

No. 6.

AGNUS DEI.

Andante. Molto moderato.

PIANO.
♩ = 96.

SOLO. SOPRANO. *p* Ag - nus De - i, qui tol - lis pec - ca ta mun - di,

SOLO. ALTO. *p* Ag - nus De - i,

SOLO. TENOR. *p* Ag - nus De - i,

SOLO. BASS. *p* Ag - nus De - i,

TUTTI. *pp* Qui tol - lis pec - ca - ta mun - - di, *mf* Ag - nus

TUTTI. *pp* Qui tol - lis pec - ca - ta mun - - di, *mf* Ag - nus

TUTTI. *pp* Qui tol - lis pec - ca - ta mun - - di, *mf* Ag - nus

TUTTI. *pp* Qui tol - lis pec - ca - ta mun - - di, *mf* Ag - nus

K Soli. *f*

mi - - - se - re - re no - - - bis.
 mi - - - se - re - re no - - - bis.
f
f
f
f
 mi - -
 mi - -

K
 De - i.
 De - i.
 De - i.
 De - i.

K
 De - i.

p
 Ag - nus
 Ag - nus
 se - re - re no - - - bis. Ag - nus
 se - re - re no - - - bis. Ag - nus

Empty musical staves for vocal and instrumental parts.

Piano accompaniment for the final section of the page.

f
De - i,
f
De - i,
f
De - i,
f
De - i,

mf *f*

This system contains the first vocal entry. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the word 'De - i,' on a long note. The piano accompaniment begins with a *mf* dynamic and includes a *f* dynamic marking. The piano part features a melodic line with a slur and a fermata.

qui tol - lis pec -
p
Ag - nus De - i,
p
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
p
Ag - nus De - i,
p
Ag - nus De - i,

p

This system continues the vocal and piano parts. The vocal parts enter with 'qui tol - lis pec -' on a long note. The piano accompaniment continues with a *p* dynamic. The piano part features a melodic line with a slur and a fermata. The system concludes with the vocal parts singing 'Ag - nus De - i,' and the piano accompaniment.

mf qui tol - lis pec - ca - - ta
mf qui tol - lis pec - ca - - ta.. mun - di, ..
mf qui tol - lis pec - ca - - ta.. mun - di,
 ca - - ta.. mun - di,

p Ag - nus,
 Ag - nus,

f mun - di, mi - se - re - re no - bis.
f mi - se - re - re no - bis.
f mi - se - re - re no - bis.
f mi - se - re - re

Ag - nus De - - i,
 Ag - nus De - - i,
 - - nus De - - i,
 Ag - nus De - - i,

no - bis.

mf mi - - se - re - re no - bis. *pp* Ag - nus

mf mi - - se - re - re no - bis. *pp* Ag - nus

mf mi - - se - re - re no - bis. *pp* Ag - nus

mf mi - - se - re - re no - bis. *pp* Ag - nus

mi - - se - re - re no - bis. Ag - nus

p Ag - nus De - i,

p Ag - nus De - i,

p Ag - nus De - i,

p Ag - nus De - i,

Ag - - - nus De - - - i,

De - i,

De - i,

De - i,

De - i,

pp

Allegro tranquillo.

mf do - na, do - na no - bis pa - cem,
mf do - na, do - na no - bis pa - cem,
mf do - na, do - na no - bis pa - cem,
mf do - na, do - na no - bis pa - cem,

p do - na, do - na
p do - na, do - na
p do - na, do - na
p do - na, do - na

Allegro tranquillo. ♩ = ♩

p

M mf do - na, do - na no - bis pa - cem,
mf do - na, do - na

M no - bis pa - cem,
 no - bis pa - cem,
 no - bis pa - cem,
 no - bis pa - cem,

M

First system of the musical score. It consists of five staves. The top two staves are vocal lines with lyrics: "cem, no bis pa cem, do - na, do - na no bis pa". The third staff is the piano accompaniment, with lyrics "do - na pa". The bottom two staves are empty. Dynamics include *mf*.

Second system of the musical score. It consists of five staves. The top two staves are vocal lines with lyrics: "pa - cem, pa - cem, do - na, do - na do - na, do - na no do - na, do - na no bis pa - do - na, do - na no bis pa - cem,". The third staff is the piano accompaniment, with lyrics "do - na, do - na no bis pa - cem,". The bottom two staves are empty. Dynamics include *mp* and *pp*.

pa - cem, pa - cem,
 pa - cem, pa - cem,
 pa - cem, pa - cem,
 no - bis pa - cem,
 bis pa - cem,
 cem, pa - cem,
 pa - cem,
 cem, pa - cem, pa - cem,
 cem, pa - cem, pa - cem,
 do - na no - bis pa - cem, pa - cem,
 do - na no - bis pa - cem, pa - cem,
 do - na no - bis pa - cem, pa - cem,
 do - na no - bis pa - cem.