253146

Ausgewählte

Salonmusik-Werke

für

ein und mehrere Claviere.

Für 1 Clavier zu 6 Händen.

	Mk. Pf.
Liebich, Im., Op. 25. Fantasien über Themen beliebter Opern f. Pfte zu 6 Händen.	
No. 1. Mozart, Don Juan	2 —
- 2. Meyerbeer, Hugenotten	1 75
- 3. Weber, Oberon	2 —

Für 1 Clavier zu 3 Händen.

Mezger, Fr., Sonate (B) p. Pfte à trois Mains . .	2 50

Für 2 Claviere zu 8 Händen.

Auber, D. F. E., Ouvertüre: Maurer u. Schlosser, f. 2 Pfte zu 8 Händen einger. v. C. Burchard	4 —
Beethoven, L. v., Op. 16. Quintett (Es), f. 2 Pfte zu 8 Händen gesetzt v. Rob. Wittmann . .	8 50
Bellini, V., Ouvertüre zur Oper: cNorma, f. 2 Pfte zu 8 Händen eing. v. C. Burchard	3 75
Beutel v. Lattenberg, F. V., Op. 15. Air national „God save the Queen", varié p. 2 Pftes à 8 Mains	5 —
Kreutzer, Conr., Ouvertüre zur Oper: Das Nachtlager von Granada, f. 2 Pfte zu 8 Händen eing. v. R. Wittmann	5 —
Marschner, H., Op. 42. Ouvertüre (Dm.) zur Oper: Der Vampyr, eing. f. 2 Pfte zu 8 Händen v. H. Enke	4 —
— Op. 60. Ouvertüre: Templer und Jüdin, f. 2 Pfte zu 8 Händen arr. v. Rob. Wittmann	5 —
— Op. 78. Fest-Ouvertüre [gr. Ouv. solennelle] (D) einger. f. 2 Pfte zu 8 Händen v. R. Wittmann	5 25
— Op. 80. Ouvertüre (F) zur Oper: Hans Heiling, f. 2 Pfte zu 8 Händen eing. v. G. M. Schmidt	4 —
Méhul, E. H, Ouvertüre zur Oper: Heinrich IV. (La Chasse du jeune Henri), einger. f. 2 Pfte zu 8 Händen v. C. Burchard	5 50
— Ouvertüre zur Oper: Joseph in Aegypten, eing. f. 2 Pfte zu 8 Händen v. C. Burchard . .	3 —
Mozart, W. A., Op. 29. Quintett f. Pfte, Hoboe, Clarinette, Horn und Fagott, einger. f. 2 Pfte zu 8 Händen v. C. T. Brunner . . S. . .	7 —
— Op. 38. Sinfonie (C) mit der Fuge, eing. f. 2 Pfte zu 8 Händen v. Beutel von Lattenberg .	7 50
Rossini, G., Ouvertüre zur Oper: Elisabeth (Barbier von Sevilla), eing. f. 2 Pfte zu 8 Händen v. C. Burchard	4 50

Für 2 Claviere zu 8 Händen.

	Mk. Pr.
Rossini, C., Ouvertüre zur Oper: Semiramis, eing. f. 2 Pfte zu 8 Händen v. C. Burchard . .	5 50
— Ouvertüre zur Oper: Die Italienerin in Algier, einger. f. 2 Pfte zu 8 Händen v. C. Burchard	4 50
Schnyder, X., von Wartensee, Ouvertüre z. Oper: Fortunat, f. 2 Pfte zu 8 Händen einger. v. H. Nägeli	5 50
Weber, C. M. v., Ouvertüre zur Oper: Euryanthe, f. 2 Pfte zu 8 Händen eing. von R. Wittmann	4 —
Winter, P. v., Ouvertüre zur Oper: Das unterbrochene Opferfest, eing. f. 2 Pfte zu 8 Händen v. J. Proksch	3 —

Für 2 Claviere zu 4 Händen.

Duvernoy, J. B., Op. 256. Feu roulant. Etude d'Agilité p. 2 Pftes	1 75
Greulich, C. W., Op. 23. Grand Divertissement (D) p. 2 Pftes	2 25
Gutmann, Ad., Op. 37. Le Tourbillon. Galop brill.	2 50
Henselt, Ad., Op 2. No. 6. Etude: Si oiseau j'étais,	1 75
Lysberg, Ch. B. Op. 51. La Baladine. Caprice . .	3 —
— Op. 79. Morceau de Concert sur: Don Juan, de Mozart, p. 2 Pftes.	4 50
— Op. 92. 2me Duo sur: Oberon, Preciosa, Freischütz, de Weber, p. 2 Pftes	6 —
— Op. 121. 3me Morceau de Concert, sur: la Flûte enchantée, de Mozart, p. 2 Pftes	4 —
— Op. 134. Le Bruits de Champs. Idylle symphonique	6 —
Mendelssohn-Bartholdy, F., Op. 3. Grand Duo (Hm.) p. 2 Pftes, arr. d'après le grand Quatour	10 —
Moscheles, Ign., Op. 35. Grand Duo (Es) p. 2 Pftes,	5 50
— Op. 69. Erinnerungen an Irland. Gr. Phantasie	5 —
Pixis, J. P., Op. 112. Variat. brill. (D) sur un Thème origin. p. 2 Pftes	3 50
Reinecke, C., Op. 6. Andante u. Variationen .	2 50
Rosenhain, J., Op. 40. Fantasia appassionata. Gr. Duo (Gm.) p. 2 Pftes (ou Harpe et Pfte) . . .	3 50
Thalberg, S., Op. 53. Gr. Fantaisie sur l'Opéra: Zampa, de F. Herold, arr. p. 2 Pftes	4 —
Weber, C. M. v., Op. 49. Grosse Sonate f. Pfte, arr. v. C. Kraegen	7 50
— Op. 62. Rondo brillante, als Duo f. 2 Pfte eing. v. C. Kraegen	3 —
- Op. 72. Polacca brillante, als Duo f. 2 Pfte eing. v. C. Kraegen	3 —

Eigenthum des Verlegers.

Eingetragen in's Vereins-Archiv.

Den Verträgen gemäss eingezeichnet.

LEIPZIG, FRIEDRICH HOFMEISTER.

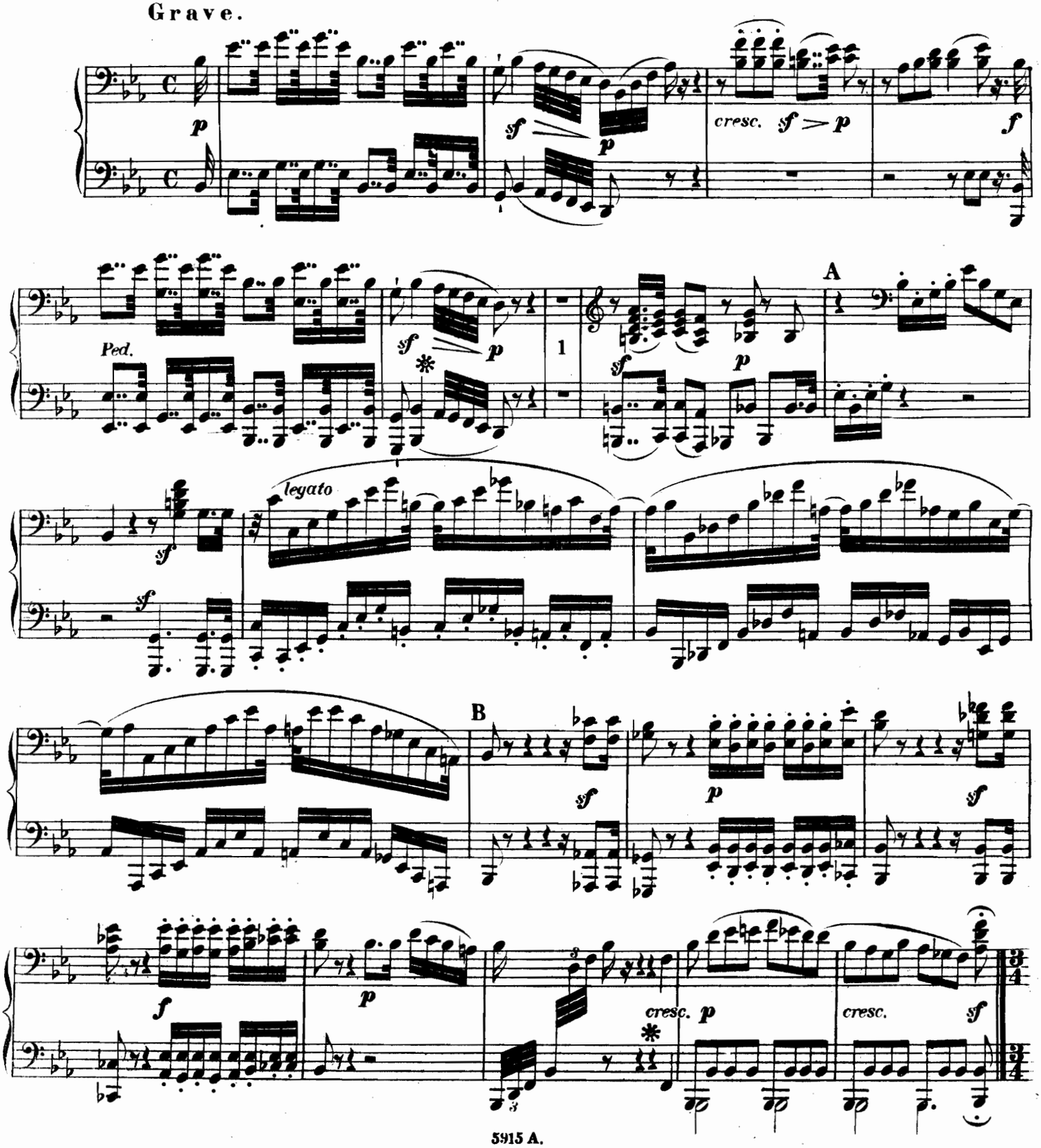
Druck von Hundertstund & Pries in Leipzig.

QUINTUOR.

SECONDO I.

L. van Beethoven. Op. 16.

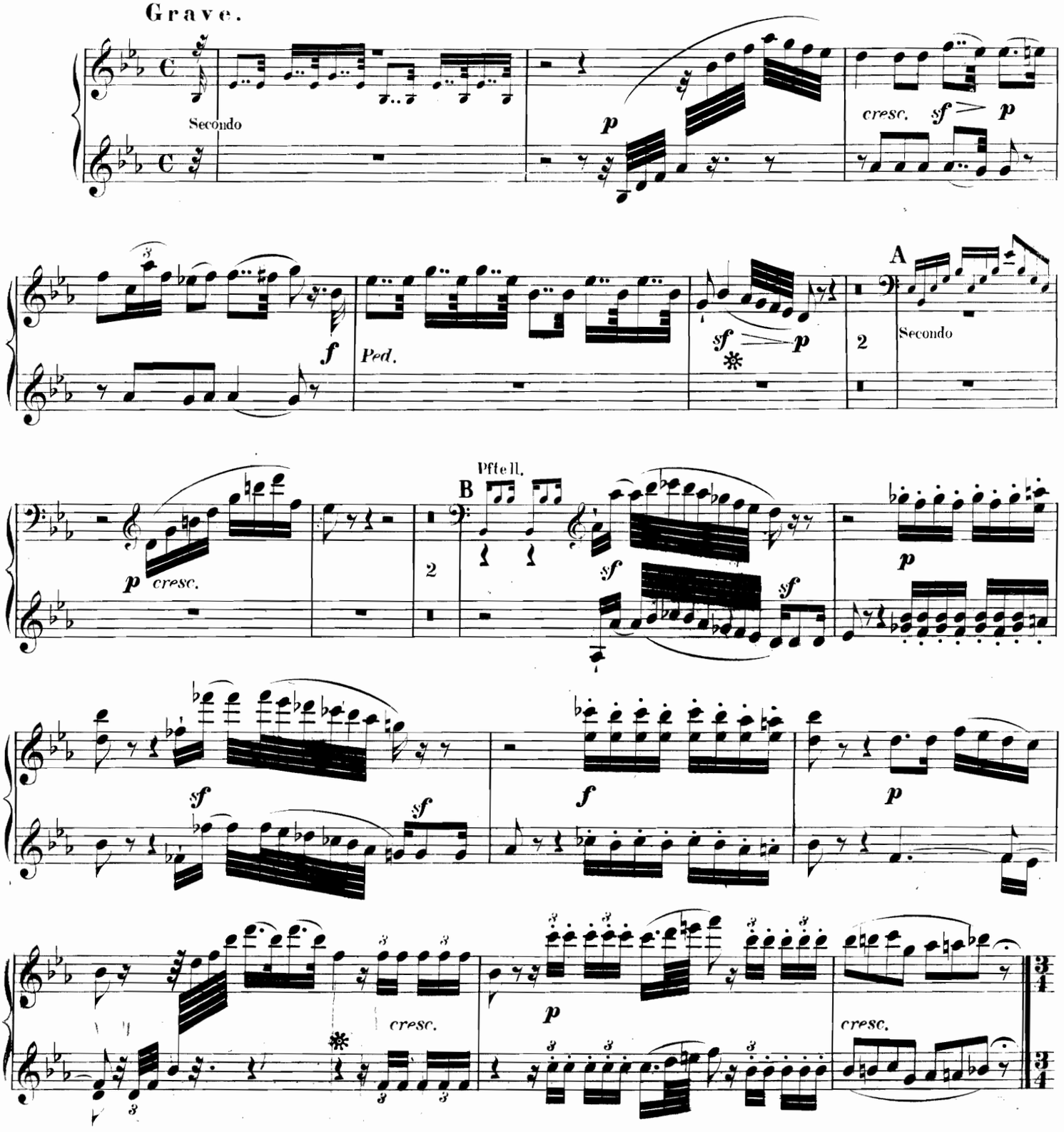
Grave.



QUINTUOR.

PRIMO I.

L. van Beethoven. Op. 16.



SECONDO I.

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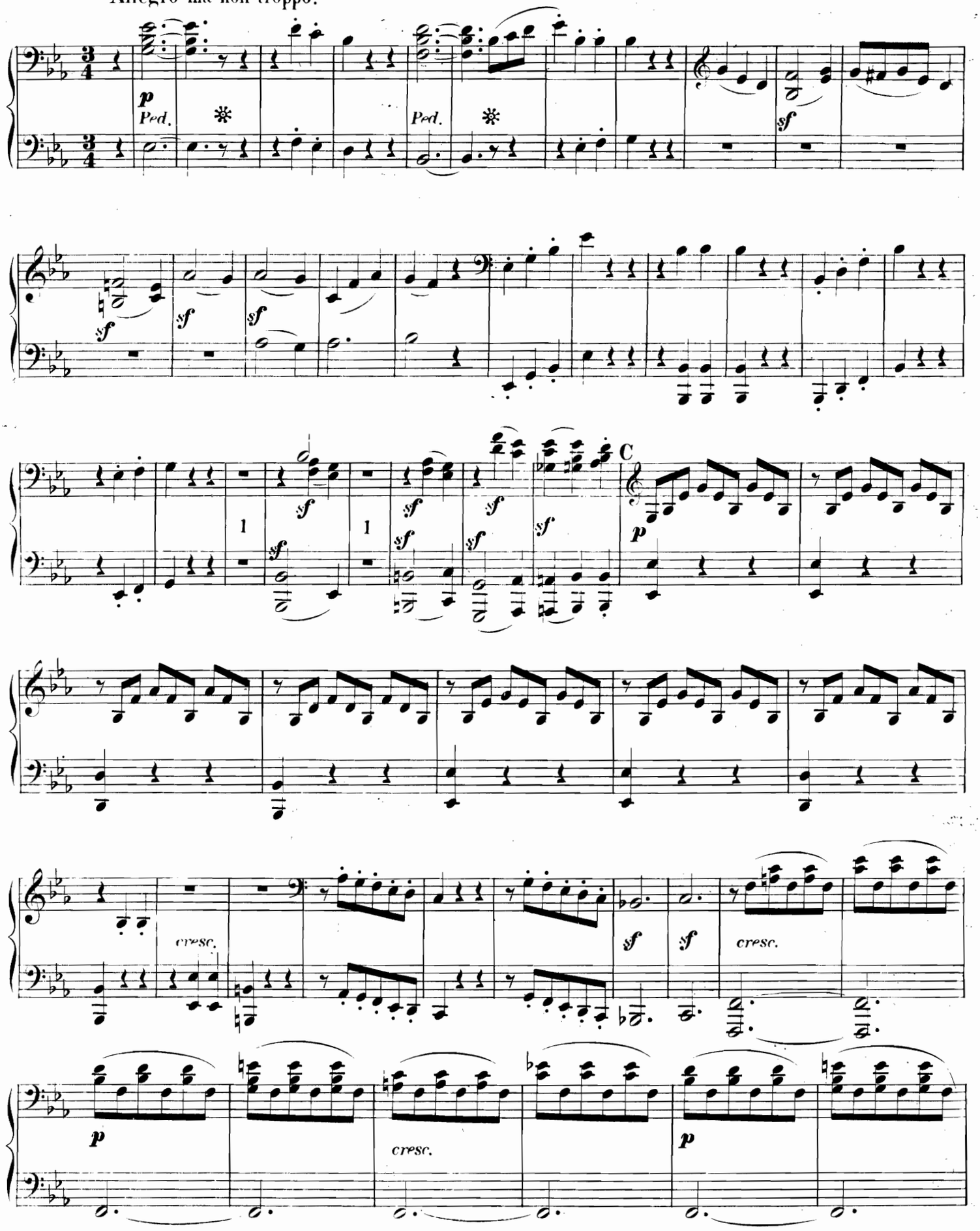

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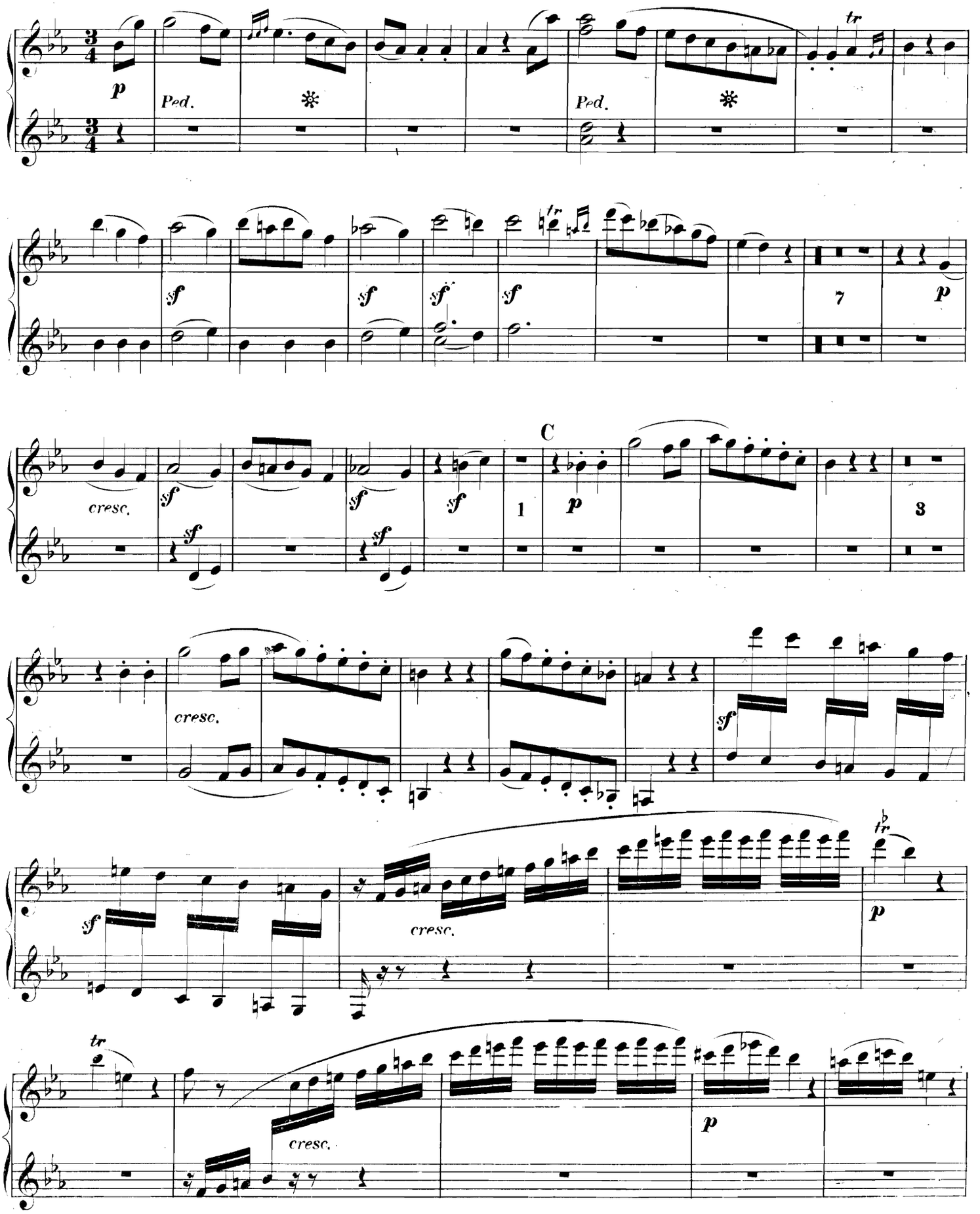

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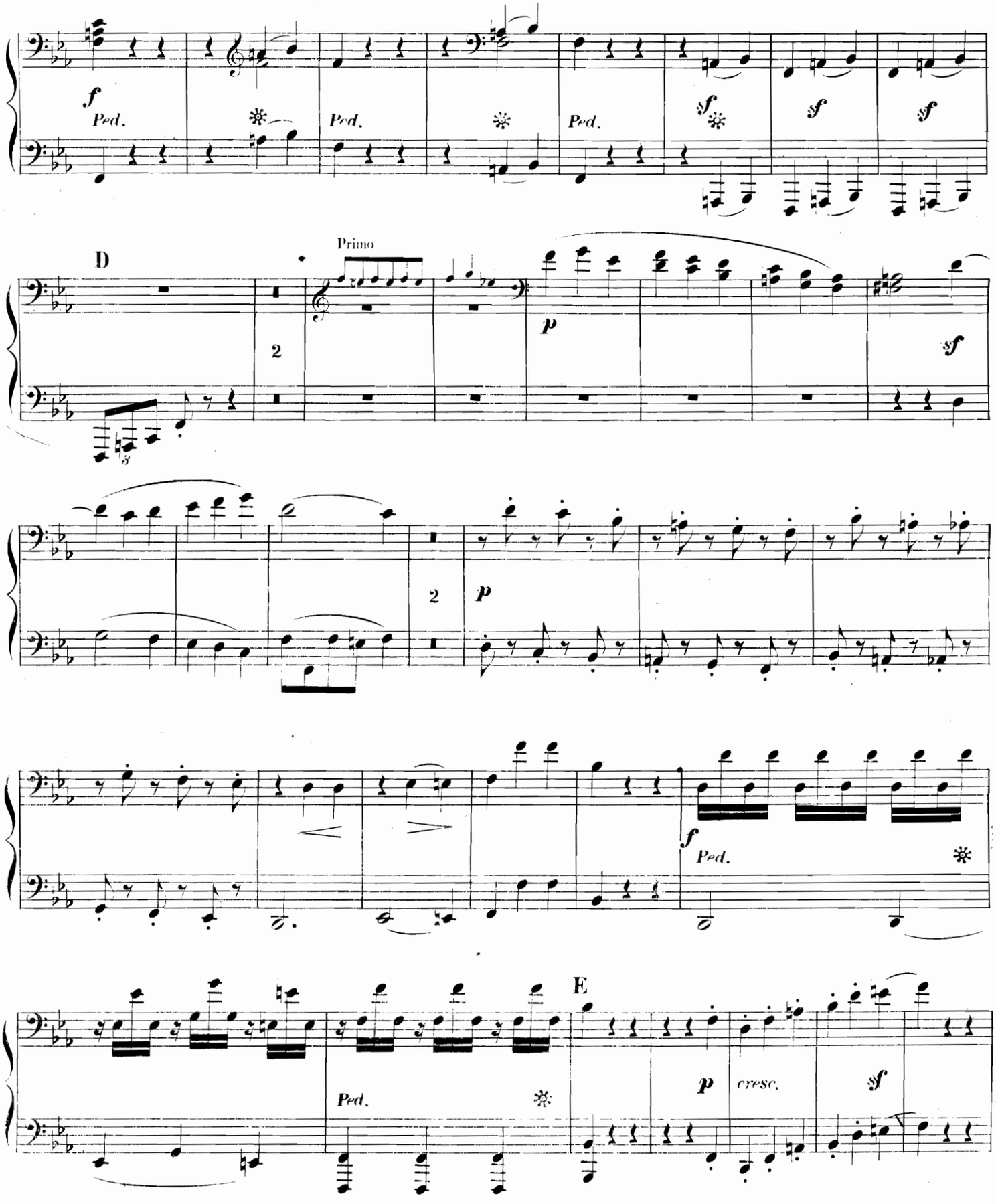

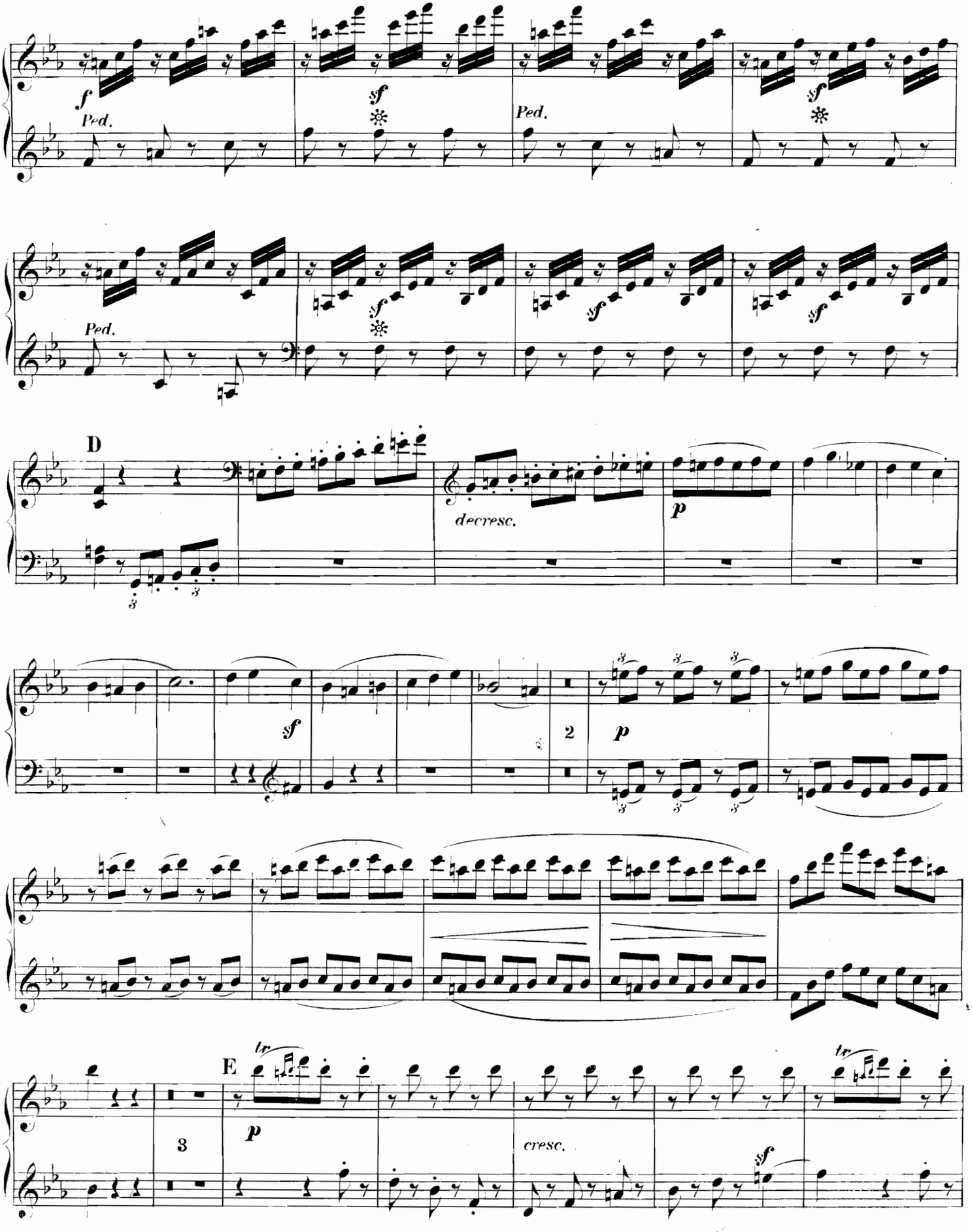
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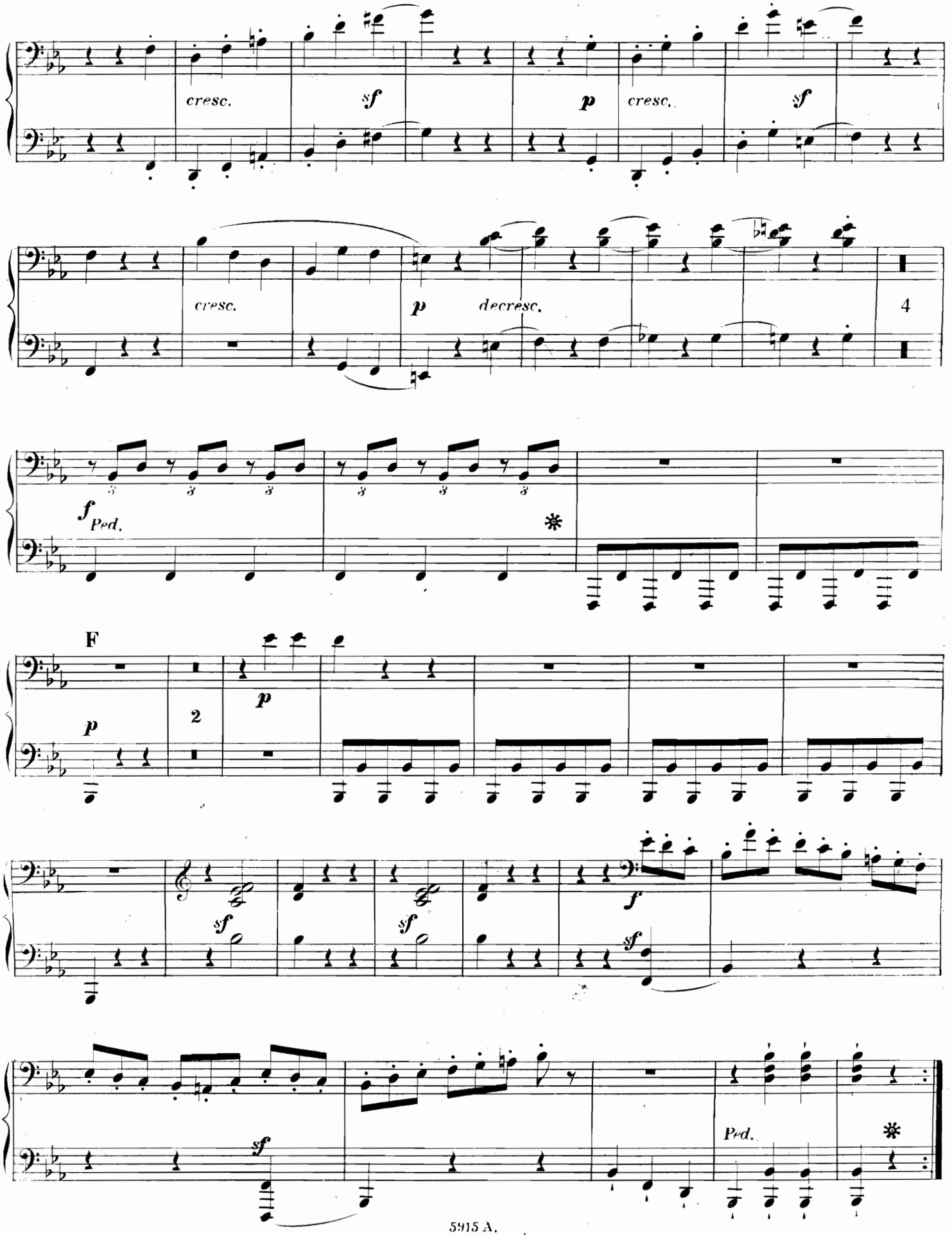
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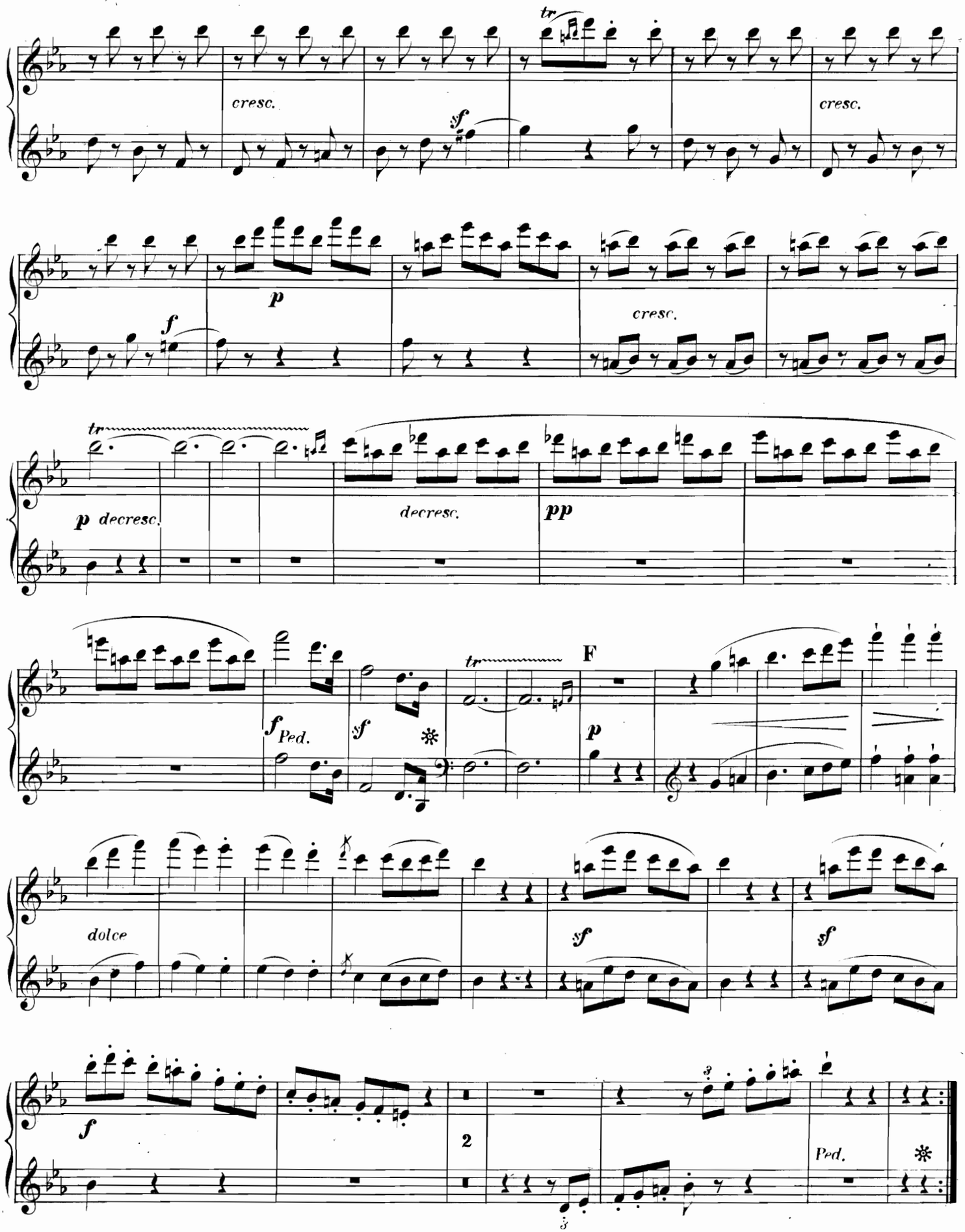
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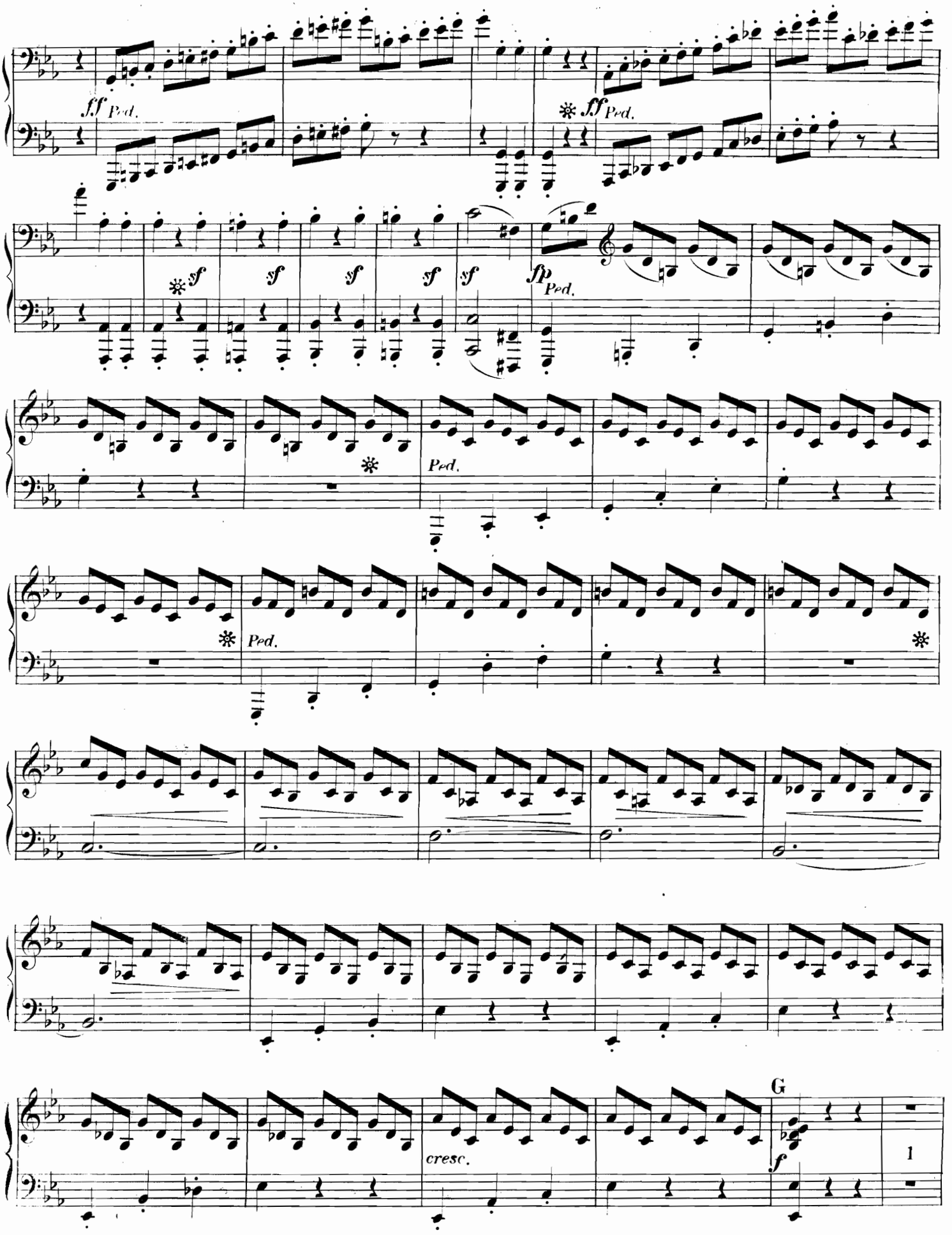
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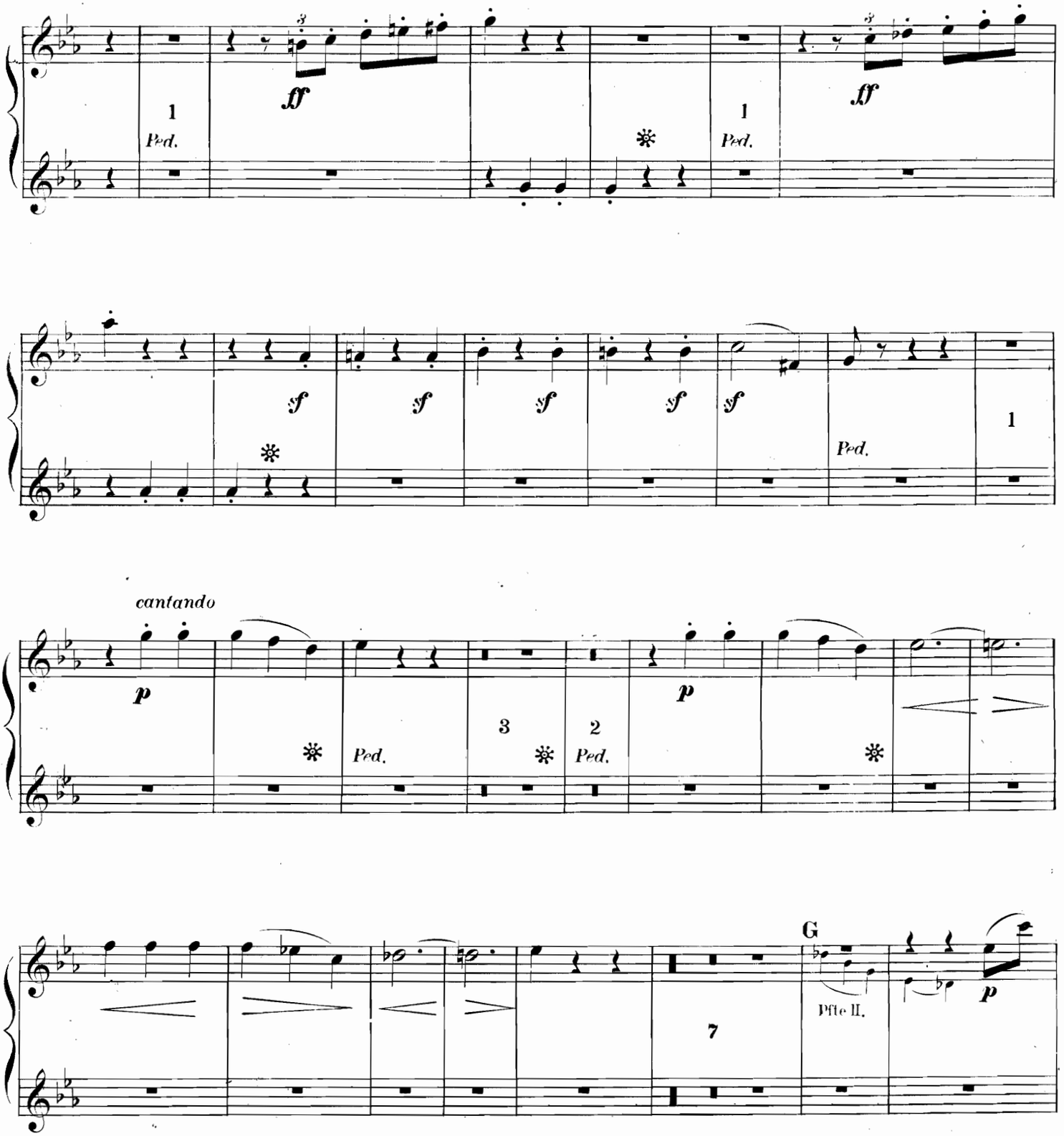
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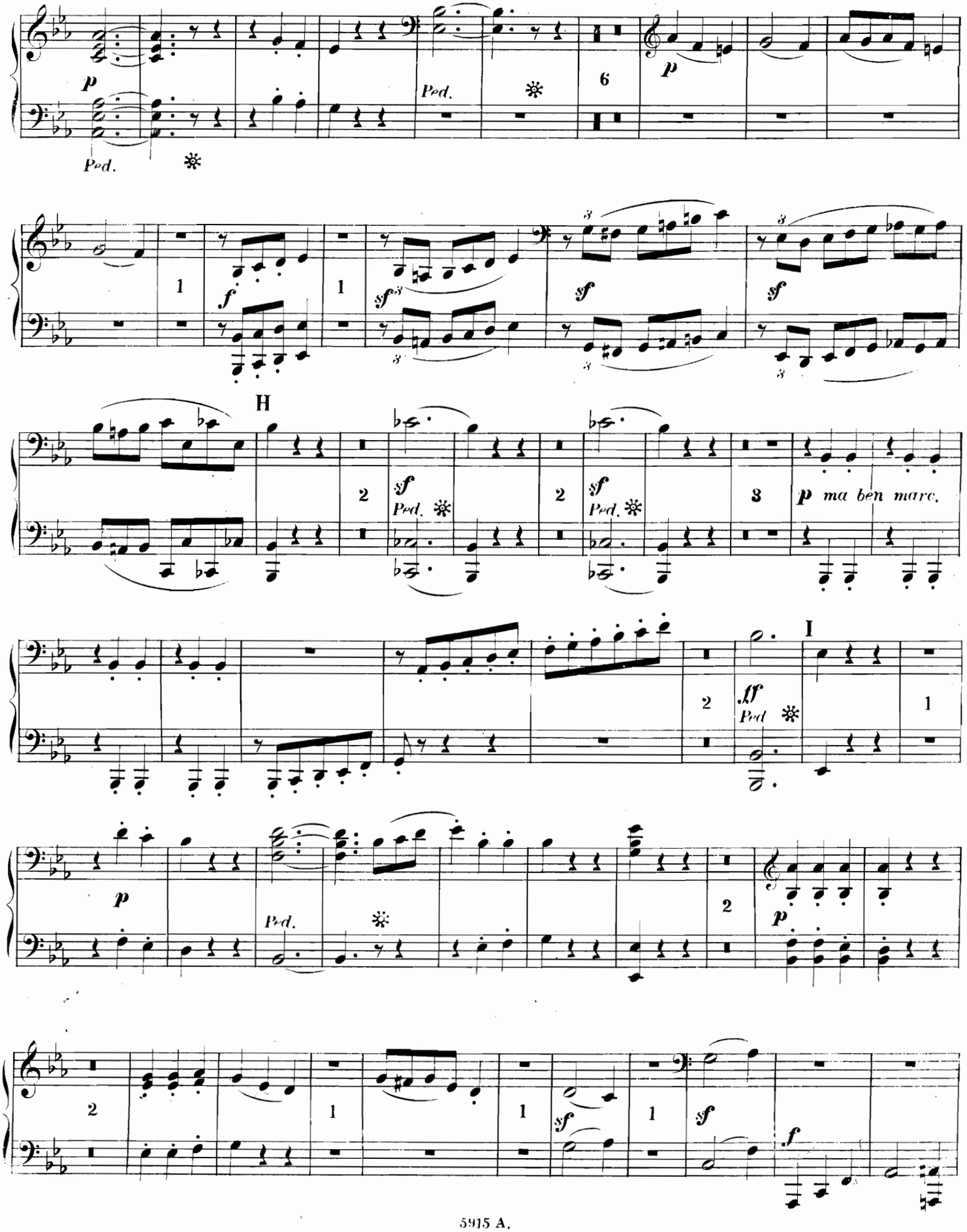
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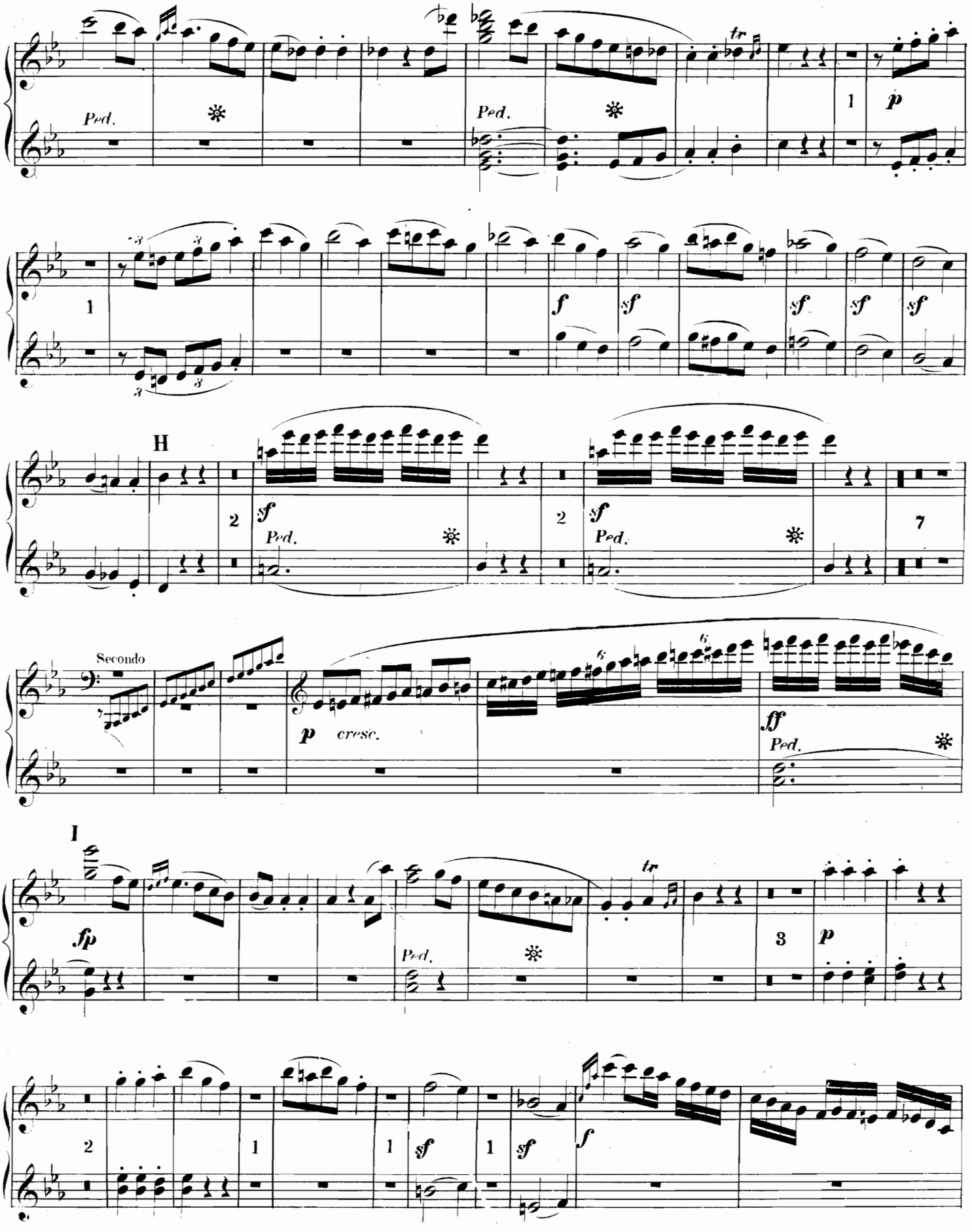
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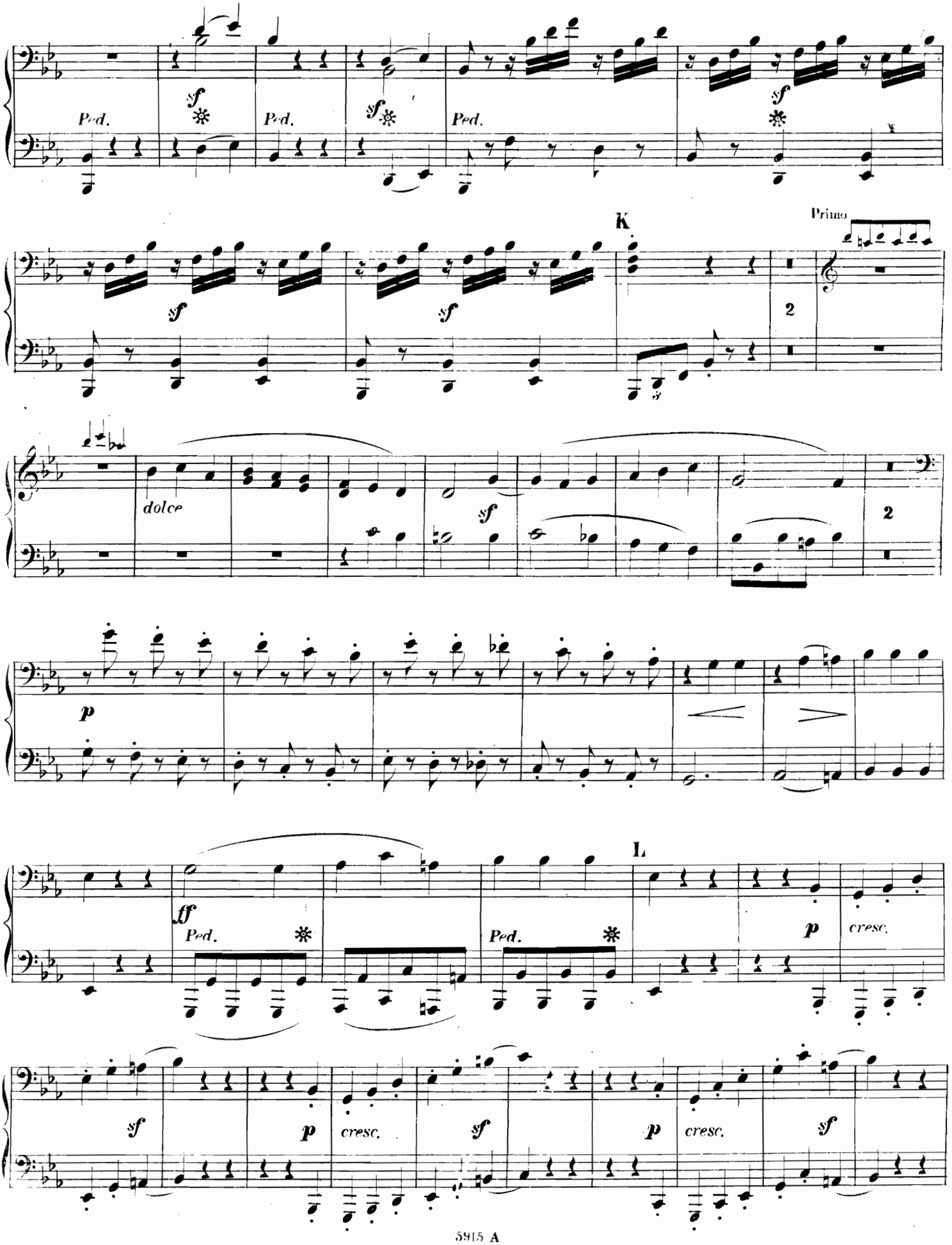
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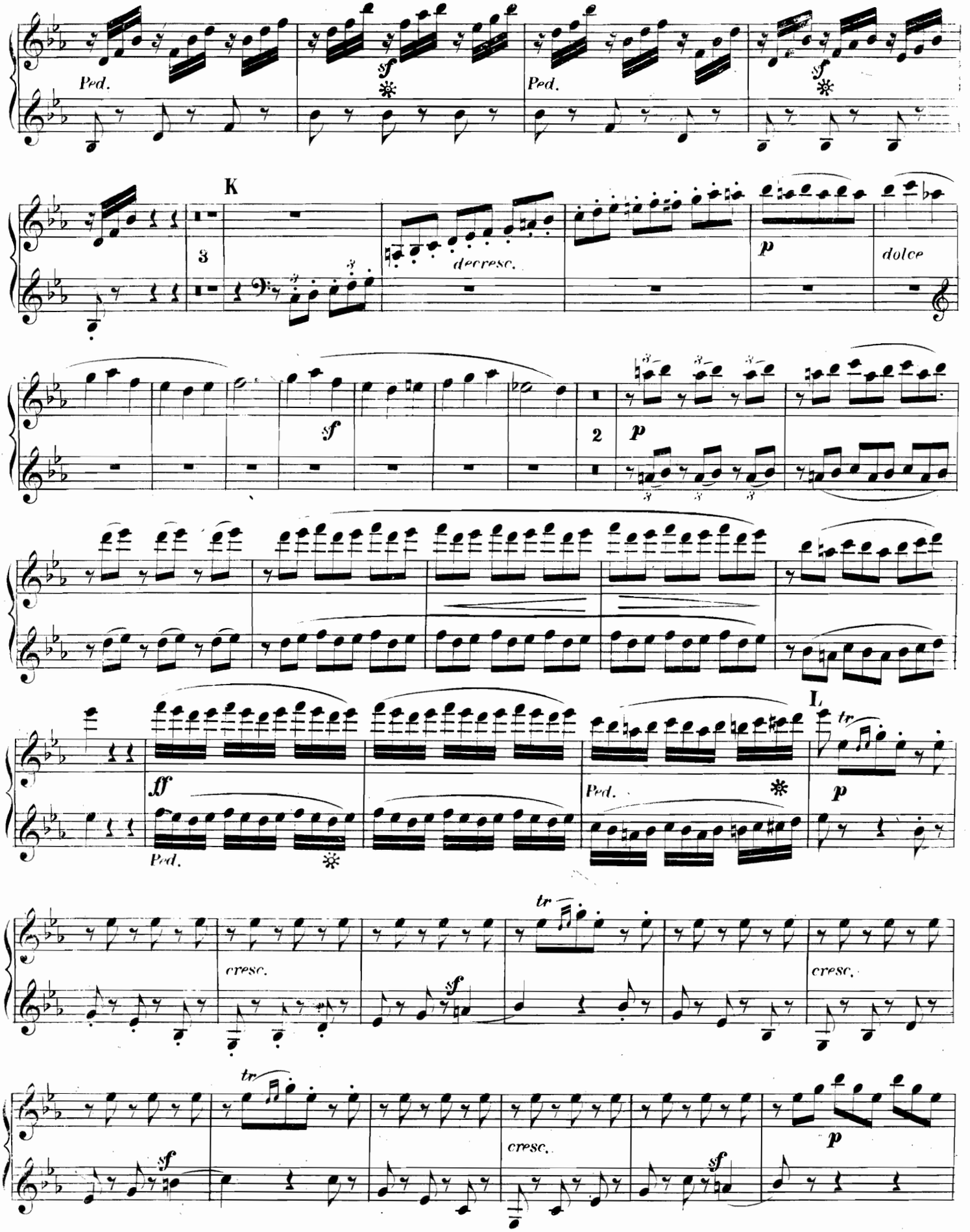
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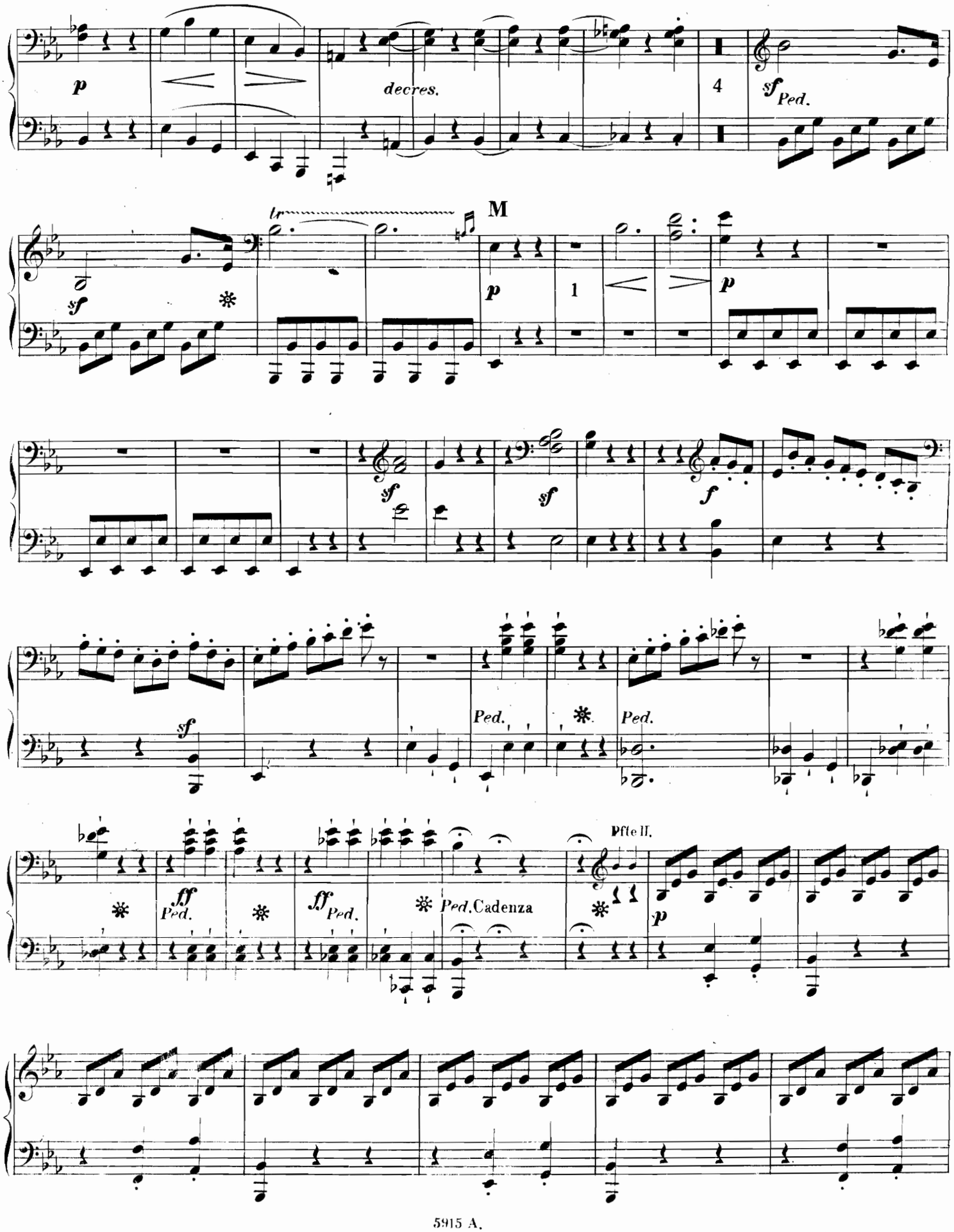
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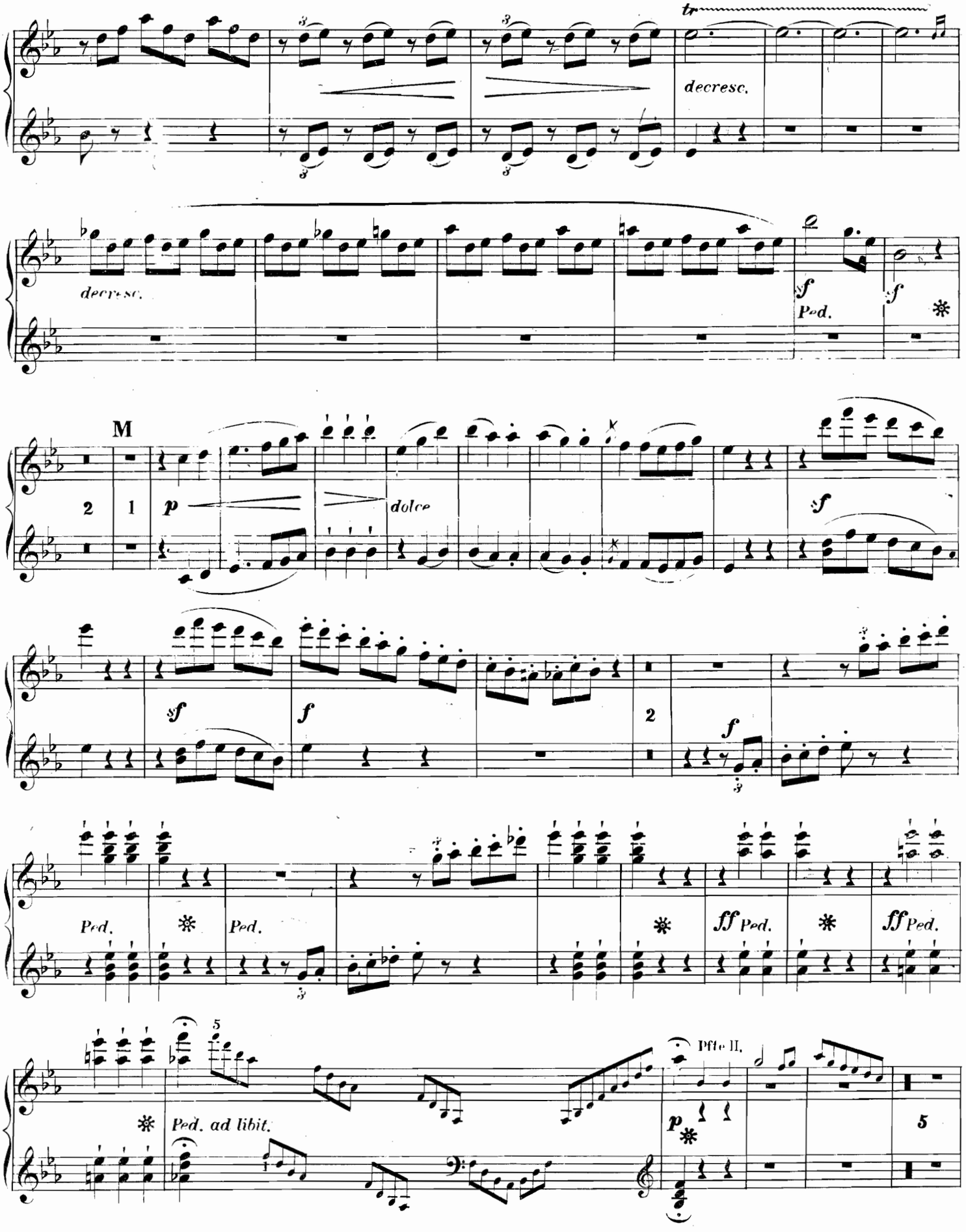
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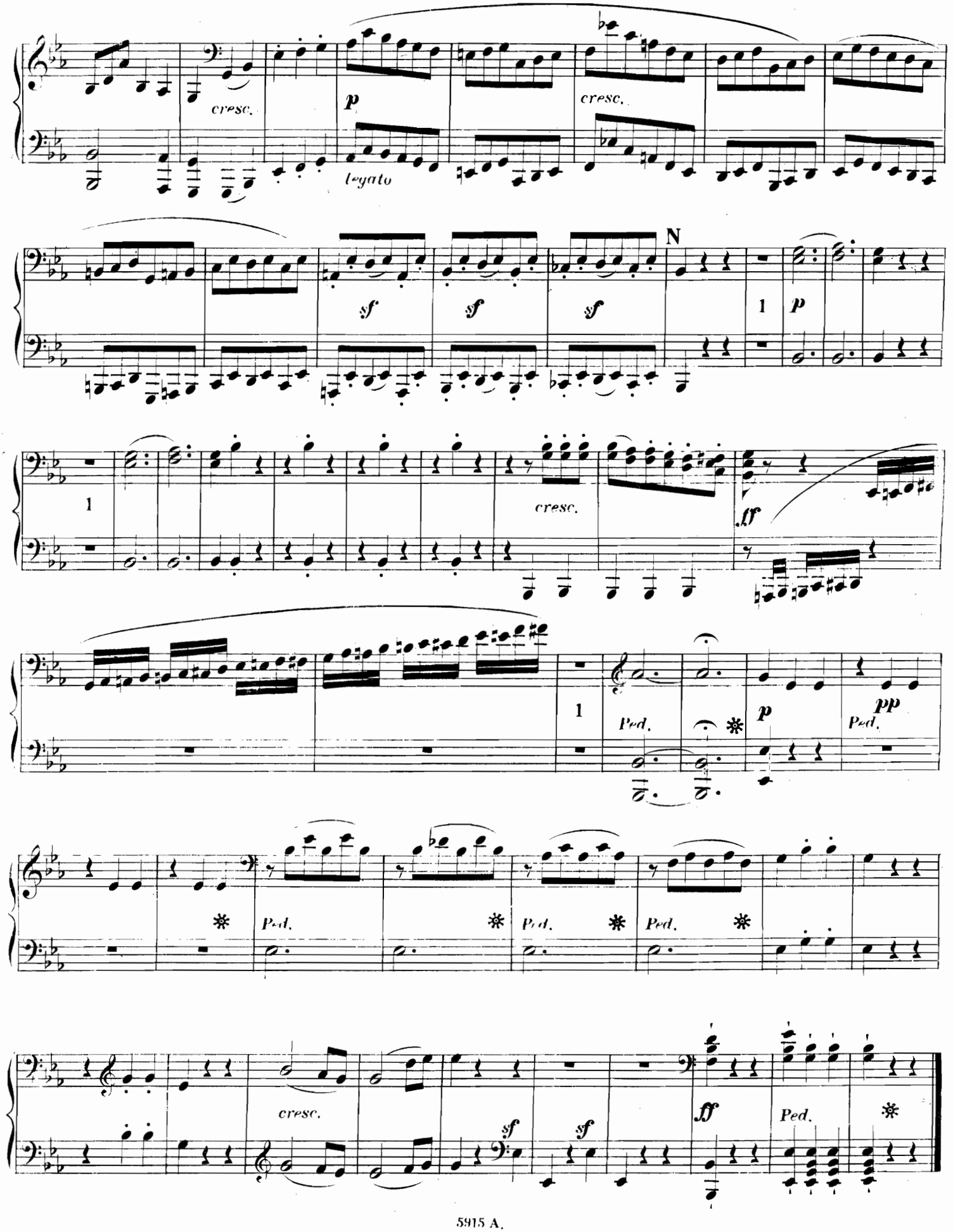
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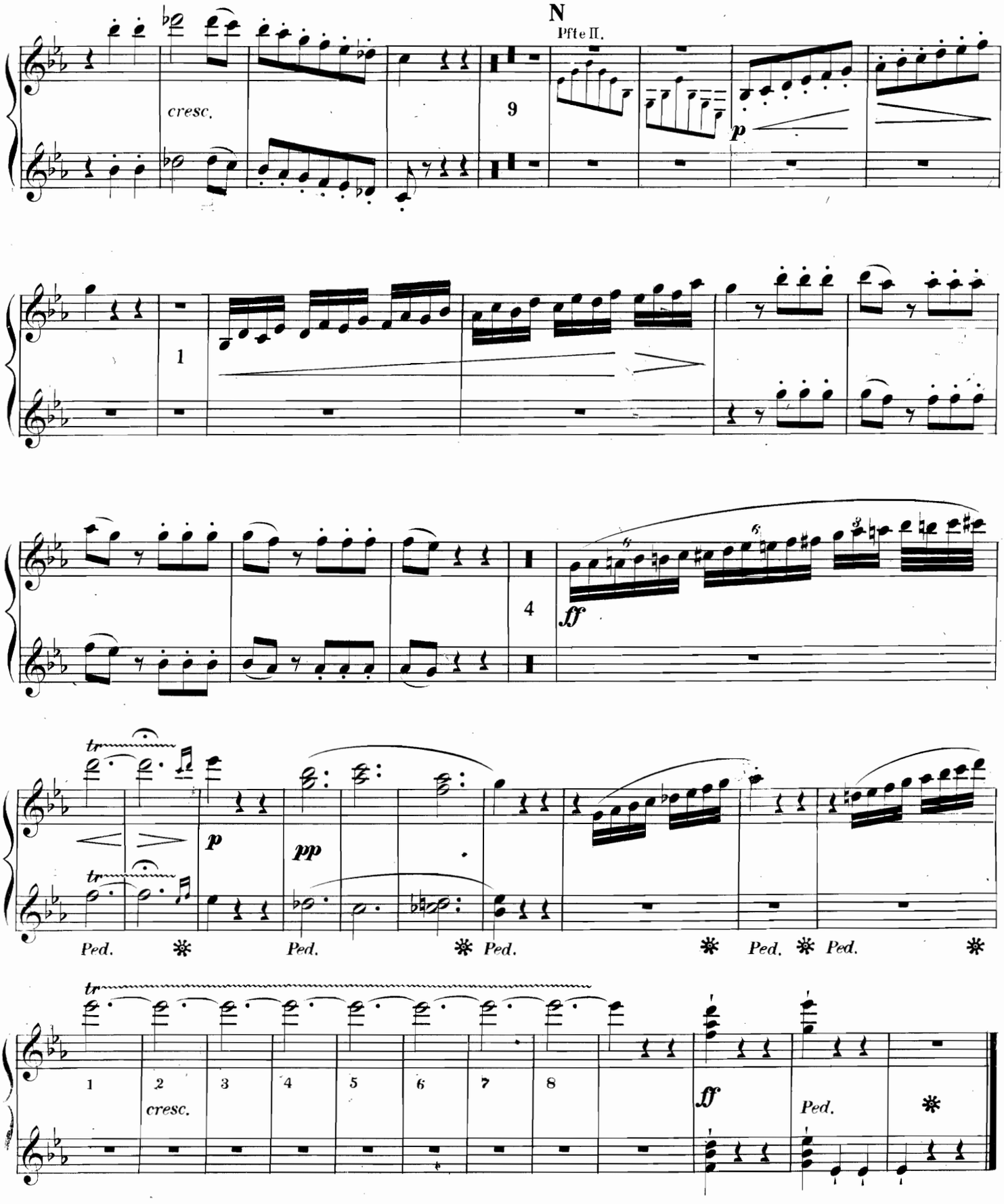
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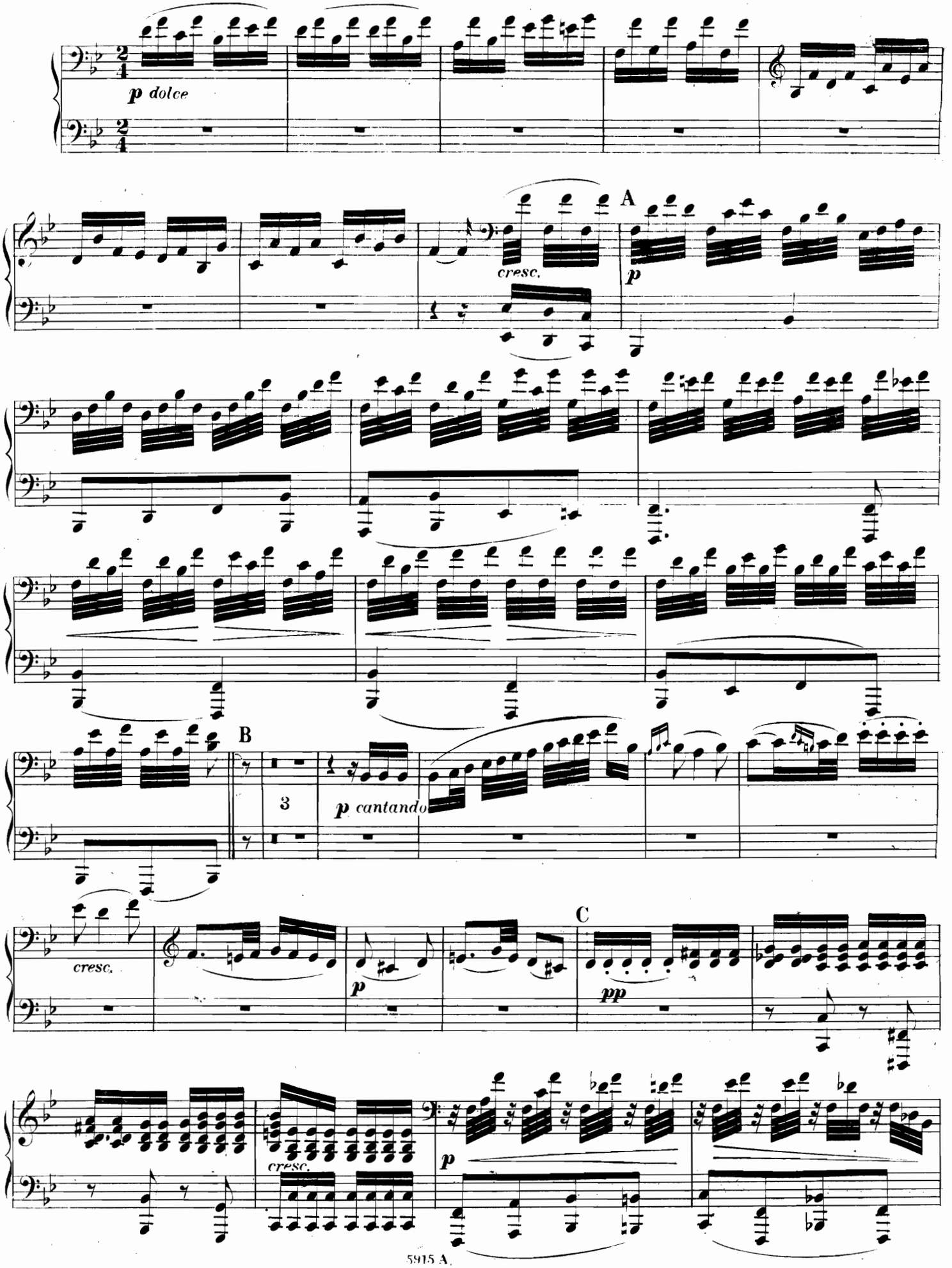
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PRIMO I.

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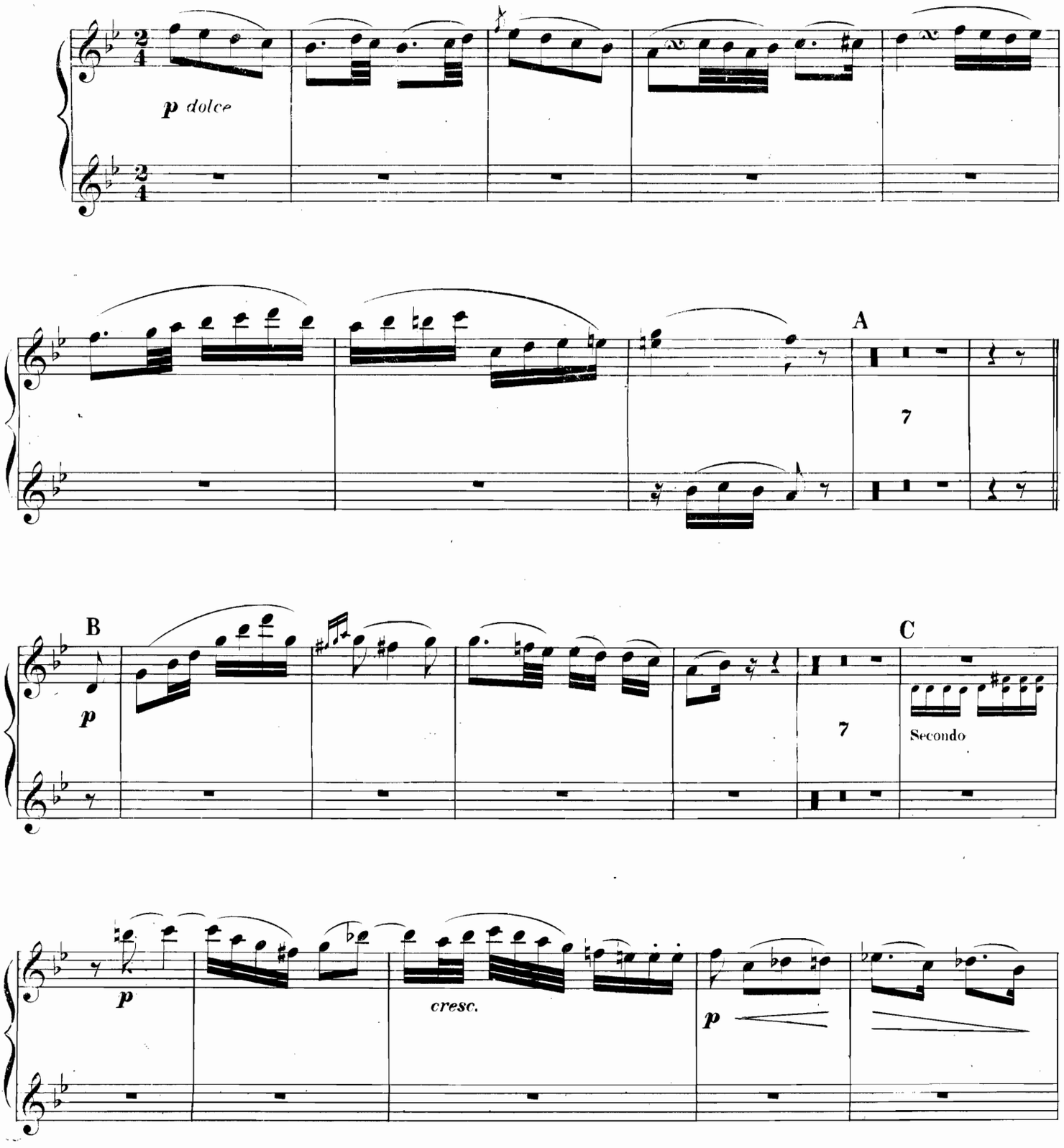

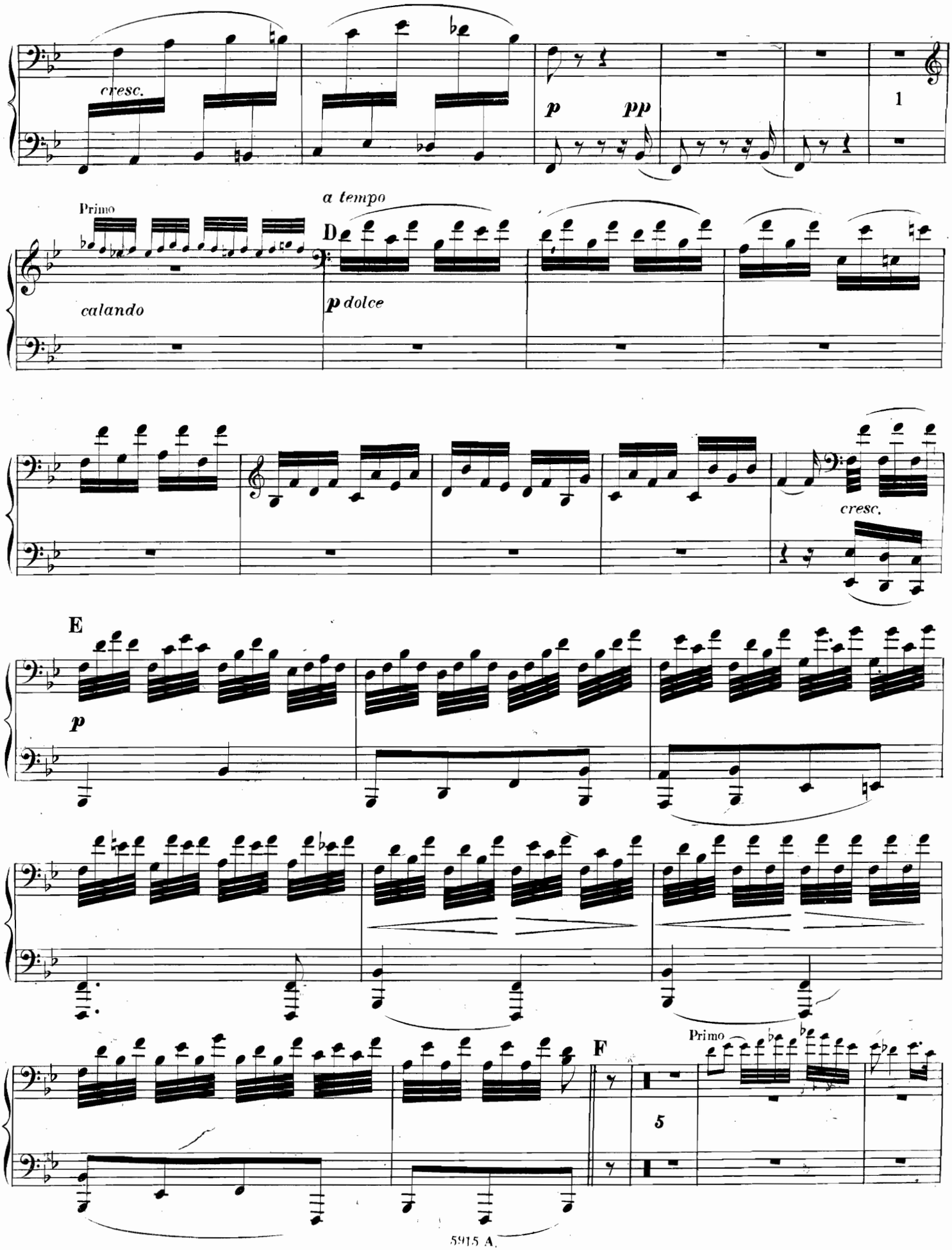
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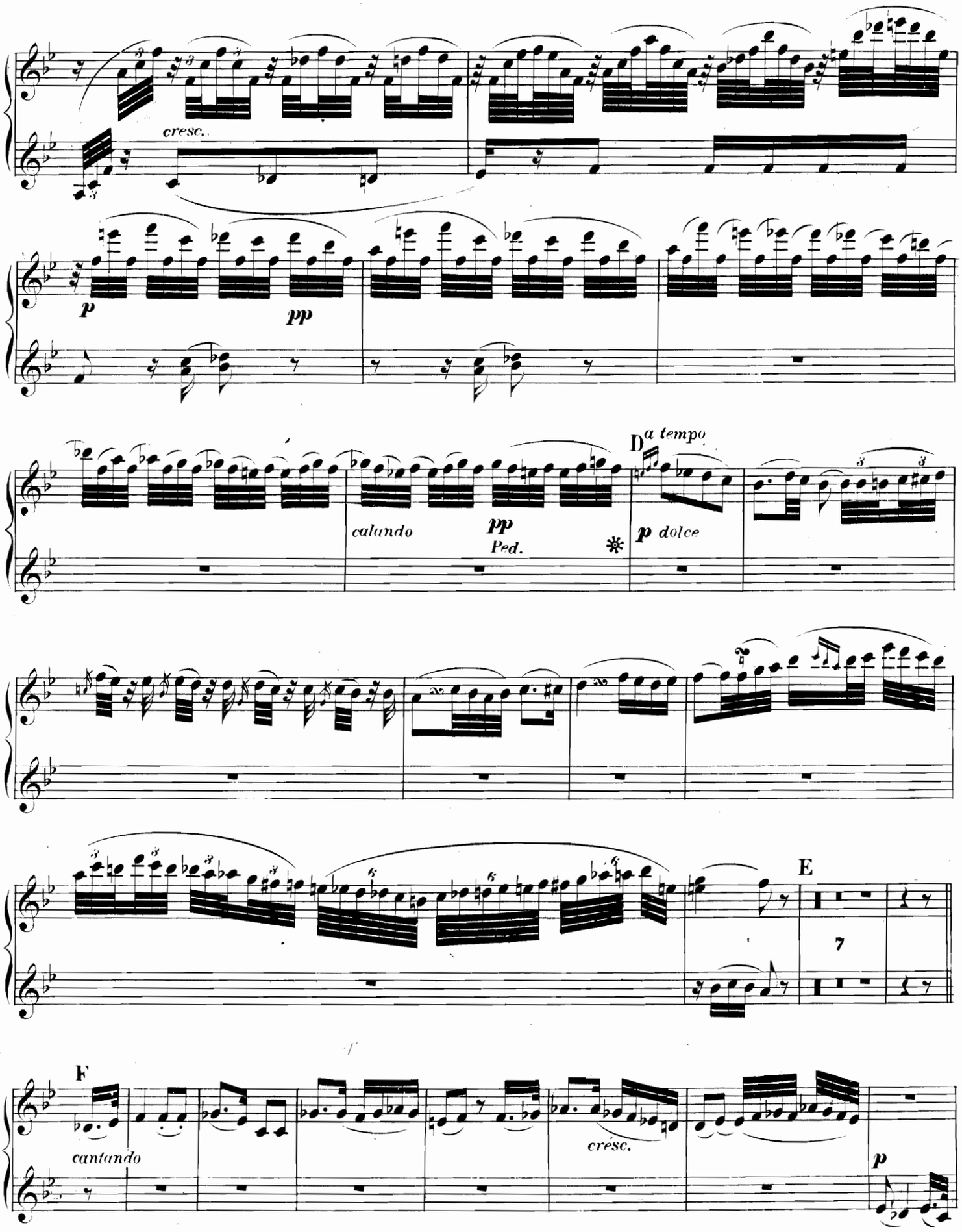
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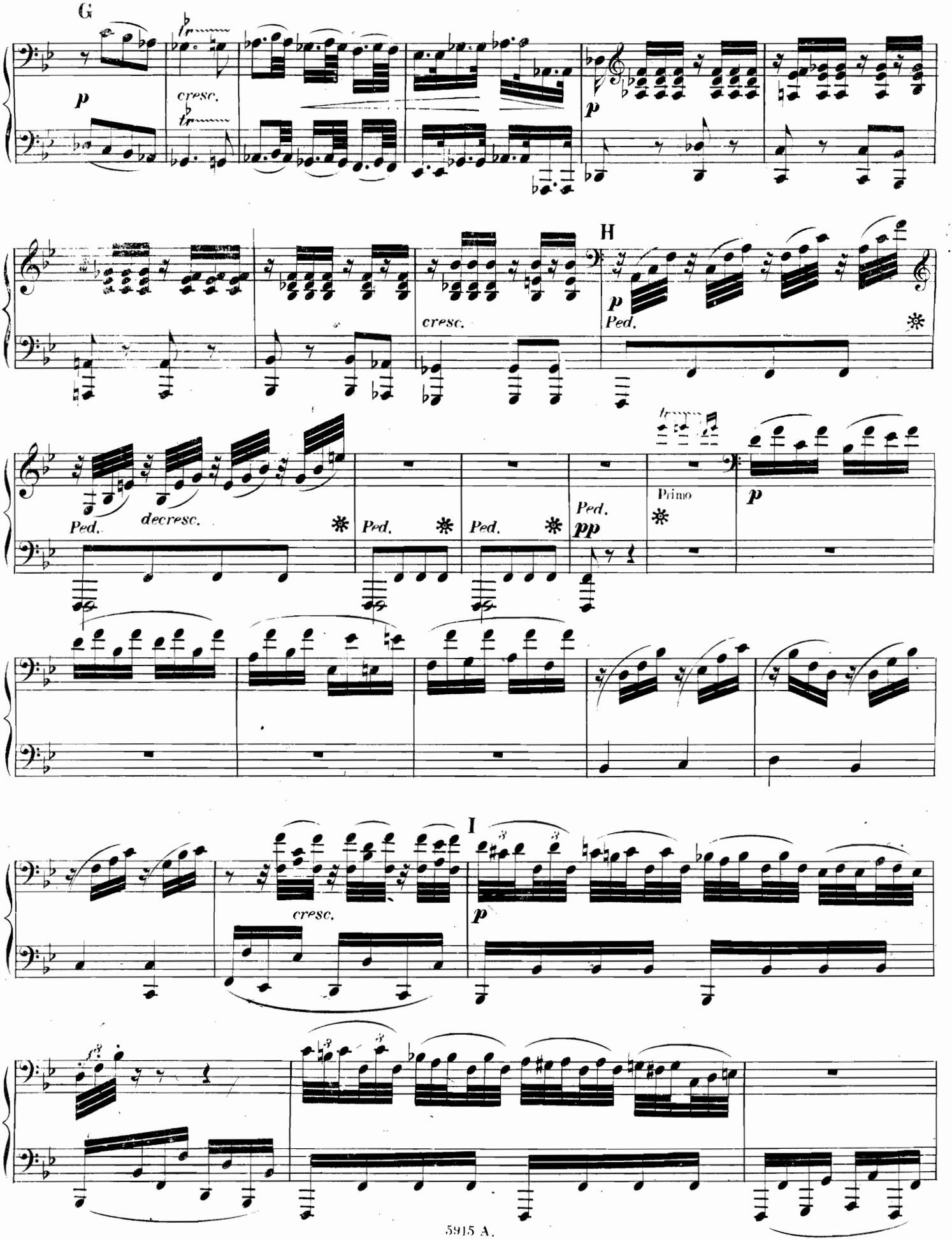
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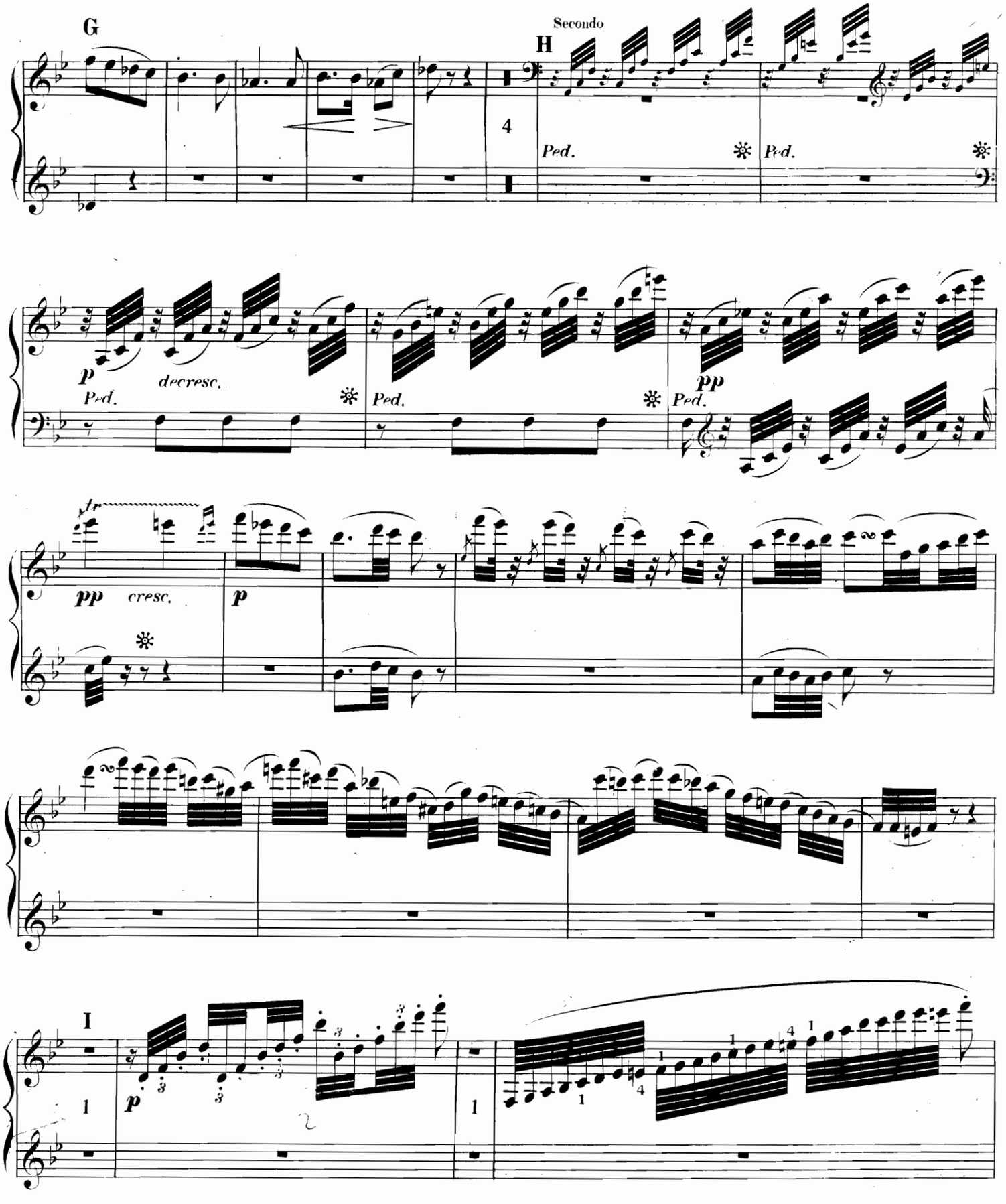
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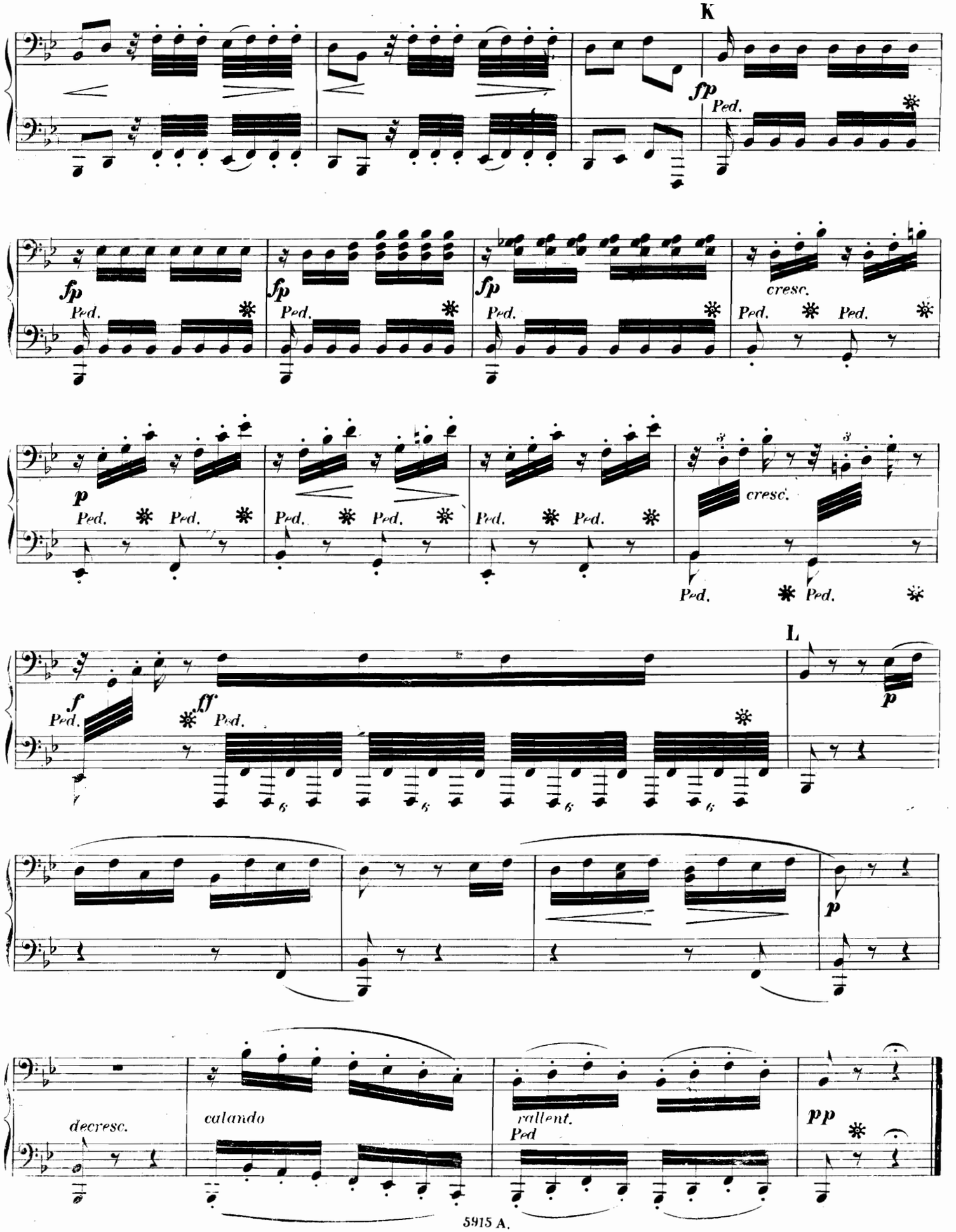
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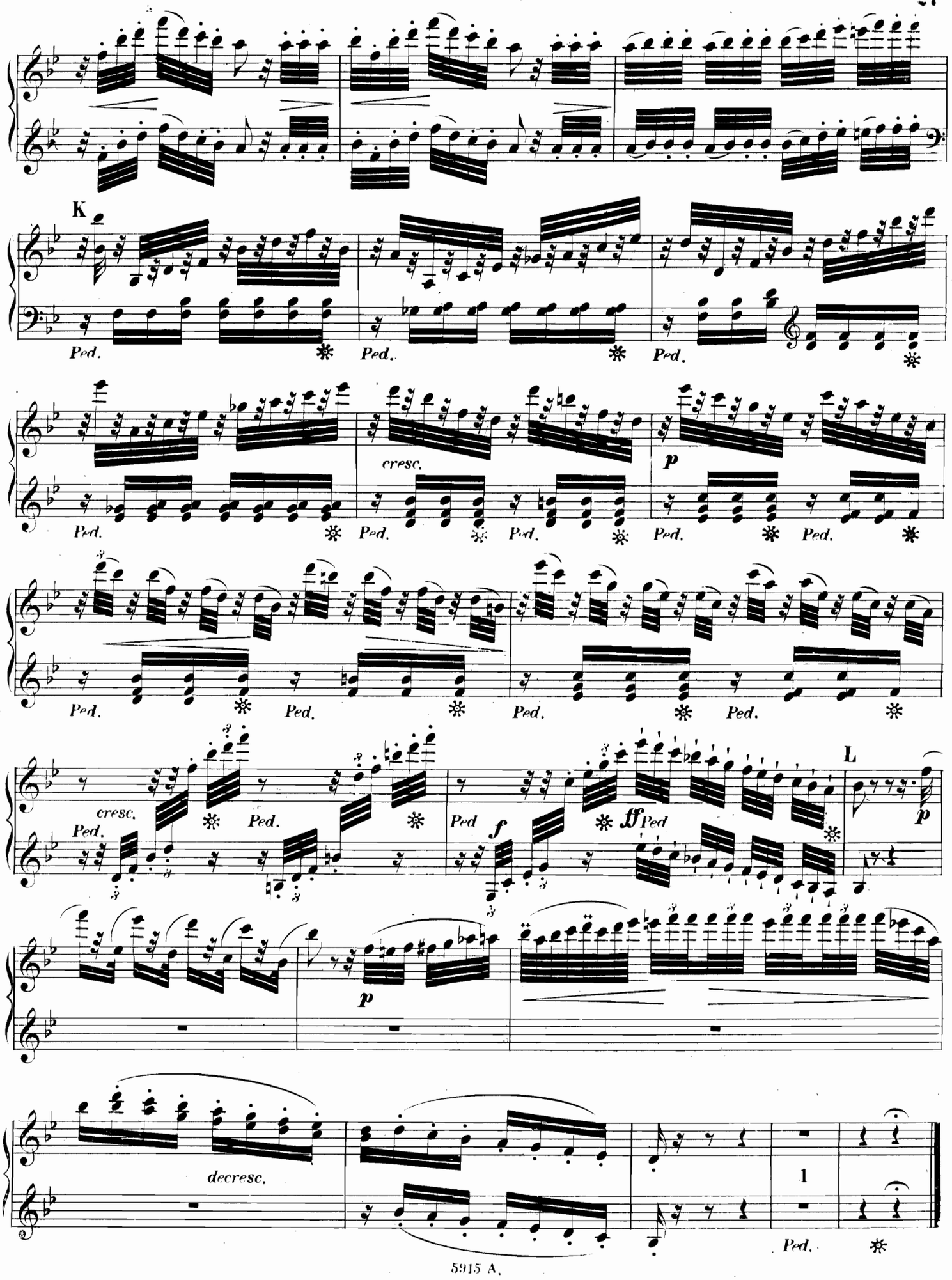
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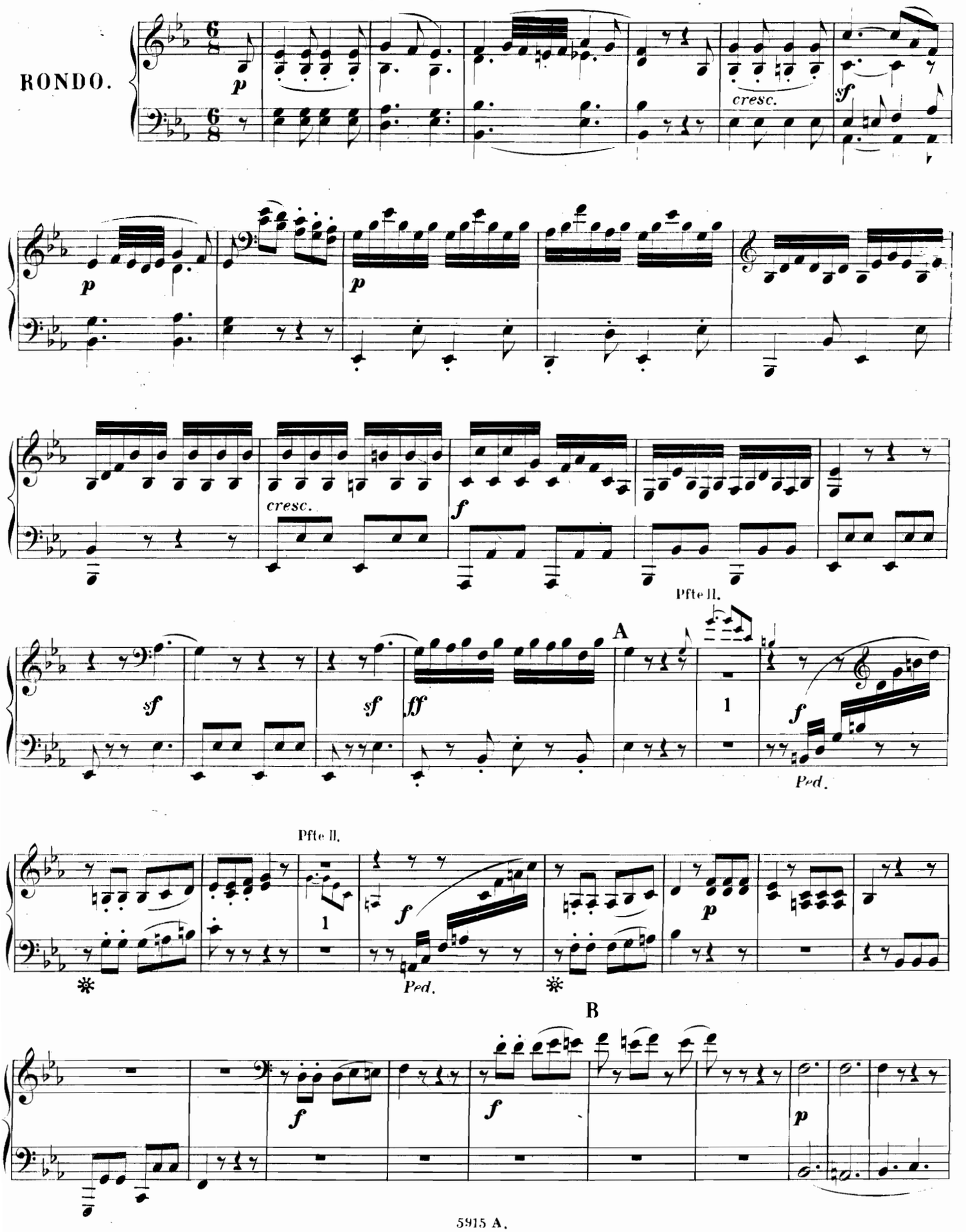

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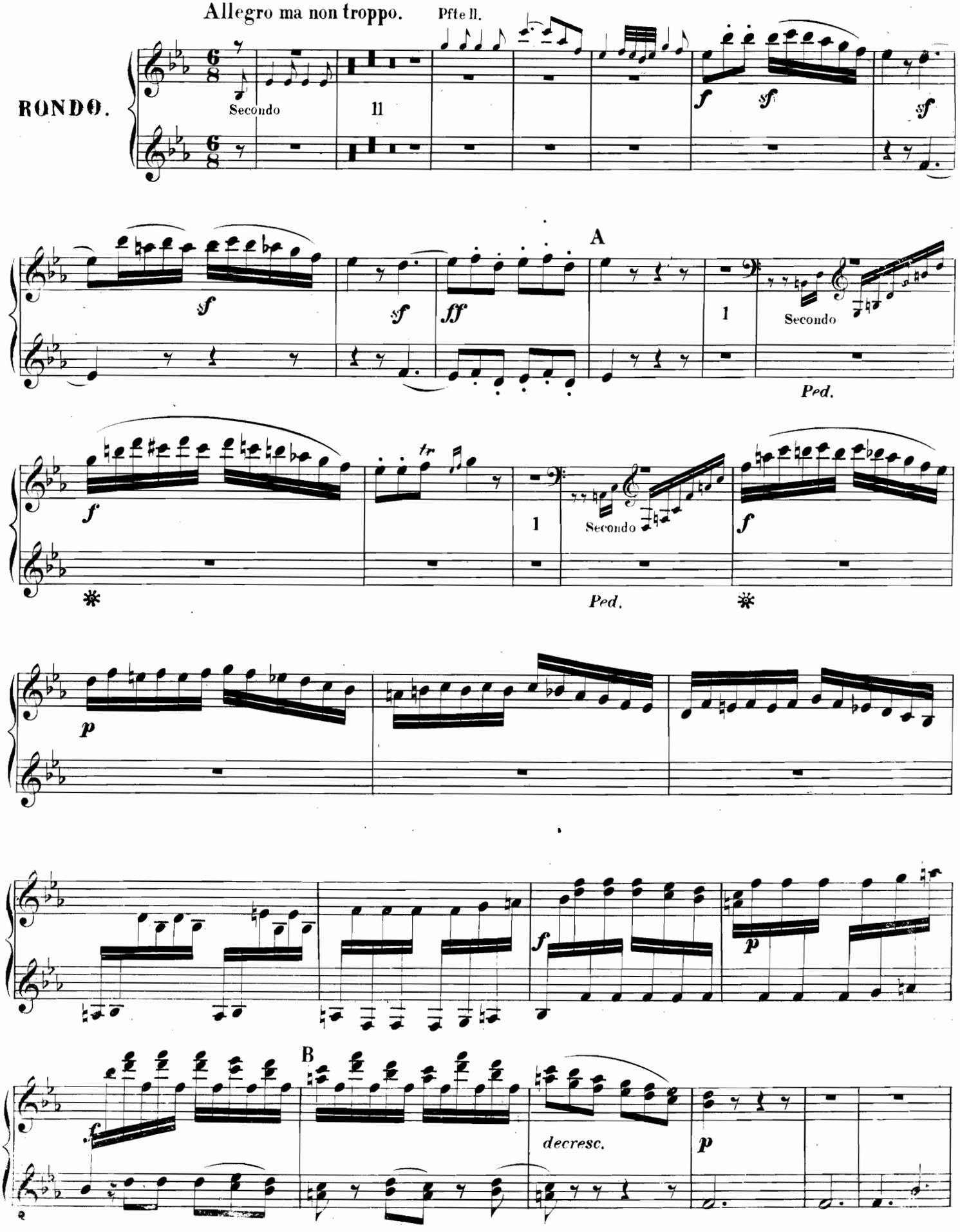

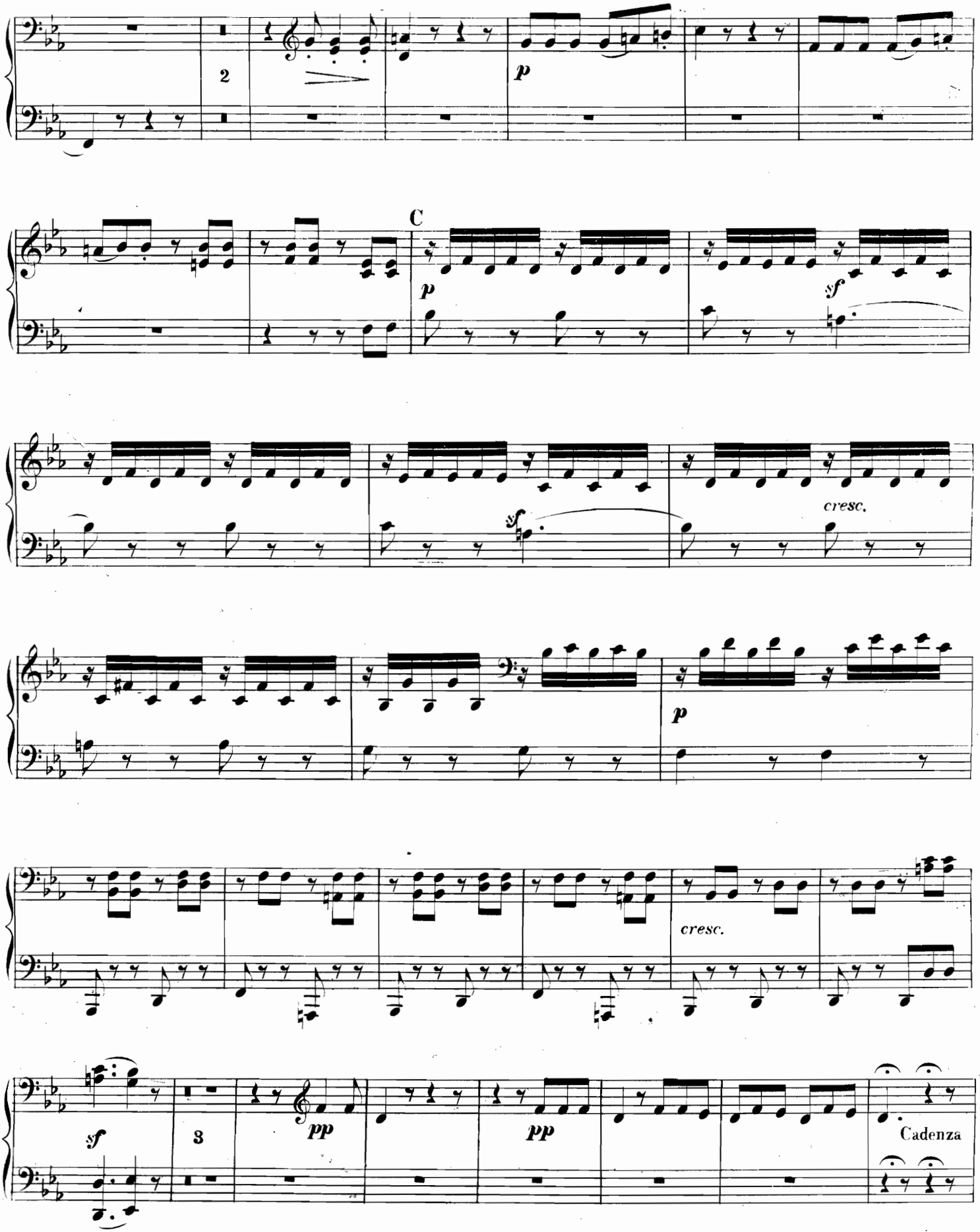
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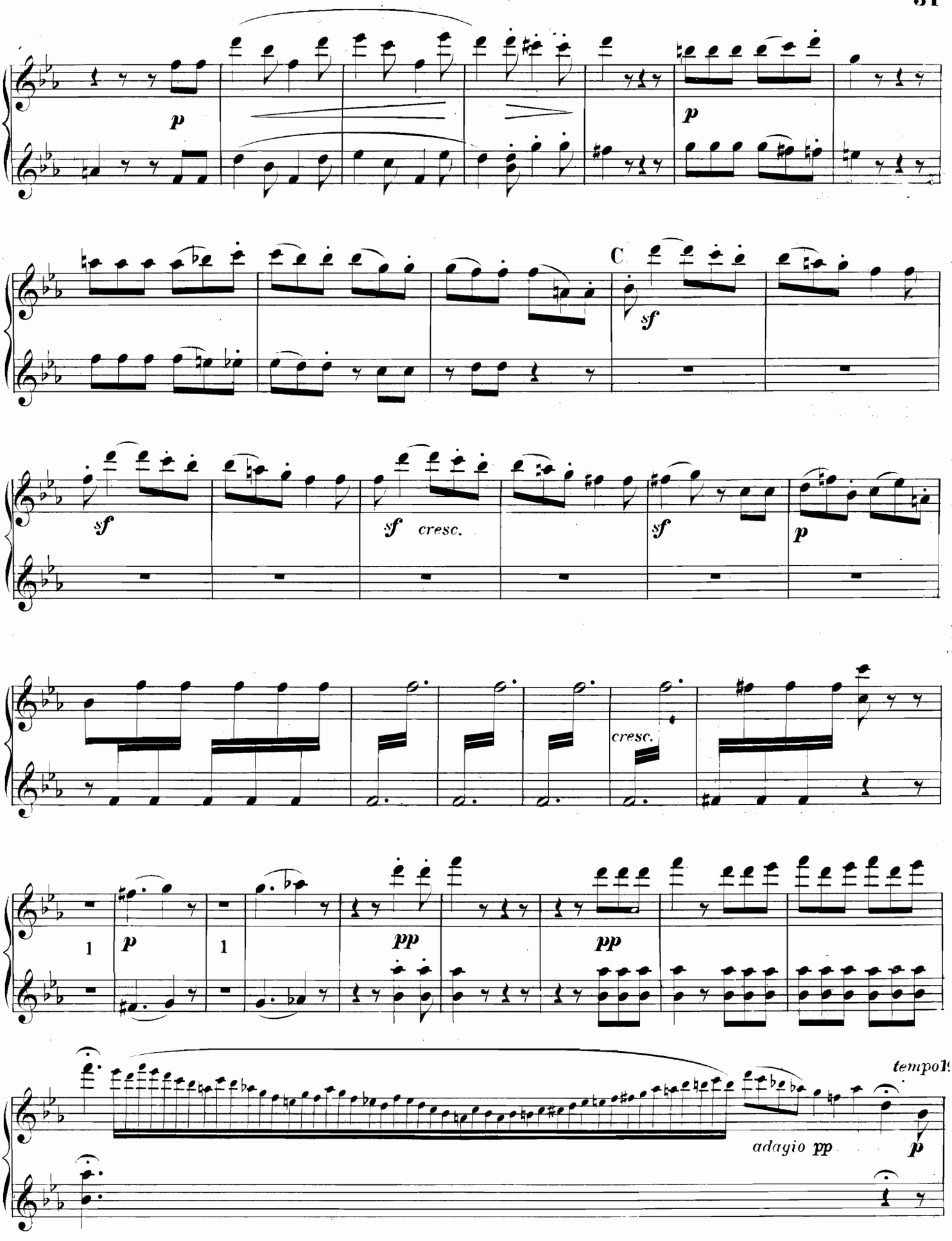

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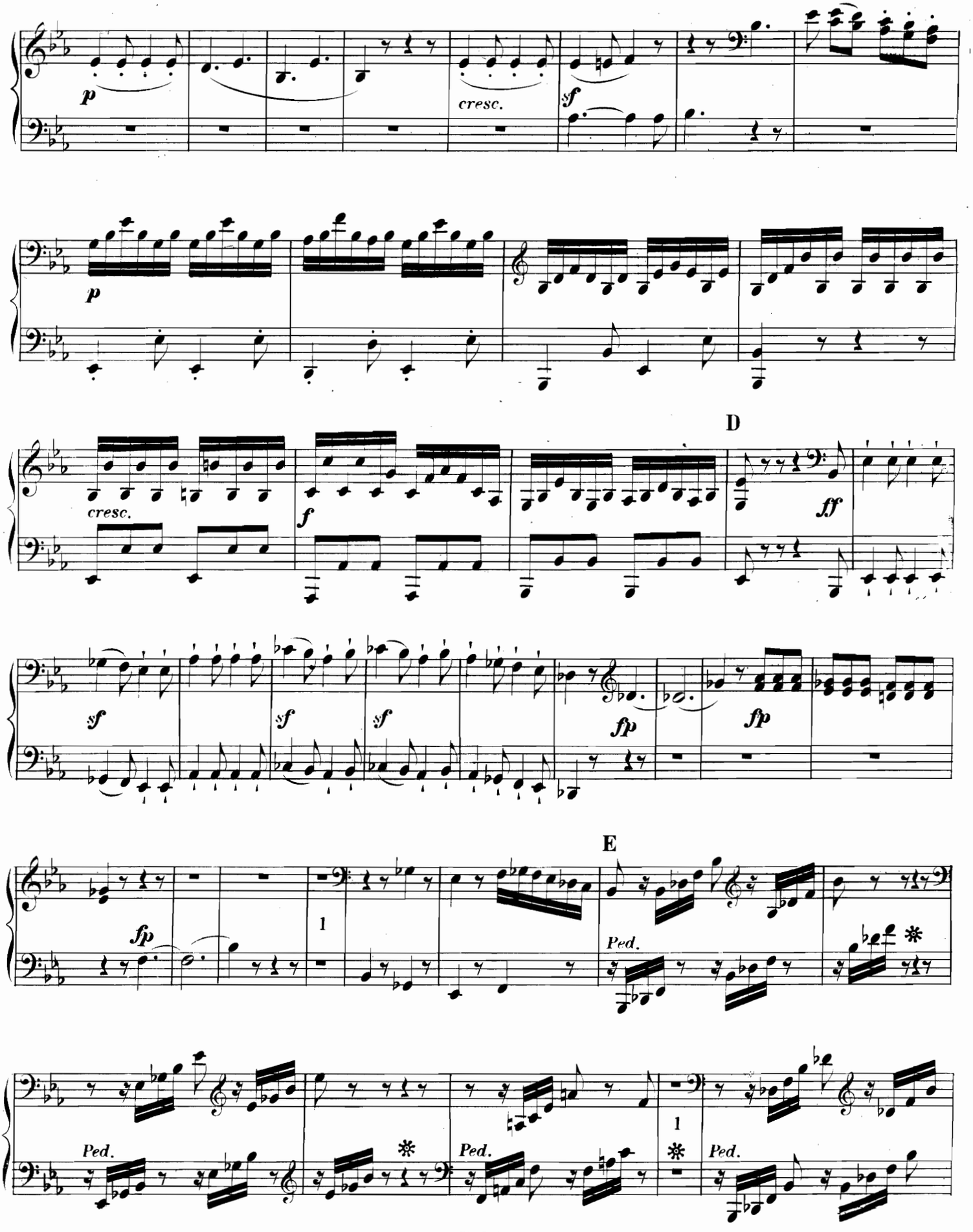
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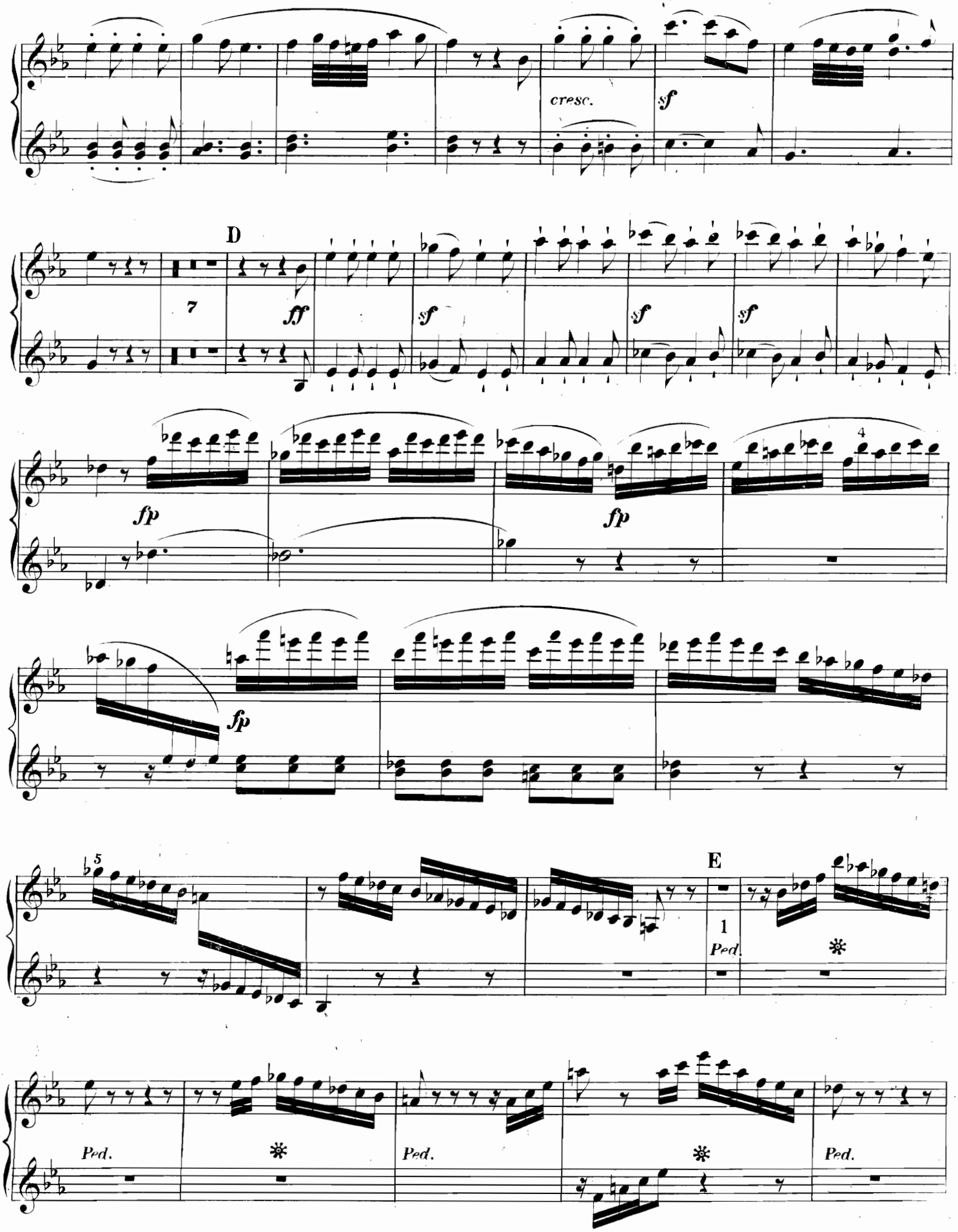
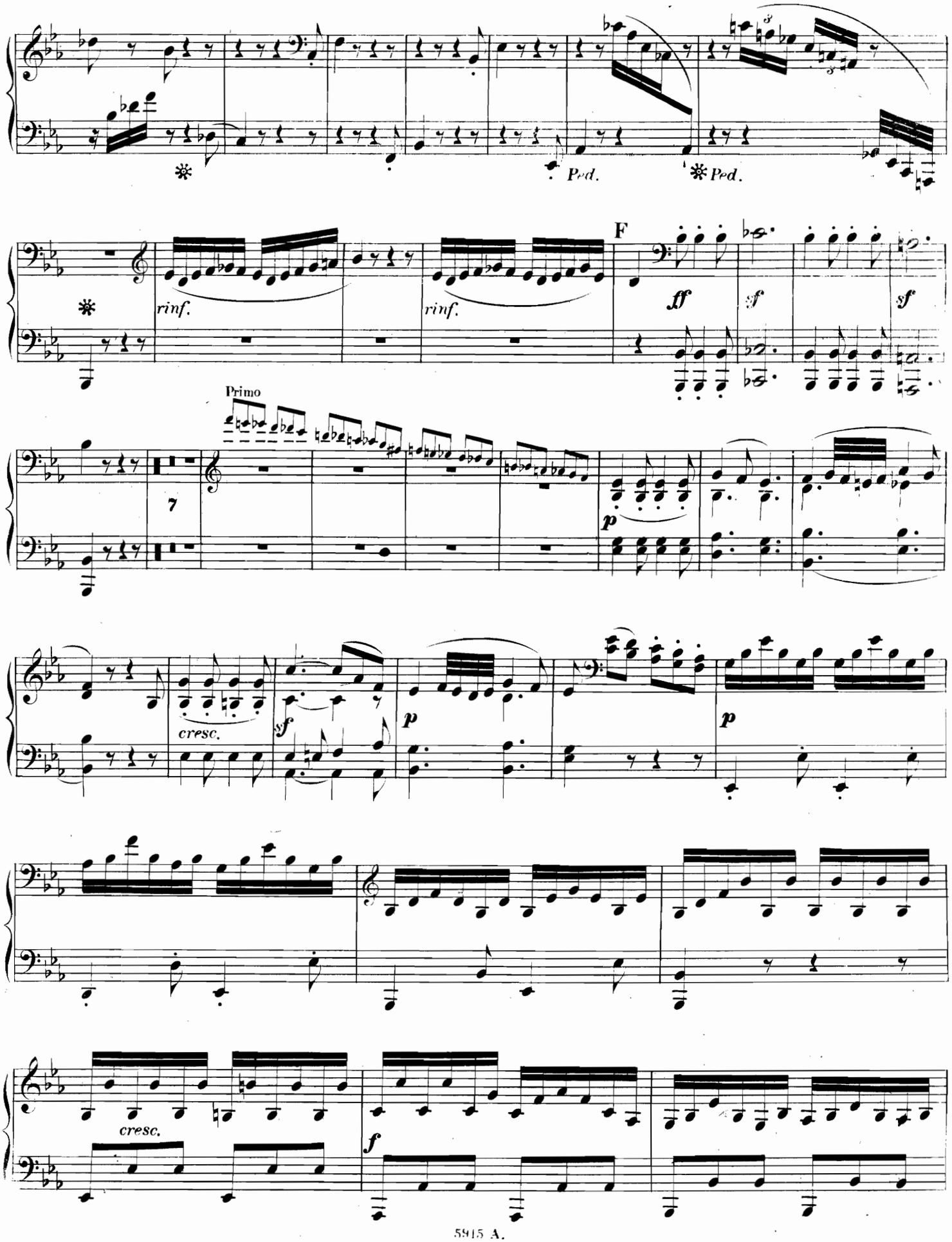
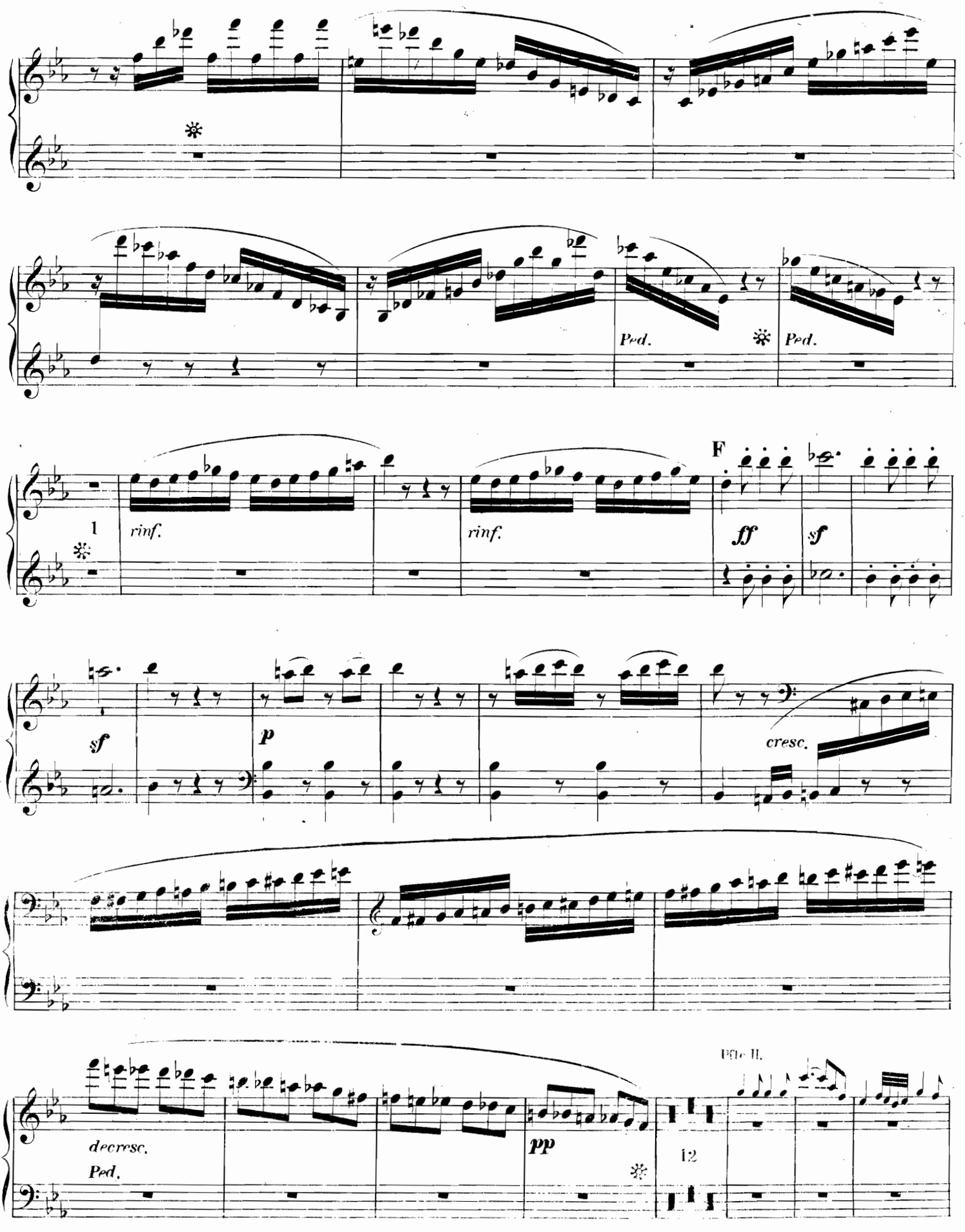
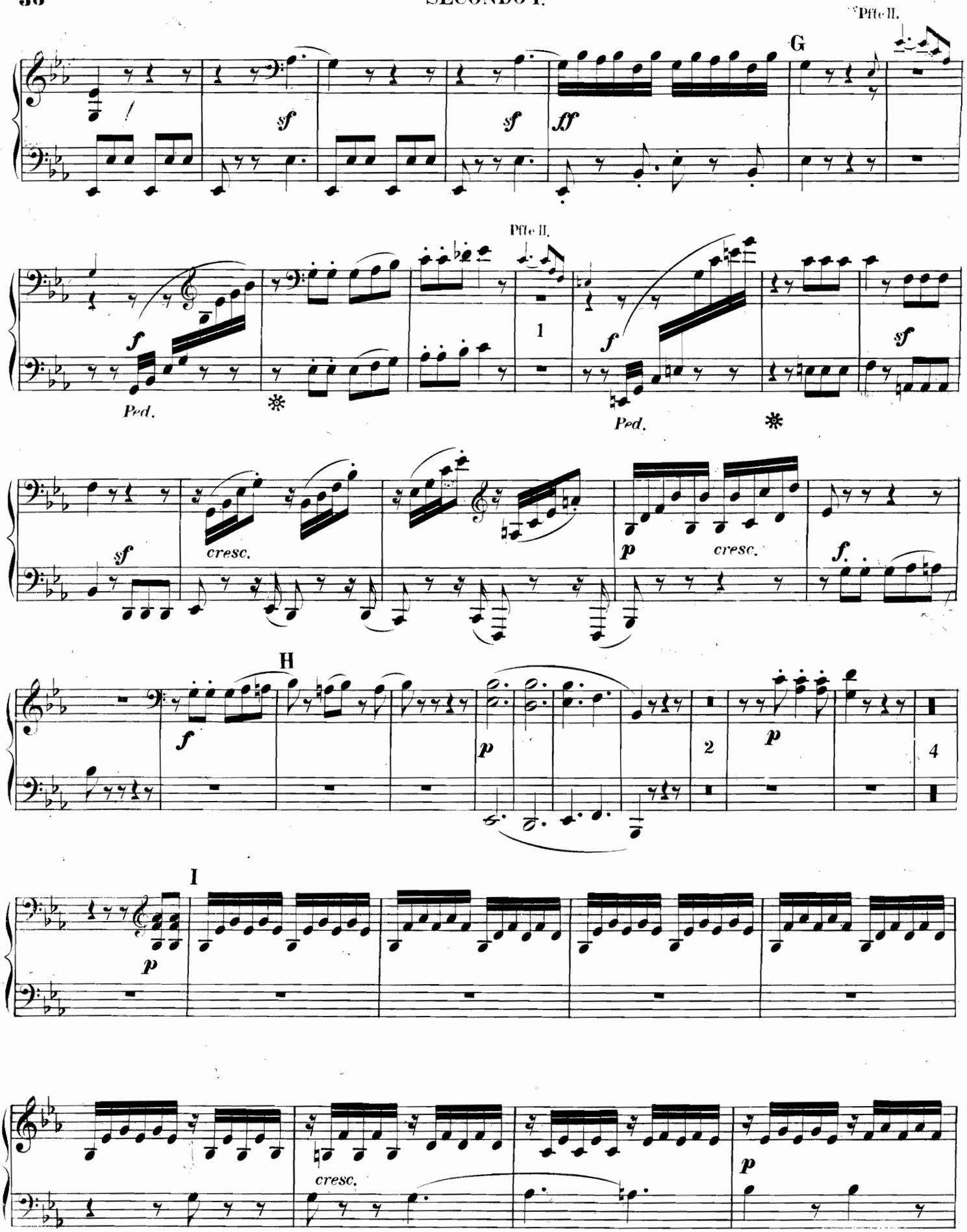
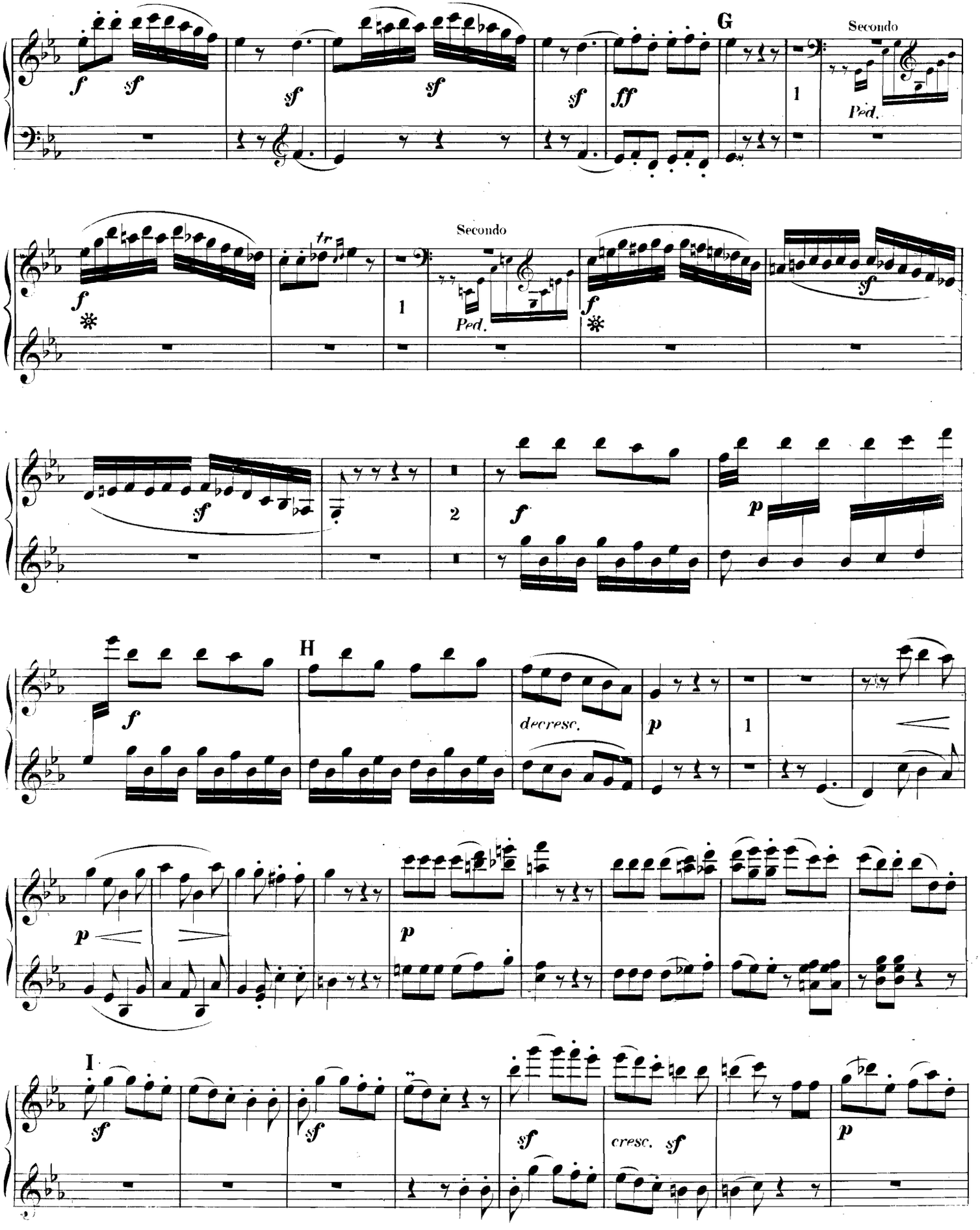
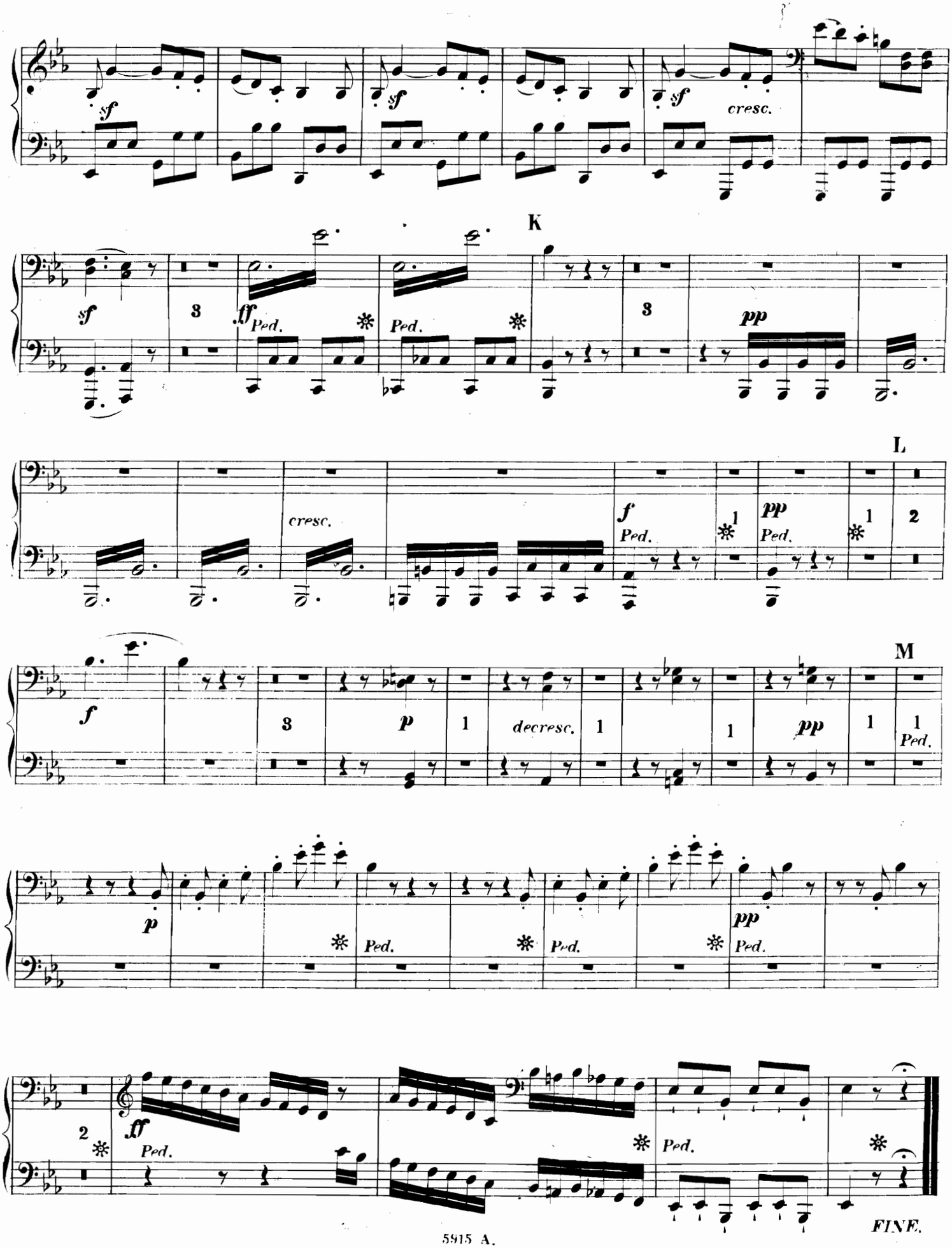

cresc.
sf
D
7
ff
sf
sf
sf
fp
fp
4
fp
5
E
1
Ped.
Ped.
Ped.
Ped.

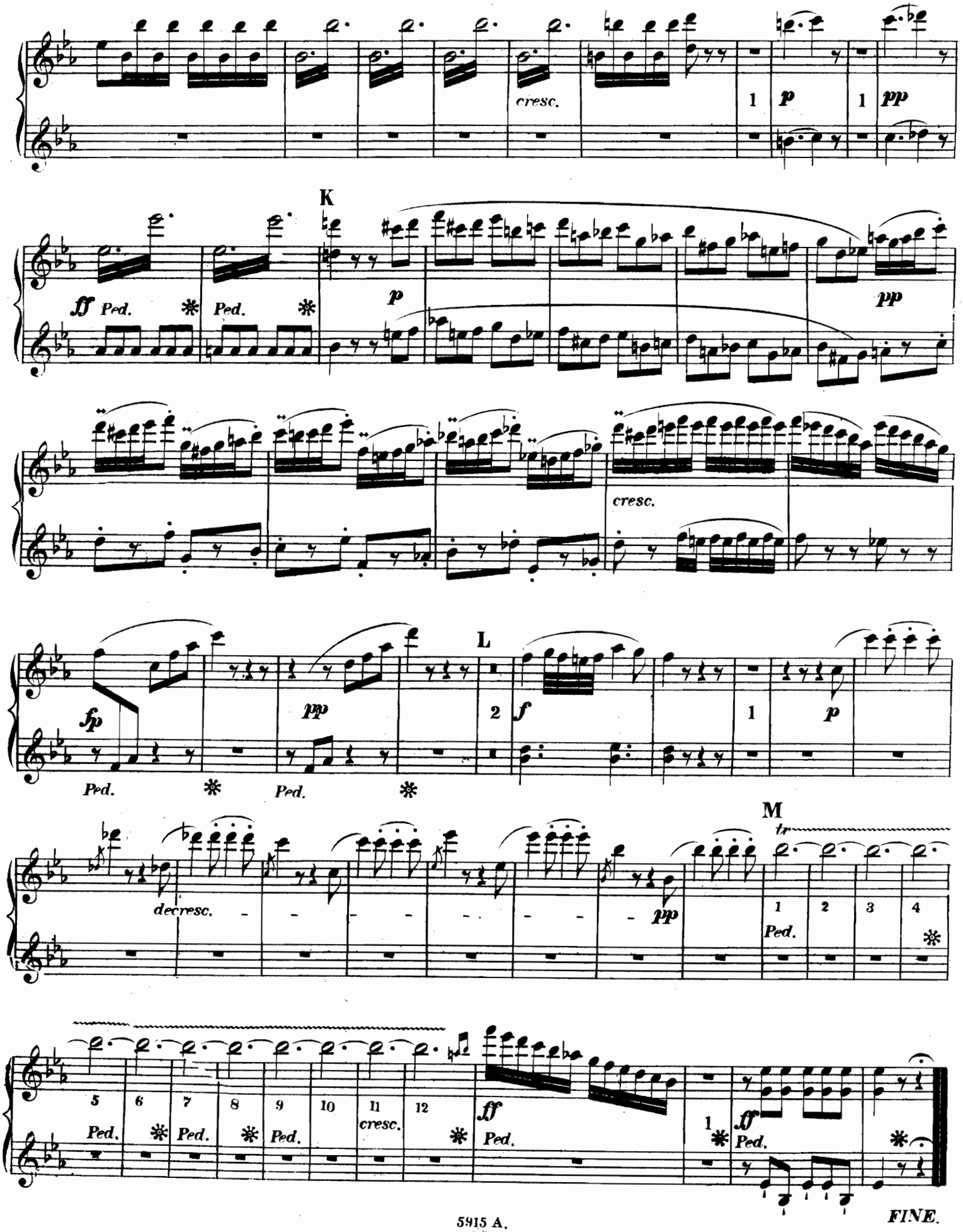

Ped.
Ped.
rinf.
rinf.
F
ff
sf
sf
Primo
7
p
cresc.
sf
p
p
cresc.
f


Ped.
Ped.
1
rinf.
rinf.
F
ff
sf
sf
p
cresc.
decresc.
Ped.
pp
Più II.
12


Pfte II.
G
sf
sf
ff
Pfte II.
f
Ped.
1
f
Ped.
sf
sf
cresc.
p
cresc.
f.
H
f
p
2
p
4
I
p
cresc.
p


G
Secondo
Ped.
Secondo
Ped.
H
decresc.
I
cresc.


sf
cresc.
K
ff
Ped.
pp
L
f
decresc.
M
FINE.


cresc.
1
p
1
pp
K
ff
Ped.
Ped.
p
pp
cresc.
L
fp
Ped.
pp
Ped.
2
f
1
p
M
tr
decresc.
pp
1
2
3
4
Ped.
5
6
7
8
9
10
11
12
Ped.
Ped.
Ped.
cresc.
ff
Ped.
1
ff
Ped.
FINE.

Neue Musikalien

für Clavier zu zwei Händen

im Verlage von

Friedrich Hofmeister in Leipzig.

	Mk Pf.
Brenner, L. v., Op. 65. Lied und Gebild. Walzer	2. —
Buhl, A., Op. 29. Lebewohl. Duett-Romanze	1. 50
Buhl, A., Op. 46. Serenade	2. —
Buhl, A., Op. 55. La Sirène	2. 50
Buhl, A., Op. 57. Valse de Salon	2. 25
Buhl, A., Op. 75. Revêrie	2. 50
Buhl, A., Op. 79. Mazurka	1. 50
Dvořák, Anton, Op. 8. Silhouetten. 12 Clavierstücke. Heft I. II. à	5. —
Dvořák, Anton, Op. 52. Impromptu, Intermezzo, Gigue, Eclogue	5. —
Flügel, Ernst, Op. 16. Bunte Reihe. Kleine Clavierstücke. Heft I.	3. —
Flügel, Ernst, Op. 17. Bunte Reihe. Kleine Clavierstücke. Heft II.	3. —
Gomez, Ricardo, Sans-Souci. Gavotte	1. 25
Gomez, Ricardo, Ihr Lieblingslied	1. 25
Hause, Carl, Bijou-Polka	1. 50
Hause, Carl, Erinnerung an Ober-Ammergau. Clavierstück.	1. 50
Hause, Carl, Ruby. Idylle	1. 50
Hause, Carl, Zephir. Clavierstück	1. 50
Labitzky, Aug., Op. 46. Erste Liebe. Gavotte	1. 50
Mestdagh, K., Op. 9. Sechs Divertimenti in Walzerform	3. —
Nebelung, Franz, Op. 3. Vom Herzen zum Herzen. Hymne	1. 50
Nebelung, Franz, Op. 4. Schneeglöckchen. Impromptu	1. 25
Nebelung, Franz, Op. 5. Leuchtkugeln. Gavotte	1. 25
Nebelung, Franz, Op. 6. Aladins Wunderlampe. Märchen	1. 50
Nebelung, Franz, Op. 7. Pauken-Marsch	1. 50
Perabo, Ernst, Op. 7. Die Schule ist aus. 6 kleine Clavierstücke:	Mk Pf.
No. 1. Austritt aus der Schule.	
No. 2. Soldatenspielen.	
No. 3. Vöglein's Begräbniss.	3. —
No. 4. Bockspringen.	
No. 5. Rudern.	
No. 6. Ein Pic-nic.	
Perabo, Ernst, Drei Clavierstücke	
No. 1. Moment musical.	
No. 2. Pensée fugitive.	2. —
No. 3. Scherzo.	
Popper, David, Op. 23. Gavotte No. 2. (D dur), für Clavier von Theodor Kirchner	2. 50
Popper, David, Op. 23. Gavotte No. 2. (D dur), leichte Bearbeitung	1. 50
Riedel, Hermann, Der Trompeter von Säkkingen. Sieben zweihändige Clavierstücke	4. —
Scholtz, Hermann, Op. 32. Sechs Characterstücke	3. 50
Scholtz, Hermann, Op. 38. Vier Clavierstücke: (Wiegenlied. Idylle. Canzonetta. Ländlicher Tanz)	3. —
Schuster, Wenzel, Op. 12. Addio Napoli.	1. 50
Schuster, Wenzel, Op. 13. La Gracieuse. Brillant Mazurka	1. 50
Schuster, Wenzel, Op. 17. Kärnthners Abschied. Melodie	1. 50
Schuster, Wenzel, Op. 18. Matilda. Brillant-Polka	1. 50
Schytte, Ludwig, Op. 29. Musikalisches Bilderbuch. 9 Clavierstücke. Heft I. II. à	3. 50
Valle, A. G. del, Op. 3. Erstes Scherzo	3 —
Valle, A. G. del, Op. 14. Sechs kleine Stücke	3. 50
Valle, A. G. del, Op. 18. Aus Werken alter spanischer Meister. Sechs Transcriptionen für Clavier	4. —