

“All along the valley.”

“ALL ALONG THE VALLEY.”

All along the valley, stream that flashest white,
Deepening thy voice with the deepening of the night—
All along the valley, where thy waters flow,
I walk'd with one I loved two-and-thirty years ago.
All along the valley, while I walk'd to-day,
The two-and-thirty years were a mist that rolls away;
For all along the valley, down thy rocky bed,
Thy living voice to me was as the voice of the dead:
And all along the valley, by rock and cave and tree,
The voice of the dead was a living voice to me.

ALL ALONG THE VALLEY.

WALTER MACFARREN.

Andante poco Allegretto.

VOICE.

PIANO.

Andante poco Allegretto.

p *fp*

p

All . . . a - long the val - - ley, . . .

ALL ALONG THE VALLEY.

poco cres.

Stream . . . that flash - est white,

poco cres.

Deep - en-ing thy voice with the deep - en-ing of the night, . . .

cres. *dim.*

p

All . . . a - long the val - - ley, . . .

p

ALL ALONG THE VALLEY.

Where . . . thy wa - - ters flow, I

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Where . . . thy wa - - ters flow, I". The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The system concludes with a fermata over the final note of the vocal line.

walk'd with one I lov'd two and thir - ty years a -

The second system continues the musical score. The vocal line lyrics are "walk'd with one I lov'd two and thir - ty years a -". The piano accompaniment maintains its rhythmic pattern. The system ends with a fermata over the final note of the vocal line.

- go, two and thir - - - ty years a - - -

colla voce.

The third system concludes the musical score. The vocal line lyrics are "- go, two and thir - - - ty years a - - -". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note of the vocal line. The instruction *colla voce.* is written below the piano accompaniment in the final measure.

ALL ALONG THE VALLEY.

go.

fp

This system shows the beginning of the piece. The vocal line starts with a dotted quarter note followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *fp* (fortissimo piano) is present.

All a - long the val - ley,

This system contains the first line of lyrics. The vocal line has a melodic line with a slight accent over the final note. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* (piano) is at the start.

poco cres.

while I walk'd to - day, The

poco cres.

This system contains the second line of lyrics. The vocal line continues the melody. The piano accompaniment features a crescendo. Dynamic markings of *poco cres.* are placed above and below the piano part.

two and thir - ty years were a mist that rolls a - way; For

cres. *dim.*

This system contains the third line of lyrics. The vocal line concludes with a final note. The piano accompaniment features a crescendo followed by a decrescendo. Dynamic markings of *cres.* and *dim.* are present.

ALL ALONG THE VALLEY.

p
all . . . a - long the val - - ley, . . .

cres.
down . . . thy rock - - y bed, . . . Thy

mf
liv - - ing voice to me was as the voice of the

cres. *dim.*

f
dead, . . . And all . . . a - long the val - ley, by rock and cave and

f

ALL ALONG THE VALLEY.

tree, The voice of the dead was . . a liv

ad lib.

f *pp* *f*

f *colla voce.*

. . . ing voice to me.

a tempo.

ff *sf* *p* *L.H.*

dim. *L.H.* *L.H.* *L.H.* *pp*

