

CHORALE PRELUDE

Vater unser im Himmelreich

(from 48 Fugirte und veraendernde Choraele - Twv 31.1)

Trumpet in C 1

Allegro moderato $\text{♩} = 75$

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Musical score for trumpet in C major, Allegro moderato tempo. The score consists of six staves of music. The first staff starts with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a rest followed by a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a rest followed by a dotted half note. The sixth staff begins with a dotted half note.

Continuation of the musical score at measure 8. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The third staff starts with a rest followed by a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a rest followed by a dotted half note. The sixth staff begins with a dotted half note.

Continuation of the musical score at measure 16. The first staff starts with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a rest followed by a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a rest followed by a dotted half note. The sixth staff begins with a dotted half note.

Continuation of the musical score at measure 24. The first staff starts with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a rest followed by a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a rest followed by a dotted half note. The sixth staff begins with a dotted half note.

Continuation of the musical score at measure 31. The first staff starts with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a rest followed by a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a rest followed by a dotted half note. The sixth staff begins with a dotted half note.

Continuation of the musical score at measure 38. The first staff starts with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a rest followed by a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a rest followed by a dotted half note. The sixth staff begins with a dotted half note.