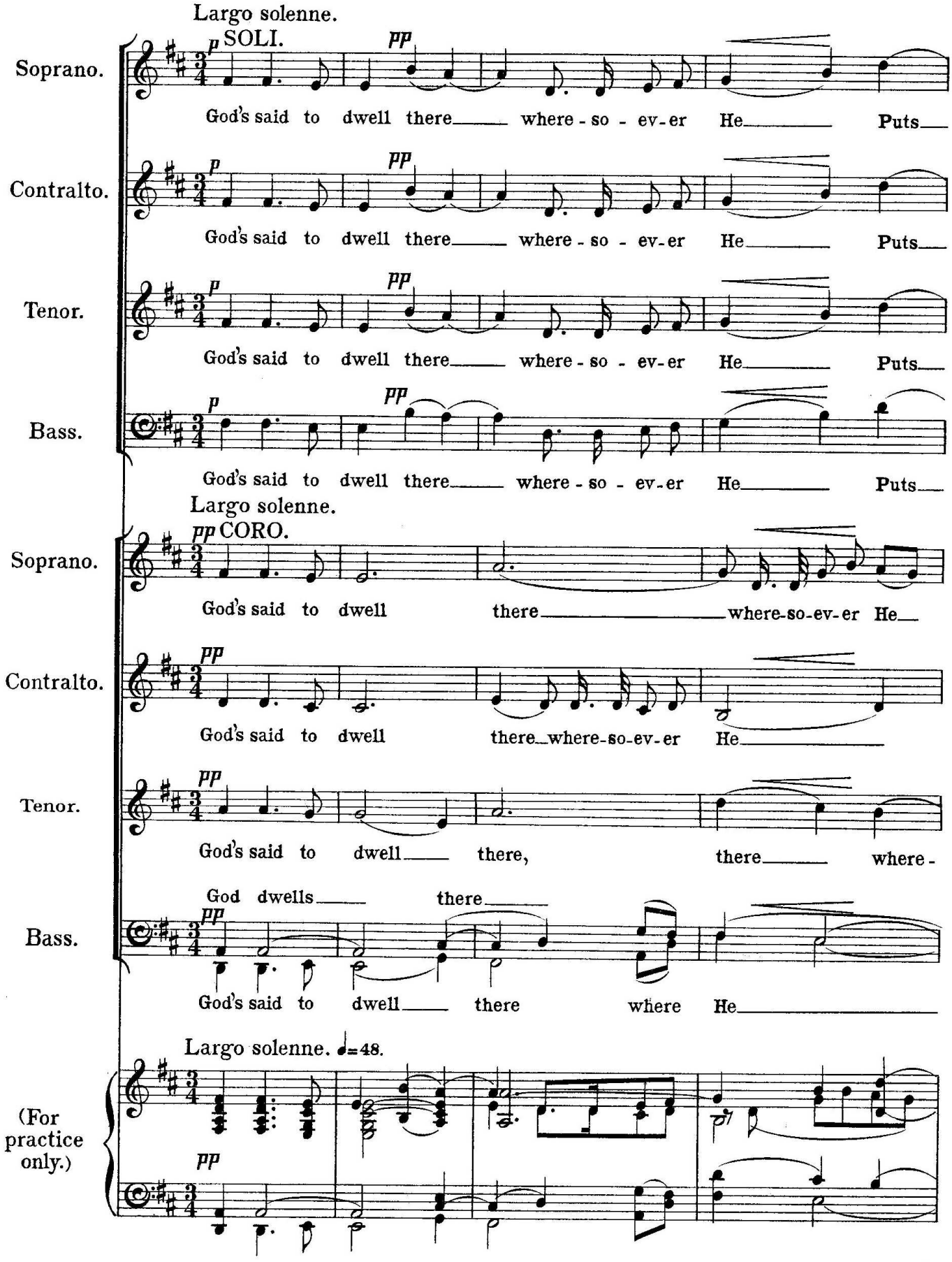
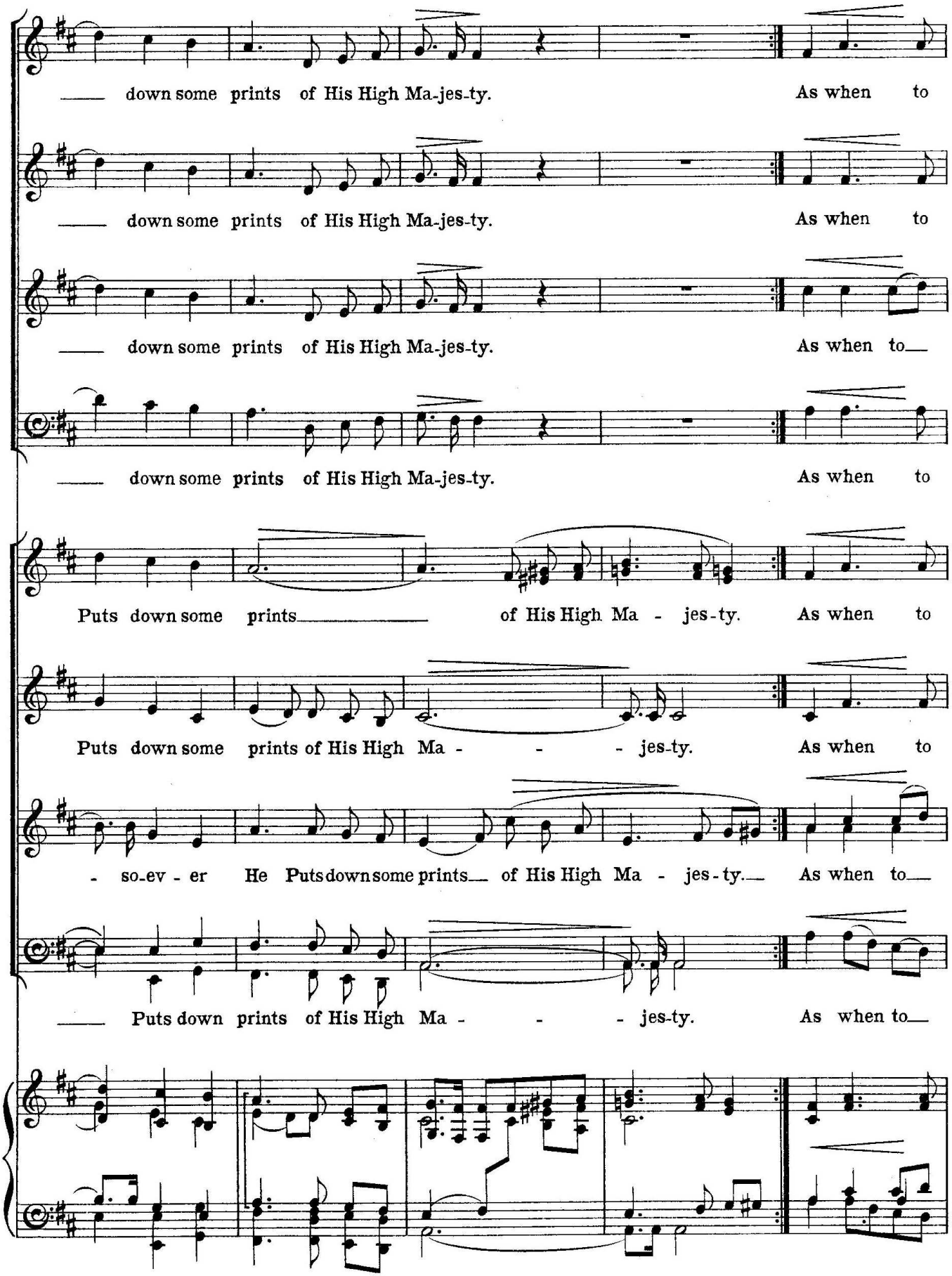
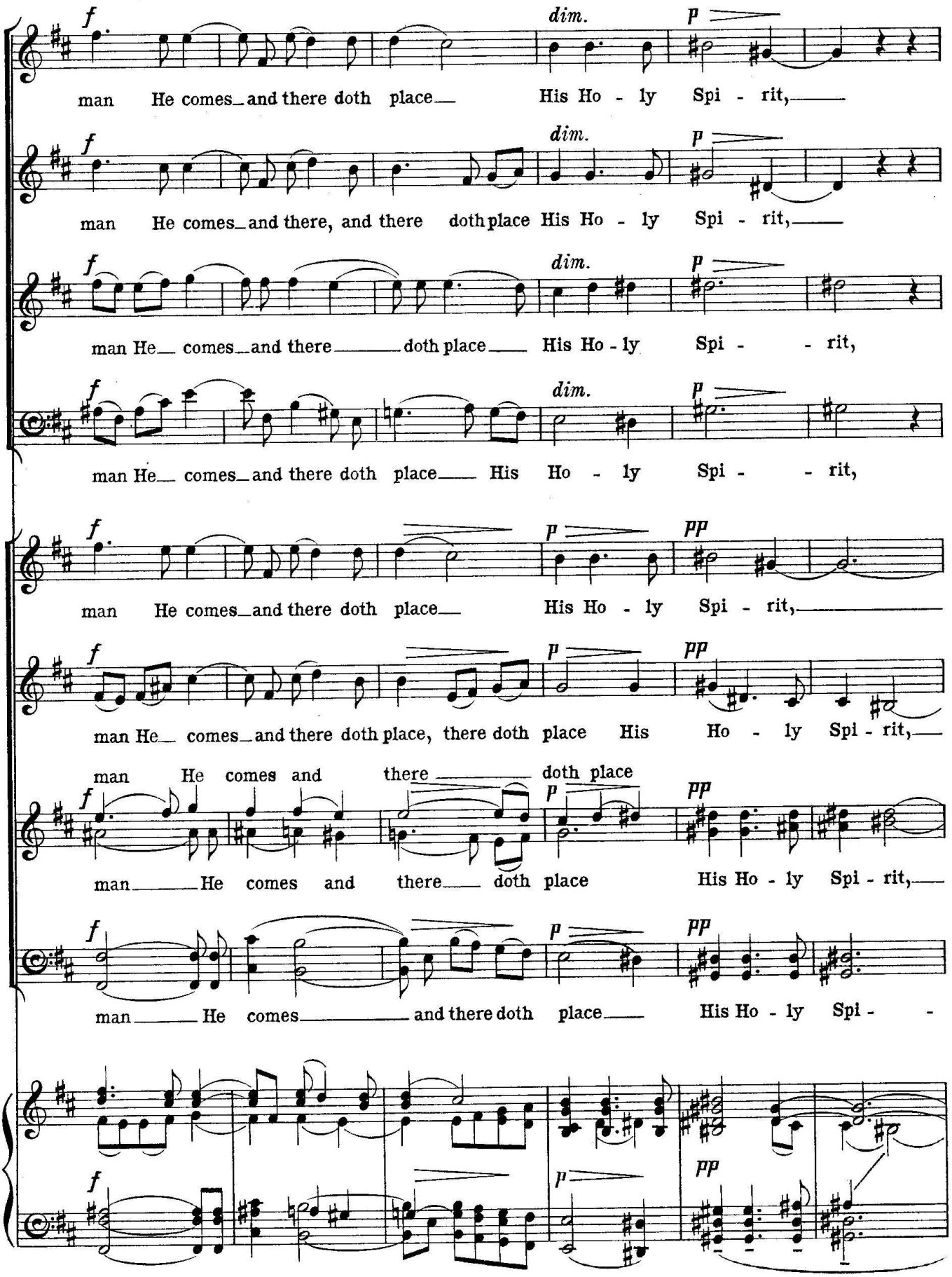
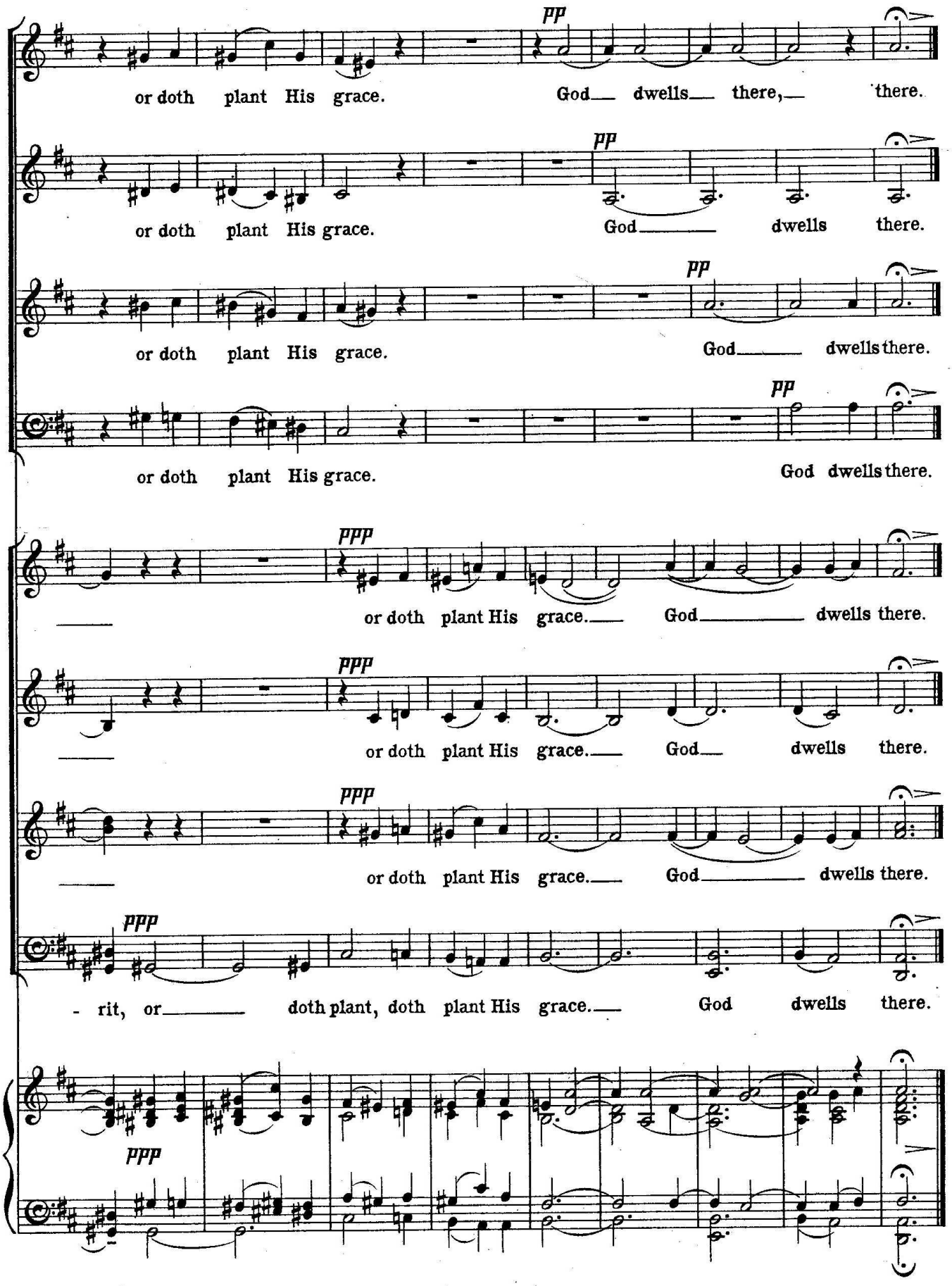
# № 4. GOD'S DWELLING.

(Unaccompanied Quartet and Chorus.)



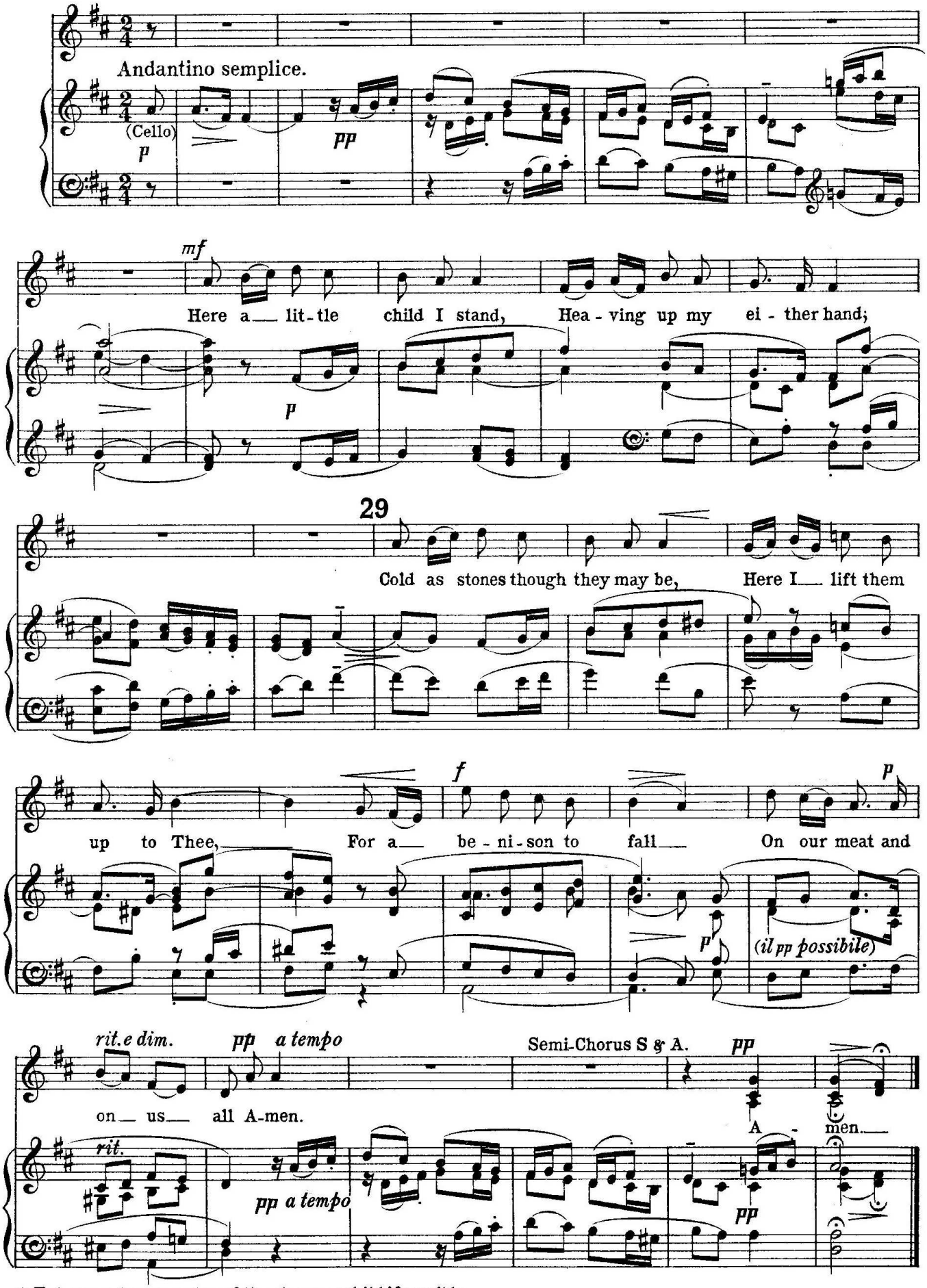

down some prints of His High Ma-jes-ty. As when to
down some prints of His High Ma-jes-ty. As when to
down some prints of His High Ma-jes-ty. As when to
down some prints of His High Ma-jes-ty. As when to
Puts down some prints of His High Ma - jes-ty. As when to
Puts down some prints of His High Ma - - jes-ty. As when to
- so-ev - er He Puts down some prints of His High Ma - jes-ty. As when to
Puts down prints of His High Ma - - jes-ty. As when to


f
dim.
p
man He comes and there doth place His Ho - ly Spi - rit,
man He comes and there, and there doth place His Ho - ly Spi - rit,
man He comes and there doth place His Ho - ly Spi - rit,
man He comes and there doth place His Ho - ly Spi - rit,
pp
man He comes and there doth place, there doth place His Ho - ly Spi - rit,
man He comes and there doth place
man He comes and there doth place His Ho - ly Spi - rit,
man He comes and there doth place His Ho - ly Spi -


pp
or doth plant His grace. God dwells there, there.
pp
or doth plant His grace. God dwells there.
pp
or doth plant His grace. God dwells there.
pp
or doth plant His grace. God dwells there.
ppp
or doth plant His grace. God dwells there.
ppp
or doth plant His grace. God dwells there.
ppp
or doth plant His grace. God dwells there.
ppp
- rit, or doth plant, doth plant His grace. God dwells there.
ppp

# № 5. GRACE FOR A CHILD.

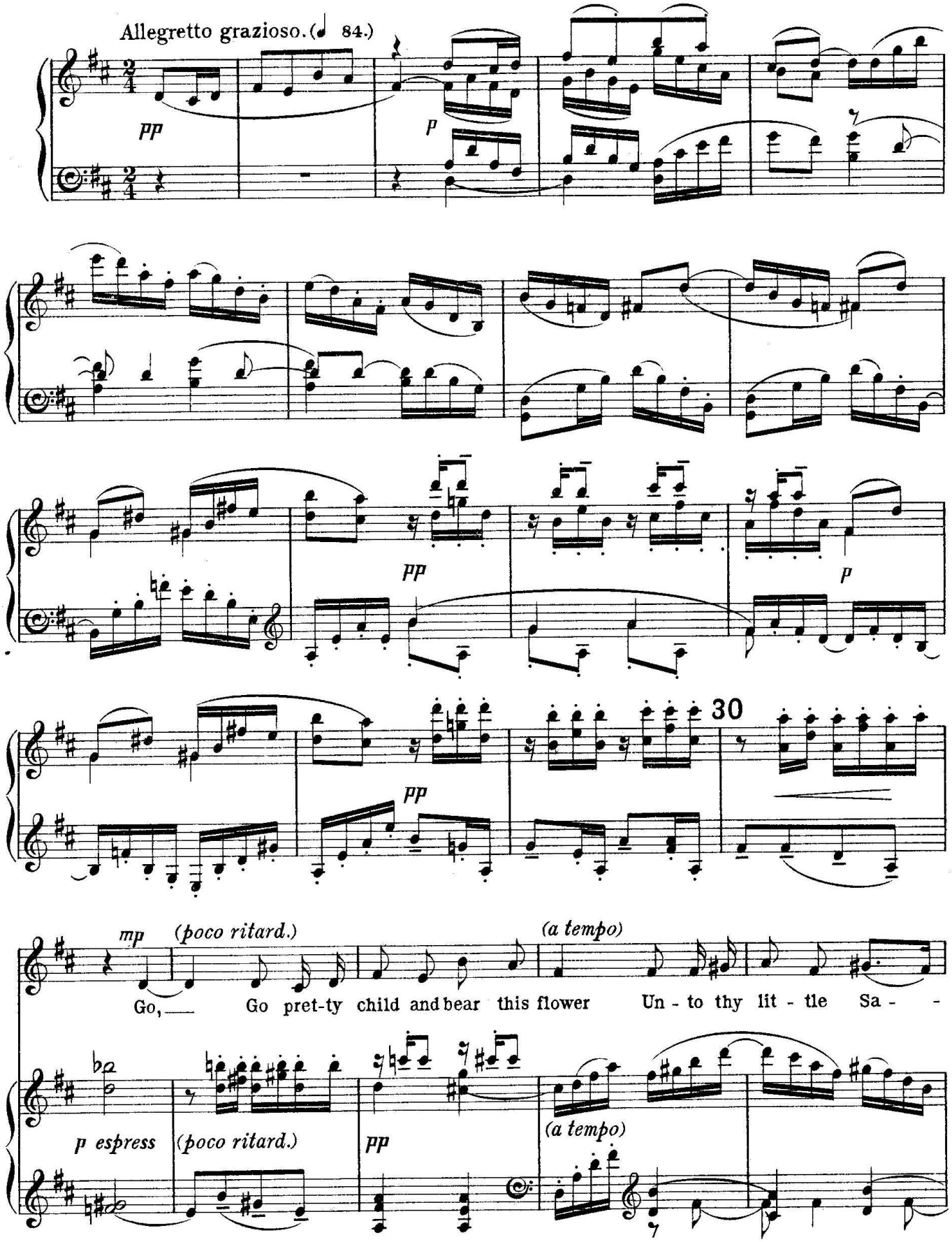
(Solo. Treble.*)

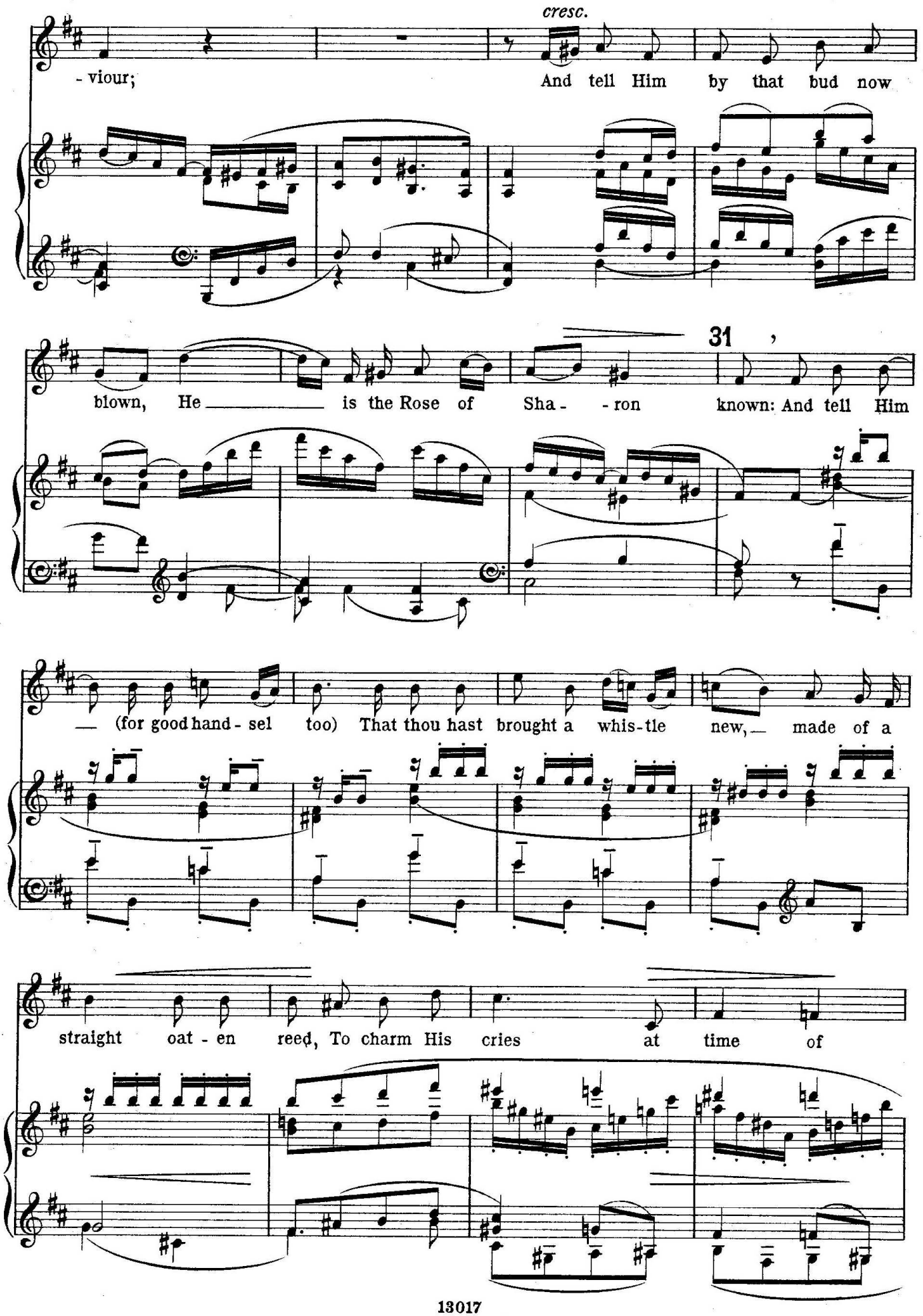


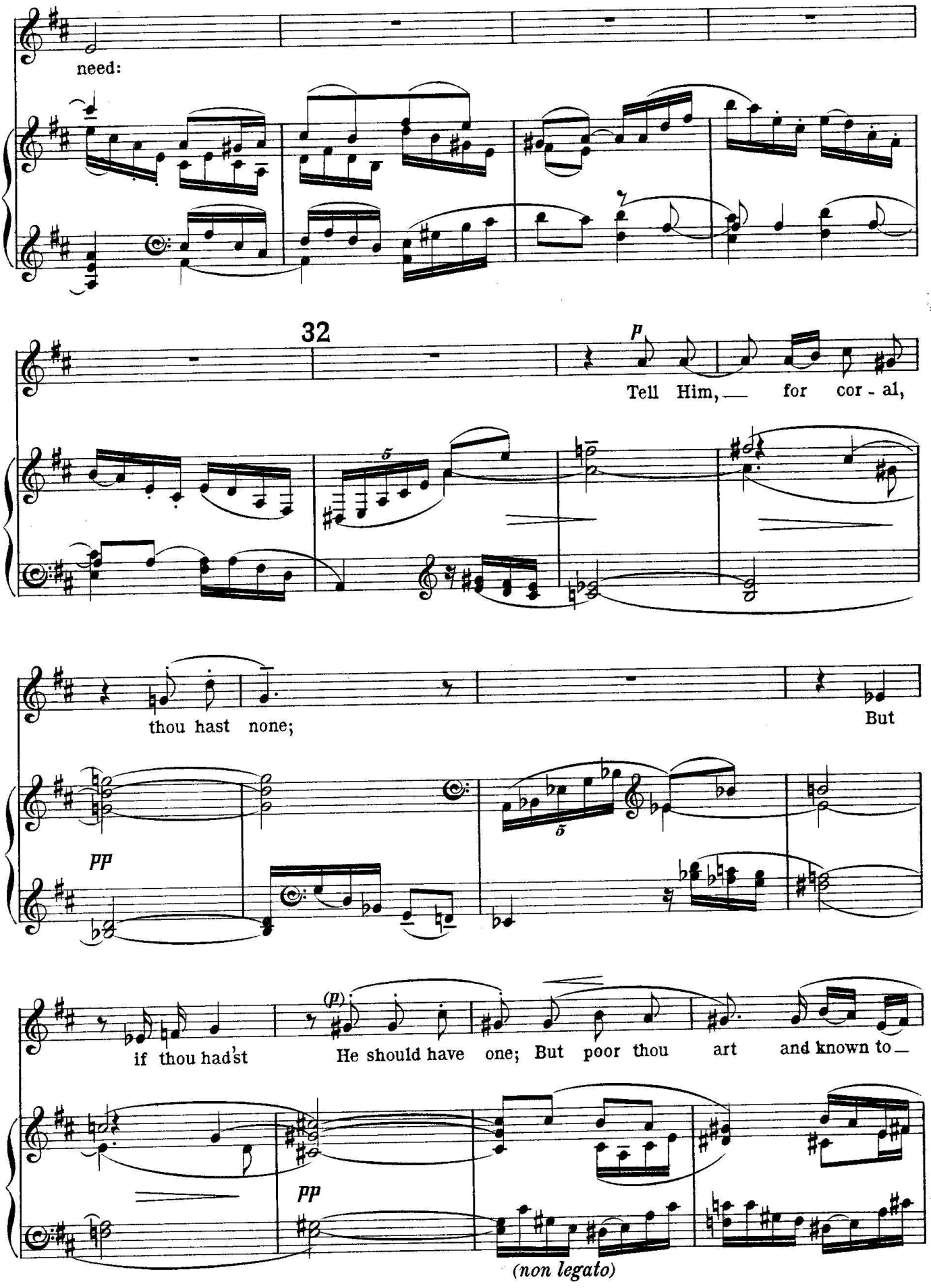

* To be sung by a member of the chorus, a child if possible.

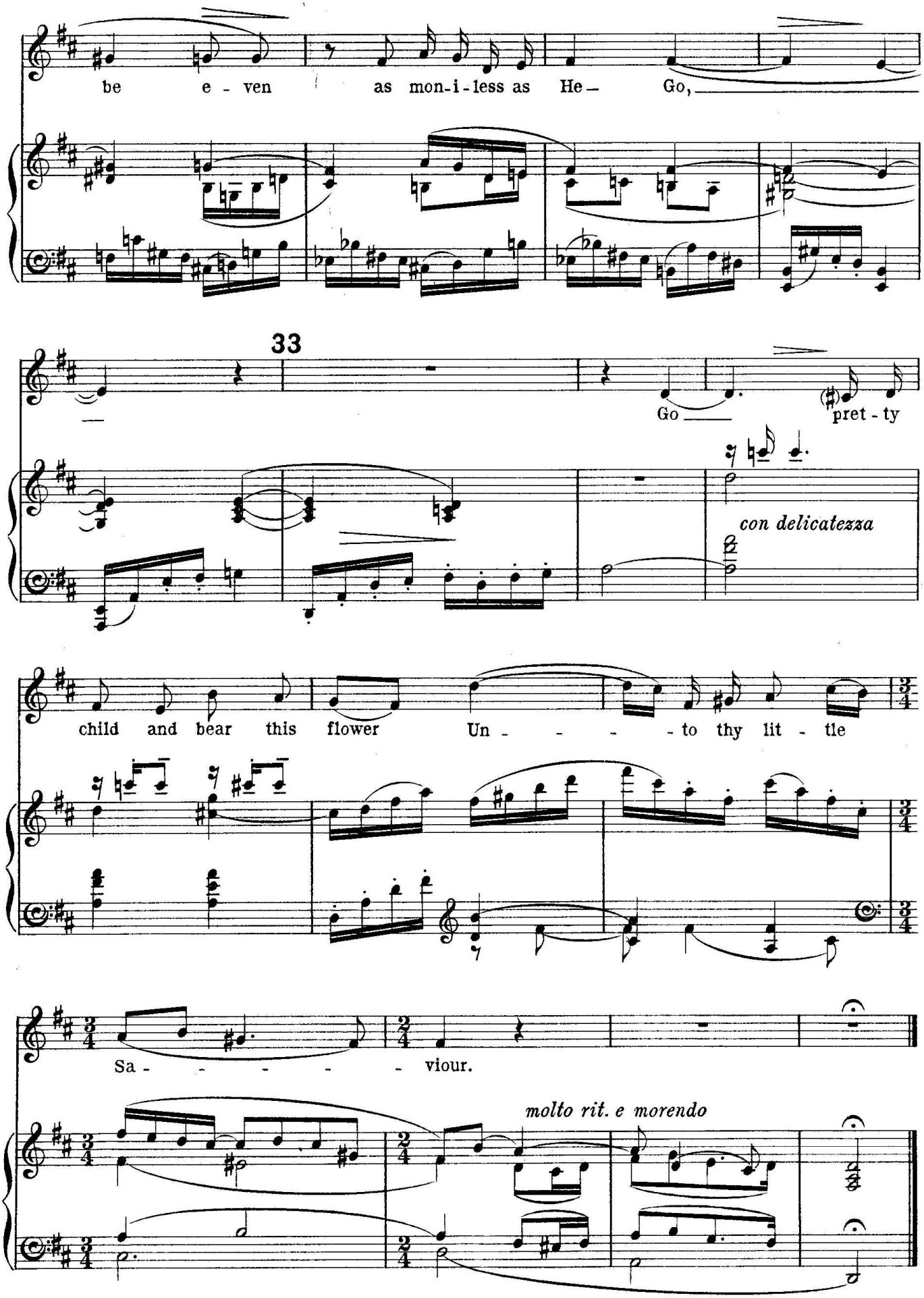
# № 6. TO THE SAVIOUR, A CHILD.

(Solo Contralto.)



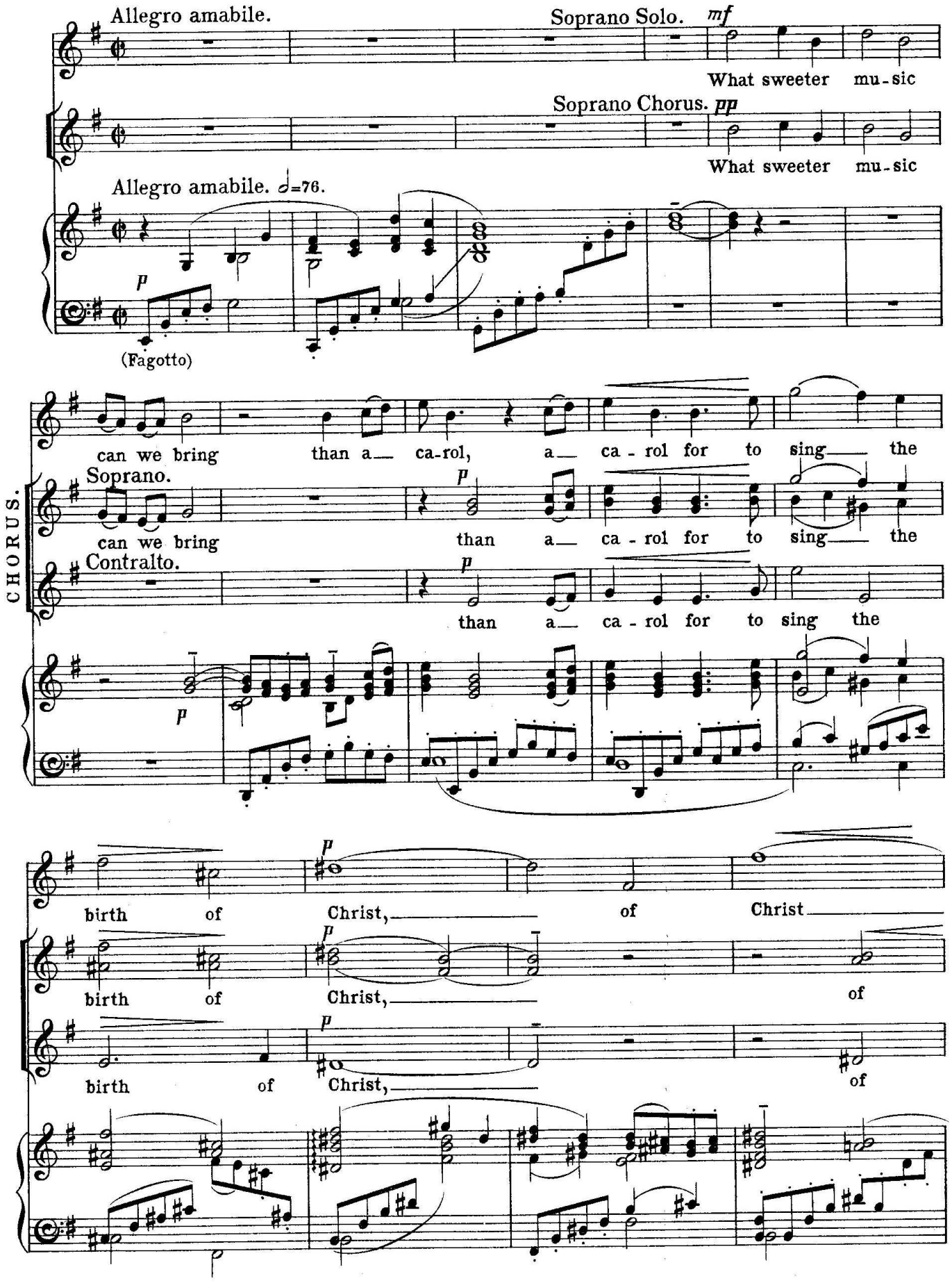

cresc.
- viour; And tell Him by that bud now
31
blown, He ____ is the Rose of Sha - - ron known: And tell Him
— (for good hand - sel too) That thou hast brought a whis-tle new, — made of a
straight oat - en reed, To charm His cries at time of


need:
32
p
Tell Him, — for cor - al,
thou hast none;
But
pp
(p)
if thou had'st
He should have one; But poor thou art and known to —
pp
(non legato)

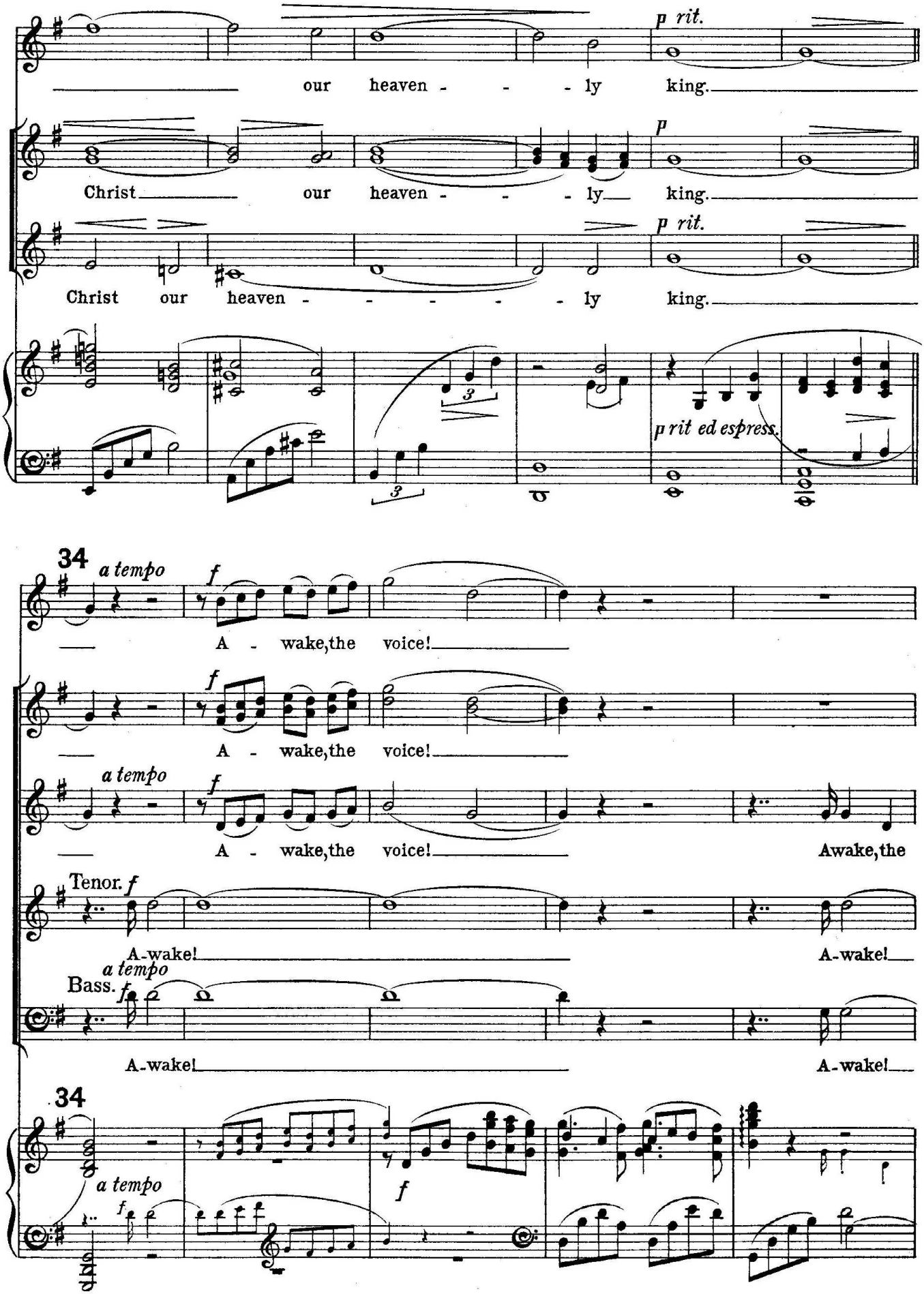

be e - ven as mon-i-less as He — Go,
33
Go pret - ty
con delicatezza
child and bear this flower Un - - - - to thy lit - tle
Sa - - - - - viour.
molto rit. e morendo

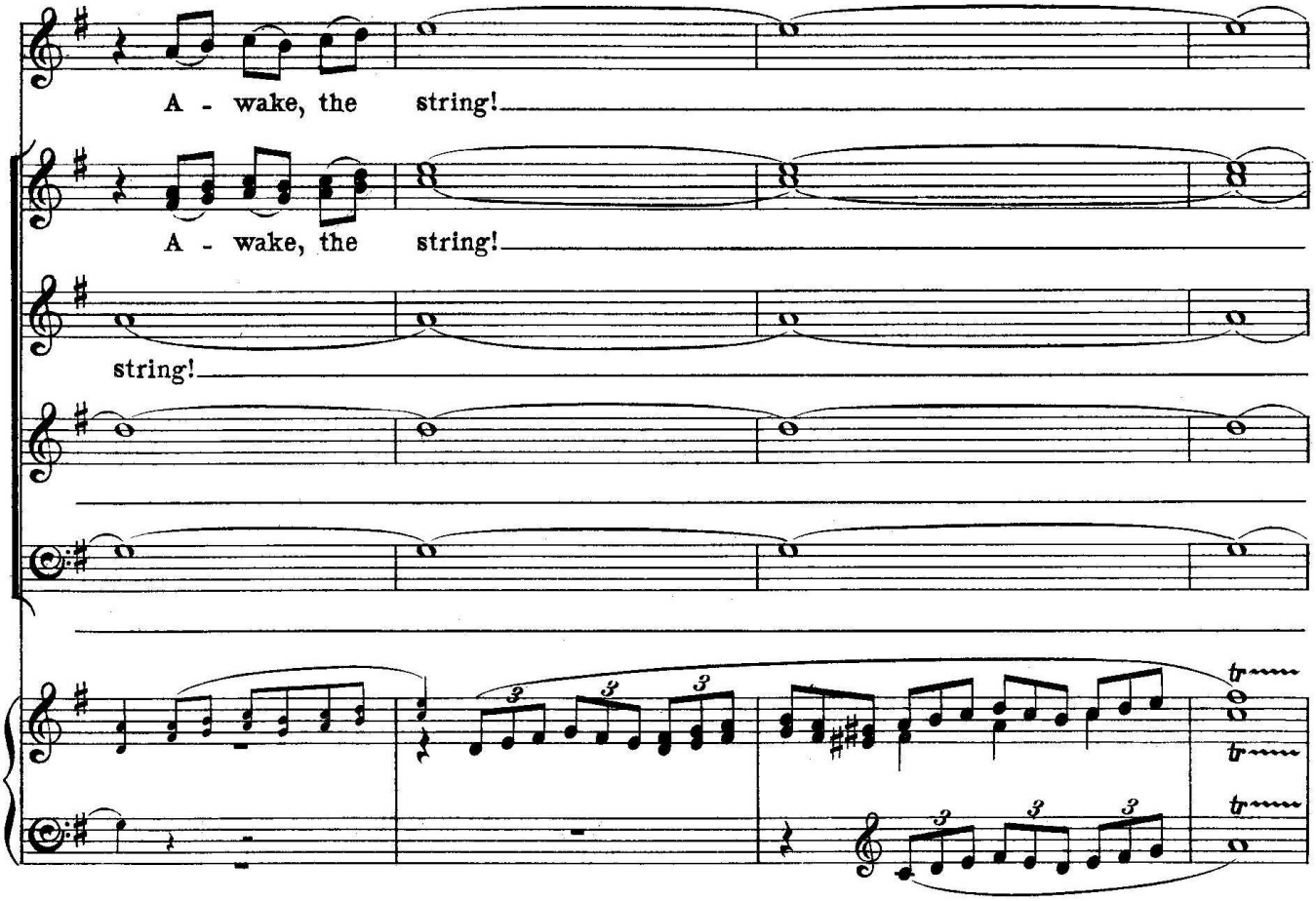
# No 7. WHAT SWEETER MUSIC. A CAROL.

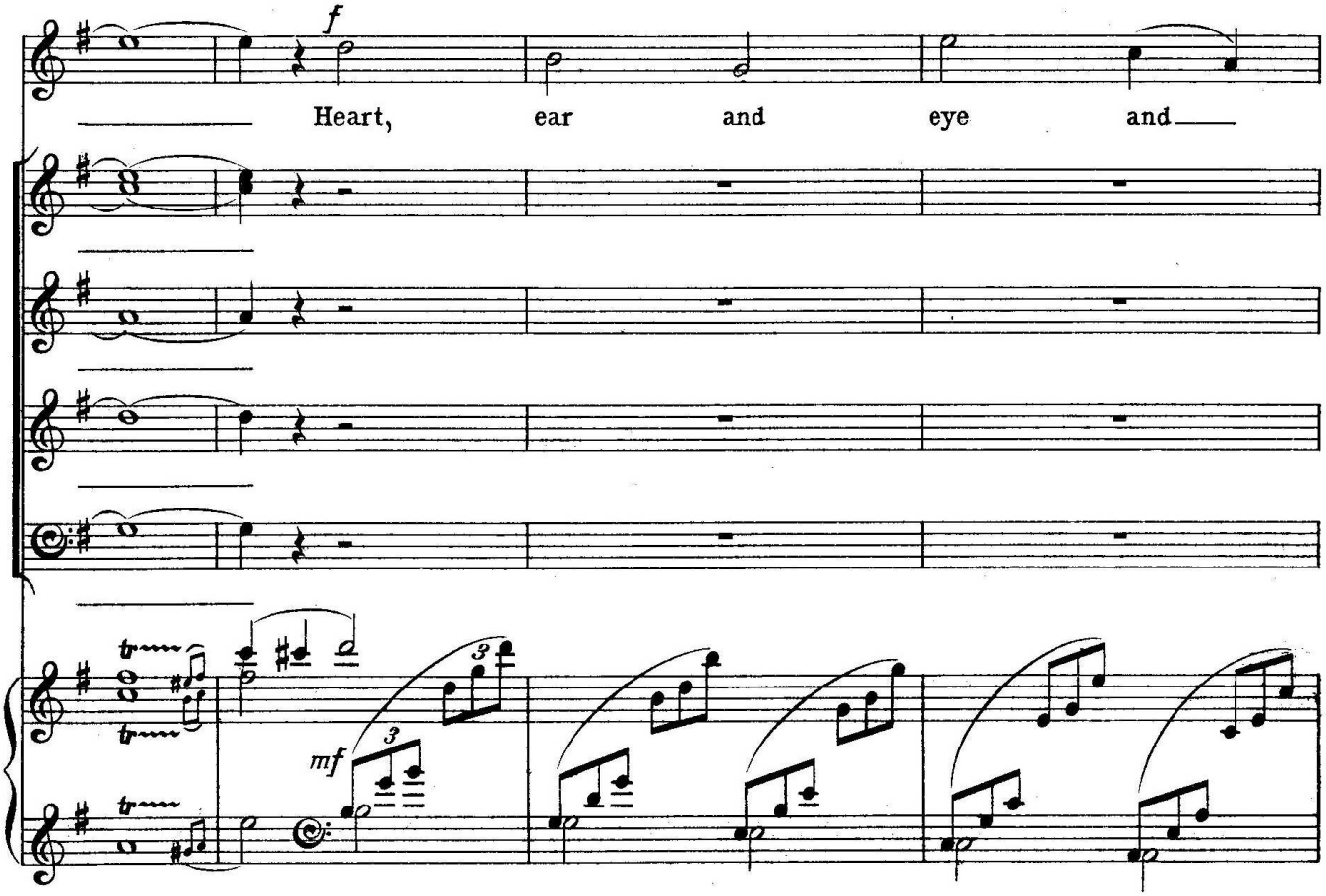
(Solo Soprano and small Chorus.*)

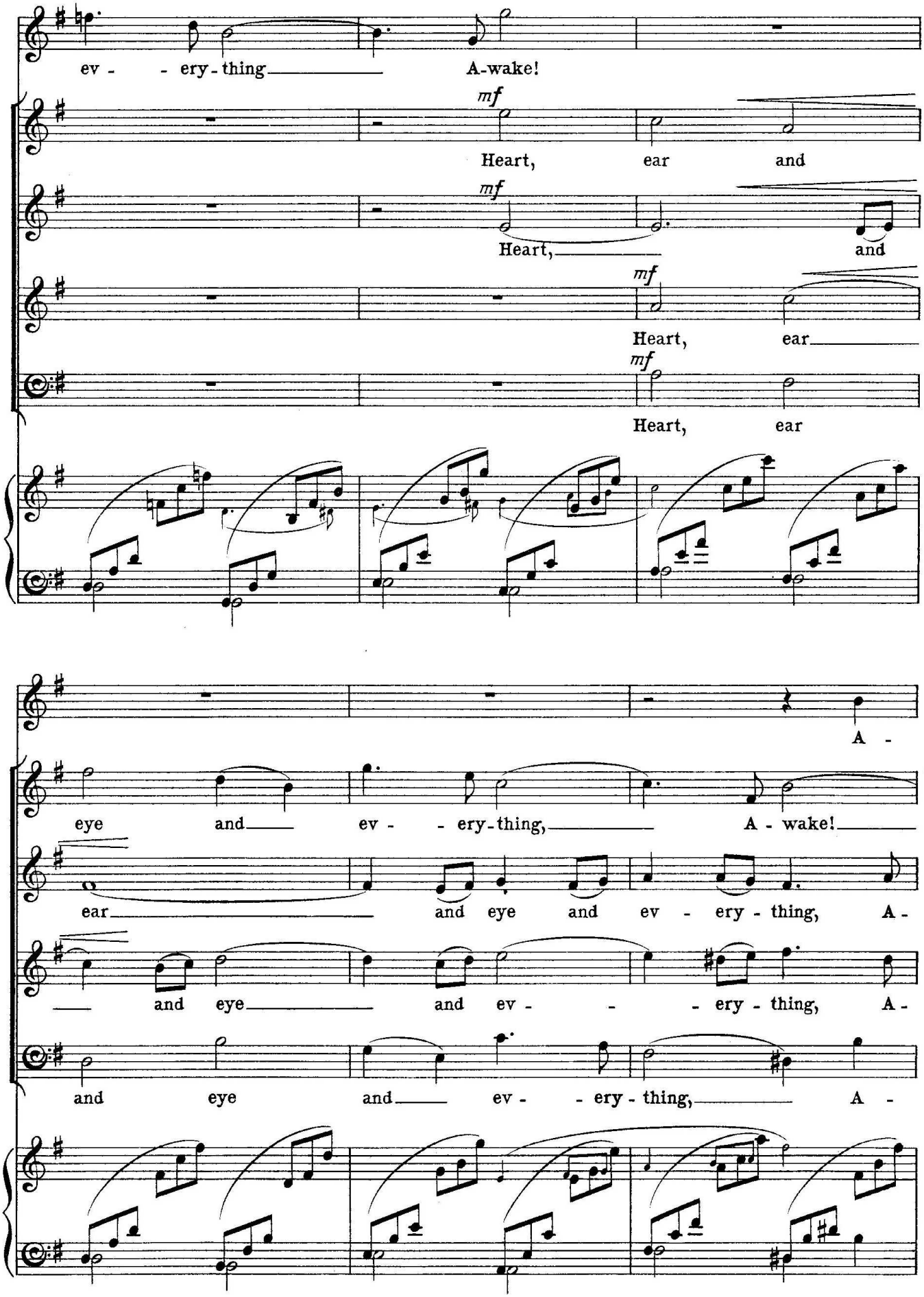


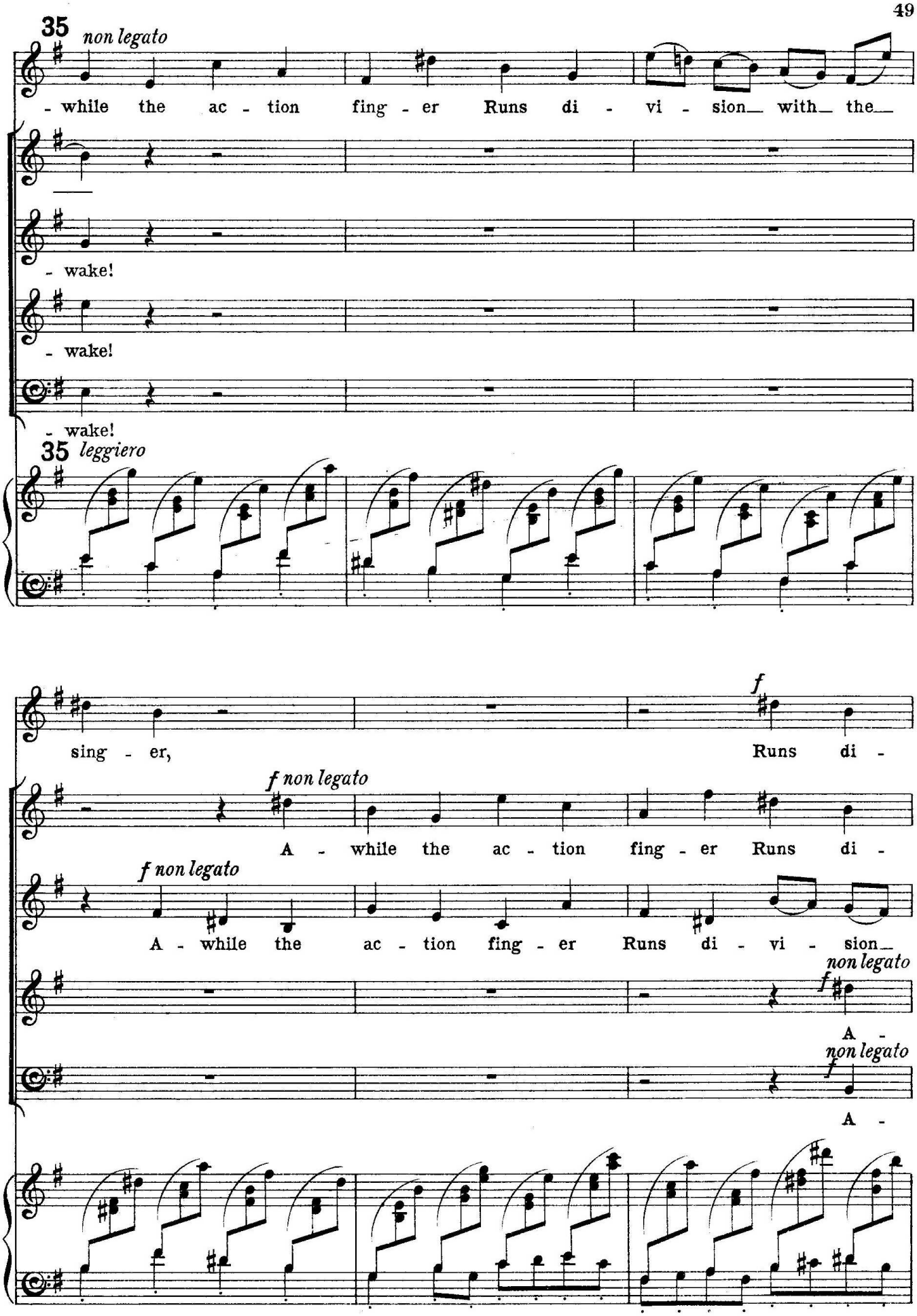

* of about 40 voices.

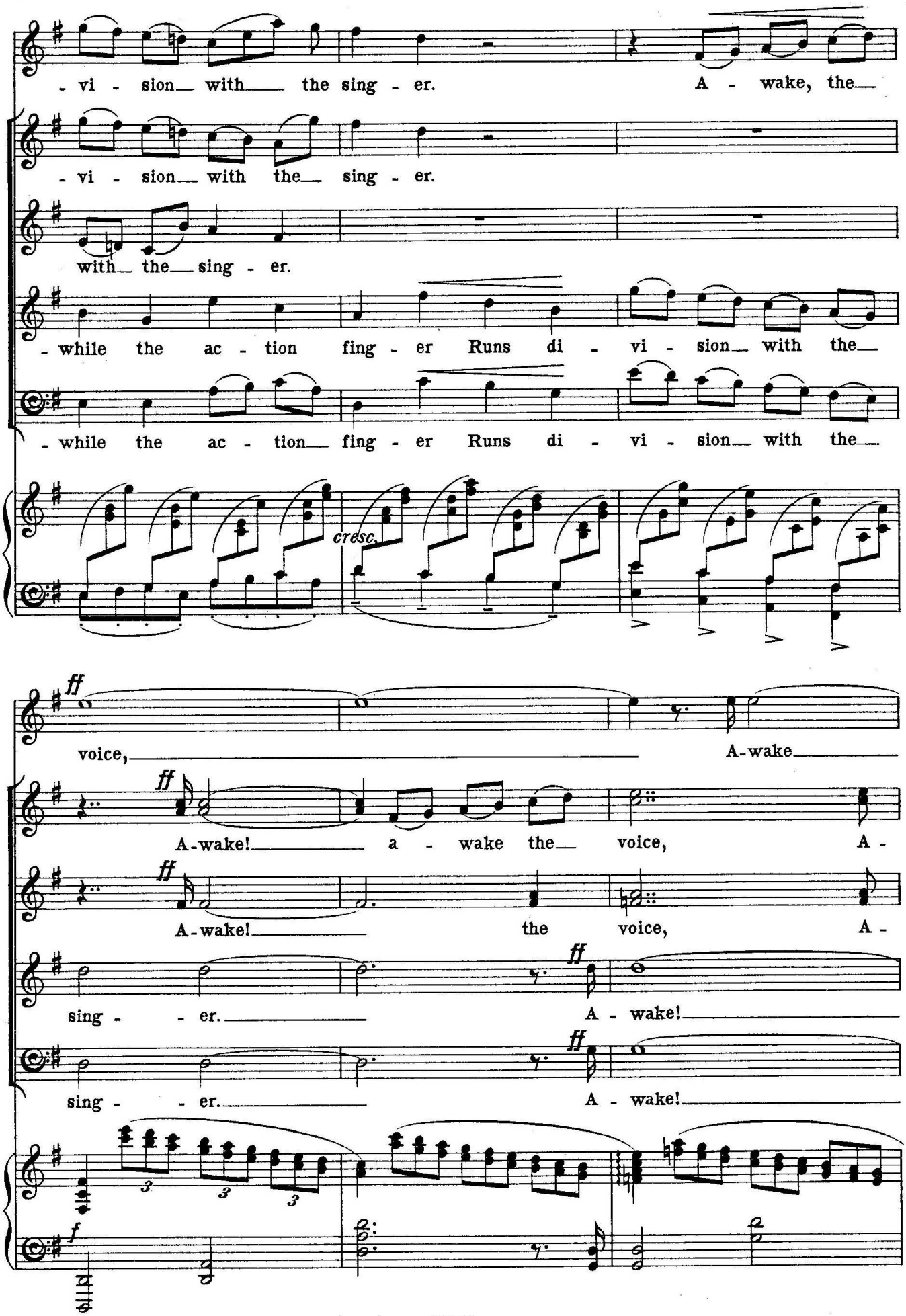

p rit.
our heaven - - - ly king.
p
Christ our heaven - - - ly king.
p rit.
Christ our heaven - - - - - ly king.
3
3
p rit ed espress.
34
a tempo
f
A - wake, the voice!
A - wake, the voice!
a tempo
f
A - wake, the voice!
Awake, the
Tenor. f
A-wake!
A-wake!
a tempo
Bass. f
A-wake!
A-wake!
34
a tempo
f
f


A - wake, the string!
A - wake, the string!
string!


f
Heart, ear and eye and
mf


ev - - ery - thing A-wake!
mf
Heart, ear and
mf
Heart, and
mf
Heart, ear
mf
Heart, ear
A -
eye and ev - - ery - thing, A - wake!
ear and eye and ev - ery - thing, A -
and eye and ev - - - ery - thing, A -
and eye and ev - - ery - thing, A -


35
non legato
- while the ac - tion fing - er Runs di - vi - sion_ with_ the_
- wake!
- wake!
- wake!
35
leggiero
sing - er,
f
Runs di -
f non legato
A - while the ac - tion fing - er Runs di -
f non legato
A - while the ac - tion fing - er Runs di - vi - sion_
non legato
f
A -
non legato
f
A -


- vi - sion with the sing - er. A - wake, the
- vi - sion with the sing - er.
with the sing - er.
- while the ac - tion fing - er Runs di - vi - sion with the
- while the ac - tion fing - er Runs di - vi - sion with the
cresc.
ff
voice, A-wake
ff
A-wake! a - wake the voice, A -
ff
A-wake! the voice, A -
sing - - er. A - wake!
ff
sing - - er. A - wake!
3 3 3
f

36

— the string! —

- wake the string! —

- wake the string! —

— a - wake! —

— a - wake! —

36

(from the flourish they come to the song.)

*espress.*

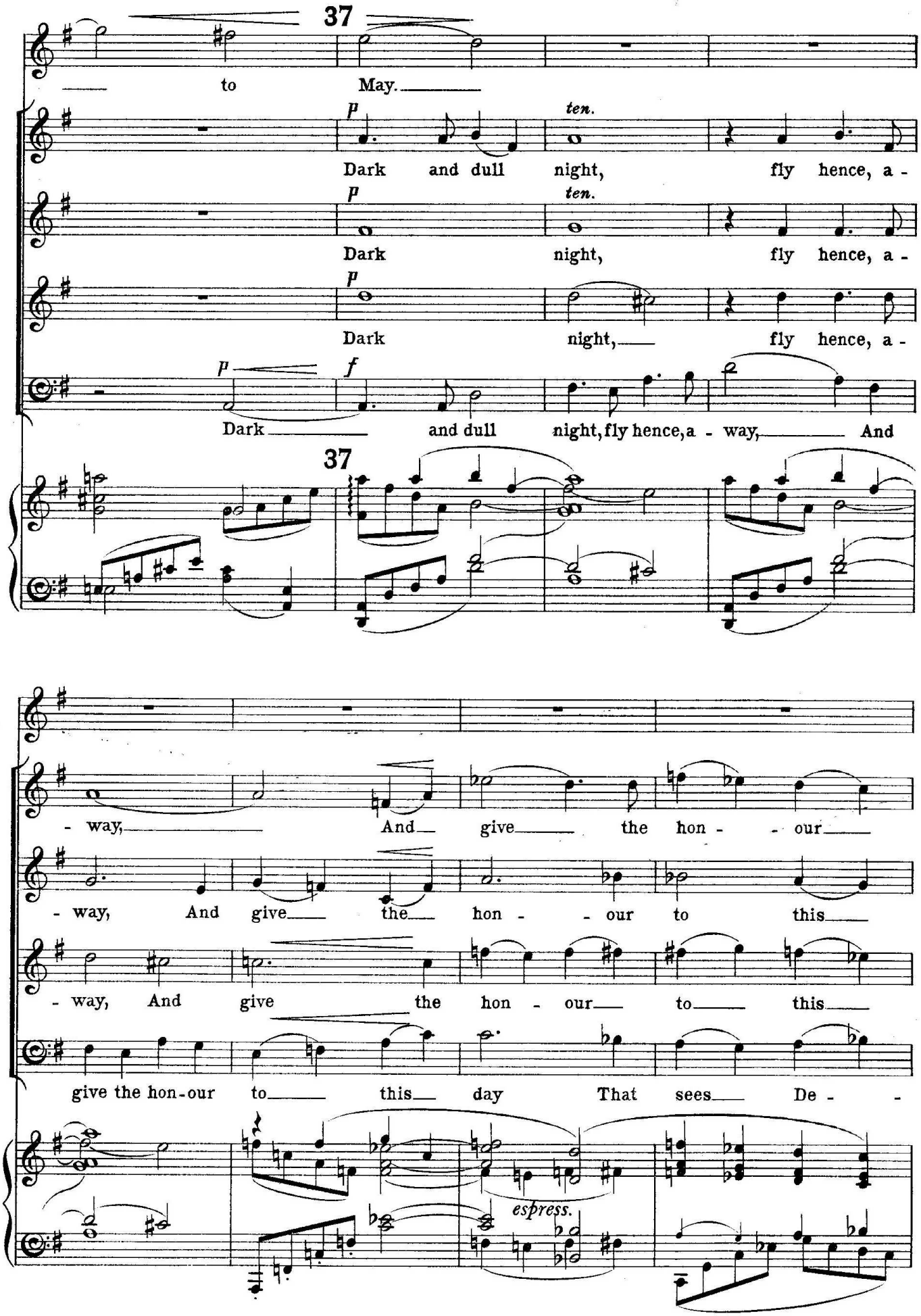
THE SONG.

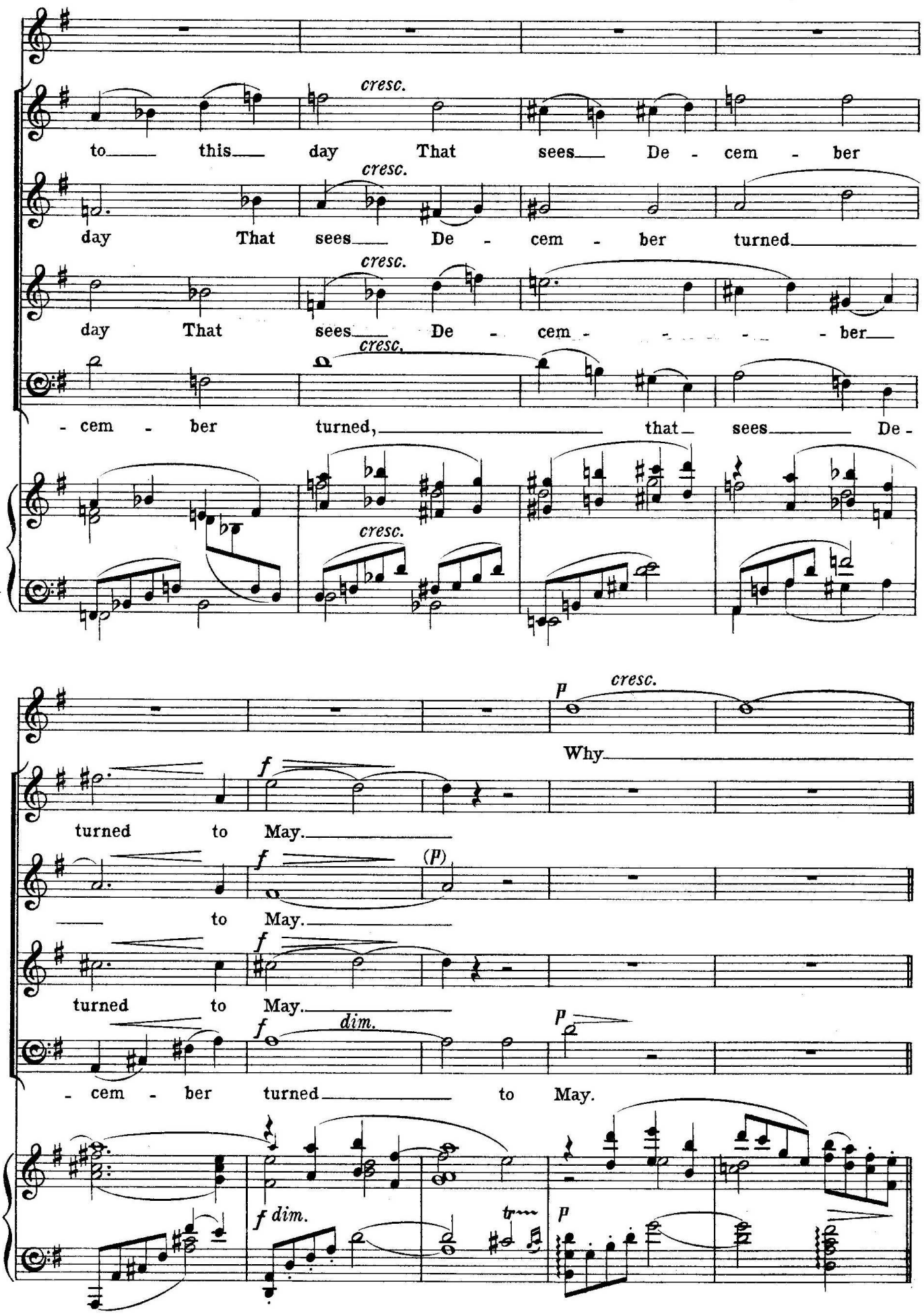
SOLO. *mf ed espress.*

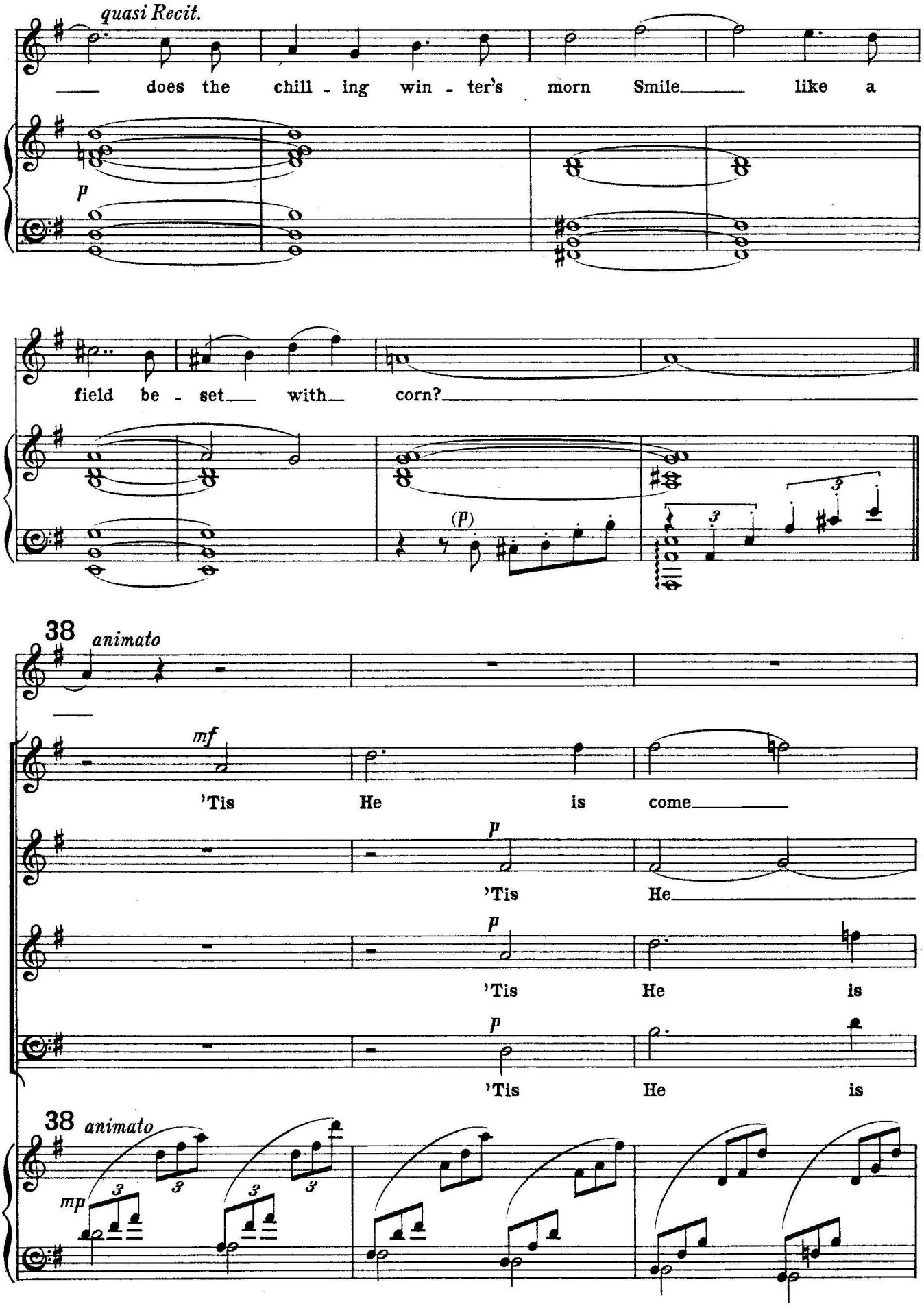
Dark and dull

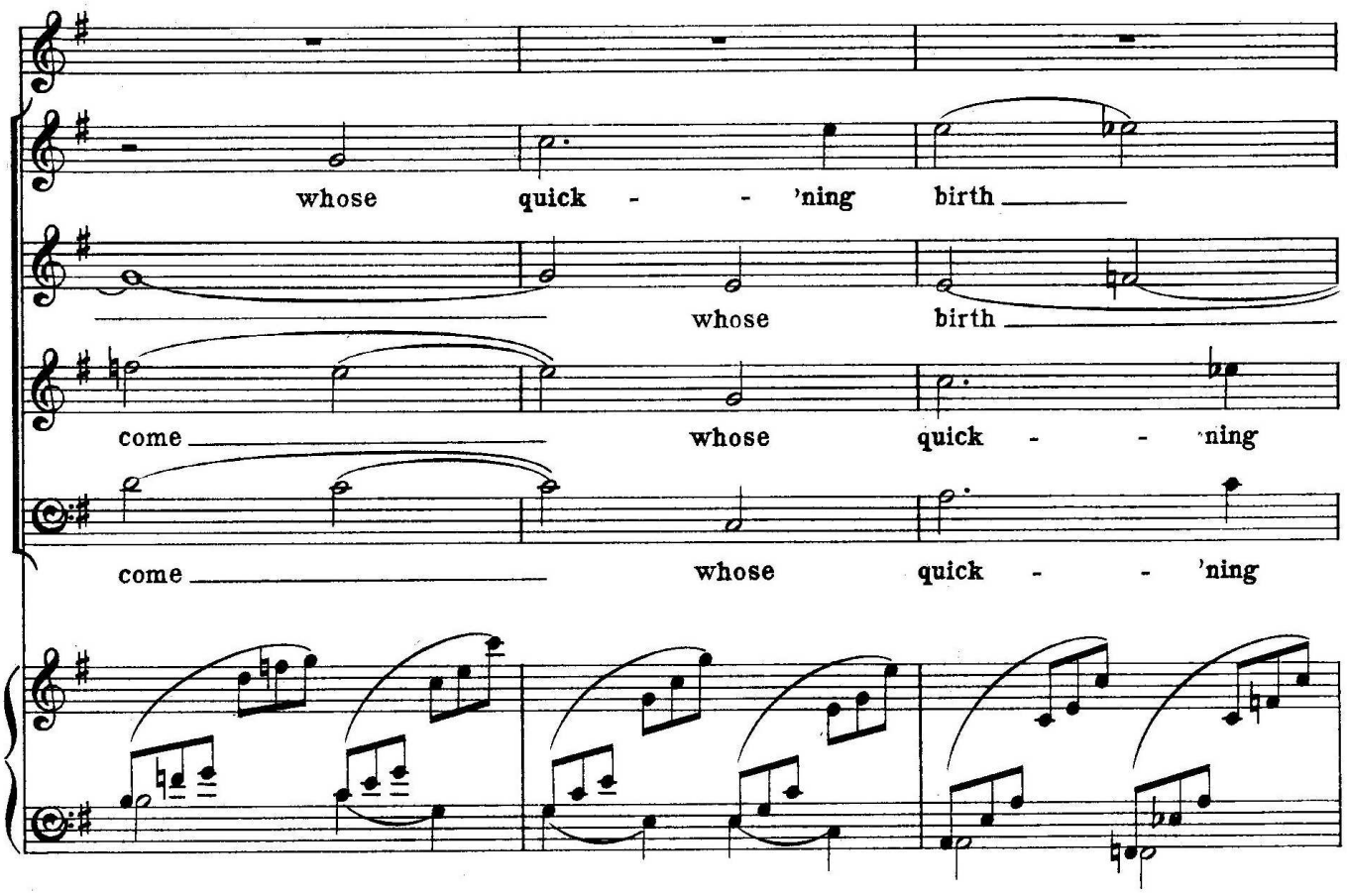
night, fly hence, a - way, And give the hon - our to — this —

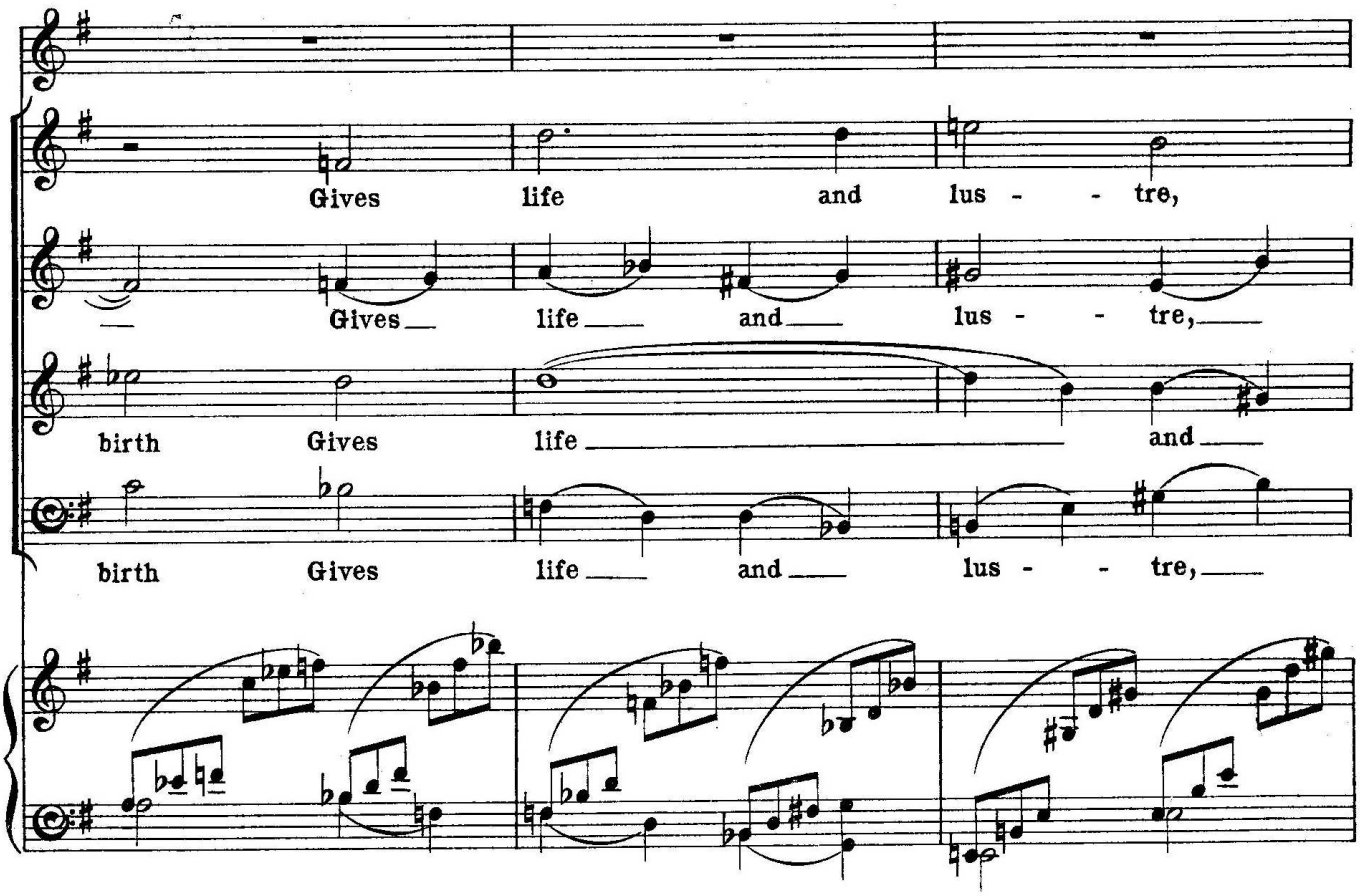
day That sees — De - - cem - - ber turned —

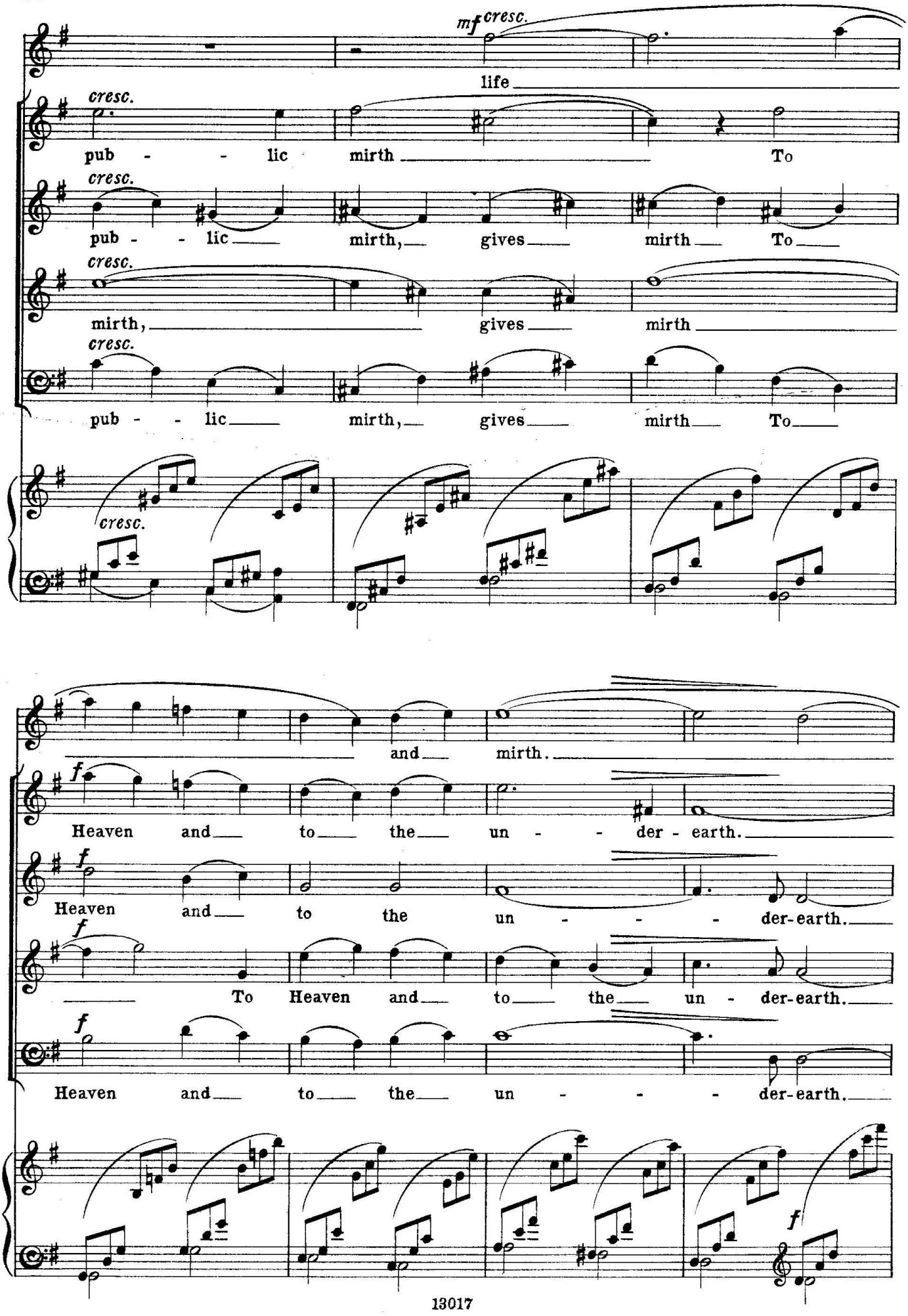

37
to May.
p
ten.
Dark and dull night, fly hence, a -
p
ten.
Dark night, fly hence, a -
p
Dark night, fly hence, a -
p
f
Dark and dull night, fly hence, a - way, And
37
- way, And give the hon - our
- way, And give the hon - our to this
- way, And give the hon - our to this
give the hon-our to this day That sees De -
espress.

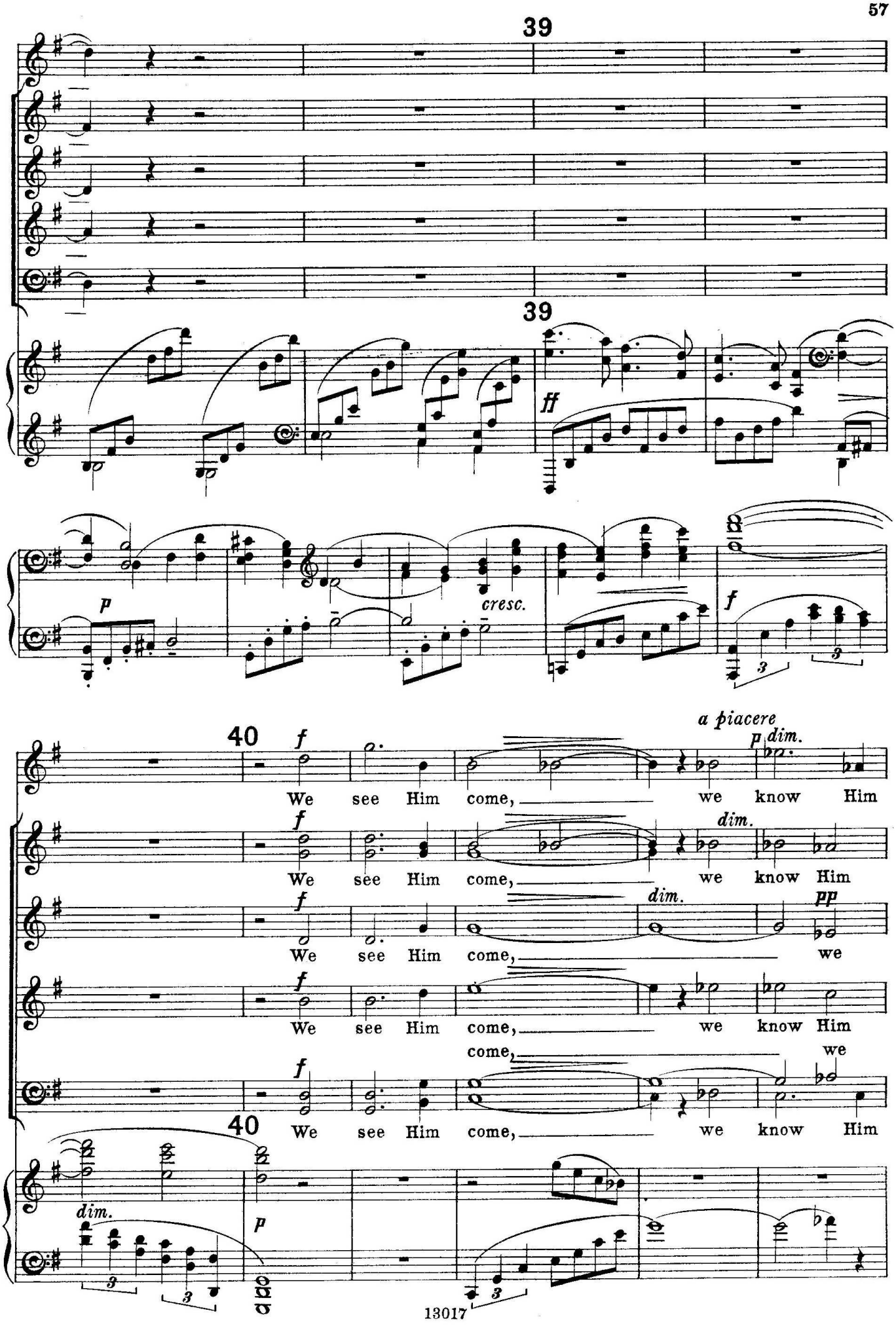

cresc.
to this day That sees De - cem - ber
cresc.
day That sees De - cem - ber turned
cresc.
day That sees De - cem - - - - - ber
cresc.
- cem - ber turned, that sees De -
cresc.
p cresc.
Why
f
turned to May.
f (p)
to May.
f
turned to May.
f dim. p
- cem - ber turned to May.
f dim.
tr
p

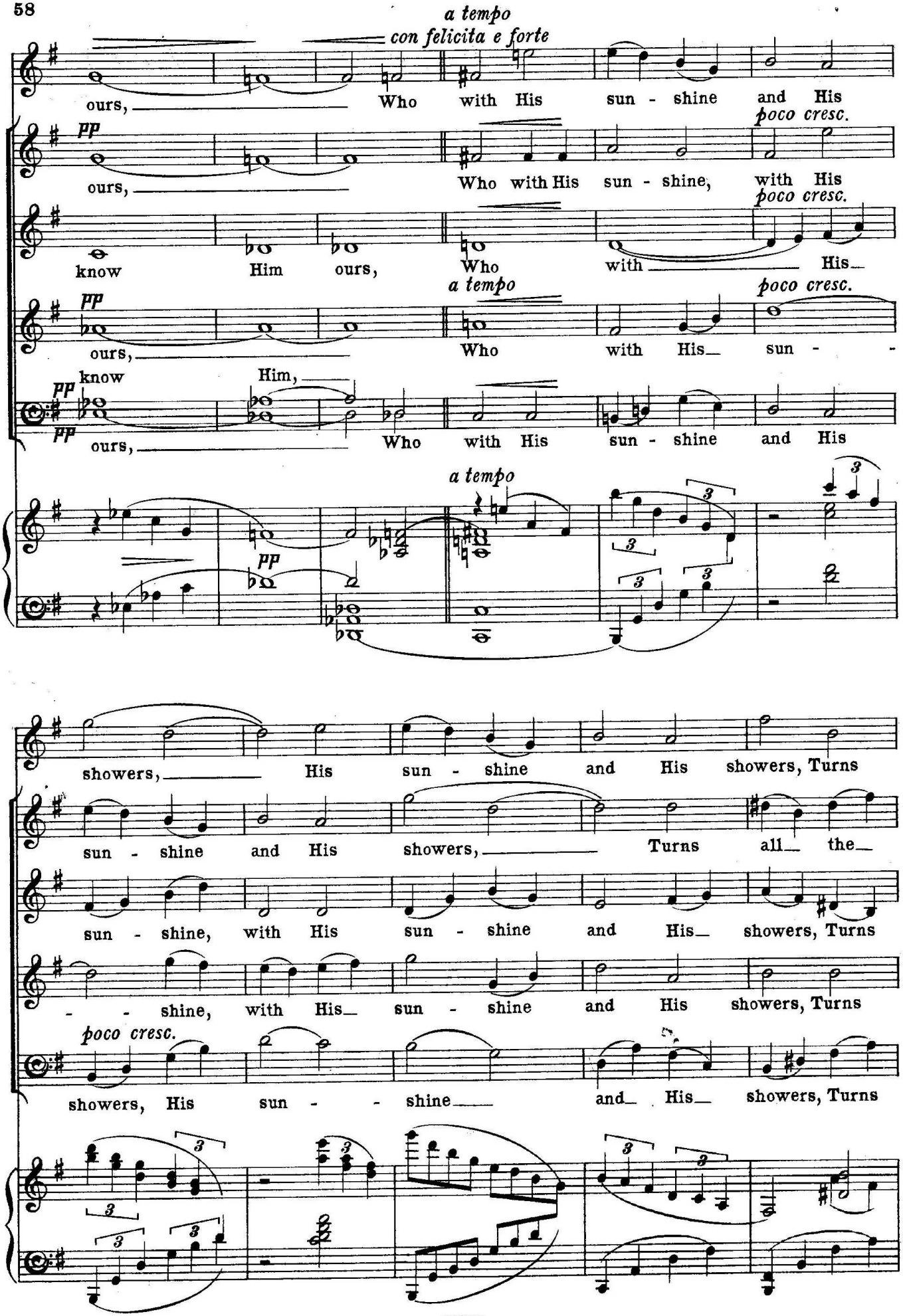

quasi Recit.
does the chill - ing win - ter's morn Smile like a
p
field be - set with corn?
(p)
38
animato
mf
'Tis He is come
p
'Tis He
p
'Tis He is
p
'Tis He is
38
animato
mp

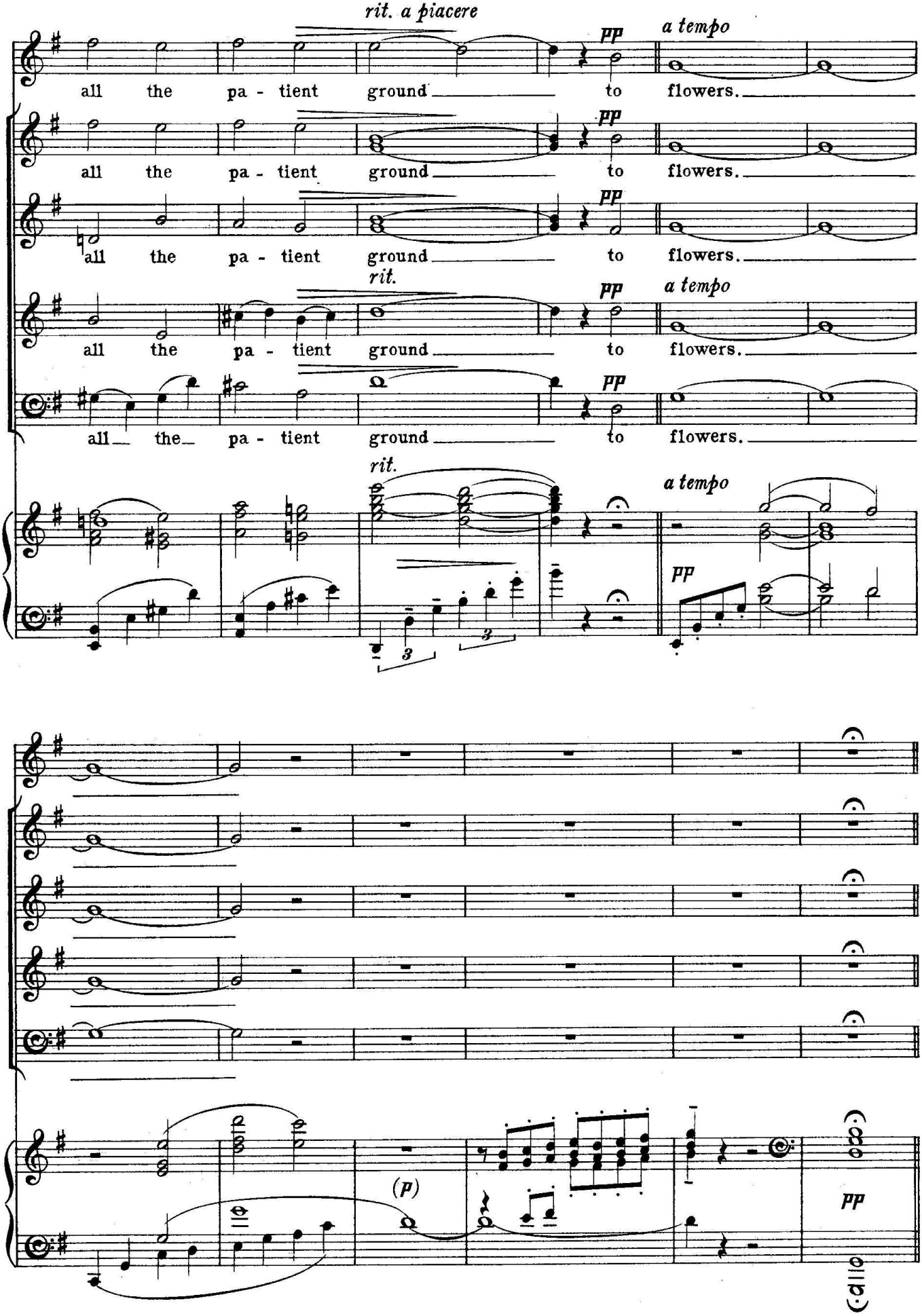

whose quick - - 'ning birth
whose birth
come whose quick - - 'ning
come whose quick - - 'ning


Gives life and lus - - tre,
Gives life and lus - - tre,
birth Gives life and
birth Gives life and lus - - tre,


mf cresc.
life
cresc.
pub - - lic mirth To
cresc.
pub - - lic mirth, gives mirth To
cresc.
mirth, gives mirth
cresc.
pub - - lic mirth, gives mirth To
cresc.
and mirth.
f
Heaven and to the un - - der - earth.
f
Heaven and to the un - - - der-earth.
f
To Heaven and to the un - der-earth.
f
Heaven and to the un - - - der-earth.
f

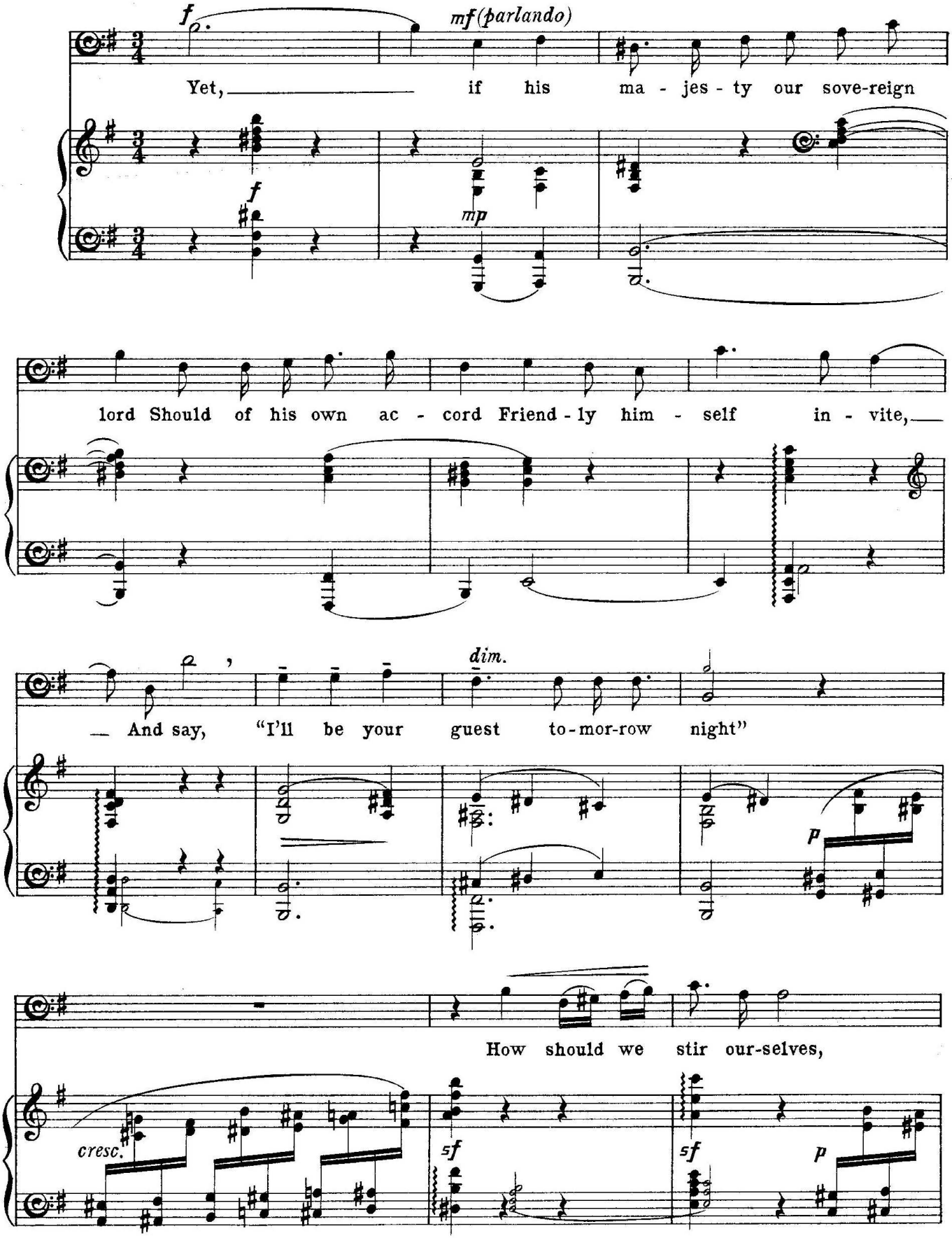

39
39
ff
p
cresc.
f
40
f
We see Him come, we know Him
a piacere
p dim.
dim.
pp
come,
40
dim.
p

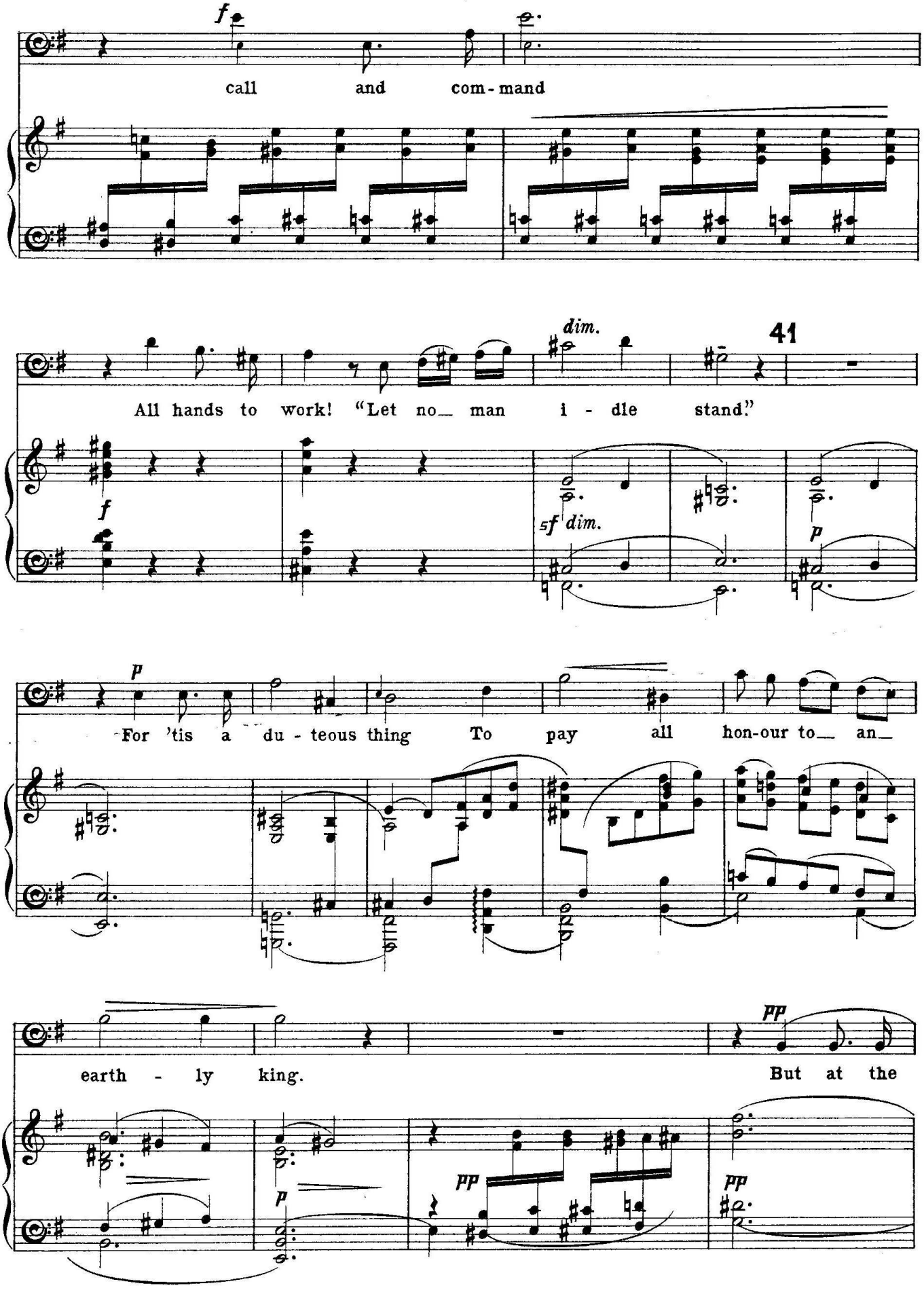

a tempo
con felicita e forte
ours, Who with His sun - shine and His
pp
ours, Who with His sun - shine, with His
poco cresc.
know Him ours, Who with His
poco cresc.
pp
ours, Who with His sun -
a tempo
poco cresc.
know Him,
pp
ours, Who with His sun - shine and His
a tempo
pp
showers, His sun - shine and His showers, Turns
sun - shine and His showers, Turns all the
sun - shine, with His sun - shine and His showers, Turns
- - shine, with His sun - shine and His showers, Turns
poco cresc.
showers, His sun - - shine and His showers, Turns

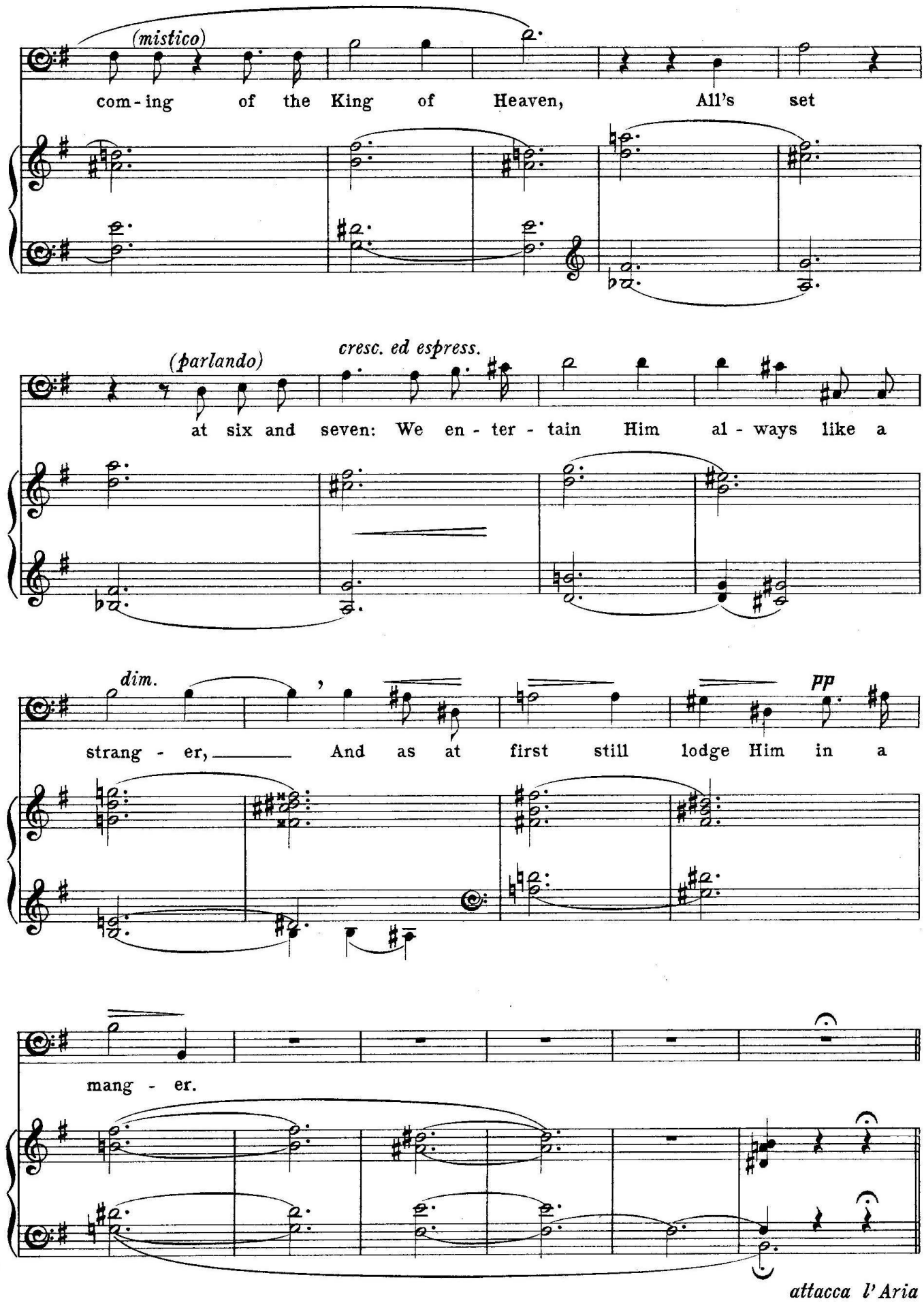

rit. a piacere
pp
a tempo
all the pa - tient ground to flowers.
all the pa - tient ground to flowers.
all the pa - tient ground to flowers.
rit.
pp
a tempo
all the pa - tient ground to flowers.
all the pa - tient ground to flowers.
rit.
a tempo
pp
(p)
pp

# №8. A ROYAL GUEST.

(Bass Recitative.)

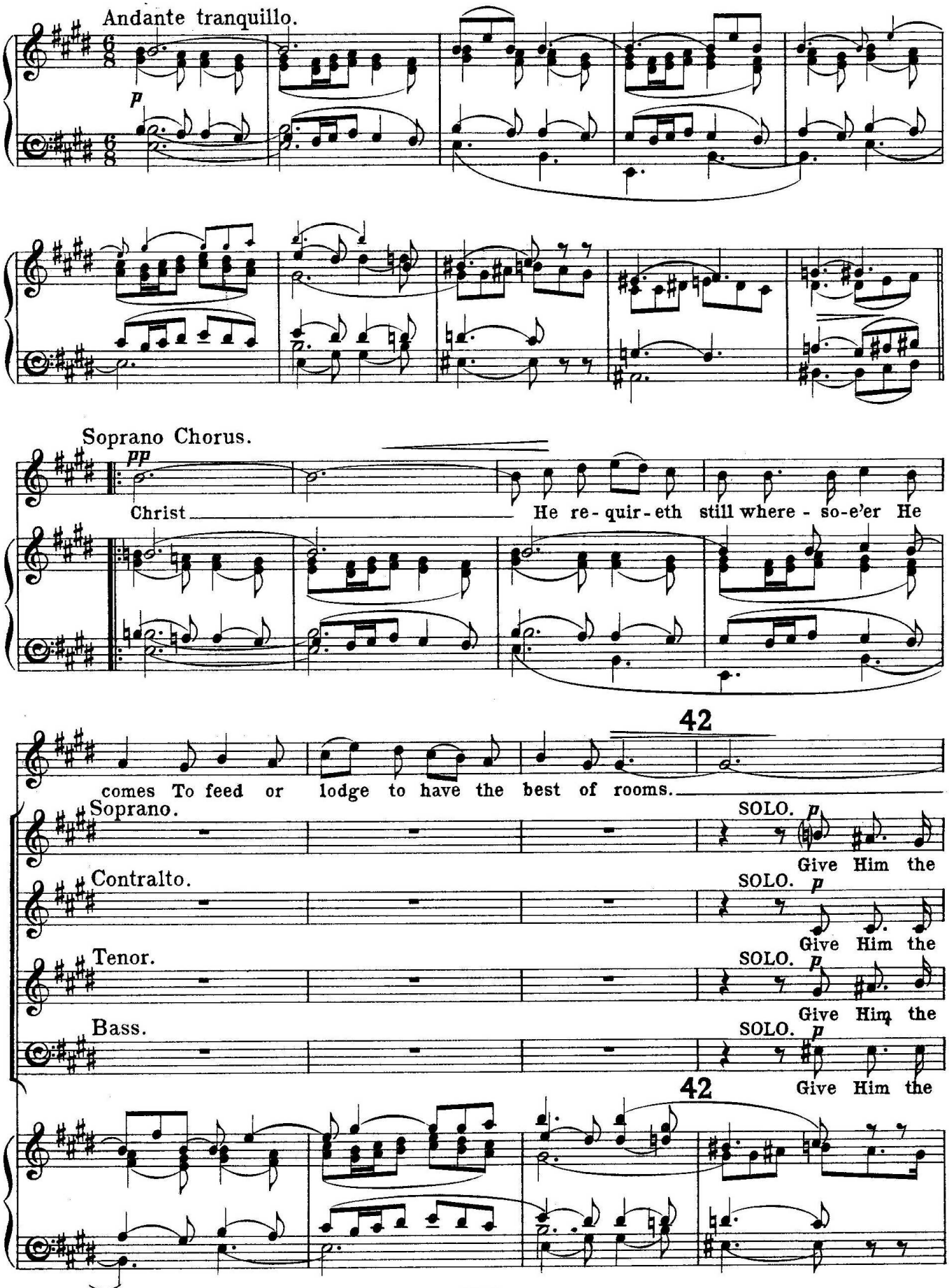


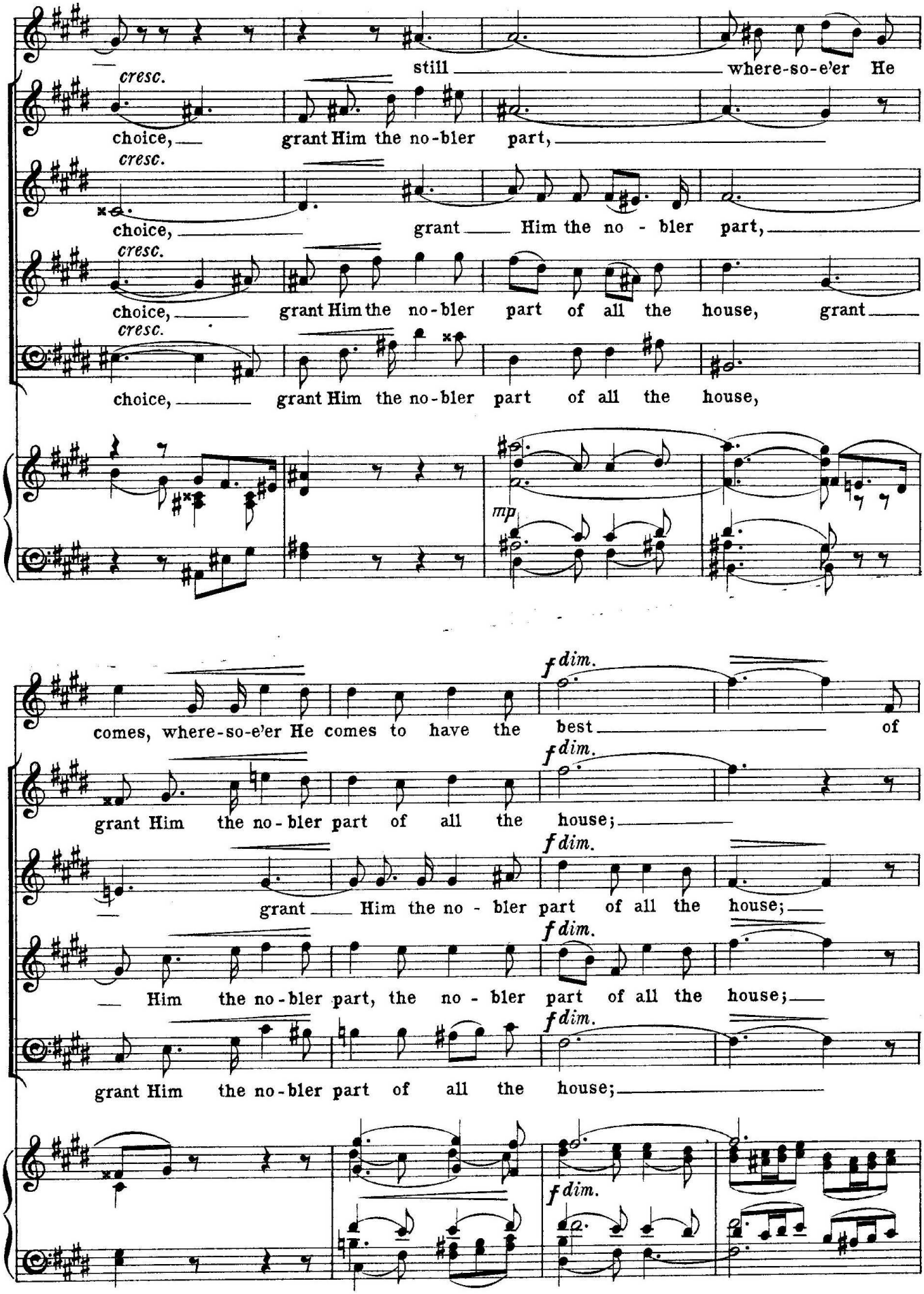

f
call and com - mand
dim.
41
All hands to work! "Let no_ man i - dle stand."
f
sf dim.
p
p
For 'tis a du - teous thing To pay all hon-our to_ an_
pp
earth - ly king.
But at the
p
pp
pp

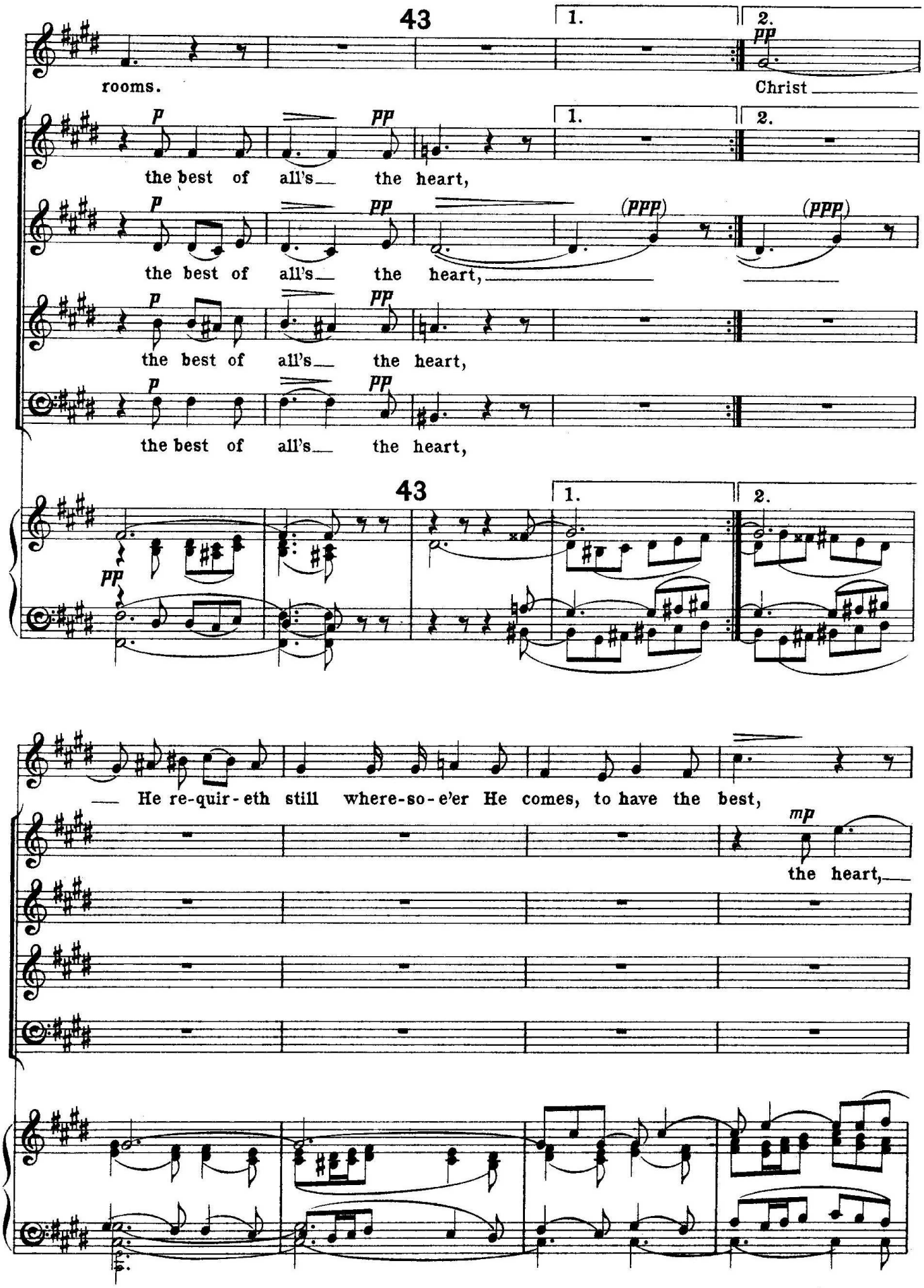

(mistico)
com - ing of the King of Heaven, All's set
(parlando)
cresc. ed espress.
at six and seven: We en - ter - tain Him al - ways like a
dim.
pp
strang - er, And as at first still lodge Him in a
mang - er.
attacca l'Aria

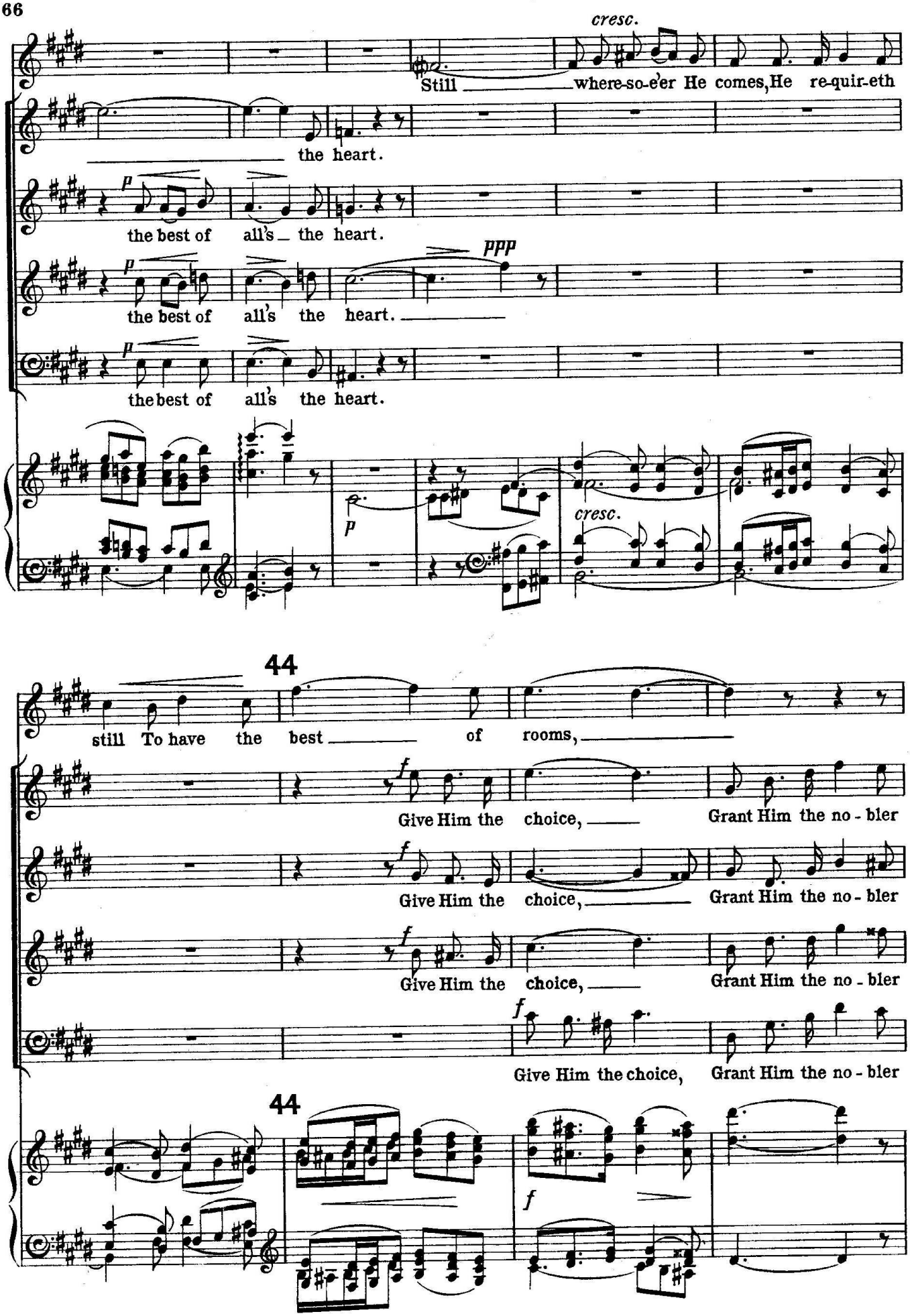
# Nº9. CHRIST'S PART.

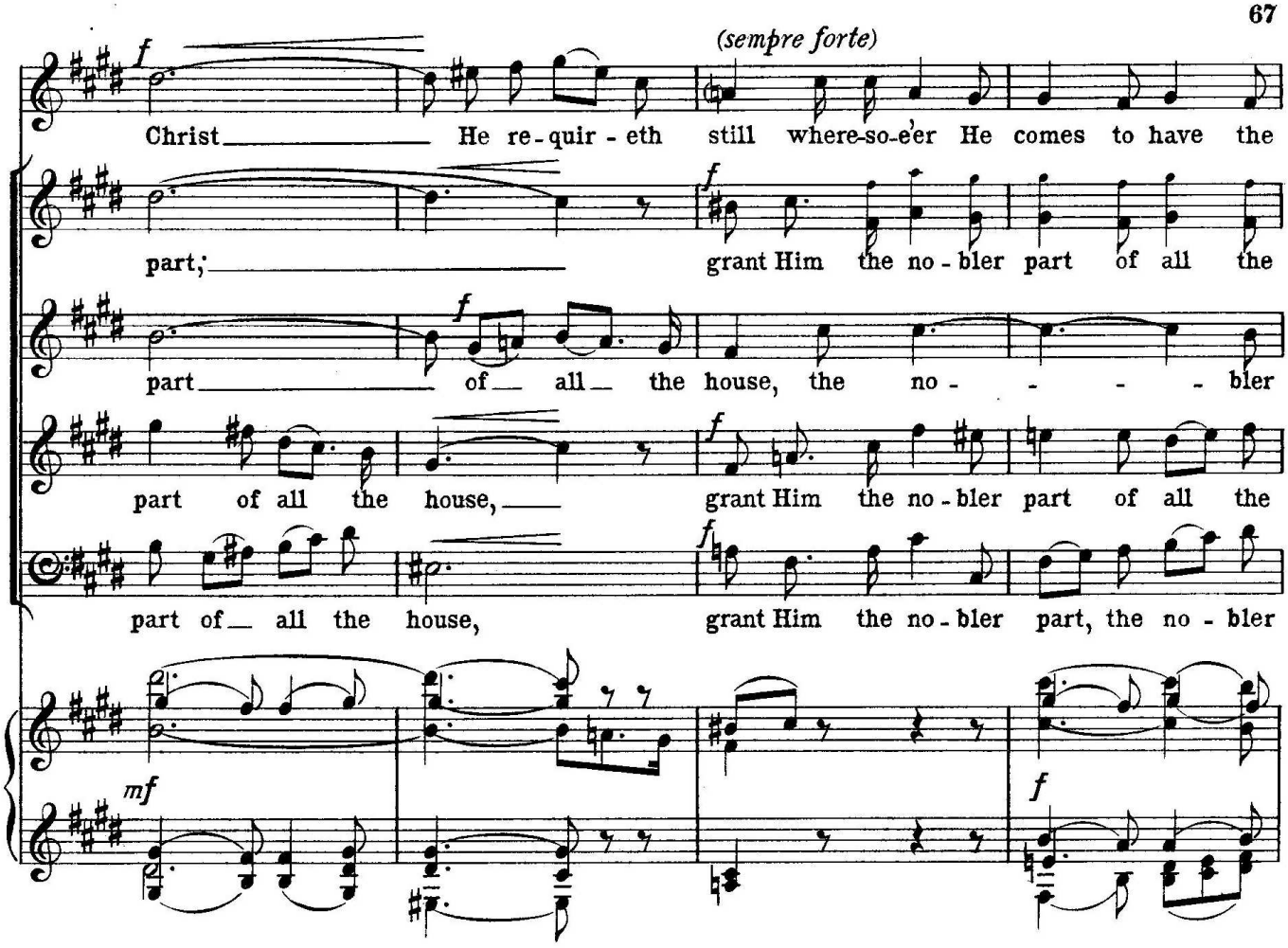
(Choral Aria and Solo Quartet.)

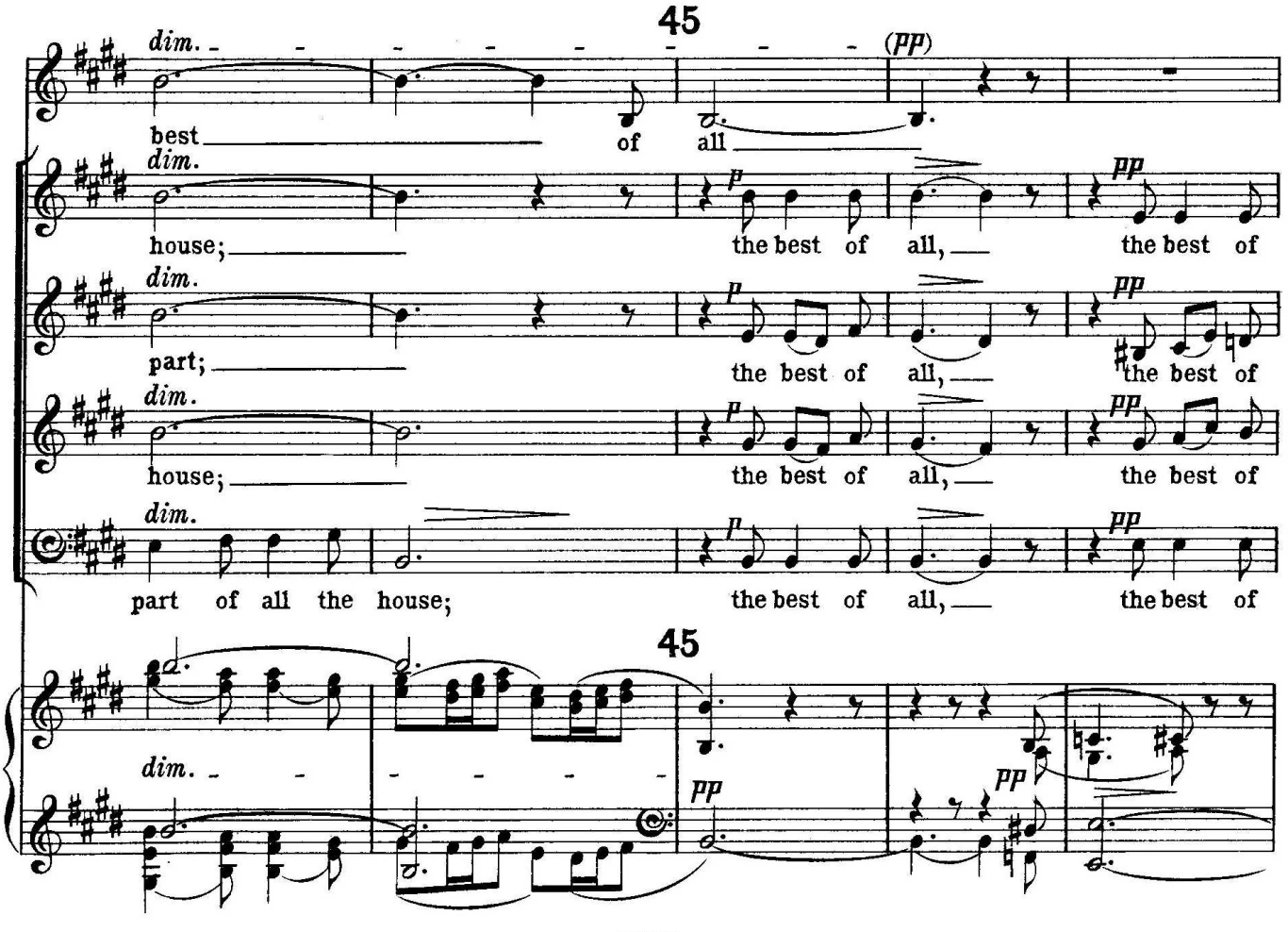


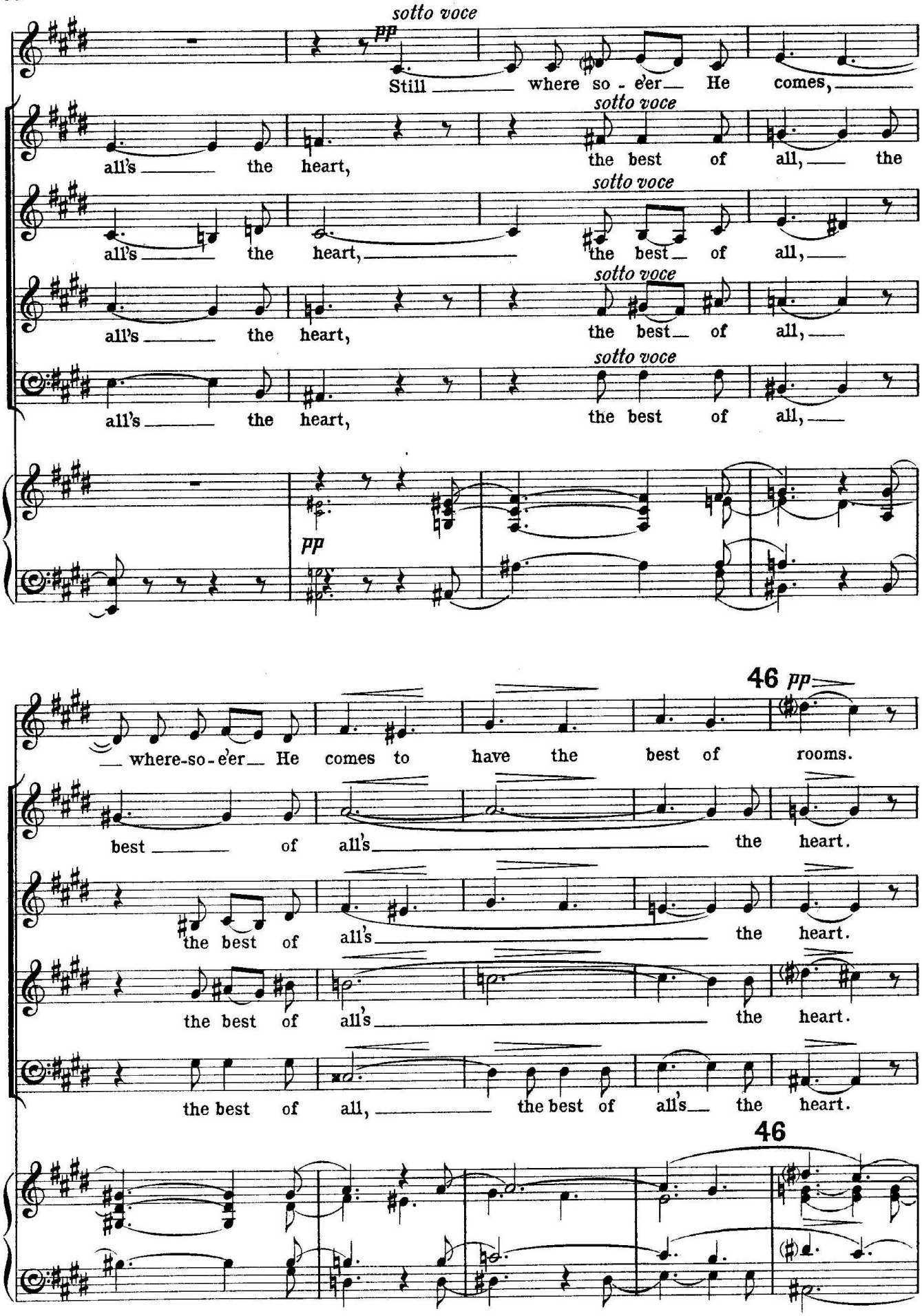

still where-so-e'er He
cresc.
choice, grant Him the no-bler part,
cresc.
choice, grant Him the no - bler part,
cresc.
choice, grant Him the no-bler part of all the house, grant
cresc.
choice, grant Him the no-bler part of all the house,
mp
comes, where-so-e'er He comes to have the best of
f dim.
grant Him the no-bler part of all the house;
grant Him the no - bler part of all the house;
Him the no-bler part, the no - bler part of all the house;
grant Him the no-bler part of all the house;

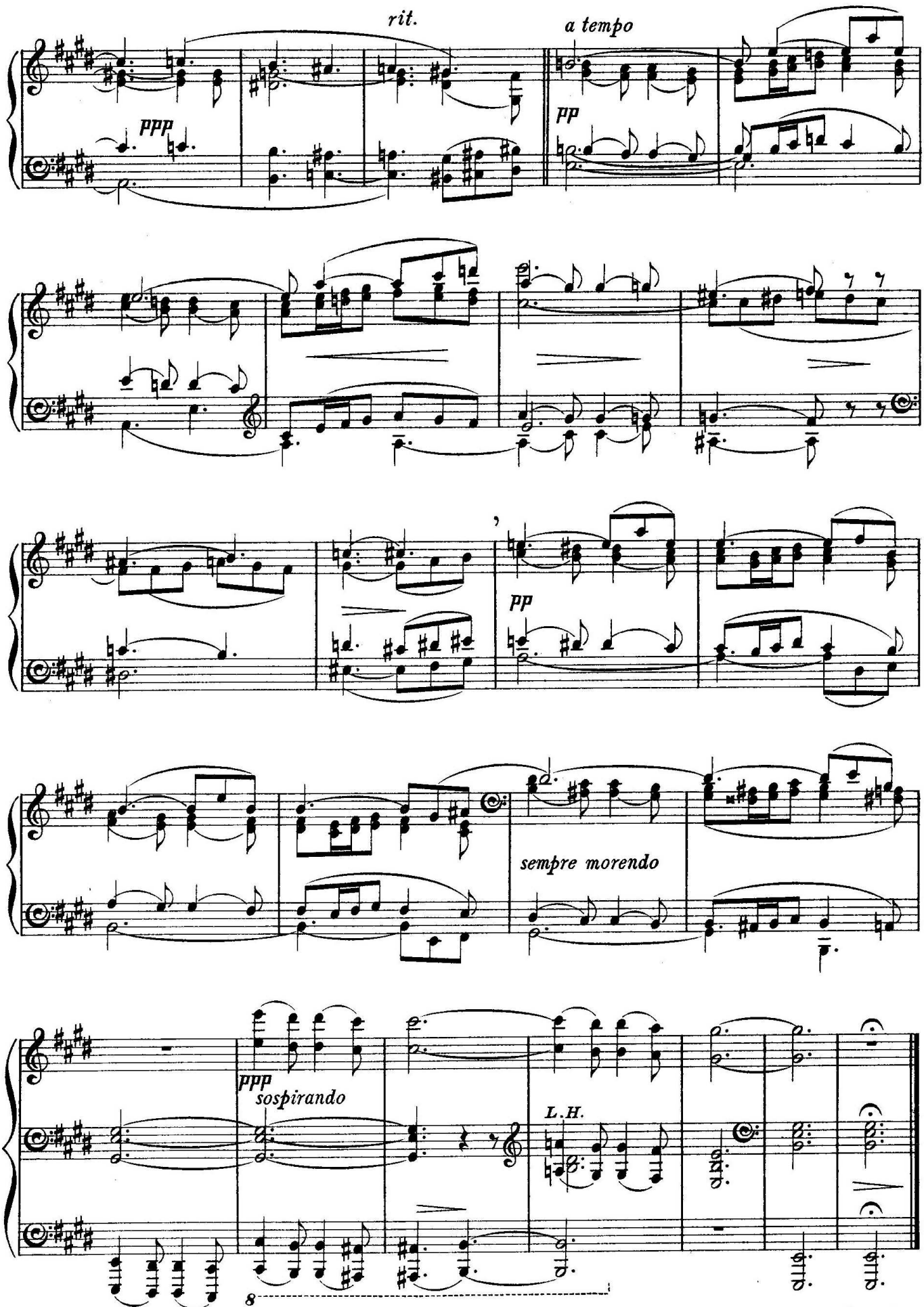

43
1.
2.
rooms.
Christ
the best of all's the heart,
the best of all's the heart,
the best of all's the heart,
the best of all's the heart,
43
1.
2.
He re-quir-eth still where-so-e'er He comes, to have the best,
the heart,


cresc.
Still where-so-e'er He comes, He re-quir-eth
the heart.
p
the best of all's the heart.
ppp
the best of all's the heart.
p
the best of all's the heart.
p
cresc.
44
still To have the best of rooms,
f
Give Him the choice, Grant Him the no - bler
Give Him the choice, Grant Him the no - bler
Give Him the choice, Grant Him the no - bler
f
Give Him the choice, Grant Him the no - bler
44
f


(sempre forte)
Christ He re-quir-eth still where-so-e'er He comes to have the
part; grant Him the no-bler part of all the
part of all the house, the no-bler
part of all the house, grant Him the no-bler part of all the
part of all the house, grant Him the no-bler part, the no-bler


45
best of all
house; the best of all, the best of
part; the best of all, the best of
house; the best of all, the best of
part of all the house; the best of all, the best of
45


sotto voce
pp
Still ___ where so - e'er ___ He comes, ___
all's ___ the heart,
sotto voce
the best of all, ___ the
all's ___ the heart, ___
sotto voce
the best ___ of all, ___
all's ___ the heart,
sotto voce
the best ___ of all, ___
all's ___ the heart,
sotto voce
the best of all, ___
pp
___ where-so-e'er ___ He comes to have the best of rooms.
46 pp
best ___ of all's ___ the heart.
the best of all's ___ the heart.
the best of all's ___ the heart.
the best of all, ___ the best of all's ___ the heart.
46






End of Part I.