

Mozart's Divertimentos for Wind Sextet *Basset Horn Parts*

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Divertimentos for Wind Sextet

for two oboes, two horns, and two bassoons

W. A. Mozart
Salzburg, 1775-7

11 Allegro spiritoso

4 *f*

8 *p*

12 *f*

16 *p*

20 *f*

25 *p*

29 *f*

33 *p*

37 *f*

41

This musical score is for the piano part of 'The Swan' by Camille Saint-Saëns. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of 23 measures, with measures 12 through 23 being a single melodic line for the piano. The piano part begins with a 12-measure rest, indicated by a large '12' and a horizontal line. The tempo 'Andante' is written above the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piano part starts with a forte (*f*) dynamic and ends with a repeat sign. The piano part is written in a single staff, while the piano and violin parts are written in a grand staff (two staves).

45

49

53

57

61

65

69

Andante

12

8

14

19

23

Minuet

13

4

8

13

20

f

p

25

Trio

34

41

44

f

p

f

4

Back to Minuet

Back to Minuet

Country Dance in Rondo. Molto allegro

14

7

13

19

24

32

41

51

57

62

69

74

f

2

2

3

4

Basset horn parts

Allegro

21

21

5

9

13

17

23

27

31

35

39

43

51

f

fp

f

f

p

f

f

3

3

3

57

61

65

69

73

77

82

86

90

94

98

102

22

22 *Andante grazioso*

8

15

23

27

31

35

39

43

50

54

61

Minuet

23

4

8

13

17

21

25

31

36

f

f

p

Back to Minuet

This musical score is for the Basset horn parts of a Minuet and Trio by Wolfgang Amadeus Mozart. The Minuet section, starting at measure 23, is in 3/4 time and features a melody of eighth and sixteenth notes with a forte (*f*) dynamic. The Trio section, starting at measure 25, is in 3/4 time and consists of a single melodic line with a piano (*p*) dynamic. The score concludes with a repeat sign and the instruction "Back to Minuet".

Allegro

24

6

12

18

22

26

30

50

55

60

65

77

f

p

f

f

2

3

3

16

8

This musical score is for the Basset horn parts of a piece by Wolfgang Amadeus Mozart, from his Wind Sextets. The tempo is marked 'Allegro'. The score begins at measure 24 and continues to measure 77. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score features various dynamics, including fortissimo (*f*) and piano (*p*). There are several slurs and ties, indicating phrasing and sustained notes. A double bar line with repeat dots appears at measure 65, followed by a first ending of 8 measures. The score concludes with a final note in measure 77.

82

87

96

103

108

113

118

123

143

148

153

158

This musical score is for the Basset horn parts of a Wind Sextet by Wolfgang Amadeus Mozart. It consists of ten staves, each representing a different instrument in the sextet. The measures are numbered at the beginning of each staff: 82, 87, 96, 103, 108, 113, 118, 123, 143, and 158. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Dynamic markings include *f* (forte) and *p* (piano). There are also numerical markings above some staves: '4' above measure 87, '3' above measure 96, '2' above measure 87, and '16' above measure 123. The score ends with a double bar line and a repeat sign at measure 158.

Andante

31

5

9

14

19

26

31

36

39

Minuet

32

6

11

17

23

29 *Crio*

37 *Back to Minuet*

33 *Polonaise. Andante*

5

9

19

24

29

33

37 *Coda*

34 Presto assai

7 *f*

13 3

21

27

33 2

40 Coda

46

52 *p*

58 *f* *p*

64

70 *f*

Detailed description: This is a page of musical notation for the Basset horn parts of Mozart's Wind Sextets. The page contains measures 34 through 70. The music is written in 2/4 time. Measure 34 is marked 'Presto assai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'f' (forte) and 'p' (piano). There are also articulation marks like slurs and accents. Measure 40 is marked 'Coda'. The page number '13' is in the top left corner, and the title 'Mozart, W. A. (1775-7) Wind Sextets Basset horn parts' is at the top center.

Theme. Andante

41 *f*

4

8

14

18 Var. 1 *f*

23

26

32

36 Var. 2 *f*

41

44 2

50 *p* *f*

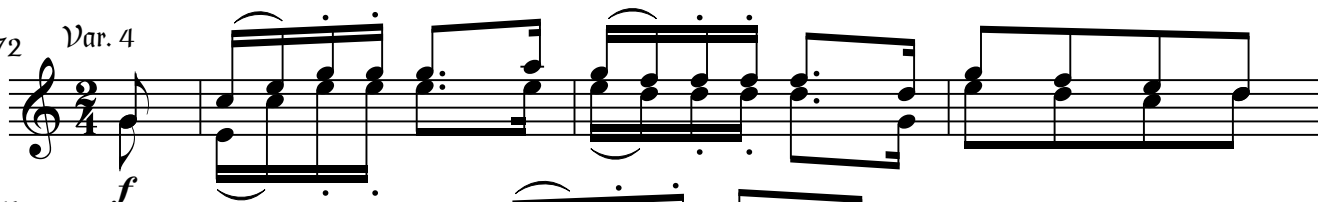
54 Var. 3



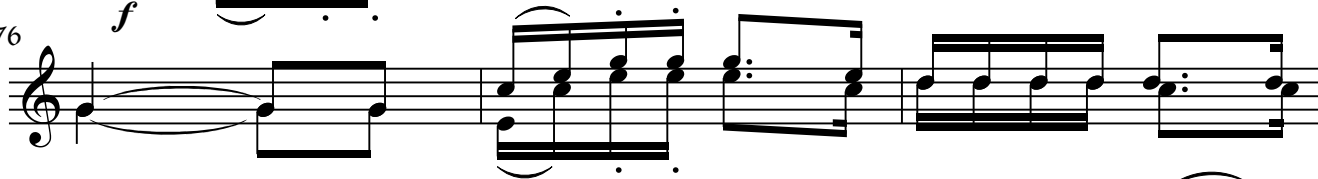
63



72 Var. 4



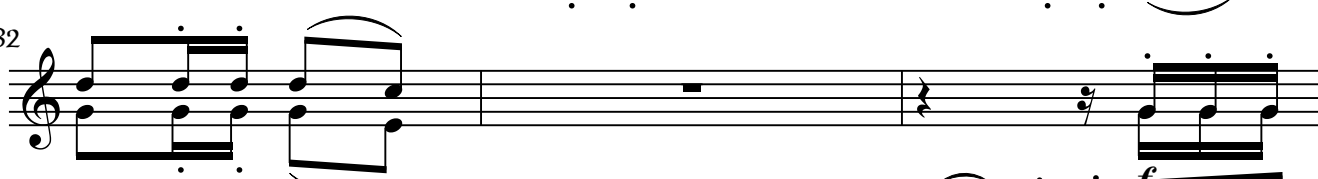
76



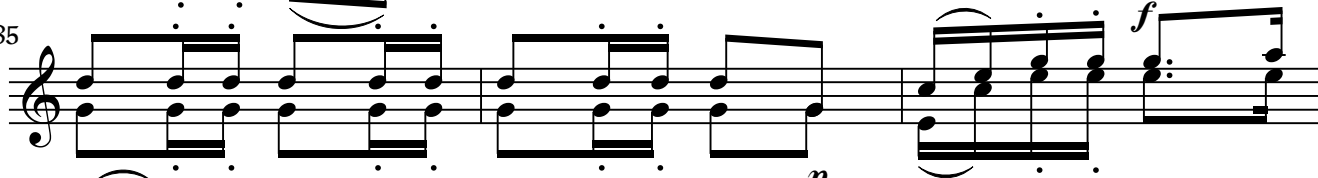
79



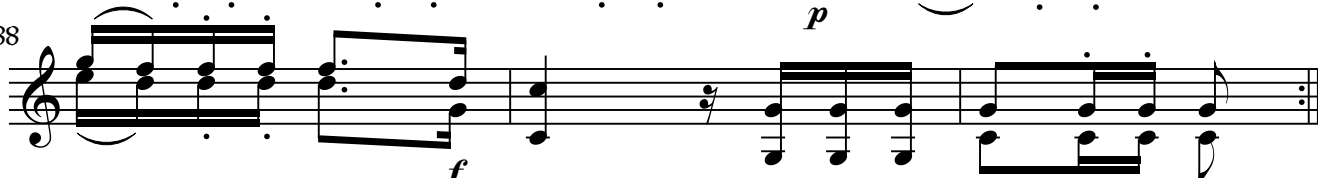
82



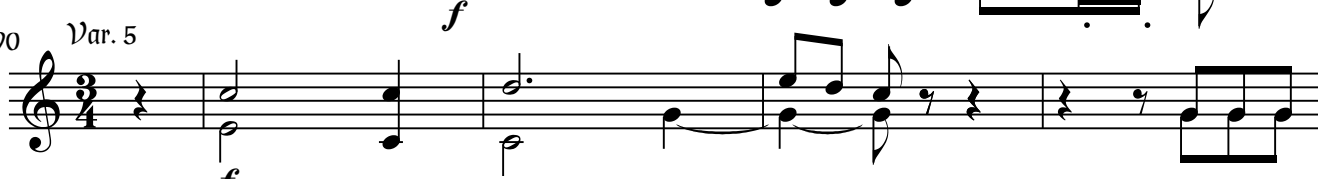
85



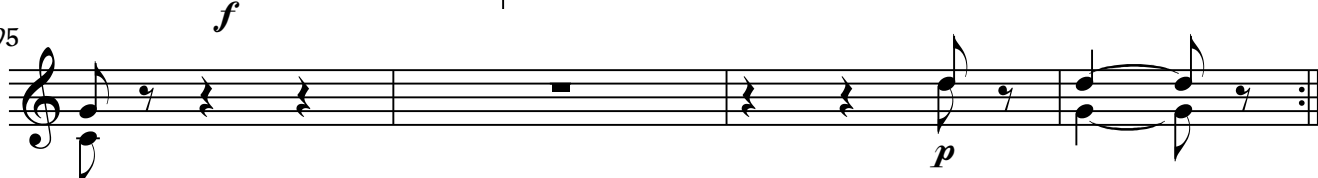
88



90 Var. 5



95



98



102



105

108 *Var. 6. Allegretto*

115

121

42 *Minuet*

7

15

22

29 *Trio*

34

39

44

Back to Minuet

Allegro assai

43

7

14

21

28

35

42

49

56

63

70

77

f

p

f

f

The image displays a page of musical notation for the Basset horn parts of Mozart's Wind Sextets, measures 43 through 77. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into systems, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, and 77 indicated at the beginning of each line. Dynamics include *f* (forte) and *p* (piano). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Allegro molto

51

[illegible]

58

62

67

71

75

79

84

89

94

99

108

114

This musical score is for the Basset horn parts of a Wind Sextet by Wolfgang Amadeus Mozart. It consists of ten staves, each representing a different instrument in the sextet. The measures are numbered 58, 62, 67, 71, 75, 79, 84, 89, 94, 99, 108, and 114. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated. A fingering number '5' is shown above a note in measure 99. The score concludes with a double bar line and repeat dots at measure 114.

Andantino

52

52 *p*

4 *f*

8 *f* *f*

12 *f*

16 *p* *f*

20 *p* *f*

24 *f*

28

32 *p* *f*

36 *p* *γ*

40

43 *p*

Detailed description: This page contains the musical score for the Basset horn parts of a Mozart Wind Sextet, measures 52 through 59. The music is in 2/4 time and marked Andantino. The score is written on ten staves. Measure 52 begins with a piano (*p*) dynamic. Measures 53-54 feature a forte (*f*) dynamic. Measures 55-56 return to piano (*p*). Measures 57-58 feature a forte (*f*) dynamic. Measure 59 returns to piano (*p*). The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*p*, *f*) and a breath mark (*γ*).

53 Minuet. Moderato

53 *f*

5

9 4

16 3

23 Trio

27 *p*

31 *f*

35 *p*

39 *f* *Straight Back to Minuet*

54 Presto

13

21

39

47

55

63

77

85

103

111 Coda 7

125

f *p* *f* *f* *p* *f* *f* *f* *p* *f* *f*