

152

Six Trios,

pour

Flûte, Violon & Violoncelle.

Composés
par

L. Haydn.

LIV. I

Prix .M. 5.—

BERLIN chez N. SIMROCK.

Violoncello.

5.

Violoncello musical score, measures 1-10. The piece is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

Menuetto.

Menuetto musical score, measures 1-3. The piece is in G major (one sharp) and 3/4 time. The notation features a mix of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

Trio.

Trio musical score, measures 1-3. The piece is in G minor (two flats) and 3/4 time. The notation features a mix of eighth and quarter notes. Dynamic markings include *p* (piano). The score concludes with a double bar line and repeat dots.

Menuetto da capo.

4.

Allegro. Violoncello.

TRIO II.

The musical score is written for a single cello part. It begins with a forte (f) dynamic and a first position marking. The tempo is marked 'Allegro'. The score includes several measures of sixteenth-note runs, slurred eighth-note passages, and dynamic shifts to piano (p). The piece ends with a double bar line.

Violoncello.

Menuetto.
Allegretto.

5.

Trio.

Presto.

6.

Violoncello.

Moderato.

TRIO III.

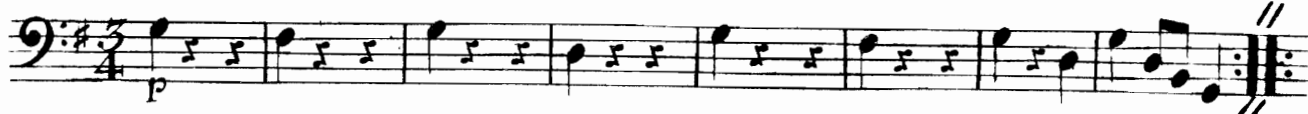
Musical score for Violoncello, Moderato section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *f* (forte) throughout the section. The section concludes with a double bar line and repeat signs.

Meno mosso.

Musical score for Violoncello, Meno mosso section. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a slower tempo and features a mix of quarter and eighth notes. Dynamics markings include *f* (forte) and *p* (piano). The section concludes with a double bar line and repeat signs.

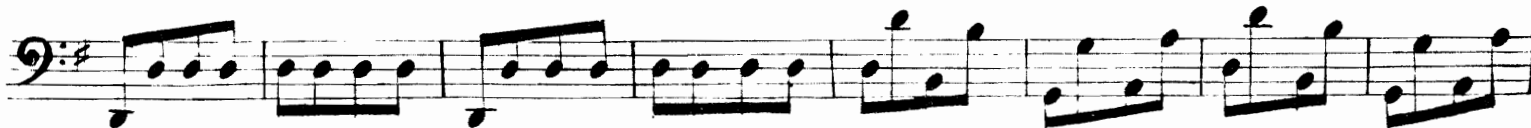
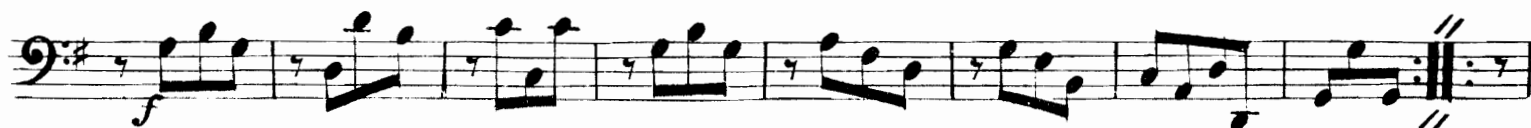
Violoncello.

Trio.



Men: D: C:

Presto.



8.

Adagio.

Violoncello.

TRIO IV.

Musical score for Violoncello, Adagio, Trio IV. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *f*, *p*, and *sf*, and includes a double bar line with repeat dots in the fifth staff.

Allegro.

Musical score for Violoncello, Allegro. The score consists of 3 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages.

Violoncello.

Violoncello musical score, first section. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the first staff.

Mennetto. *Allegretto.*

Mennetto musical score. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The tempo is marked *Allegretto*. The music includes a double bar line with repeat dots at the end of the first staff.

Trio.

Trio musical score. It consists of four staves of music in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music includes a dynamic marking *f* (forte) and a double bar line with repeat dots at the end of the first staff. The piece concludes with the initials "M.D.C." at the end of the final staff.

10.

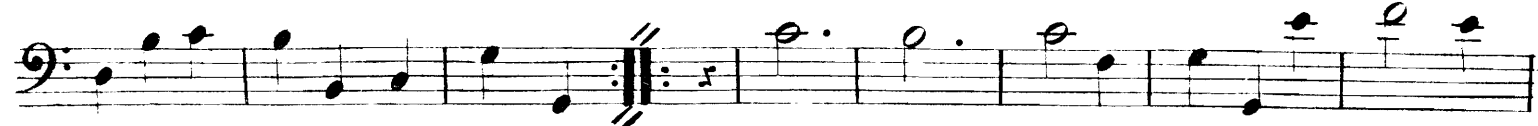
Moderato. Violoncello.

TRIO V.

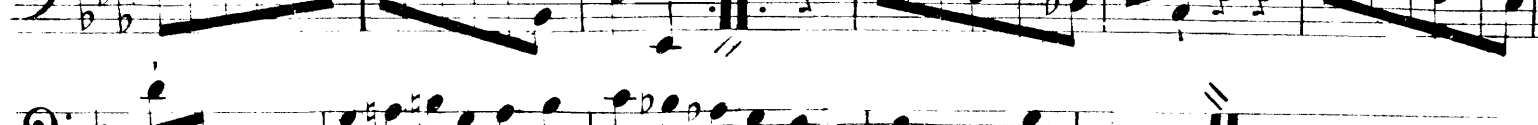
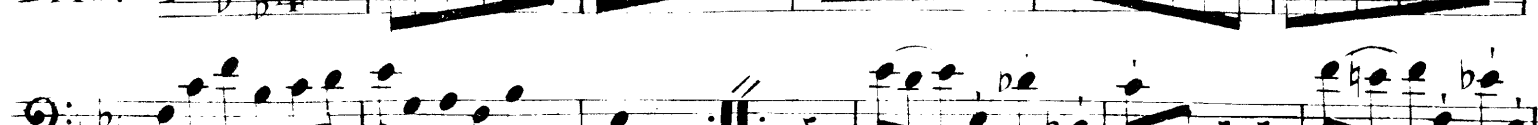
The musical score is written for a single cello part. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece is labeled 'TRIO V.'. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are first endings marked with a '1' and repeat signs (double bar lines with dots) at several points, notably in the 6th and 15th staves.

Violoncello.

Menuetto. 

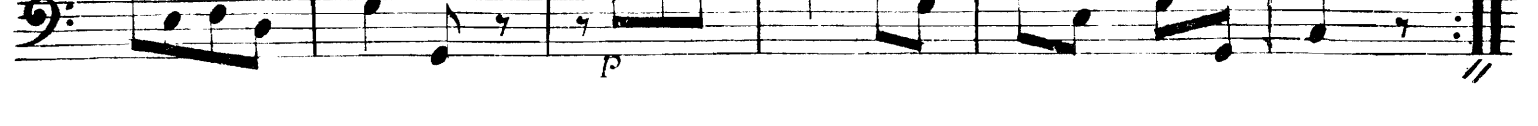
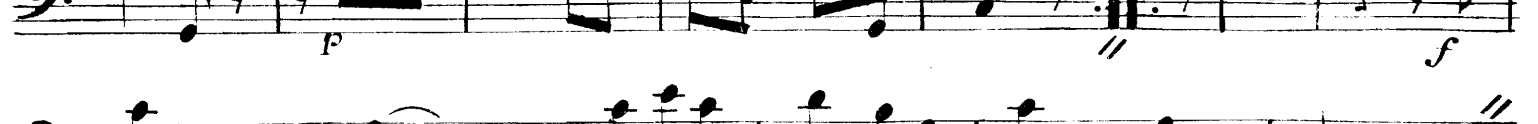
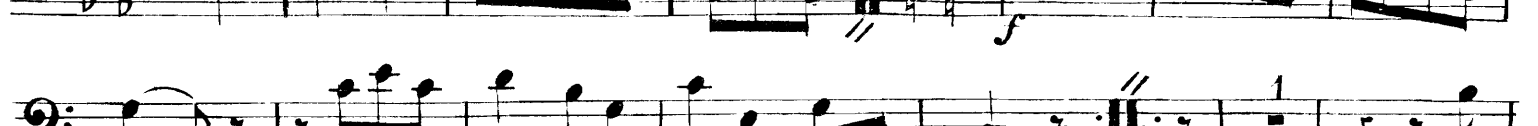


Trio. 



Scherzando. 

Presto. 



Moderato.

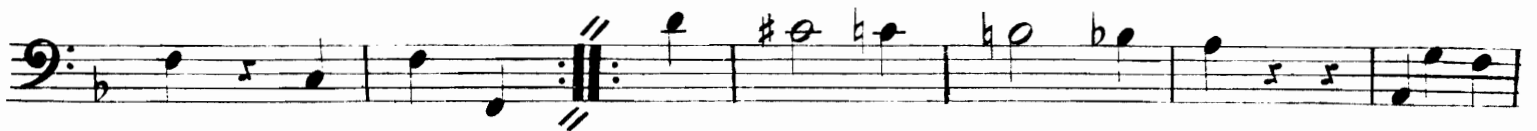
TRIO VI.

The musical score is written for a single cello part. It begins with a dynamic marking of *f* (forte) and continues with various rhythmic patterns and dynamics. A piano (*p*) marking appears in the second staff, followed by a return to *f*. A second *p* marking occurs in the fifth staff. The score includes several slurs and accents. A double bar line with repeat dots is present in the sixth staff. The piece ends with a final double bar line in the fourteenth staff.

Menuetto. *f* 

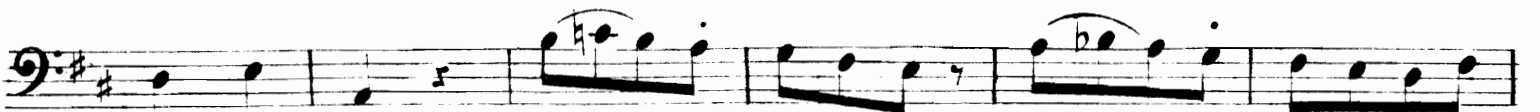
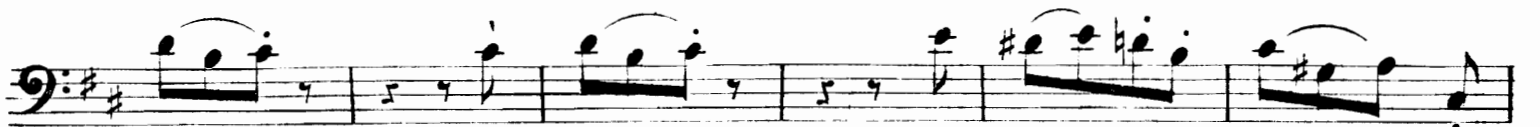
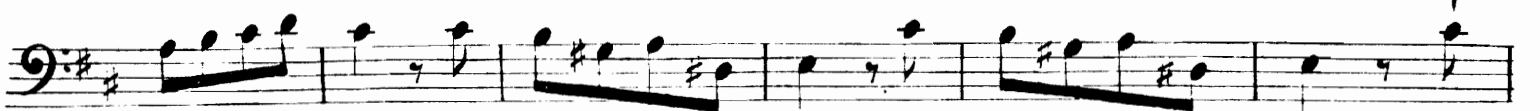
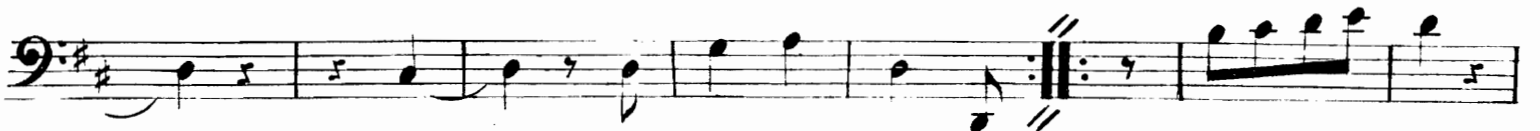


Trio. *p* 



Menuetto da capo.

Finale. *Presto.* 



fine