

# Rumores de la Caleta

(Malagueña)

Isaac Albéniz  
1860-1909

Pro. *f* *p*

3 3 3

Red. \*

7

3 3 3 3 3 3

Red. \*

13

3 3 3 3 3 3

Red. \*

19

3 3 3 3 3 3

Red. \*

25 *more slowly*

3 3 3 3 3 3

Red. \*

Albeniz, J. (1886-7) *Recuerdos de un Viaje: Xumores de la Caleta*

31

Musical score for measures 31-36. The treble staff contains a melodic line with triplets and slurs. The bass staff features a rhythmic accompaniment with triplets and 'Ped.' markings. Measure numbers 31, 37, 43, 49, 55, and 61 are indicated at the start of their respective systems.

37

Musical score for measures 37-42. The treble staff continues the melodic line with triplets. The bass staff has a steady accompaniment with triplets and 'Ped.' markings.

43

Musical score for measures 43-48. The treble staff shows a melodic phrase with triplets. The bass staff has a rhythmic accompaniment with triplets and 'Ped.' markings.

49

Musical score for measures 49-54. The treble staff features a melodic line with triplets. The bass staff has a rhythmic accompaniment with triplets and 'Ped.' markings.

55

Musical score for measures 55-60. The treble staff has a melodic line with triplets. The bass staff has a rhythmic accompaniment with triplets and 'Ped.' markings. A 'p' dynamic marking is present in measure 58.

61

Musical score for measures 61-66. The treble staff continues the melodic line with triplets. The bass staff has a rhythmic accompaniment with triplets and 'Ped.' markings.

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67 *Slow* *8va* *Fin*  
*dim*  
3 3 3 3 3 3 3 3 3  
Ped. \*

72 *ff* *Tempo Primo*  
*p*  
Ped. \* Ped. \* Ped. \*

78 *rit. a little* *tempo* *tempo* *rit.* *tempo*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

83 *mf* *rit.* *tempo*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

88 *rit.*  
Ped. \* Ped. \* Ped. \* Ped. \*

93 *rit. a little* *slowing* *Slow* *at will* *f* *D.C. al Fin*  
Ped. \* Ped. \* *slowing*