

O Sonno (1557)

for Brass Quartet

Cipriano de Rore (1515-1565)

Arr. Michel Rondeau

Maestoso (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 3/4 time and begins with a common time signature (C) that changes to 3/4 in the second measure. The key signature has one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to approximately 75 beats per minute.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music continues from the first system, starting at measure 6. The time signature remains 3/4. The key signature has one flat (B-flat).

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

O Sonno (1557)

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.