

Grand Air de Guerre

(Concert de violons et de hautbois donné pour le souper du Roy-16 janvier 1707)

Pour deux Trompette naturelles et Orgue

Score

Maestoso $\text{♩} = 70$

Jean-Baptiste Lully (1632-1687)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Lully Grand Air de Guerre Score

16

C Tpt. 1

C Tpt. 2

Org.

tr

21

C Tpt. 1

C Tpt. 2

Org.

tr

26

C Tpt. 1

C Tpt. 2

Org.

tr

Lully Grand Air de Guerre Score

31

C Tpt. 1

C Tpt. 2

Org.

35

C Tpt. 1

C Tpt. 2

Org.

39

C Tpt. 1

C Tpt. 2

Org.

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Pour deux Trompette naturelles et Orgue

D Trumpets

Jean-Baptiste Lully (1632-1687)

Arr. Michel Rondeau

Maestoso $\text{♩} = 70$

Trumpet in D 1

Trumpet in D 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

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C Trumpets

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Arr. Michel Rondeau

Maestoso $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Grand Air de Guerre

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Bb Trumpets

Pour deux Trompette naturelles et Orgue

Jean-Baptiste Lully (1632-1687)

Arr. Michel Rondeau

Maestoso $\text{♩} = 70$

Trumpet in Bb 1

Trumpet in Bb 2

Musical notation for the first system of Bb Trumpets, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff (Trumpet in Bb 1) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff (Trumpet in Bb 2) has rests in measures 1-2, then a quarter note G3 in measure 3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the second system of Bb Trumpets, measures 6-12. Measure 6 starts with a quarter rest in both staves. Measure 7: Bb Tpt. 1 has a quarter note G4, Bb Tpt. 2 has a quarter note G3. Measure 8: Bb Tpt. 1 has a quarter note A4, Bb Tpt. 2 has a quarter note A3. Measure 9: Bb Tpt. 1 has a quarter note B4, Bb Tpt. 2 has a quarter note B3. Measure 10: Bb Tpt. 1 has a quarter note C5, Bb Tpt. 2 has a quarter note C4. Measure 11: Bb Tpt. 1 has a quarter note D5, Bb Tpt. 2 has a quarter note D4. Measure 12: Bb Tpt. 1 has a quarter note E5, Bb Tpt. 2 has a quarter note E4. Both staves have a fermata and a '2' above the staff in measure 12.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the third system of Bb Trumpets, measures 13-18. Measure 13: Bb Tpt. 1 has a quarter note G4, Bb Tpt. 2 has a quarter note G3. Measure 14: Bb Tpt. 1 has a quarter note A4, Bb Tpt. 2 has a quarter note A3. Measure 15: Bb Tpt. 1 has a quarter note B4, Bb Tpt. 2 has a quarter note B3. Measure 16: Bb Tpt. 1 has a quarter note C5, Bb Tpt. 2 has a quarter note C4. Measure 17: Bb Tpt. 1 has a quarter note D5, Bb Tpt. 2 has a quarter note D4. Measure 18: Bb Tpt. 1 has a quarter note E5, Bb Tpt. 2 has a quarter note E4. A trill (tr) is marked above the final note in measure 18.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the fourth system of Bb Trumpets, measures 19-24. Measure 19: Bb Tpt. 1 has a quarter note G4, Bb Tpt. 2 has a quarter note G3. Measure 20: Bb Tpt. 1 has a quarter note A4, Bb Tpt. 2 has a quarter note A3. Measure 21: Bb Tpt. 1 has a quarter note B4, Bb Tpt. 2 has a quarter note B3. Measure 22: Bb Tpt. 1 has a quarter note C5, Bb Tpt. 2 has a quarter note C4. Measure 23: Bb Tpt. 1 has a quarter note D5, Bb Tpt. 2 has a quarter note D4. Measure 24: Bb Tpt. 1 has a quarter note E5, Bb Tpt. 2 has a quarter note E4. A repeat sign is present at the beginning of measure 19.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the fifth system of Bb Trumpets, measures 25-32. Measure 25: Bb Tpt. 1 has a quarter note G4, Bb Tpt. 2 has a quarter note G3. Measure 26: Bb Tpt. 1 has a quarter note A4, Bb Tpt. 2 has a quarter note A3. Measure 27: Bb Tpt. 1 has a quarter note B4, Bb Tpt. 2 has a quarter note B3. Measure 28: Bb Tpt. 1 has a quarter note C5, Bb Tpt. 2 has a quarter note C4. Measure 29: Bb Tpt. 1 has a quarter note D5, Bb Tpt. 2 has a quarter note D4. Measure 30: Bb Tpt. 1 has a quarter note E5, Bb Tpt. 2 has a quarter note E4. Measure 31: Bb Tpt. 1 has a quarter note F5, Bb Tpt. 2 has a quarter note F4. Measure 32: Bb Tpt. 1 has a quarter note G5, Bb Tpt. 2 has a quarter note G4. Both staves have a fermata and a '3' above the staff in measure 32.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the sixth system of Bb Trumpets, measures 33-37. Measure 33: Bb Tpt. 1 has a quarter note G4, Bb Tpt. 2 has a quarter note G3. Measure 34: Bb Tpt. 1 has a quarter note A4, Bb Tpt. 2 has a quarter note A3. Measure 35: Bb Tpt. 1 has a quarter note B4, Bb Tpt. 2 has a quarter note B3. Measure 36: Bb Tpt. 1 has a quarter note C5, Bb Tpt. 2 has a quarter note C4. Measure 37: Bb Tpt. 1 has a quarter note D5, Bb Tpt. 2 has a quarter note D4.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the seventh system of Bb Trumpets, measures 38-42. Measure 38: Bb Tpt. 1 has a quarter note E5, Bb Tpt. 2 has a quarter note E4. Measure 39: Bb Tpt. 1 has a quarter note F5, Bb Tpt. 2 has a quarter note F4. Measure 40: Bb Tpt. 1 has a quarter note G5, Bb Tpt. 2 has a quarter note G4. Measure 41: Bb Tpt. 1 has a quarter note A5, Bb Tpt. 2 has a quarter note A4. Measure 42: Bb Tpt. 1 has a quarter note B5, Bb Tpt. 2 has a quarter note B4. A trill (tr) is marked above the final note in measure 41.

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Lully Grand Air de Guerre Organ

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Lully Grand Air de Guerre Organ

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C Tpt. 2

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C Tpt. 2

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C Tpt. 2

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C Tpt. 1

C Tpt. 2

Org.

Lully Grand Air de Guerre Organ (in C)

C Tpt. 1

C Tpt. 2

Org.

17

tr

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

27

tr

Lully Grand Air de Guerre Organ (in C)

C Tpt. 1

C Tpt. 2

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