ED. POLDINI

VORTRAGSSTUDIEN OP. 70

KLAVIER ZU ZWEI HÄNDEN

UNIVERSAL-EDITION

Nr. 5811

MEINEM LEHRER
HERRN STEPHAN TOMKA
DIREKTOR DES NATIONAL-KONSERVATORIUMS IN BUDAPEST
IN DANKBARER VEREHRUNG GEWIDMET

VORTRAGSSTUDIEN

FÜR KLAVIER ZU 2 HANDEN

VON

ED. POLDINI

OP. 70

AUFFÜHRUNGSRECHT VORBEHALTEN · DROITS D'EXÉCUTION RÉSERVÉS

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Vortragsstudien.

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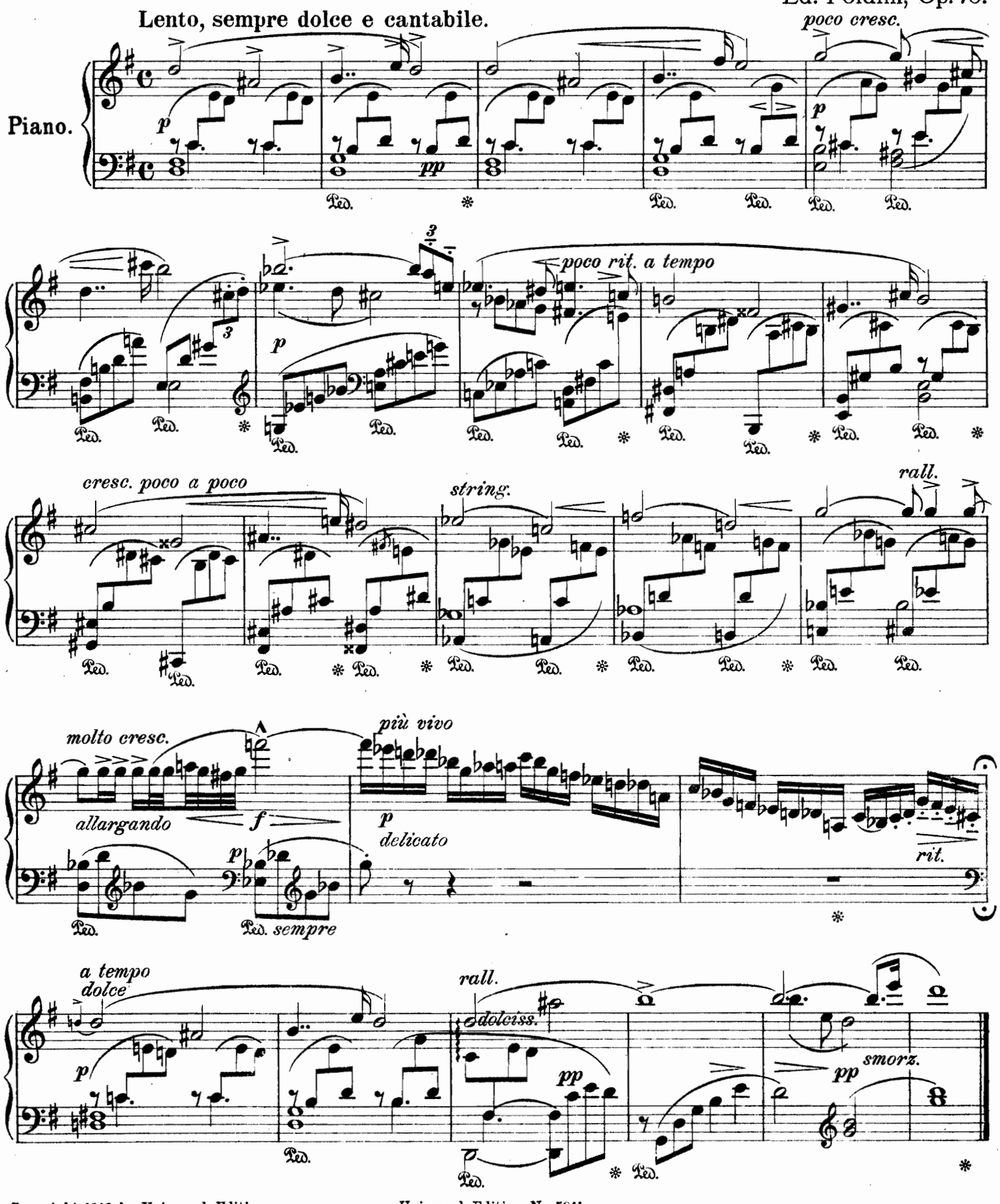
I.

Ed. Poldini, Op. 70.



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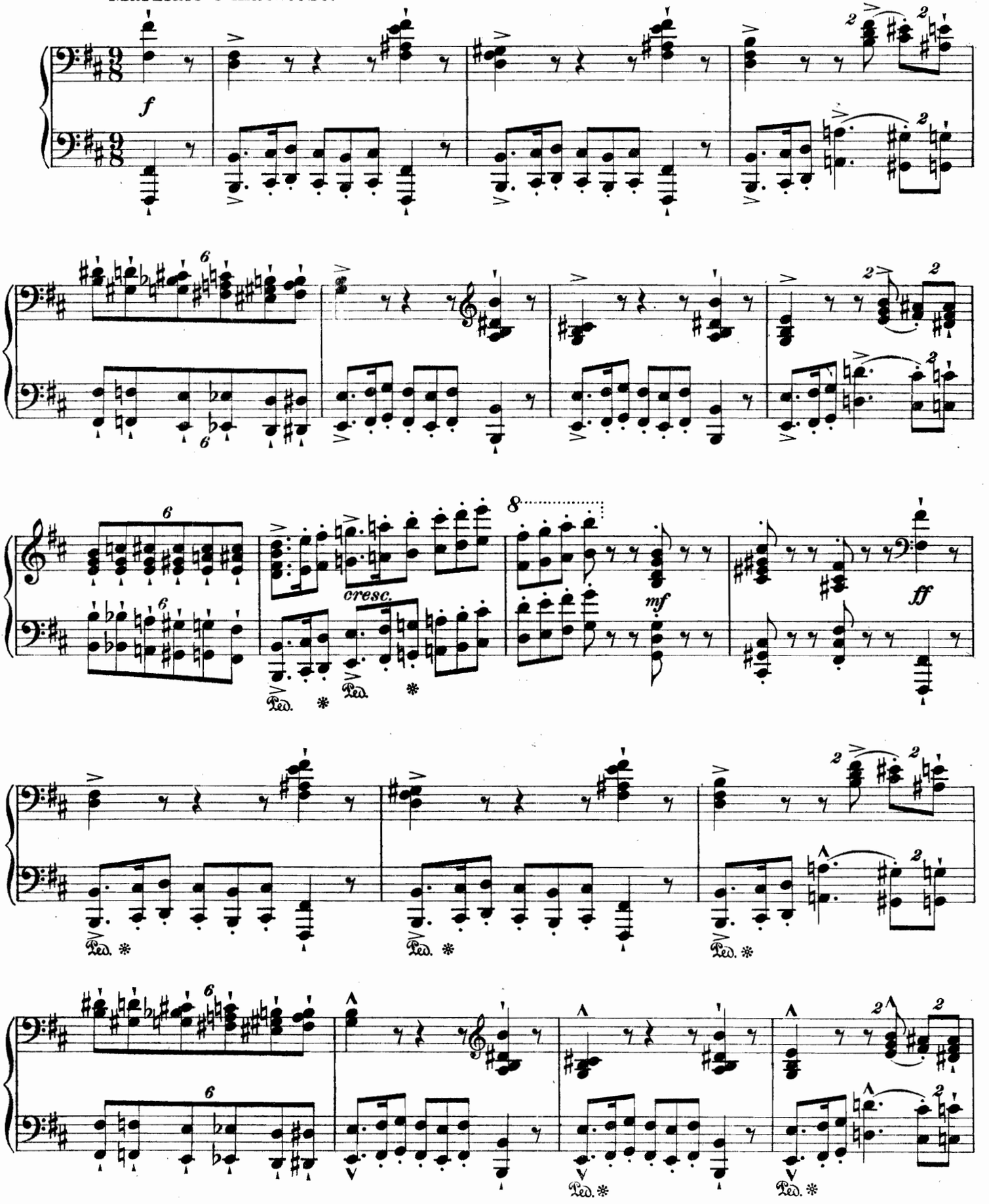
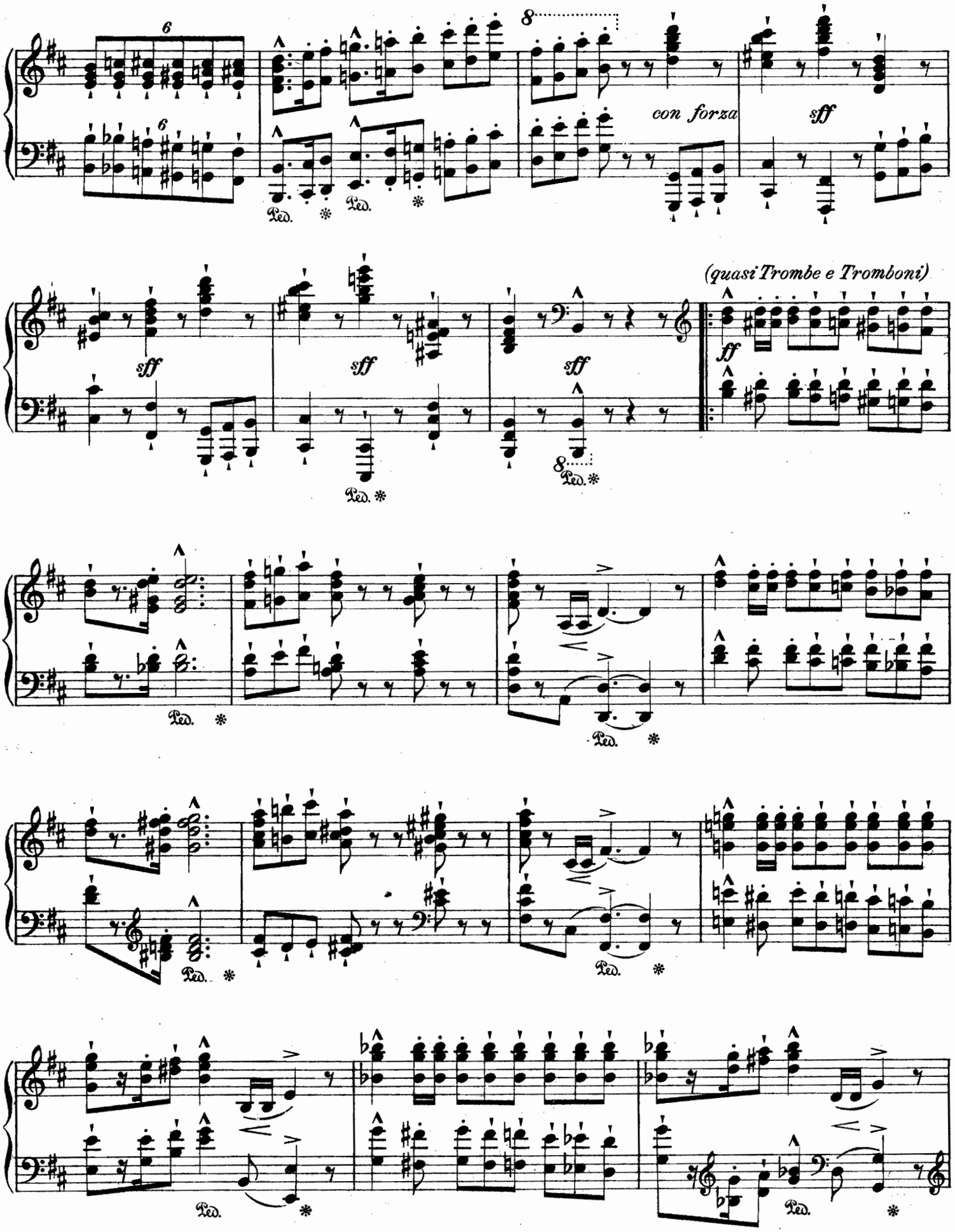
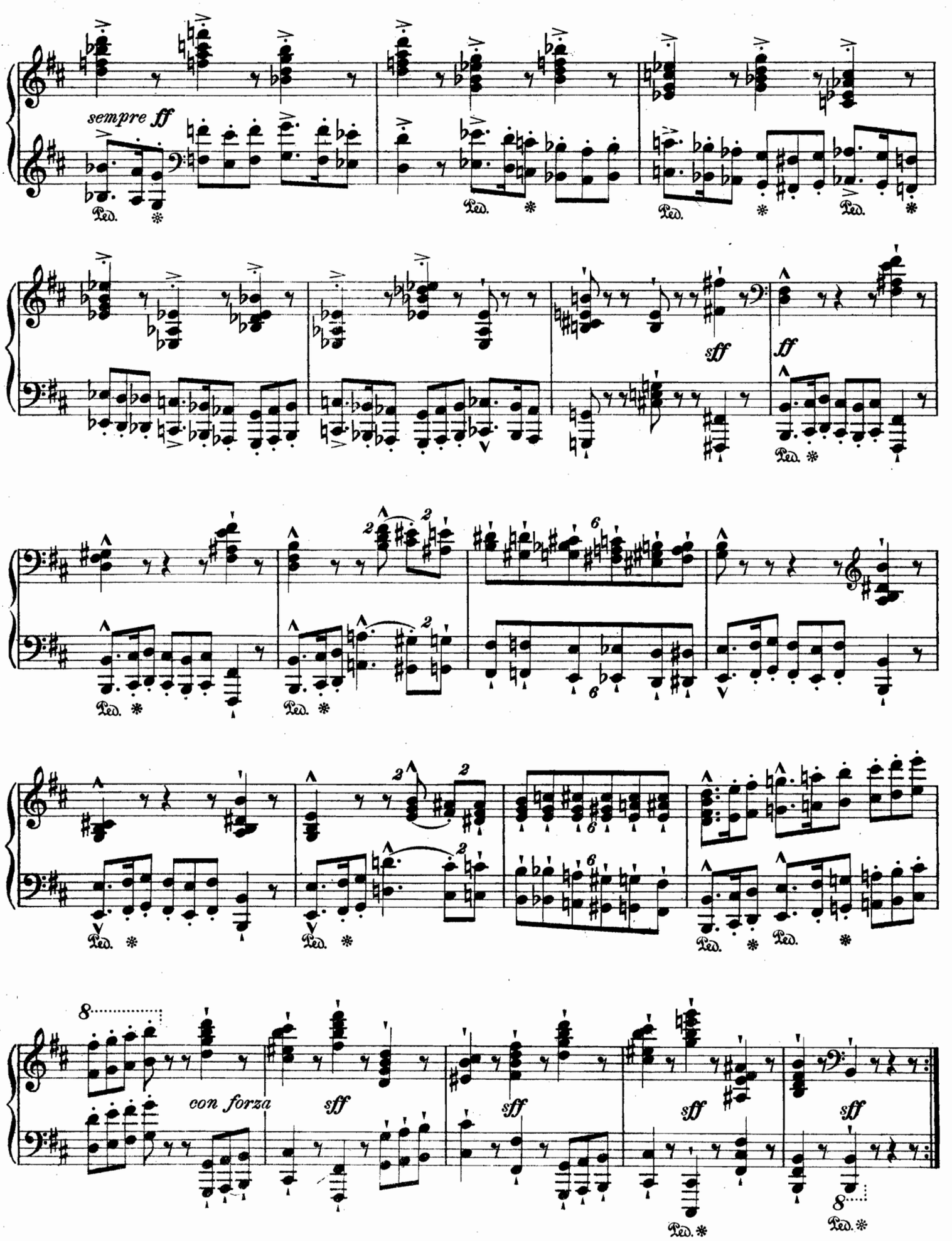
II.

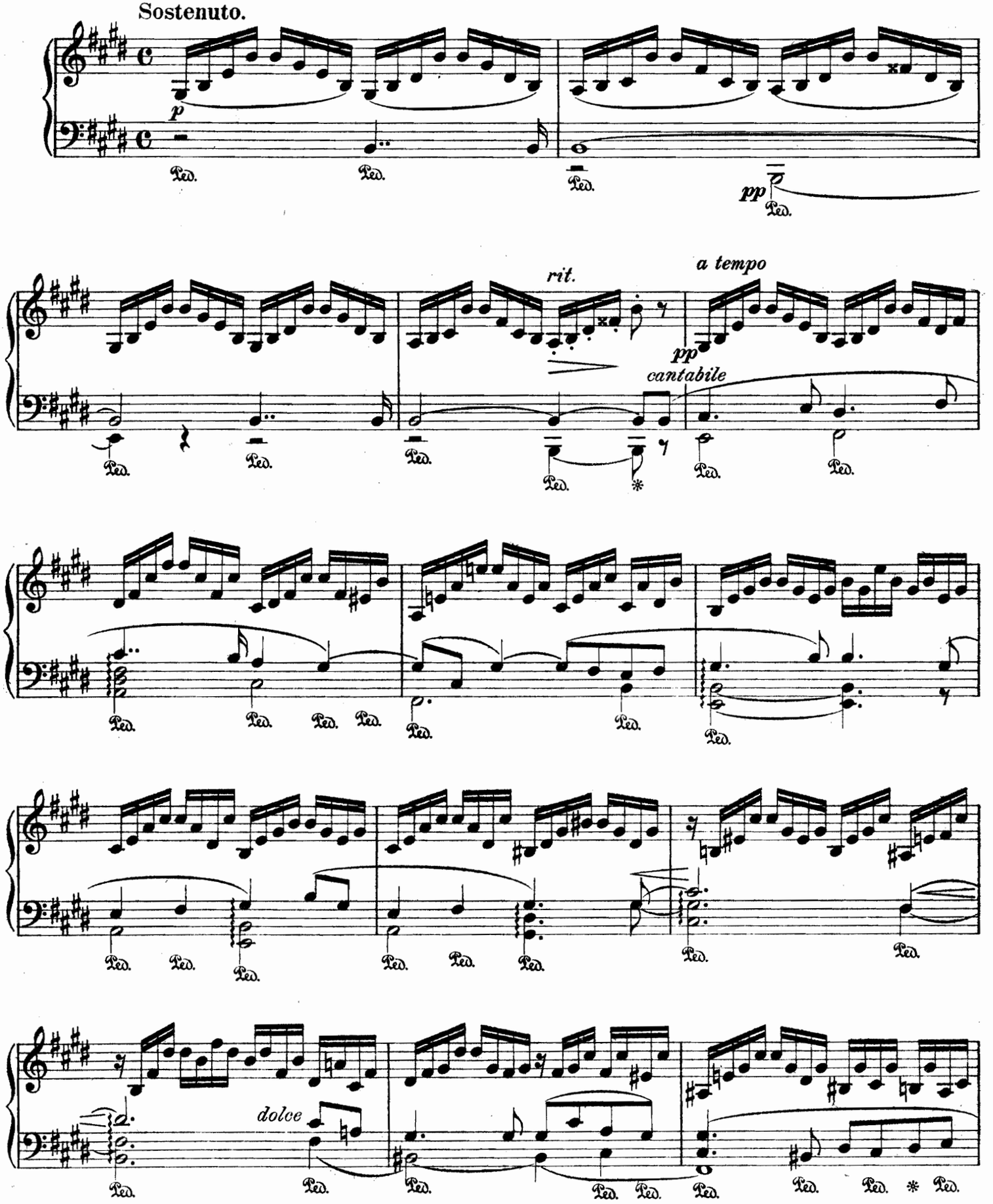
Marziale e maestoso.

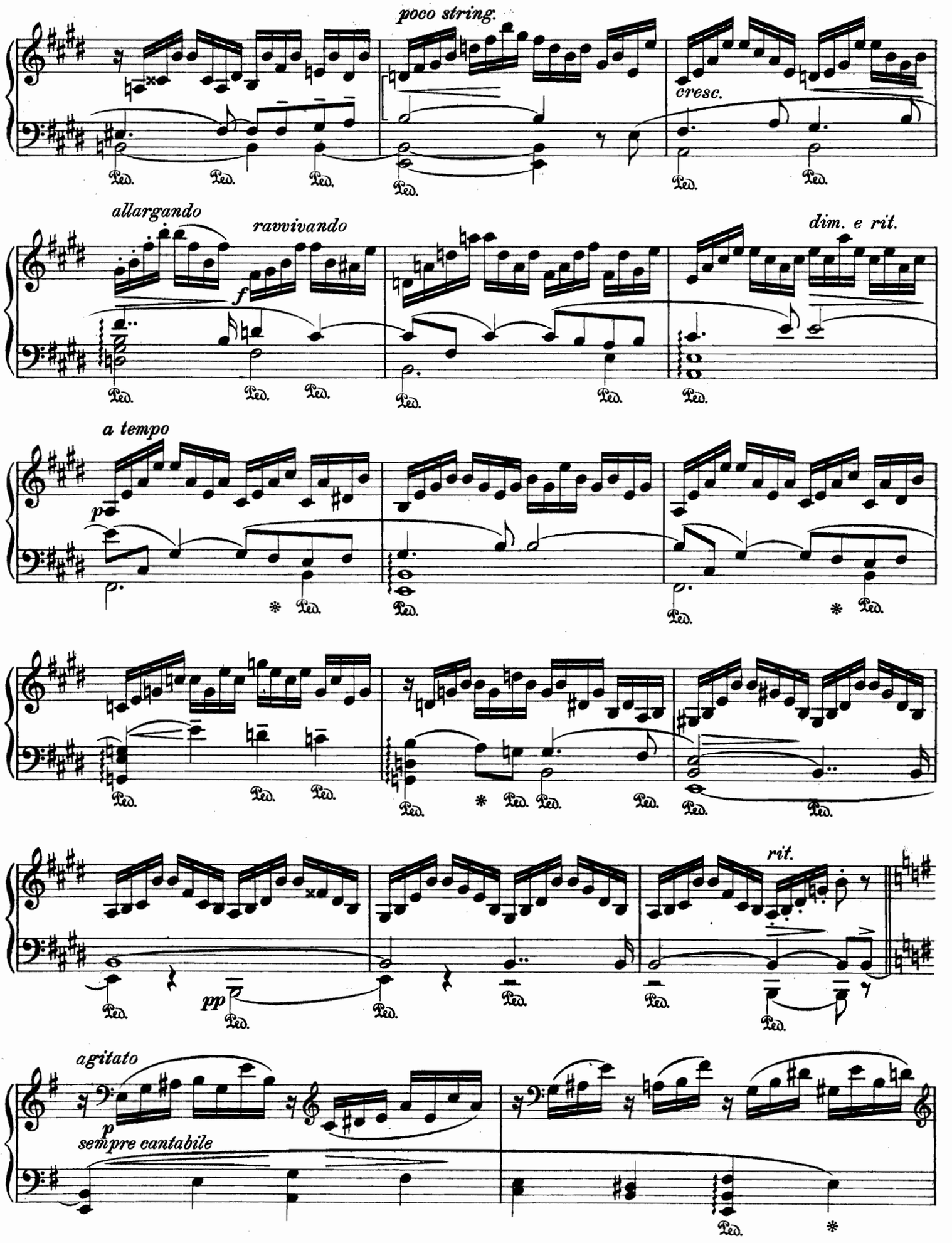


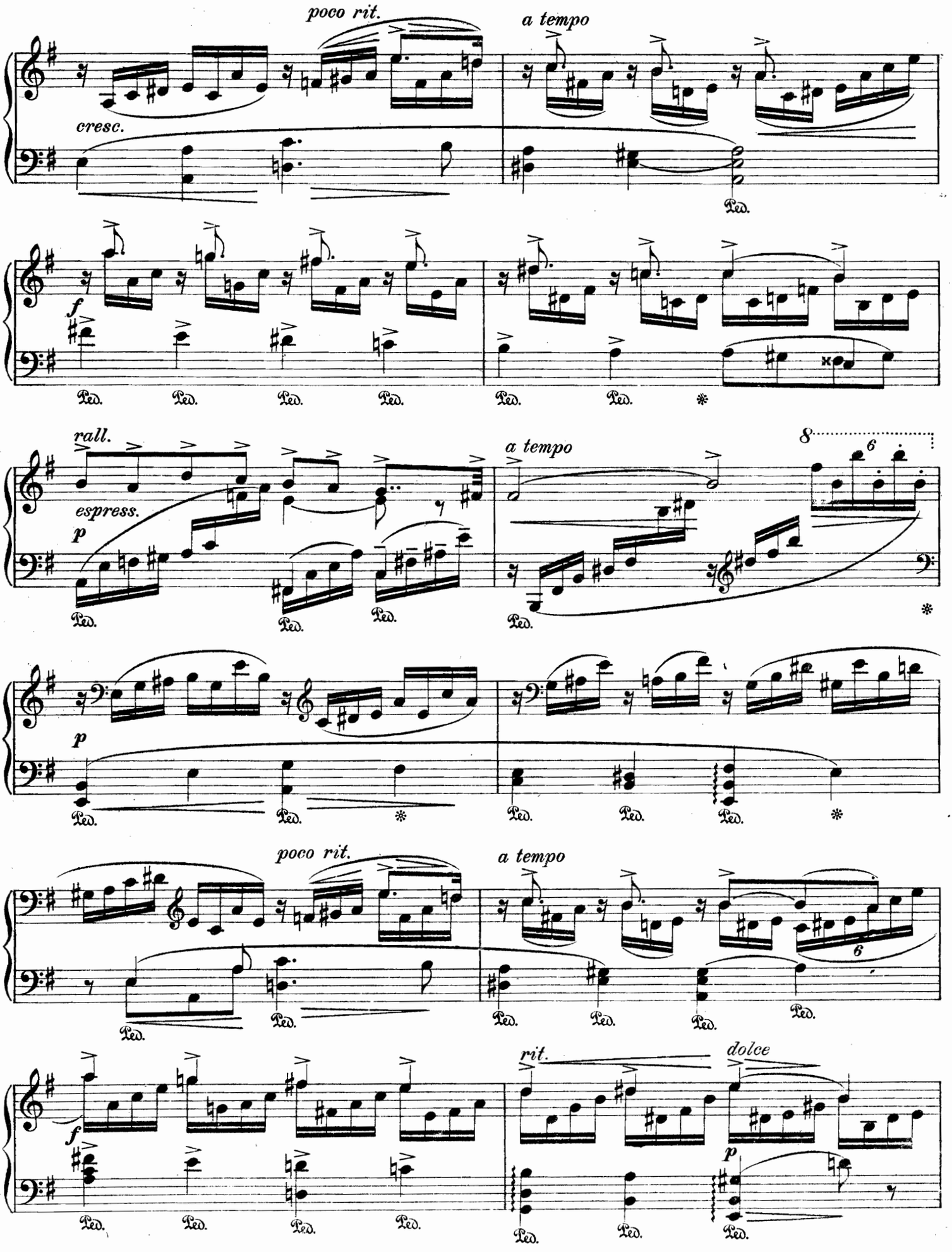

con forza
sff
(quasi Trombe e Tromboni)
ff
Ped.

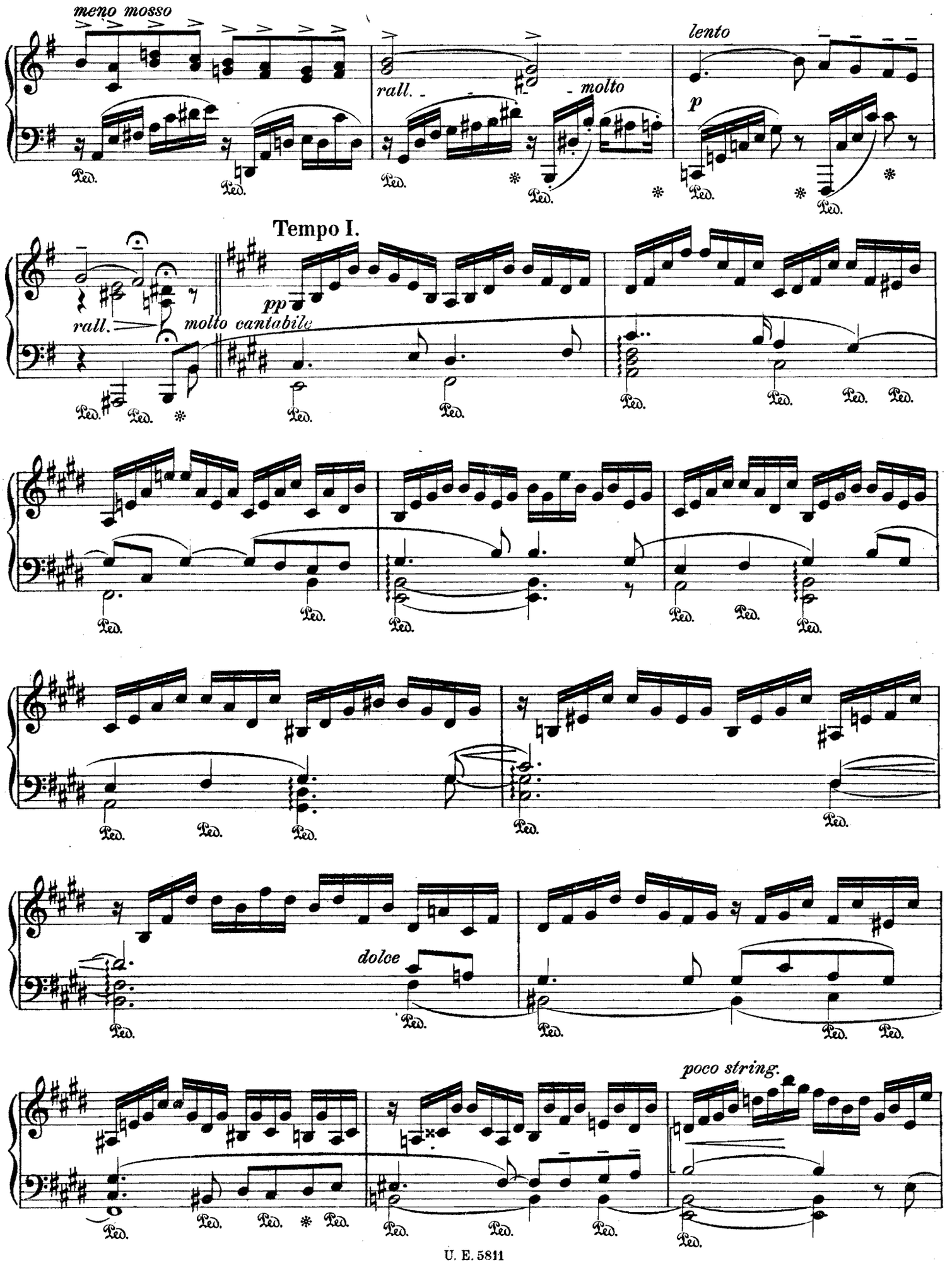

sempre ff
Ped.
sff
ff
con forza
sff
8

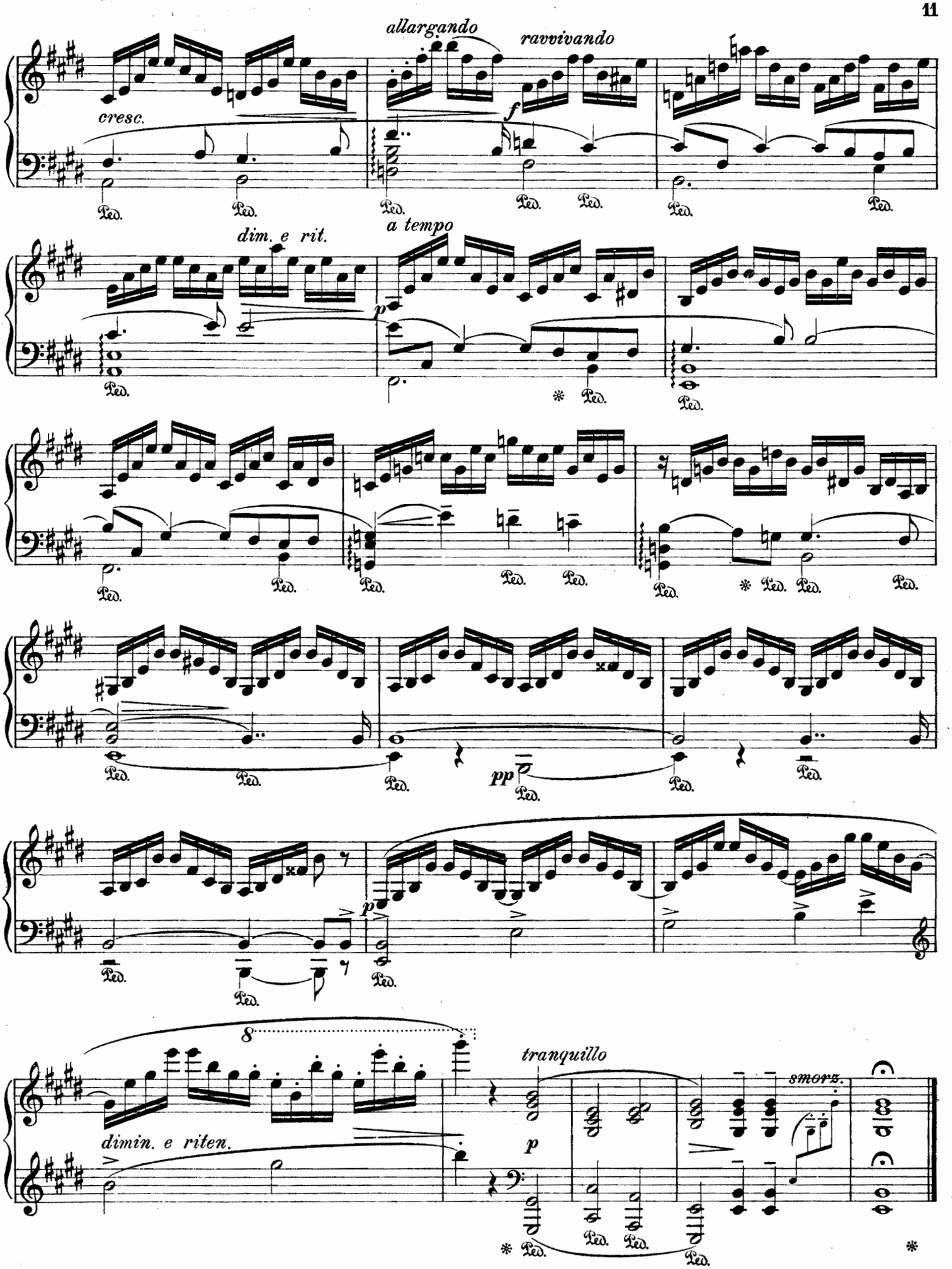
III.




poco string.
cresc.
allargando
ravvivando
f
dim. e rit.
a tempo
p
rit.
pp
agitato
p
sempre cantabile

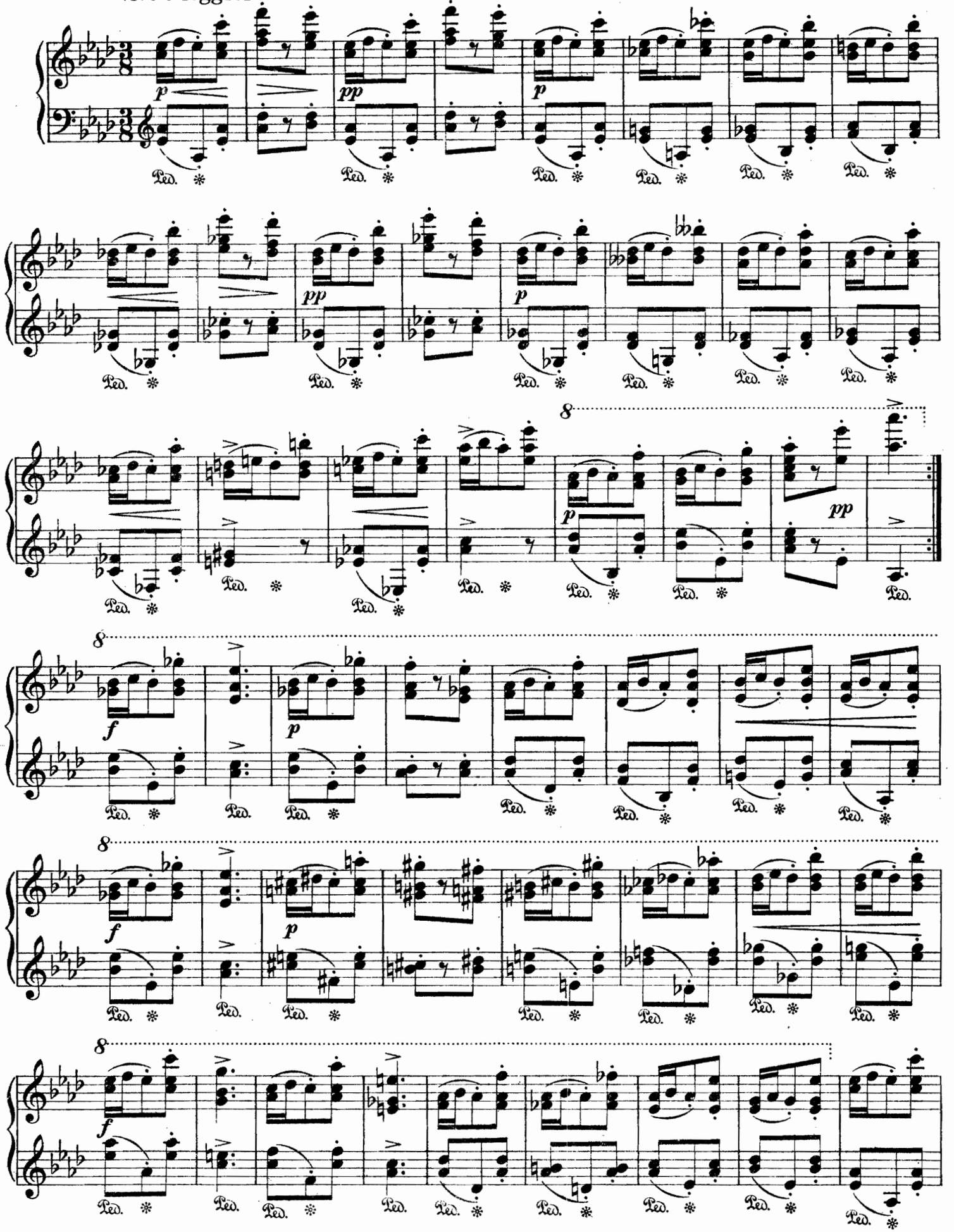

poco rit.
a tempo
cresc.
Ped.
f
rall.
espress.
p
8
6
poco rit.
a tempo
rit.
dolce

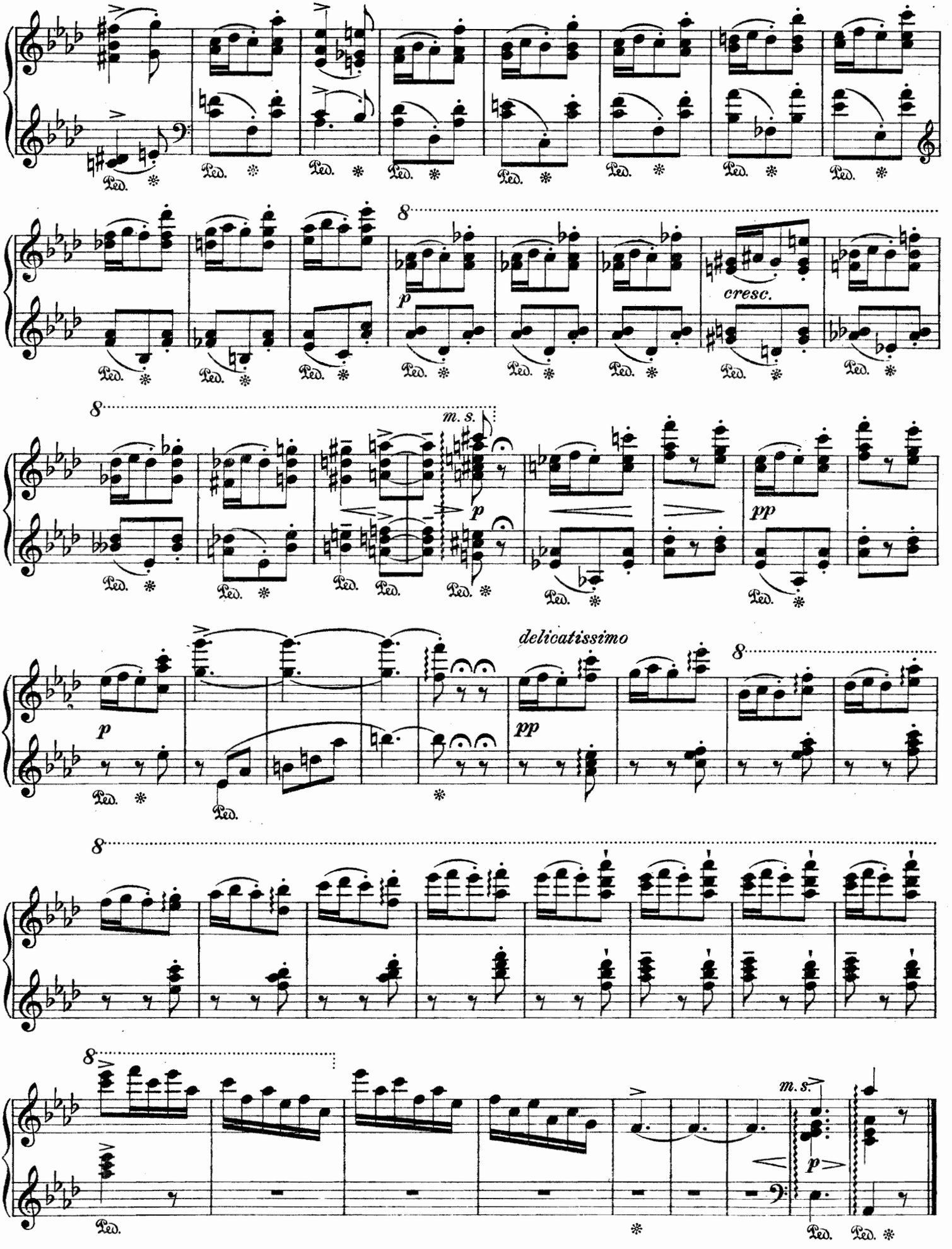

meno mosso
rall.
molto
lento
p
Tempo I.
pp
rall.
molto cantabile
dolce
poco string.
Ped.


allargando
ravvivando
cresc.
f
Ped.
dim. e rit.
a tempo
p
pp
tranquillo
smorz.
dimin. e riten.
8

IV.

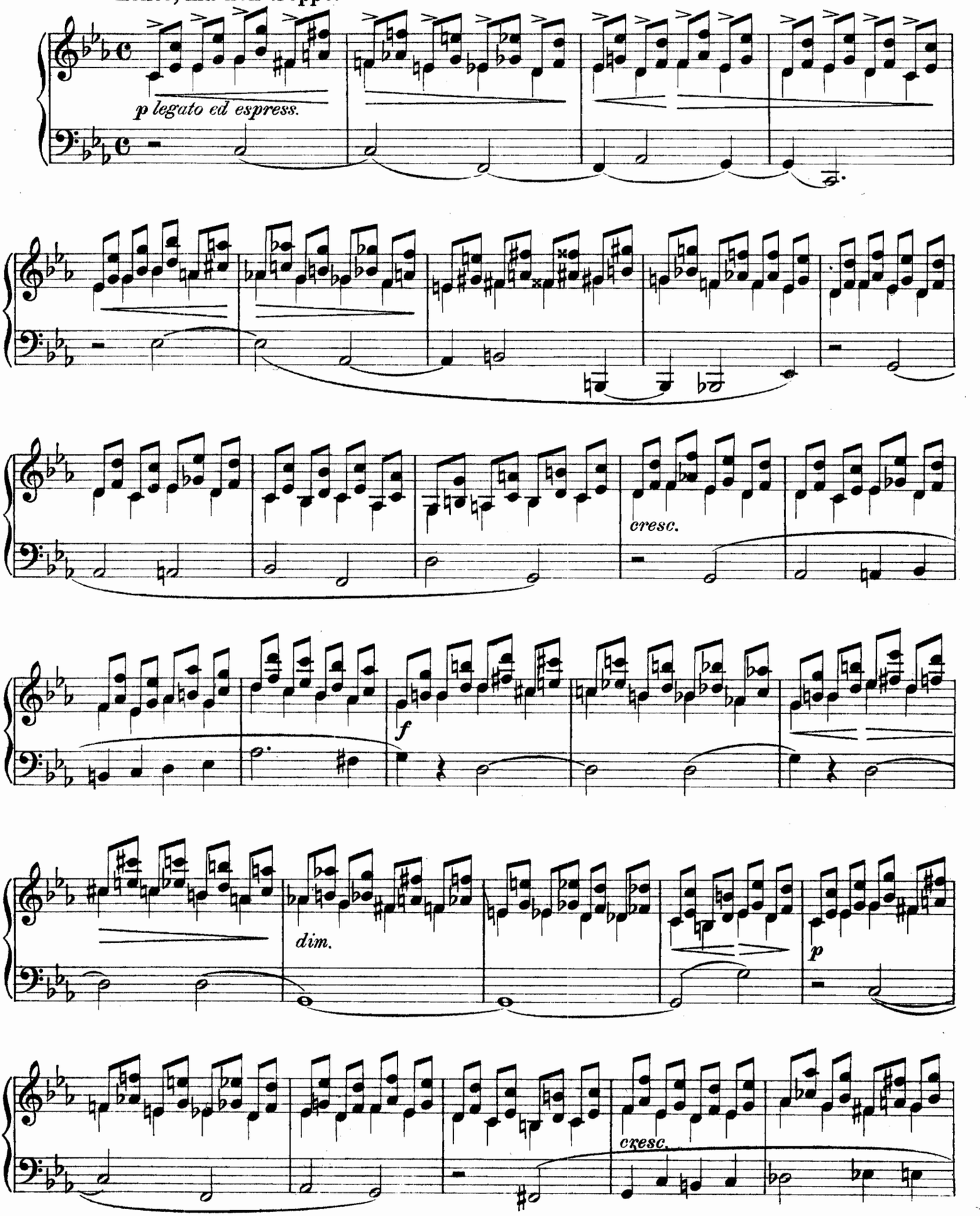
Vivo e leggiero.

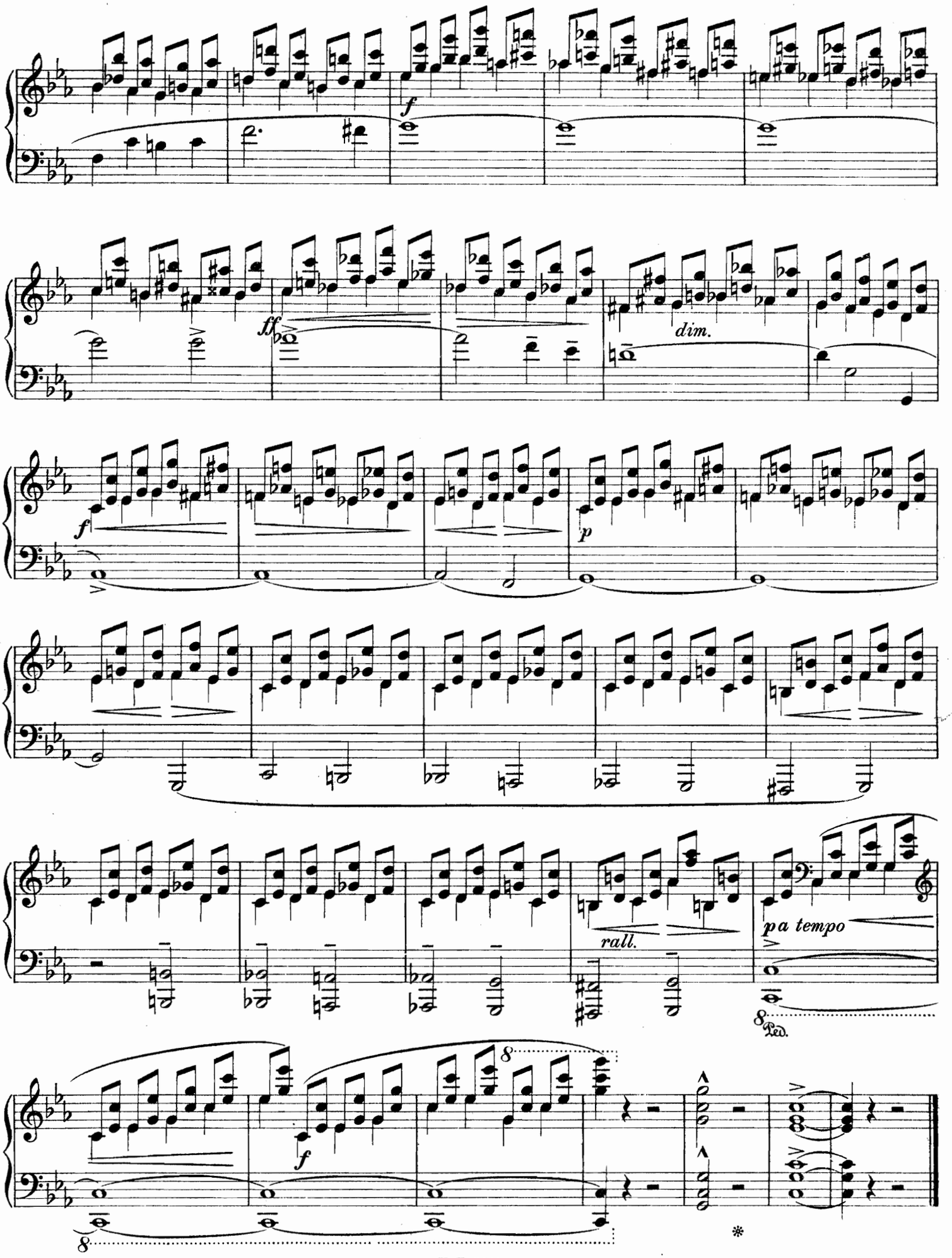



Ped.
8
p
cresc.
m. s.
pp
delicatissimo

V.

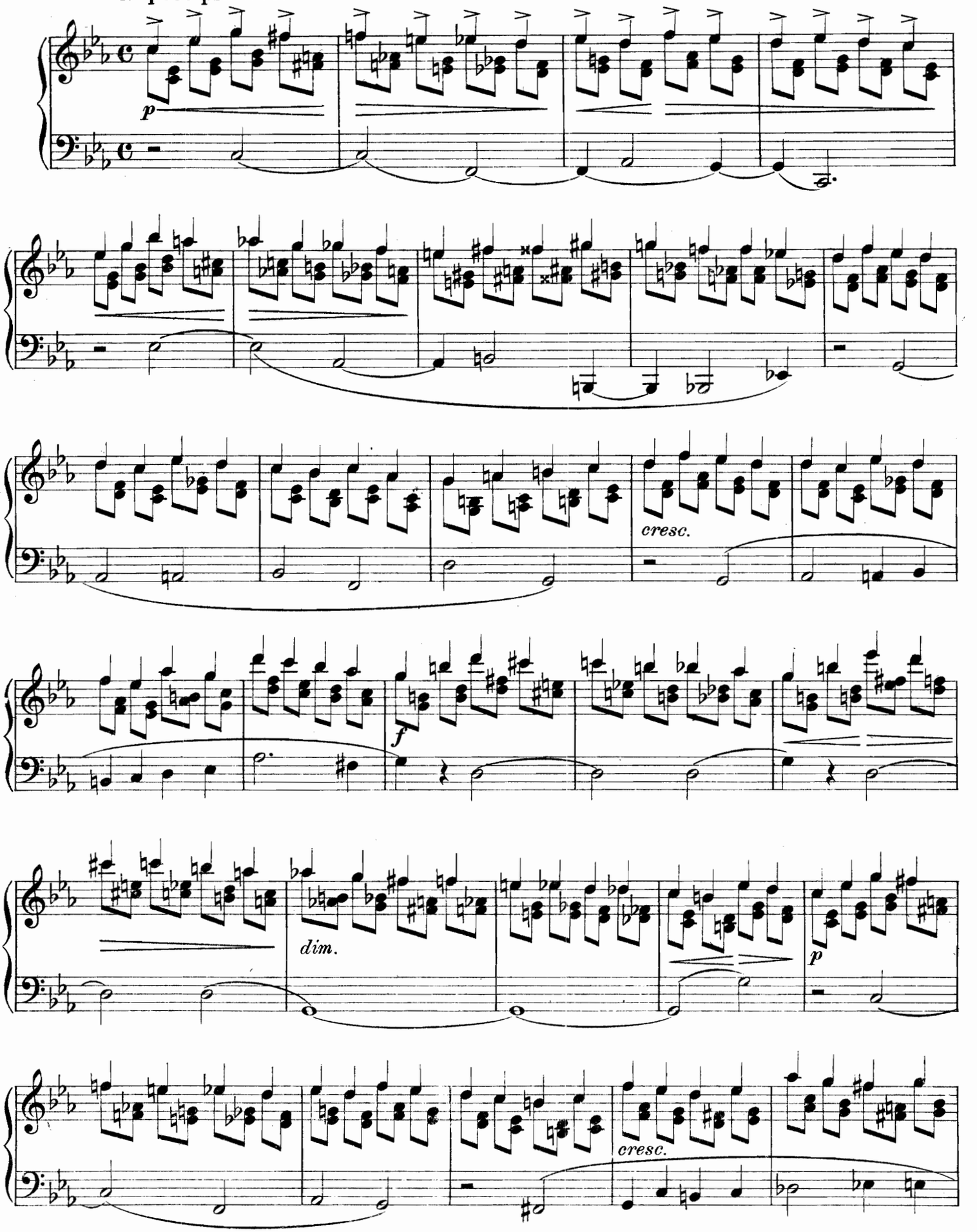
Lento, ma non troppo.

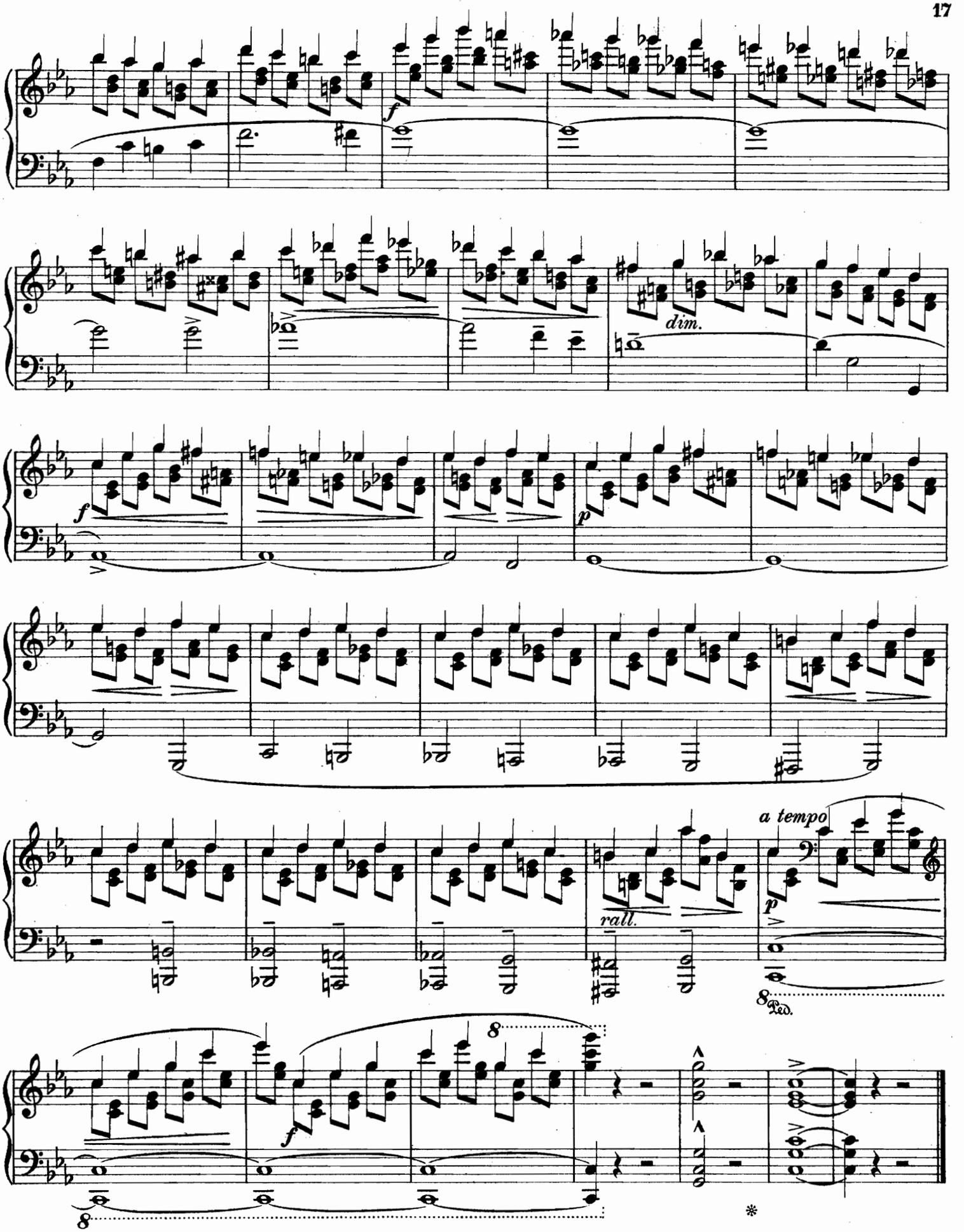



f
ff
dim.
f
p
rall.
a tempo
Ped.
8
f
8
*

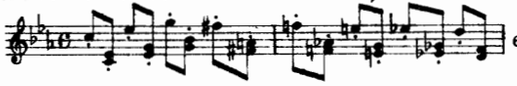
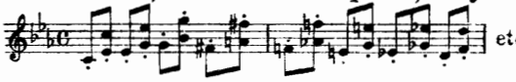
Va.

Un poco più vivo.

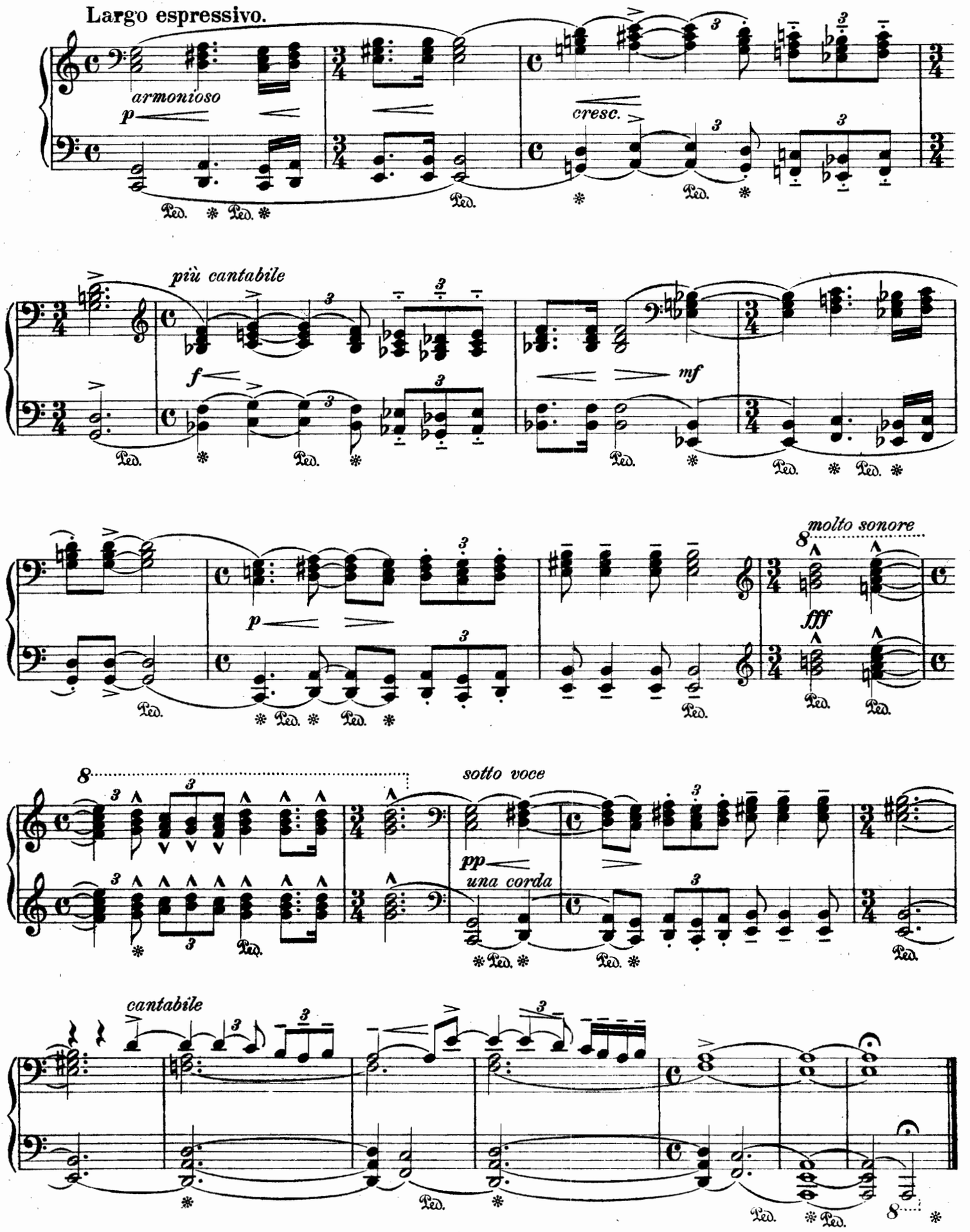




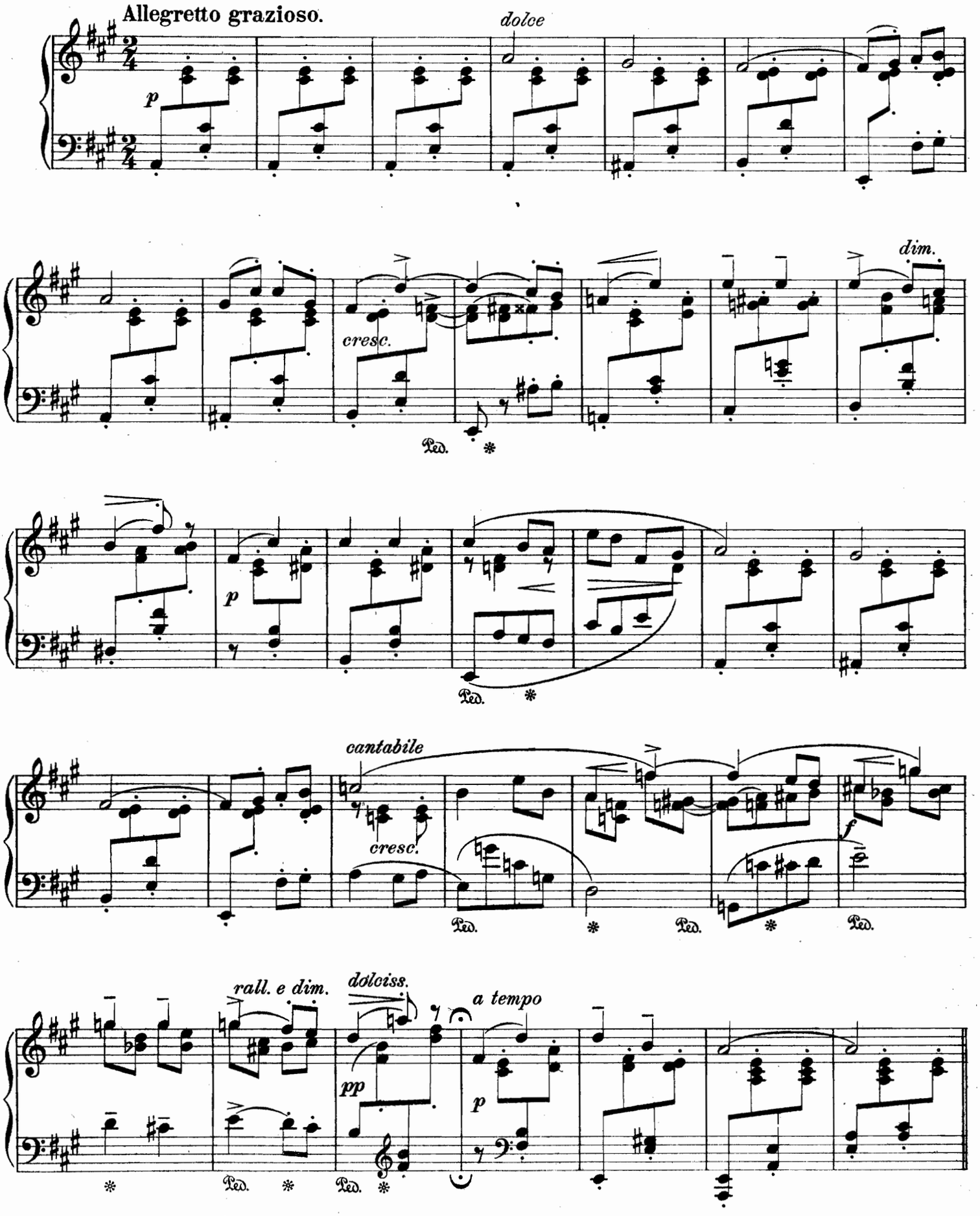
NB. Die rechte Hand ist in diesen beiden Studien, bei beschleunigtem Zeitmaß, auch *staccato* zu üben, und zwar sowohl *piano*, als *forte*. Also:

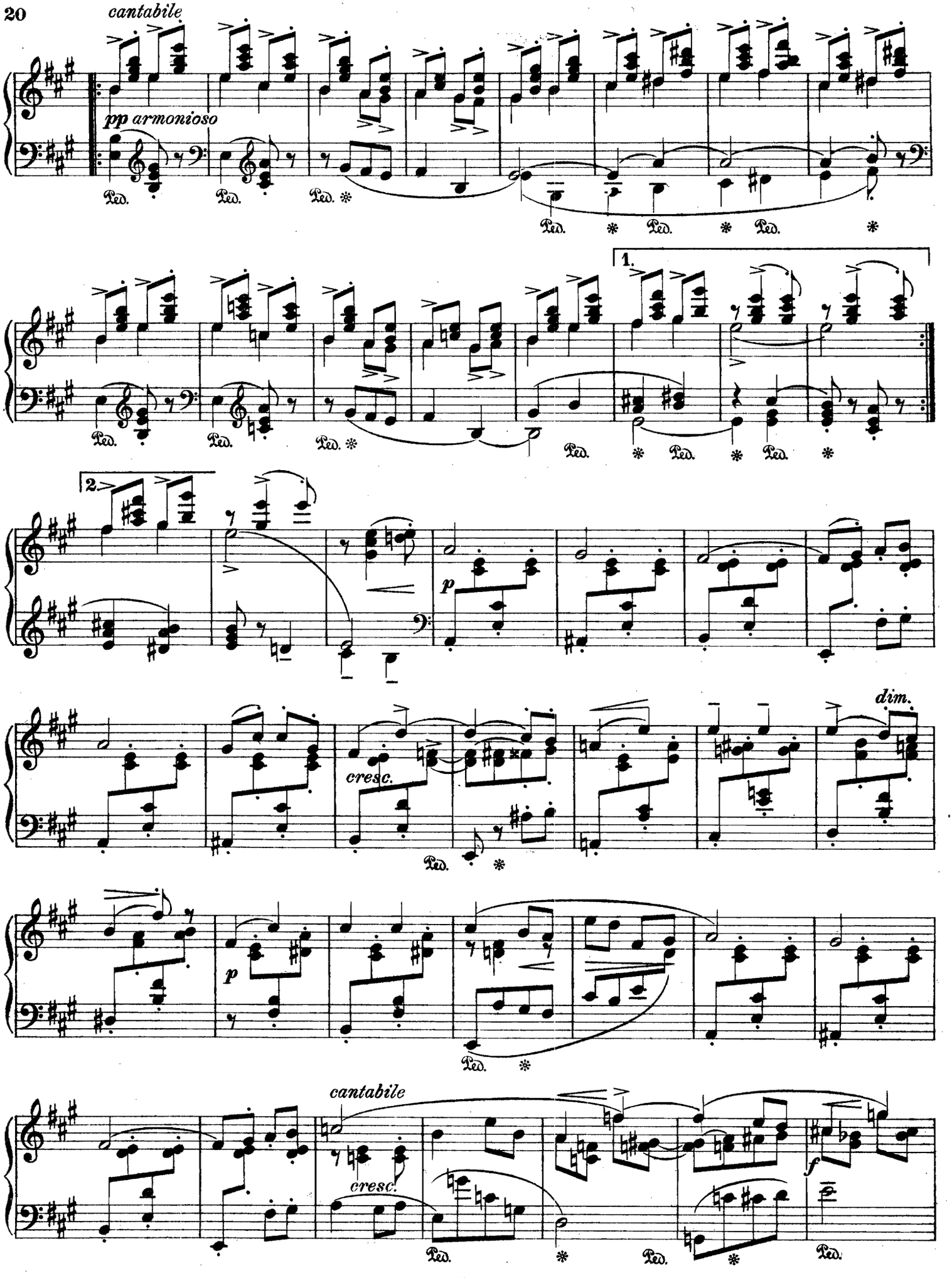
 etc., beziehungsweise:  etc.

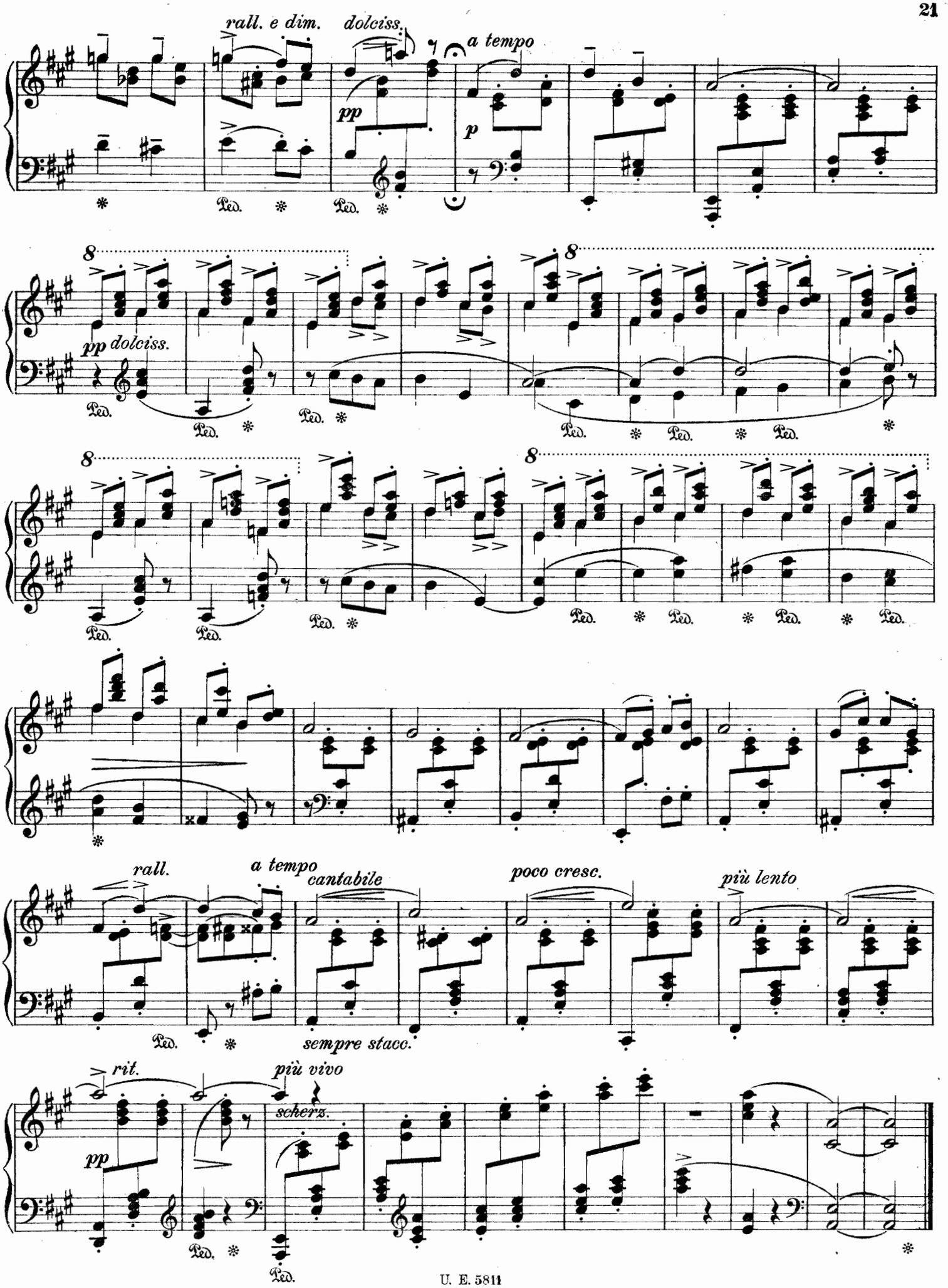
VI.


Largo espressivo.
armonioso
p
cresc.
più cantabile
f
mf
molto sonore
fff
p
sotto voce
pp
una corda
cantabile

VII.


Allegretto grazioso.
dolce
p
cresc.
dim.
Ped.
p
cantabile
cresc.
f
rall. e dim.
dolciss.
a tempo
pp
p


cantabile
pp armonioso
Ped.
1.
2.
p
cresc.
dim.
cantabile
cresc.
f


rall. e dim.
dolciss.
a tempo
pp
p
pp dolciss.
rall.
a tempo
cantabile
poco cresc.
più lento
sempre stacc.
rit.
più vivo
scherz.
pp
Ped.

VIII.

Quasi Marcia.

rullante

f

sf

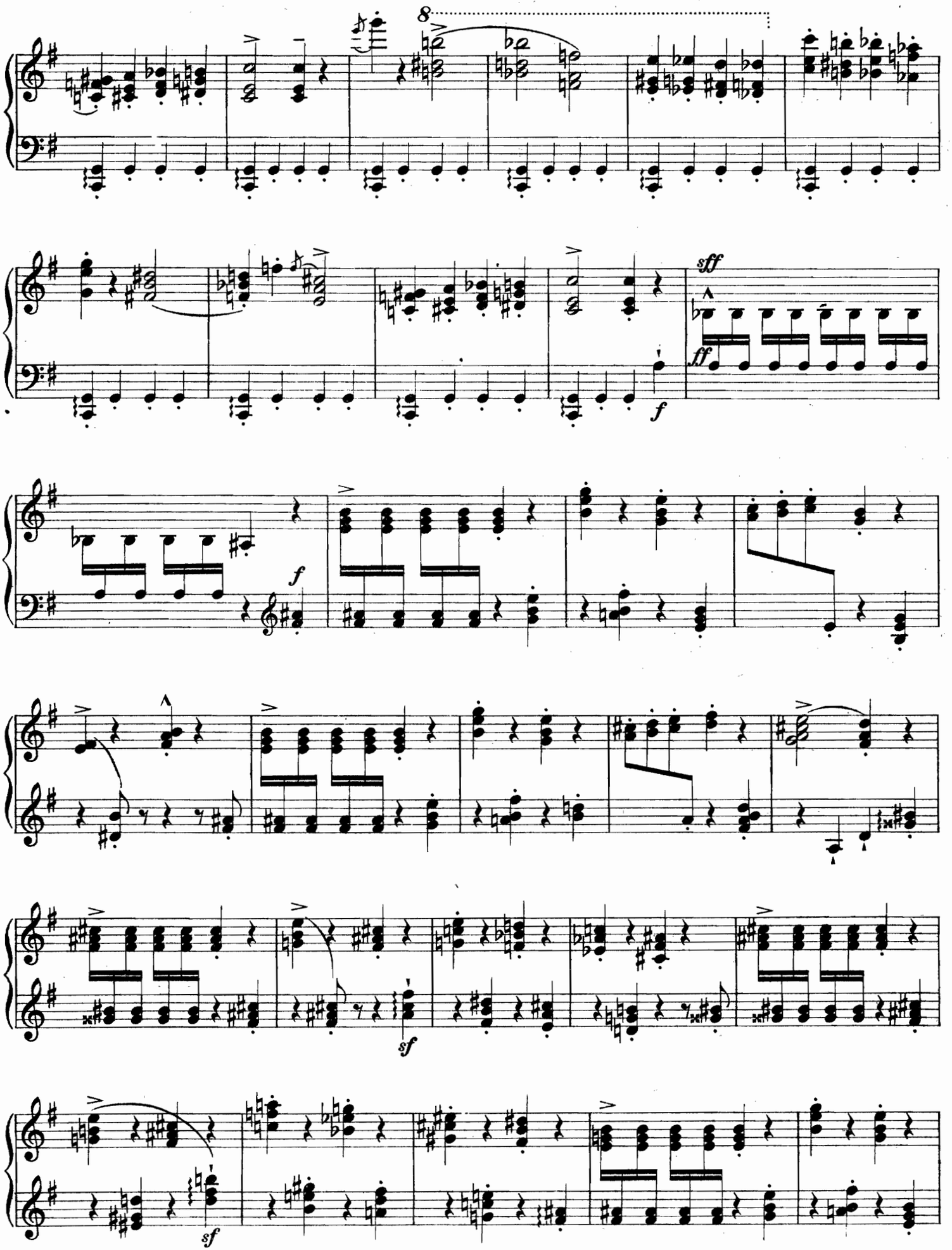
sf

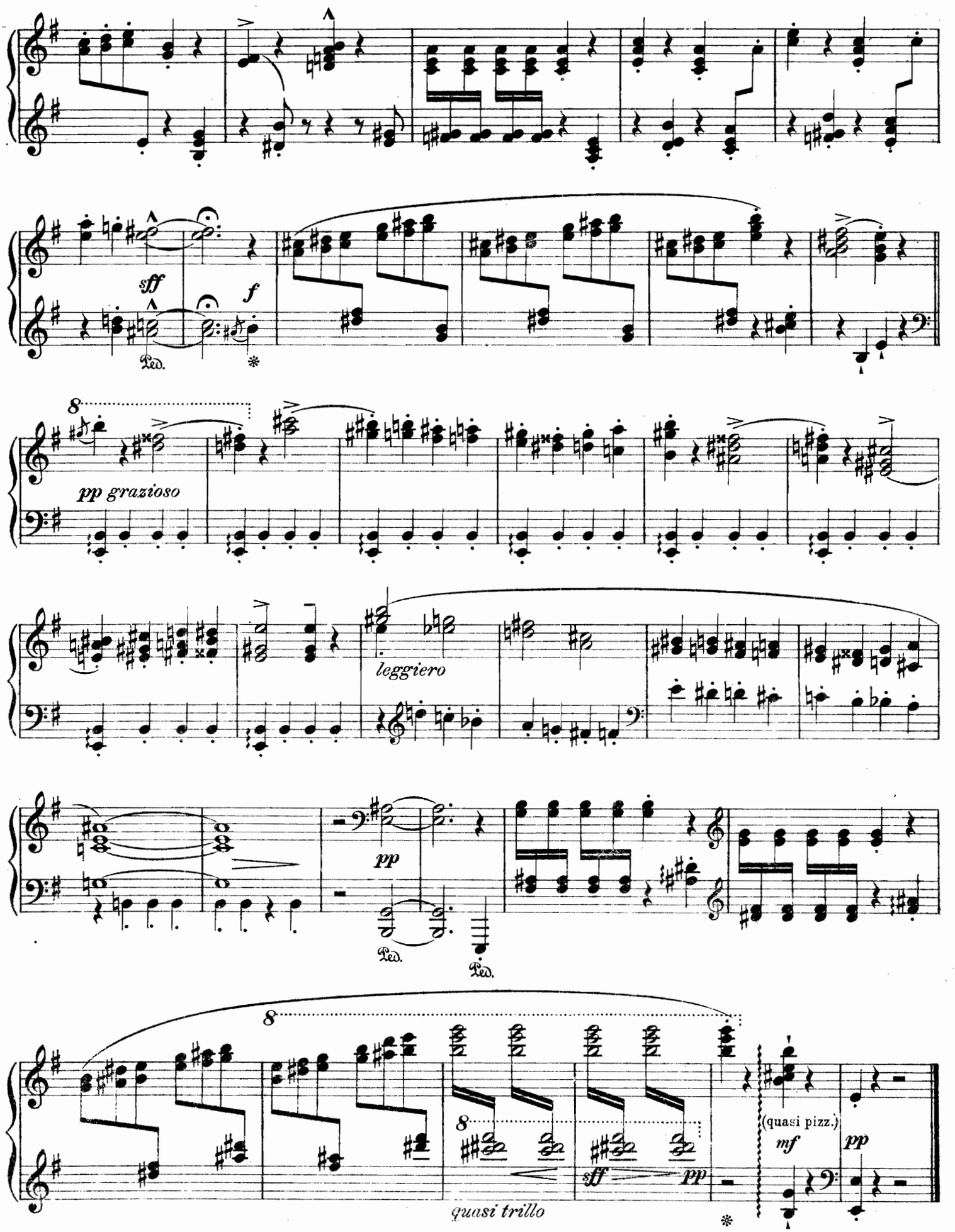
sff

f

Ped.

p grazioso


8
sff
ff
f
f
f
sf
sf



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