

N<sup>o</sup> 137  
Recd: April 13/1852  
Lee & Walker  
Perfs

A Mademoiselle Emma F. Stetsenbury



Op. 248

Pr. 25.<sup>c</sup> net.

Philadelphia LEE & WALKER 188 Chesnut S.<sup>t</sup>  
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## LEAP-YEAR POLKA.

(KINDRED HEARTS.)

Ch: Grobe

Op: 248.

*Allo. moderato.*

*mf scherz.* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* *f* Ped. \*

Ped. \* *cres.* Ped. \* *mf* Ped. \* Ped. \*

Ped. \* Ped. \* *ff* Ped. \* Ped. \* Ped. *dim.* \*

Ped. \* *ff* Ped. \* Ped. \* Ped. \*

4266.4.

This page contains five systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). It includes a crescendo hairpin and a dynamic change to mezzo-forte (*mf*). The system concludes with a decrescendo (*dim.*) and a final pedaling instruction.

The second system continues with a mezzo-forte (*mf*) dynamic and includes several pedaling instructions (*Ped.*) and articulation marks (\*).

The third system features a decrescendo (*dim.*) followed by a mezzo-forte (*mf*) dynamic and includes pedaling instructions (*Ped.*) and articulation marks (\*).

The fourth system starts with a pedaling instruction (*Ped.*) and articulation marks (\*), followed by a forte (*f*) dynamic and a crescendo (*cres.*) hairpin. It ends with a piano (*p*) dynamic and a final pedaling instruction.

The fifth system begins with a decrescendo (*dim.*) and includes several pedaling instructions (*Ped.*) and articulation marks (\*).

The notation also includes various articulation marks (\*) and pedaling instructions (*Ped.*) throughout the piece.

The image displays a page of musical notation for piano, consisting of five systems of staves. Each system contains two staves (treble and bass clef) with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The notation is in a key with one flat (B-flat major or D minor). The music is heavily marked with 'Ped.' (pedal) and asterisks (\*), indicating sustained pedal points or specific pedaling techniques. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cres.* (crescendo). A dashed line above the first system and a dashed line above the fifth system indicate repeated or extended passages. The notation is dense and technically demanding.

*Ped.* \* *Ped.* \* *Ped.* \* *mf* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *f* *Ped.* \* *Ped.* \* *cres.* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *ff* *Ped.* \* *Ped.* \*

*Ped.* *dim.* \* *Ped.* \* *ff* *Ped.* \* *Ped.* \* *Ped.* \*