

Zwei
QUINTETT
für
Flöte, Oboë, Clarinette, Horn
und Fagott
Stimmen:

Op. 11. (in Es-dur) Pr. M. 6. n

Op. 14. (in G-moll) Pr. „ 6. n

componirt von

JOH. SOBECK.

Kgl. Hof- und Kammer-Musikus.

(Two Quintetts, for Flute, Oboe, Clarinet, Horn and Bassoon, N^o 1 in E^b major, N^o 2 in G minor, 6/.net each.)

Eigentum der Verleger für alle Länder.

Mit Vorbehalt aller wie immer gearbeiteten Arrangements.

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Morceaux Célèbres

TRANSCRIPTIONS

pour

FLÛTE

avec accompagnement de Piano

par

W. POPP.

	Flûte seul	Flûte et Piano		Flûte seul	Flûte et Piano
N ^o 1. Händel. Largo	M. 50. 2/-	M. 1. 20. 3/-	N ^o 11. Schytte. Berceuse	M. 50. 2/-	M. 1. 20. 3/-
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BOSWORTH & C^o
 LEIPZIG. LONDON, W. PARIS.

QUINTETT

für Blasinstrumente.

Allegro mosso.

Flauto.

Joh. Sobeck, Op. 14.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegro mosso'. The score contains 12 staves of music. Dynamics range from fortissimo (ff) to pianissimo (pp). There are several trills and triplet markings throughout. The piece ends with a first ending and a final cadence.

Flauto.

The musical score for the Flute part consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *sf*, *pp*, *dim.*, *dol.*, *cresc.*, and *sfz*. It also features articulations like accents (>), slurs, and fingerings (1, 2, 3). There are several triplet markings (3) and a section marked 'Oboc' with a '6' above it. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Flauto.

Musical score for Flute, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings and articulations. The first staff begins with a *pp* dynamic and includes a crescendo leading to *mf* and *p*. The second staff starts with a *cresc.* marking and includes *fz*, *mf*, and *ff*. The third staff includes *fz*, *p*, *pp*, *p*, and *pp*. The fourth staff includes *mf*, *f*, *dim.*, *p*, *fp*, and *fp*. The fifth staff includes *cresc.* and *f*. The sixth staff includes *ff*, *fz*, and *fz*. The seventh staff includes *fz*, *fz*, and *ff*. The eighth staff includes *ten.* and *ten.* markings.

Tema con Variazione e Scherzino.

Andante più tosto Adagio

Musical score for Flute, measures 13-18. The score is written in treble clef with a key signature of two flats (Bb). It features a variety of dynamic markings and articulations. The first staff includes a *6* fingering, *p*, *f*, *p*, and *fz*. The second staff includes *p*, *fz*, *mf*, *p*, *mf*, *p*, and *f*. The third staff includes *dim.*, *p*, *f*, *p*, *tr*, *Var.I.*, *dol.*, and *pp*. The fourth staff includes a *6* fingering, *pp*, and a *5* fingering.

Flauto.

mf fp mf fp fp

fp f dim. p pp

Var. II.
espressivo

mf mf dim. p

mf mf dim. p

f p fz f fz fz

p mf

p cresc. f p

Var. III.

ff fz fz

fz dim. p mf p p mf p

cresc. f p

fz pp ten. fz

Scherzino.

Presto. (die ♩. wie vorher die ♩)

f più f

Corno 1

2

3

4

Flauto.

The musical score for Flute on page 5 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by a wide range of dynamics and expressive markings. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second staff features fortissimo (*ff*) and pianissimo (*pp*) dynamics, with a mezzo-forte (*mf*) dynamic appearing later. The third staff starts with piano (*p*) and includes a first ending bracket and a fortissimo (*fz*) dynamic. The fourth staff begins with piano (*p*) and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts with a crescendo (*cresc.*) and fortissimo (*f*) dynamic, followed by mezzo-forte (*mf*) and pianissimo (*pp*) dynamics, and ends with piano (*p*). The sixth staff begins with mezzo-forte (*mf*) and includes pianissimo (*pp*) and a crescendo (*cresc.*) leading to fortissimo (*f*). The seventh staff starts with piano (*p*) and includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The eighth staff begins with fortissimo (*f*) and includes mezzo-forte (*mf*) and piano (*p*) dynamics. The ninth staff starts with piano (*p*) and includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The tenth staff begins with fortissimo (*f*) and includes piano (*p*) and fortissimo (*f*) dynamics, ending with a decrescendo (*dim.*). The eleventh staff starts with pianissimo (*pp*) and includes fortissimo (*f*). The twelfth staff begins with a decrescendo (*dim.*) and includes pianissimo (*pp*) and fortissimo (*f*) dynamics. The final staff starts with a decrescendo (*dim.*) and includes pianissimo (*pp*) and fortissimo (*fz*) dynamics, ending with a first ending bracket and a final measure marked with a 4.

Flauto.

f *più f* *p*
cresc. *f* *ff*
pp *mf* *pp* *cresc.*
mf *f* *fz* *mf* *dim.*
pp *f* *p*
f *p* *fp*
fp *mf* *p*
ff *fz* *fz* *fz* *ff*

Tarantella.

Vivo.

ff *p* *pp*
mf *p* *pp* *mf* *pp*
cresc. *mf* *p*

Flauto.

pp

mf

f

dim. pp cresc. f dim. p ff

fz fz p pp

1. 2. cresc. ff cresc. ff

mf pp ff p

ff p cresc. ff

pp mf p

pp mf fz pp cresc.

p ff p

Flauto.

The musical score for Flute on page 8 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is characterized by frequent triplet patterns and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Technical markings include *cresc.* (crescendo), *tr* (trills), and *ten.* (tenuto). The piece concludes with a *pp* dynamic and a tenuto mark over the final note.

pp *cresc.* *fz* *p* *fz* *p*

pp *cresc.*

f *ff* *ff*

ff *fz* *fz* *fz* *fz* *fz* *p* 6

pp *mf* *p* *pp* *mf*

pp *cresc.* *mf* *p*

ff *tr* *tr* *dim.*

p *pp* *pp*

pp *cresc.*

ff *fz* *dim.* *p*

pp *cresc.* *ten.* *f* *mf* *dim.* *pp* *ten.*