

VIOLIN

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PERCY ALDRIDGE GRAINGER

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

Birthday-gift, Mother, 3. 7. 1907	
Begun 2. 6. 1907	ended 25. 6. 1907

For Violin and Piano Duet

On two Cork Reel tunes, Nº 901 [vol. 2] "Temple Hill", and Nº 902 [vol. 2] "Molly on the Shore" from "The Complete Petrie Collection of Irish Music," edited by Charles Villiers Stanford (Boosey & Co., London) (By kind permission of Sir Charles Villiers Stanford)

"Molly on the Shore," for Full Orchestra. Compressed full score	\$1.50 net.
Band parts, each.....	.15 "
"Molly on the Shore," for Theatre Orchestra Complete set (including "Piano Conductor" and "Violin Conductor")	\$1.20 net.
"Molly on the Shore," for String Orchestra. Score75 net.
N. B. A double-bass part has now been added String parts, each15 "
"Molly on the Shore," for String Quartet (original version). Score75 net.
Parts, each.....	.15 "
"Molly on the Shore": Special Solo arrangement for "Pianola" by the Composer (TL 22081). Published by the Orchestrelle Co., London.	

PRESTO. M.M. $\text{♩} = \text{between } 112 \text{ and } 126$

con sord. *stacc.*

Piano

5

10

15

20

25

mute off

8 bassa

senza sord.

pp stacc.

poco a poco cresc.

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VIOLIN

30

35

mf pesante

40

cresc.

45

ff

50

Piano

55

cresc.

60

pesante

ff

cresc.

65

70

mf
Piano

VIOLIN

75 *mf espress.* *molto cresc.*

80 *f cresc.* *f*

85 *mf* *stacc.*

90

95 *pp* *gliss.*

100 *espress.* 105

110 *G-string* *espress.* *ppp* *poco a poco cresc.*

115 *molto*

120 *ff*

125 *sff* *p* *molto*

VIOLIN

3 *cresc.* *stacc.* 130 3

3 *f* 135 3

3 *ff* 140 3 0

3 *mf cresc.* 145

150 *f espress.*

155 *pp* 160 *gliss.* 0 1 2 *dim.*

165 *Piano* *On with mute* 170 *Con sord. on D-string* *Pespress.*

175 *pp* (echo) on G-string 180 *dim.* *pp*

stacc. 3 6 3 185 *ppp*

3 190 *fff*