

VIII. „Ach wie soll ich doch in Freuden leben“:

Alto.
Tenore.
Basso.

Coro secundo di Viole.

Alto.
Tenore.
Basso.

Coro tertio di Tromboni.

Basso.

Coro primo di Liuti.

Violino.
Cornetto.

Capella.

Alto.
Tenore.
Basso.

Capella.

Basso continuo.

System 1: Treble clef, Alto clef, and Bass clef. Treble clef contains a melodic line with eighth and sixteenth notes. Alto clef contains a line with eighth notes and rests. Bass clef contains a line with eighth notes and rests.

System 2: Treble clef, Alto clef, and Bass clef. Treble clef contains a melodic line with eighth notes and rests. Alto clef contains a line with eighth notes and rests. Bass clef contains a line with eighth notes and rests.

System 3: Bass clef. A single line of music with eighth notes and rests. A flat symbol (b) is placed above the first measure.

System 4: Two empty staves, each with a treble clef. No notes are present.

System 5: Three empty staves. The top two staves have alto clefs and the bottom staff has a bass clef. No notes are present.

System 6: Bass clef. A single line of music with eighth notes and rests. A number '6' is placed above the first measure.

The first system of music consists of three staves: a treble staff with a key signature of one flat and a common time signature, an alto staff, and a bass staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

The second system of music continues the composition with three staves (treble, alto, and bass). The notation includes complex rhythmic patterns and chromatic movements.

The third system primarily features a bass staff with a melodic line, continuing the harmonic and rhythmic development of the piece.

The fourth system consists of two treble staves, likely representing a vocal line and a piano accompaniment. The vocal line contains several rests, indicating a period of silence or a specific performance instruction.

The fifth system includes three staves (treble, alto, and bass) with lyrics written below the vocal line. The lyrics are: "Ach wie soll ich doch inFreu.den leben,weil ich von der muß".

The sixth system features a bass staff with a melodic line, concluding the musical phrase on this page.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (three staves: two for the right hand in treble clef and one for the left hand in bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are:

System 1:
 Voice: sein, die mir allein,
 Piano: sein, die mir allein,
 Bass: sein, die mir allein,

System 2:
 Voice: weil ich von der muß sein, die mir al -
 Piano: weil ich von der muß sein, die mir al -
 Bass: weil ich von der muß sein, die mir al -

System 3:
 Voice: (continuation of previous line)
 Piano: (continuation of previous line)
 Bass: (continuation of previous line)

The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in a key with two flats and a 3/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes.

The second system continues the three-staff arrangement. The notation follows the same rhythmic and melodic patterns as the first system, with some rests in the later measures.

A single bass clef staff continuing the musical notation from the previous systems, showing a continuation of the bass line.

Two treble clef staves with musical notation. The top staff contains a melodic line with eighth notes and a sharp sign in the final measure. The bottom staff contains a supporting line with quarter and eighth notes.

lein tut Freude, tut Freude, tut Freude ge-ben.

lein tut Freude, tut Freude, tut Freu-de ge-ben.

lein tut Freude, tut Freude, tut Freude ge-ben.

The third system features three staves with lyrics. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below each staff.

A single bass clef staff with musical notation, continuing the bass line from the previous system.

Lust ist fern von meinem Herzen, denn daß ich muß geschieden sein, denn
 Lust ist fern von meinem Herzen, denn daß ich muß geschieden sein, denn
 Lust ist fern von meinem Herzen, denn daß ich muß geschieden sein, denn

daß ich muß geschieden sein von der Herzliebsten mein, denn daß ich muß geschieden sein von der Herzliebsten mein,
 daß ich muß geschieden sein von der Herzliebsten mein, denn daß ich muß geschieden sein von der Herzliebsten mein,
 daß ich muß geschieden sein von der Herzliebsten mein, denn daß ich muß geschieden sein von der Herzliebsten mein,

das bringt mir Schmerzen! Lust ist fern von meinem Herzen, denn
 das bringt mir Schmerzen! Lust ist fern von meinem Herzen, denn
 das bringt mir Schmerzen! Lust ist fern von meinem Herzen, denn

System 1: Treble, Alto, and Bass staves with musical notation.

System 2: Treble, Alto, and Bass staves with musical notation.

System 3: Bass staff with musical notation.

System 4: Treble and Bass staves with musical notation.

System 5: Treble, Alto, and Bass staves with lyrics.

daß ich muß geschieden sein, denn daß ich muß geschieden sein von derHerzliebsten mein,

daß ich muß geschieden sein, denn daß ich muß geschieden sein von derHerzliebsten mein,

daß ich muß geschieden sein, denn daß ich muß geschieden sein von derHerzliebsten mein,

System 6: Bass staff with musical notation.

denn daß ich muß geschieden sein von derHerzliebsten mein, das bringt mir Schmer - - zen!
 denn daß ich muß geschieden sein von derHerzliebsten mein, das bringt mir Schmerzen!
 denn daß ich muß geschieden sein von derHerzliebsten mein, das bringt mir Schmer - - zen!