



The Sea-Fairies.

THE SEA-FAIRIES.

Slow sail'd the weary mariners, and saw,
Betwixt the green brink and the running foam,
Sweet faces, rounded arms, and bosoms prest
To little harps of gold ; and while they mused,
Whispering to each other half in fear,
Shrill music reach'd them on the middle sea.

Whither away, whither away, whither away? fly no more.
Whither away from the high green field, and the happy blossoming shore?
Day and night to the billow the fountain calls.
Down shower the gambolling waterfalls
From wandering over the lea ;
Out of the live-green heart of the dells
They freshen the silvery crimson shells,
And thick with white bells the clover-hill swells
High over the full-toned sea.
O hither, come hither and furl your sails,
Come hither to me and to me ;
Hither, come hither and frolic and play ;
Here it is only the mew that wails ;
We will sing to you all the day :
Mariner, mariner, furl your sails,
For here are the blissful downs and dales,
And merrily, merrily carol the gales,
And the spangle dances in bight and bay,
And the rainbow forms and flies on the land
Over the islands free ;
And the rainbow lives in the curve of the sand ;
Hither, come hither and see ;
And the rainbow hangs on the poising wave,
And sweet is the color of cove and cave,
And sweet shall your welcome be.
O hither, come hither, and be our lords,
For merry brides are we ;
We will kiss sweet kisses, and speak sweet words :
O listen, listen, your eyes shall glisten
With pleasure and love and jubilee ;
O listen, listen, your eyes shall glisten
When the sharp clear twang of the golden chords
Runs up the ridgèd sea.
Who can light on as happy a shore
All the world o'er, all the world o'er?
Whither away? listen and stay: mariner, mariner, fly no more.

THE SEA-FAIRIES.

TWO-PART SONG.

JOHN FRANCIS BARNETT.

Moderato con moto. SOLO (MEZZO-SOPRANO). *p*

Slow sail'd the wea - ry ma - ri - ners . . .

PIANO.

Moderato con moto. *p*

Detailed description: This system contains the first five measures of the piece. The vocal line (Mezzo-Soprano) begins with a rest, then enters with the lyrics 'Slow sail'd the wea - ry ma - ri - ners . . .'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with block chords. The tempo is marked 'Moderato con moto' and the dynamics are 'p' (piano).

dim.

. . . and saw, Betwixt the green brink and the running foam, Sweet fa - ces,

dim.

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics '. . . and saw, Betwixt the green brink and the running foam, Sweet fa - ces,'. The piano accompaniment continues with the same rhythmic pattern. The dynamics are marked 'dim.' (diminuendo).

cres.

round - ed arms, . . . and bo - soms prest To lit - tle harps of

cres.

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics 'round - ed arms, . . . and bo - soms prest To lit - tle harps of'. The piano accompaniment continues with the same rhythmic pattern. The dynamics are marked 'cres.' (crescendo).

THE SEA-FAIRIES.

gold; . . . and while they mused Whis - per-ing to

p

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a delicate, flowing accompaniment with a dynamic marking of *p* (piano).

each oth - er half in fear, Shrill mu - sic reach'd them on the middle sea.

rall.

rall.

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a *rall.* (rallentando) marking. The system concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Allegretto e vivace.

This system consists of two empty staves, likely representing the vocal parts for the next section.

Allegretto e vivace.

p

This system contains the piano accompaniment for the fourth system. The tempo is marked *Allegretto e vivace*. The piano part features a more active and rhythmic accompaniment with a dynamic marking of *p* (piano).

cres. *dim.*

This system contains the piano accompaniment for the fifth system. The piano part features a more active and rhythmic accompaniment with dynamic markings of *cres.* (crescendo) and *dim.* (diminuendo).

* The accompaniment throughout the *Allegretto* should, if possible, be performed on the Harp. The voice parts can either be sung by Solo voices, or Chorus of Female voices.

THE SEA-FAIRIES.

SOPRANO. *sempre leggiero.*
p
 Whi - ther a-way, whi - ther a-way, whi - ther a-way? fly no more.

CONTRALTO. *sempre leggiero.*
p
 Whi - ther a-way, whi - ther a-way, whi - ther a-way? fly no more.

cres.
 Whi - ther a-way from the high green-field, and the hap - py blos - som-ing shore? Day and

cres.
 Whi - ther a-way from the high green - field, and the hap - py blos - som-ing shore? Day and

p

night to the bil - low the foun - tain calls : Down show - er the gam - bol-ling wa - ter-falls From

night to the bil - low the foun - tain calls : Down show - er the gam - bol-ling wa - ter-falls From

THE SEA-FAIRIES.

wan-der-ing o - ver the lea : . . . Out of the live-green heart of the dells They

wan-der-ing o - ver the lea : . . . Out of the live-green heart of the dells They

p

cres.
fresh - en the sil - v'ry - crim - son shells, And thick with white bells the clo-ver-hill swells High

cres.
fresh - en the sil - v'ry - crim - son shells, And thick with white bells the clo-ver-hill swells High

cres.

dolce.
o - ver the full - toned sea : O hi - ther, come hi - ther and furl . . your

dolce.
o - ver the full - toned sea : O hi - ther, come hi - ther and furl . . your

p

THE SEA-FAIRIES.

sails, Come hi - - ther to me, O hi - - ther, and
sails, Come hi - - ther, and to me: Come hi - - ther, and

dim. *pp*

dim. *pp*

fro - lic and play;
fro - lic and play;

sempre pp

f Here it is on - - - ly the mew that wails; *p* We will
f Here it is on - - - ly the mew that wails; *p* We will

Ped. *mf* * *Ped.* * *Ped.* * *p* *

* When sung by Chorus, the large and small notes are to be sung together; the voices being divided for that purpose. When sung by Solo voices, only the large notes are to be used.

THE SEA-FAIRIES.

f

sing to you all the day: Ma - ri-ner, ma - ri-ner, furl your

sing to you all the day: Ma - ri-ner, ma - ri-ner, furl your

p

sails, For here are the bliss - ful downs and dales, And mer - ri - ly, mer - ri - ly

sails, For here are the bliss - ful downs and dales, And mer - ri - ly, mer - ri - ly

mf

ca - rol the gales, And the span - - gle dan - ces in bight and . . . bay, And the

ca - rol the gales, And the span - - gle dan - ces in bight and bay, And the

THE SEA-FAIRIES.

rain - - bow forms and flies on the land O - ver the

rain - - bow forms and flies on the land O - ver the

mf *p*

This system contains the first two systems of music. The first system is a vocal line with lyrics: "rain - - bow forms and flies on the land O - ver the". The second system is a piano accompaniment with a dynamic marking of *mf*. The third system is a vocal line with lyrics: "rain - - bow forms and flies on the land O - ver the". The fourth system is a piano accompaniment with a dynamic marking of *p*.

isl - ands free; And the rain - bow lives in the

isl - ands free; And the rain - bow lives in the

mf *mf*

This system contains the third and fourth systems of music. The third system is a vocal line with lyrics: "isl - ands free; And the rain - bow lives in the". The fourth system is a piano accompaniment with a dynamic marking of *mf*. The fifth system is a vocal line with lyrics: "isl - ands free; And the rain - bow lives in the". The sixth system is a piano accompaniment with a dynamic marking of *mf*.

curve of the sand; Hi - ther, come hi - ther and see;

curve of the sand; Hi - ther, come hi - ther and see;

f *f*

This system contains the seventh and eighth systems of music. The seventh system is a vocal line with lyrics: "curve of the sand; Hi - ther, come hi - ther and see;". The eighth system is a piano accompaniment with a dynamic marking of *f*. The ninth system is a vocal line with lyrics: "curve of the sand; Hi - ther, come hi - ther and see;". The tenth system is a piano accompaniment with a dynamic marking of *f*.

THE SEA-FAIRIES.

pp *legato.*

And the rain - - bow hangs on the pois - - ing

pp *legato.*

And the rain - - bow hangs on the pois - - ing

pp *Ped.* * *Ped.* * *Ped.* *

wave, And sweet is the co - - lour of cove and

wave, And sweet is the co - - lour of cove and

Ped. * *Ped.* * *Ped.* * *Ped.* *

cave, And sweet shall your

cave, And sweet shall your

poco riten.

poco riten.

Ped. * *Ped.* * *Ped.* * *Ped.* *

R.H.

L.H.

THE SEA-FAIRIES.

a tempo.

wel - - come be :

wel . . . come be :

a tempo.

Ped. * *Ped.* *

Detailed description: This system contains the first two systems of music. The first system has two vocal staves with lyrics 'wel - - come be :' and a piano accompaniment. The second system has two vocal staves with lyrics 'wel . . . come be :' and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present at the beginning and in the middle of the piano part.

p

O hi - ther, come hi-ther, and be our lords, For mer - ry brides are

O hi - ther, come hi-ther, and be our lords, For mer - ry brides are

Detailed description: This system contains the third system of music. It features two vocal staves with lyrics 'O hi - ther, come hi-ther, and be our lords, For mer - ry brides are' and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system. A piano dynamic marking 'p' is placed at the beginning of the piano part.

cres.

we : We will kiss sweet kiss - es, and speak sweet words : O lis - ten, lis - ten, your

we : We will kiss sweet kiss - es, and speak sweet words : O lis - ten, lis - ten, your

cres.

cres.

Detailed description: This system contains the fourth system of music. It features two vocal staves with lyrics 'we : We will kiss sweet kiss - es, and speak sweet words : O lis - ten, lis - ten, your' and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern. Crescendo markings 'cres.' are placed above the vocal staves and below the piano part.

THE SEA-FAIRIES.

eyes shall glis - ten With pleasure and love and ju - bi-lee: O lis - - ten,
 eyes shall glis - ten With pleasure and love and ju - bi-lee: O lis - - ten,

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music is marked with a piano (*p*) dynamic. The lyrics are: "eyes shall glis - ten With pleasure and love and ju - bi-lee: O lis - - ten,".

lis - - ten, your eyes shall glis - ten When the sharp clear twang of the
 lis - - ten, your eyes shall glis - ten, When the sharp clear twang of the

The second system continues the musical score. The vocal staves have the lyrics: "lis - - ten, your eyes shall glis - ten When the sharp clear twang of the" and "lis - - ten, your eyes shall glis - ten, When the sharp clear twang of the". The piano accompaniment includes a *cl* marking, likely for a clarinet. The dynamic remains piano (*p*).

gold - en chords Runs up the ridg - ed sea. Who can light on as
 gold - en chords Runs up the ridg - ed sea. Who can light on as

The third system of the musical score features two vocal staves and a piano accompaniment. The vocal staves have the lyrics: "gold - en chords Runs up the ridg - ed sea. Who can light on as" and "gold - en chords Runs up the ridg - ed sea. Who can light on as". The piano accompaniment is marked with a *dim.* (diminuendo) dynamic. The key signature remains one sharp (F#).

THE SEA-FAIRIES.

hap - py a-shore All the world o'er, all the world

hap - py a-shore All the world o'er, all the world

mf *mf* *ppp*

mf *ppp*

o'er? Whi - ther a - way? lis - ten and

o'er? Whi - ther a - way? lis - ten and

f *f*

f

stay : ma - - ri - ner,

stay : ma - - ri - ner,

ff *ff*

Ped. * *Ped.* R.H. L.H. *

THE SEA-FAIRIES.

ma - - ri-ner, fly no more.

p *rall.* *a tempo.*
dim.

p *rall.* *dim.*

rall. *a tempo.*

Ped. *R.H.* *L.H.* * *pp* *Ped.*

