

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

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Revision : 1.16

Sonata V

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

7

12

17

21

b7 6 7 9 8 b7 6 6 5 4 #

#5 6 5 6 7 7 7

7 # 7 b6 # 6 6 5 4 #

#5 6 6 5 6 5 6

5 6 6 6 4 3 5 b7 # 6 #

25

6
b5

b

6

7

5

4

29

#

6

#

6

b5

7

6

7

5

4

#

33

5

6

6

6

b5

5

6

6

5

#

37

7

#

#

#

6

6

b

b4

2

41

6

5

#4

2

6

#4

2

#

5

b6

#4

2

5

#

4

Allegro

6 # 65 #

3 6 6 #6 6 # 6 6

6 6 6 b5 6

8 6 6 6 6 4 3

10 7 7 7 7 7

12 7 #7 7 #6 5 # # #

14

7 7 7 #6 6

16

6 6 6 6 4

18

6 6 6 #6 # 6

21

7 # 7 # b7 7 7

23

7 7 7 7 7 7

25

6 5 6 4 3 7 6 b b 4

28

6 # 6 5 4 # 6

31

6 6 6 6 6 6

33

6 # 6 # 6 b5 7 7 7 7

36

7 # b5 4 # 6 6 6 6 6

39

6 # 6 6 6 6 6 6

41

6 # 6 # 6 6 5 4 # 6 5 4 #

Adagio

The musical score consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Adagio'. Fingerings are indicated by numbers 1-7 and accidentals are shown as # or b. Measure numbers 6, 11, 16, 22, 27, and 32 are placed at the beginning of their respective systems.

Presto

The musical score is written in 3/4 time and consists of six systems of music. Each system contains a piano (right hand) and a bass (left hand) part. The piano part features intricate sixteenth-note patterns, often grouped in pairs or fours, with various articulations like slurs and accents. The bass part provides a harmonic foundation with chords and single notes, including some chromatic movement.

Measure numbers are indicated at the start of each system: 4, 7, 10, 13, and 16. Fingerings are indicated by numbers 1-5 below notes. Chord symbols (6, #, b5) are placed below the bass line to indicate the harmonic structure.

19

6 6 6 6 6 6 6

22

5 6 5 6 5 6 5 6 5 6 5 6 6 5 3 5 4

25

6 6 # 6

27

6 6 6 6 4

30

6 4 6 # #

33

#4/2 6

36

5 #6 # 6 #5

39

#6 6 6

42

b # #

45

6 6 5 4 #

48

6 6

51

6 6

53

6 6 5/3 6

56

6 6

58

6 # 6 6 b5

61

6 6 6 4 # 6

64

#4/2 6 6