

*Florence M. Jackson*  
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MADAME ANTOINETTE STERLING.

# CHILDREN ASLEEP,

SONG,

THE WORDS BY

*G. Curzon Bingham,*

THE MUSIC

By

# FRANK L. MOIR.

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## CHILDREN ASLEEP.

## SONG.

Words by  
G. CLIFTON BINGHAM.®

Music by  
FRANK L. MOIR.

*Andante sostenuto.*

VOICE.

PIANO.

When the day is past and o - ver, With its la - bour and its play

*legato.*

When the lit - tle feet grow wea - ry, And the toys are put a - way;

® Suggested by M<sup>r</sup> Faed's picture in the Royal Academy. "When the children are asleep."





*con espress:*

Like an an - gel in the gloam - ing, As the sha - dows round her creep,

*mf*

*poco rit:*

There is one who keep - eth vi - gil When the child - ren fall a - sleep,

*poco rit:* *p*

There is one who keep - eth vi - gil When the child - ren fall a - sleep.

*mf* *rall:* *p* *col canto.*

*Ad.* *Ad.* *Ad.*

*f a tempo.* *rall:*

Children asleep.



*p*

For the faint - est cry she lis - tens, On her lips a ten - der pray'r;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "For the faint - est cry she lis - tens, On her lips a ten - der pray'r;". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and single notes in both hands.

For a mo - ther's love is near - est To the love that an - gels bear.

The second system continues the vocal line and piano accompaniment. The lyrics are: "For a mo - ther's love is near - est To the love that an - gels bear." The piano accompaniment continues with similar harmonic support.

*mf* *p*

Some in sim - ple - heart - ed glad - ness, Some with bit - ter tears to weep,

The third system introduces a mezzo-forte (*mf*) dynamic for the piano accompaniment. The lyrics are: "Some in sim - ple - heart - ed glad - ness, Some with bit - ter tears to weep,". The vocal line has a *p* dynamic marking above it. The piano accompaniment features a *mf* dynamic.

Watch the mo - thers in the sha - dow When the child - ren fall a - sleep,

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Watch the mo - thers in the sha - dow When the child - ren fall a - sleep,". The piano accompaniment features a *p* dynamic marking.

Children asleep.



*rall - - - en - - - tan - - - do.*

Watch the mo - - thers in the sha - - dow

When the child - ren fall a - sleep.

*col canto.*

*mf* When Life's lit - tle day is o - ver, When on us the sha - dows fall,

*mf All' Chorale.*

*Ped.* *ped.* *ped.*

Hear our pray'r, O Heav'n - ly Fa - ther Keep - ing vi - gil o - ver all.

*ped.*

Children asleep.

Guard us through the vale of sha - dow, While the night is dark and deep

*cres:* Grant us calm and peace - - - ful slum - ber When Thy

*rall:*

*cres:* *rall:*

*Ped.*

*rall: al fine.* child - ren fall a - sleep, When Thy child - - ren fall a -

*f* *p* *dim:*

*rall: col canto.* *cres:* *mf* *rall:* *mp*

*Ped.* \*

... sleep. ....

*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

Children asleep.

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Song	Compass of 1st key.	Sung by	Song	Compass of 1st key.	Sung by	Song	Compass of 1st key.	Sung by																																																																																	
STEPHEN ADAMS FIONA, C, D, E <sup>7</sup> and F WILT THOU BE MINE? E <sup>7</sup> , F and G THE FORGE AND THE BELL, E <sup>7</sup> and F BY THE WATERS, E <sup>7</sup> , F, G & A <sup>7</sup> TO THE FRONT, D, E <sup>7</sup> and F SHADOWLAND, C, E <sup>7</sup> and F THE VALLEY BY THE SEA, C, D <sup>7</sup> , E <sup>7</sup> and F ADIEU, MARIE, E <sup>7</sup> , F, G & A <sup>7</sup> THE HOLY CITY, A <sup>7</sup> , B <sup>7</sup> , C and D <sup>7</sup> THE ISLAND OF DREAMS, C, D, E <sup>7</sup> and F WHAT AM I, LOVE, WITHOUT THEE? G & B <sup>7</sup> BY THE FOUNTAIN, E <sup>7</sup> , F & G THIS WORK-A-DAY WORLD, A <sup>7</sup> and B <sup>7</sup> MONA, C, E <sup>7</sup> , E and F THE STAR OF BETHLEHEM, E <sup>7</sup> , F, G and A <sup>7</sup> THEY ALL LOVE JACK, D, E <sup>7</sup> and F THE GARONNE, E <sup>7</sup> , F, G & A <sup>7</sup> THE MAID OF THE MILLS, E <sup>7</sup> , F, G and A <sup>7</sup> THE OWL, B <sup>7</sup> , C and E <sup>7</sup> THE ROMANY LASS, A <sup>7</sup> , B <sup>7</sup> & C THE LITTLE HERO, B <sup>7</sup> , C & D CHILDREN OF THE CITY, D & F GOOD COMPANY, F, G and A THE MIDSHIPMATE, B <sup>7</sup> , C & D NANCY LEE, C, D and E <sup>7</sup> THE TAR'S FAREWELL, D & E <sup>7</sup> THE BLUE ALSATIAN MOUN- TAINS, D, E <sup>7</sup> and F	C to E B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> A to D G to C G to C B <sup>7</sup> to E <sup>7</sup> C to E <sup>7</sup> C to E D to E B <sup>7</sup> to E <sup>7</sup> C to E <sup>7</sup> C to E B <sup>7</sup> to E <sup>7</sup> A to D E <sup>7</sup> to E <sup>7</sup> D to E <sup>7</sup> A to D E <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> D to F <sup>7</sup>	Mr. Edward Lloyd Mr. Douglas Powell Miss Clara Butt Mr. Edward Lloyd Mr. Maybrick { Mme. Patey and Miss Clara Butt Mme. Belle Cole Mr. Edward Lloyd Mr. Edward Lloyd Mr. Edward Lloyd Mr. Maybrick Mme. Alice Gomez Mme. Belle Cole Mr. Edward Lloyd Mr. Edward Lloyd Mr. Maybrick Mr. Edward Lloyd Mr. Edward Lloyd Mr. Maybrick Mr. Maybrick Mr. Santley Mr. Edward Lloyd	F. H. COWEN IN THE CHIMNEY-CORNER, C, E <sup>7</sup> and F THE REAPER AND THE FLOWERS, E <sup>7</sup> , F and G THE BETTER LAND, A and C SPINNING, D and E <sup>7</sup> IT WAS A DREAM, C and E...	B to D B <sup>7</sup> to E <sup>7</sup> B to E C to F B to D	Mme. Ant. Sterling Mme. Ant. Sterling Mme. Ant. Sterling Mme. Sherrington Mme. Marie Rose	CHARLES DEACON HEARTSEASE, D and F TWILIGHT ECHOES, G, A <sup>7</sup> & B <sup>7</sup>	B to D A to D	Mme. Belle Cole Mme. Belle Cole	L. DENZA CALL ME BACK, A, B <sup>7</sup> and C	B to E	Miss A. Larkcom	LOUIS DIEHL GOING TO MARKET, C, D & E <sup>7</sup>	B to E	Miss A. Larkcom	A. SCOTT GATTY WINTER, D, E and F THE GALLANTS OF ENGLAND, A <sup>7</sup> and B <sup>7</sup> APART, E <sup>7</sup> ROTNEY BAY, E <sup>7</sup> PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2- each	A to D C to E <sup>7</sup> C to F D to E <sup>7</sup>	Mme. Alice Gomez Signor Foli	EDWARD GERMAN IN THE MERRY MAY-TIME, G and A <sup>7</sup>	C <sup>7</sup> to E		G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G	B to E	Mdlle. Nikita	BATTISON HAYNES OFF TO PHILADELPHIA, C & D	G to D	Mr. Plunket Greene	G. HENSCHEL SPRING, F and G	E <sup>7</sup> to F <sup>7</sup>	Miss Evan Florence	A. ELISE HORROCKS THE BIRD AND THE ROSE, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup>	Miss Evan Florence	A. L. WHEN TWO THAT LOVE ARE PARTED, D <sup>7</sup> HEAR ME! YE WINDS AND WAVES, G WHEN LOVE IS KIND, F & A <sup>7</sup>	A <sup>7</sup> to E <sup>7</sup> G to E <sup>7</sup> C to D	Miss Clara Butt { Mr. Herbert Thorndike Miss Lisa Lehmann	LIZA LEHMANN IRISH LOVE-SONG, F and G... THE CASTILIAN MAID, C and E (minor)	C to E G to E <sup>7</sup>	Mme. Alice Gomez Miss Lisa Lehmann	FRANCO LEONI THE LOVERS' LULLABY, C, D and E	C to E	Mr. Ben Davies	F. N. LÖHR MARGARITA, B <sup>7</sup> , C and E <sup>7</sup> ...	C to E <sup>7</sup>	Mr. Edward Lloyd	A. C. MACKENZIE A DEAR WIFE, E <sup>7</sup> and G	B <sup>7</sup> to D	Mme. Ant. Sterling	THEO. MARZIALS GO, PRETTY ROSE (Duet), F and G THE RIVER OF YEARS, E <sup>7</sup> , F & G ASK NOTHING MORE, D, E <sup>7</sup> and F NEVER TO KNOW, F, G & A <sup>7</sup> LEAVING YET LOVING, E <sup>7</sup> & F THE MILLER AND THE MAID, D, E <sup>7</sup> , and F A SUMMER SHOWER, E <sup>7</sup> and F TWICKENHAM FERRY, E <sup>7</sup> & F THREE SAILOR BOYS, A <sup>7</sup> & B <sup>7</sup>	B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B to D C to F C to E <sup>7</sup> B to D D to E <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> E <sup>7</sup> to E <sup>7</sup>	{ Mrs. Mary Davies { & Mdlle. Trebelli Miss Eleanor Rees Mr. Barringt. Foote Miss Damian Mr. Barringt. Foote Mrs. Mary Davies Mrs. Mary Davies Mr. Santley	CONSTANCE MAUD A LIFE LESSON, B <sup>7</sup> and C	B <sup>7</sup> to E <sup>7</sup>	Mme. Ant. Sterling	FRANK L. MOIR THE HARBOUR BAY, E <sup>7</sup> , F & G THE SONGS THE CHILDREN SING, D, E <sup>7</sup> and F GOLDEN HARVEST, D, E & F A LARK'S FLIGHT, D, F and G CHILDREN ASLEEP, D and F... ONLY ONCE MORE, E <sup>7</sup> , F & G	B <sup>7</sup> to E <sup>7</sup> B to D A to D E to F B to D C to E <sup>7</sup>	Mme. Belle Cole Mme. Belle Cole Mme. Ant. Sterling Mme. Valleria Mme. Ant. Sterling	J. L. MOLLOY MY OWN GOODMAN, C, D <sup>7</sup> and E <sup>7</sup> THE LAST PARADE, E <sup>7</sup> NANCY, C THE MORNING OF THE YEAR, D THE SONG YOU SANG TO ME, C, D and E <sup>7</sup> THE CARNIVAL, G, D <sup>7</sup> and E <sup>7</sup> HOME, DEARIE, HOME, D, E <sup>7</sup> & F LIGHHOUSE KEEPER, C and D THE LADS IN RED, E <sup>7</sup> and F THE THREE BEGGARS, C, D & E OUR LAST WALTZ, B <sup>7</sup> , C & D LOVE'S OLD SWEET SONG, E <sup>7</sup> , F and G TO-MORROW WILL BE FRI- DAY, E <sup>7</sup> and F THE BOATSWAIN'S STORY, C, D and E <sup>7</sup> THE KERRY DANCE, E <sup>7</sup> and F LONDON BRIDGE, D and E DARBY AND JOAN, F, G and A	G to D B <sup>7</sup> to E <sup>7</sup> A to D C <sup>7</sup> to G B to E B to E A to D B <sup>7</sup> to E <sup>7</sup> C to D A to E <sup>7</sup> A to C B <sup>7</sup> to E <sup>7</sup> G to D C to F A to D C to C	Miss Ada Crossley Mr. Jack Robertson Miss Clara Butt Mr. Charles Chilley Mme. Ant. Sterling Mr. Barringt. Foote Mr. Barringt. Foote Mr. Barringt. Foote Mme. Trebelli Mme. Ant. Sterling Mr. Barringt. Foote Mr. Santley Mme. Sherrington Mr. Maybrick Mme. Ant. Sterling	ERNEST NEWTON AT CLOSE OF DAY, D and E <sup>7</sup> AILSA, MINE, D and F	D to D D to E	Mme. Belle Cole Mr. Jack Robertson	C. PINSUTI THE LAST WATCH, D, F and G	D to E	Mr. Edward Lloyd	ARTHUR SULLIVAN THE LOST CHORD, E <sup>7</sup> , F, G, A <sup>7</sup> and A MY DEAREST HEART, A <sup>7</sup> & B <sup>7</sup> ST. AGNES' EVE, C and E LET ME DREAM AGAIN, C, D and E <sup>7</sup> SLEEP, MY LOVE, D <sup>7</sup> and F ONCE AGAIN, D and F GOLDEN DAYS, D LOOKING BACK, D and F WILL HE COME? D, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup> C to A <sup>7</sup> A to F B to E A <sup>7</sup> to D <sup>7</sup> C to E A to F <sup>7</sup> A to D A to C	Mme. Ant. Sterling Mrs. Osgood Miss Clara Butt Mme. Nilsson Mme. Patey Mrs. Sims Reeves Mme. Patey Mme. Patey and Mdlle. Trebelli Mme. Patey	C. V. STANFORD THE TWO CRUTCHES, E <sup>7</sup> MY LOVE'S AN ARBUTUS, F, G, A <sup>7</sup> and B <sup>7</sup> FATHER O'FLYNN, A <sup>7</sup> , B <sup>7</sup> & C	C to E <sup>7</sup> C to D A <sup>7</sup> to E <sup>7</sup>	Mr. Plunket Greene Mr. Plunket Greene Mr. Santley and Signor Foli	LEO, STERN OH FOR A DAY OF SPRING, C SLUMBERLAND, F and G	A to D C to F	Miss Clara Butt Mme. Alice Gomez	HOPE TEMPLE ALL MY WORLD, D, E <sup>7</sup> and F SLEEP, MY BELOVED, F, G & A <sup>7</sup> RORY DARLIN', E <sup>7</sup> and F MEMORIES, F and A <sup>7</sup> THOUGHTS AND TEARS, C, D <sup>7</sup> , E <sup>7</sup> and F IN SWEET SEPTEMBER, D, E <sup>7</sup> and F A MOTHER'S LOVE, E <sup>7</sup> , F & G MY LADY'S BOWER, E <sup>7</sup> , F & G FOND HEART, FAREWELL, C, D <sup>7</sup> and E <sup>7</sup> AN OLD GARDEN, G, A <sup>7</sup> & B <sup>7</sup> WERE WE LOVERS THEN? E <sup>7</sup> , F and G WHEN WE MEET, F, G & A	C to F <sup>7</sup> C to F B <sup>7</sup> to E <sup>7</sup> C to E C to D C <sup>7</sup> to E B <sup>7</sup> to E <sup>7</sup> A <sup>7</sup> to D E to F B to E B <sup>7</sup> to E <sup>7</sup> C to D	Mr. Herbert Grover Mr. Ben Davies Miss M. Elliott Mr. Ben Davies Mme. C. Samuel Mme. Ant. Sterling Mme. Belle Cole Mr. Santley Miss Eleanor Rees Mr. Barringt. Foote	A. GORING THOMAS WINDS IN THE TREES, C, E <sup>7</sup> & F	G to D	Mdlle. Trebelli	H. TROTÈRE THE DEATHLESS ARMY, A, and B <sup>7</sup>	A to D	Mr. W. H. Burgon	R. H. WALTHER GLEASNER'S SLUMBER SONG, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup>		F. E. WEATHERLY THE BEE AND THE SONG, G and B <sup>7</sup> FRED. J. WHISHAW. (Arranged by) VAINKA'S SONG, F and G MAUDE V. WHITE CRABBED AGE AND YOUTH, F LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	B to E B <sup>7</sup> to F A to D C <sup>7</sup> to D	Mrs. Mary Davies Mme. Alice Gomez Mr. Plunket Greene Mme. Alice Gomez

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