *pp* *pp* *pizz.* *pizz.* *arco* *arco* *poco cresc.*
arco *cresc.* *mf* *pp*
cresc. *2 2* *marc.* *f* *f* *mf cantabile*
dim. rit. *a tempo* *pp* *mf* *marc.*
mf *f* *marc.* *mf* *f* *mf* *1*

Violoncello.

marcatiss. cresc.

ff p rit. marc. I

cresc. mf cresc.

f dim. rit. p meno mosso K

poco cresc. mp pp poco cresc.

pp cresc.

cresc. f ff

dim. pizz. rit.

M Stretto. Parco accel. sempre f ff cresc.

p animato cresc.

N Presto. p f

f

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