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EIN TRAUM in TÖNEN

Dramatische Fantasie

für das

Pianoforte

componirt

von

H. Julius Tschirch.

Op. 67.

Pr. 10 Nör.

Eigenthum des Verlegers.

Leipzig, bei Edm. Stoll.

Inst. lith. de C. G. Röder, Leipzig.

[ca. 1865]

THE CHURCH OF ENGLAND

OF THE PARISH OF ST. MARY'S

IN THE CITY OF LONDON

OF THE PARISH OF ST. MARY'S

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Ein Traum in Tönen.

Dramatische Fantasie.

Allegro presto e misterioso.

H. Julius Tschirch, Op. 67.

Adagio.

Mit durchaus freiem, der Situation
und der musikalischen Declamation
entsprechendem Vortrage: -

PIANO.

Allegro presto.

Adagio.

Adagio tranquillo.

Allegro e accel.

Adantino.

Andantino tranquillo.

p *Ped.* *dolce*

Ped.

Ped. *pp*

p *Ped.*

First system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics include *dim.* and *rallentando*. A fermata is present over the final measure.

Allegro misterioso.

Second system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics include *pp*, *rit.*, and *mf*. A tempo change to *a tempo* is indicated. A fermata is present over the final measure.

Third system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics include *rit.*, *pp*, and *f*. A fermata is present over the final measure.

Fourth system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics include *ritenuto*, *rallentando*, and *pp*. A fermata is present over the final measure.

a tempo

Ad. dolce

Ad. mf

accelerando

Ad.

Ad. f

p

f

p

f

rf. rallentando

Ad.

Adagio tranquillo.

pp dolce

ten.

poco Allegro e accelerando e cresc.

poco moderato

f *Ad.* *p* *rallen.*

Allegro misterioso. *accelerando*

pp *Ad.* *mf* *Ad.*

rit.

ff *Ad.* *p*

pp *Ad.*

Allegro misterioso.

Adagio.

pp *Ad.* *ppp Fine.*

