
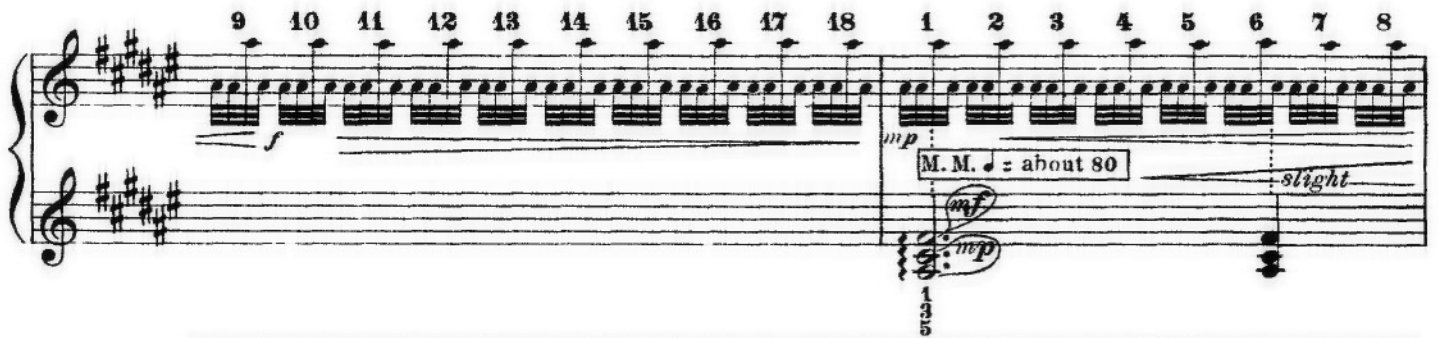
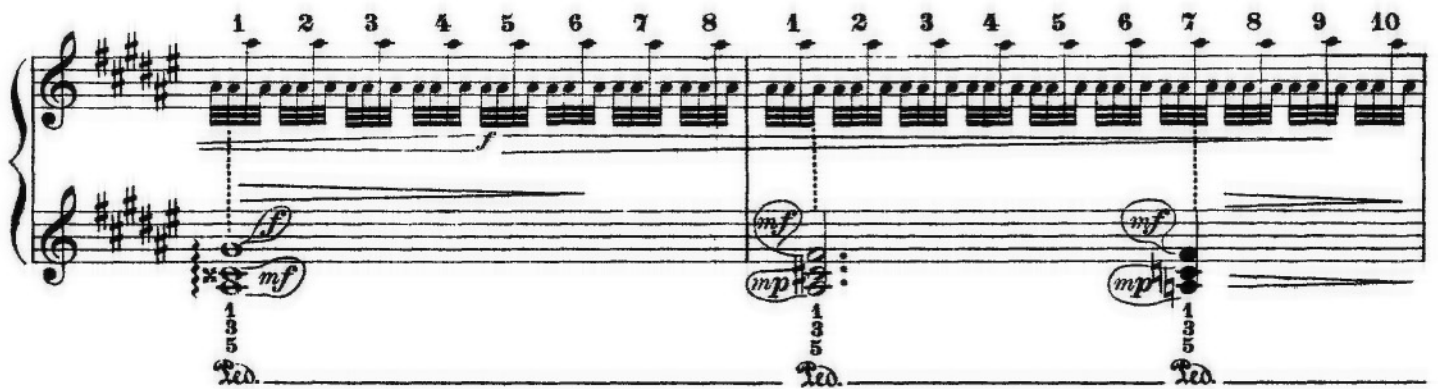
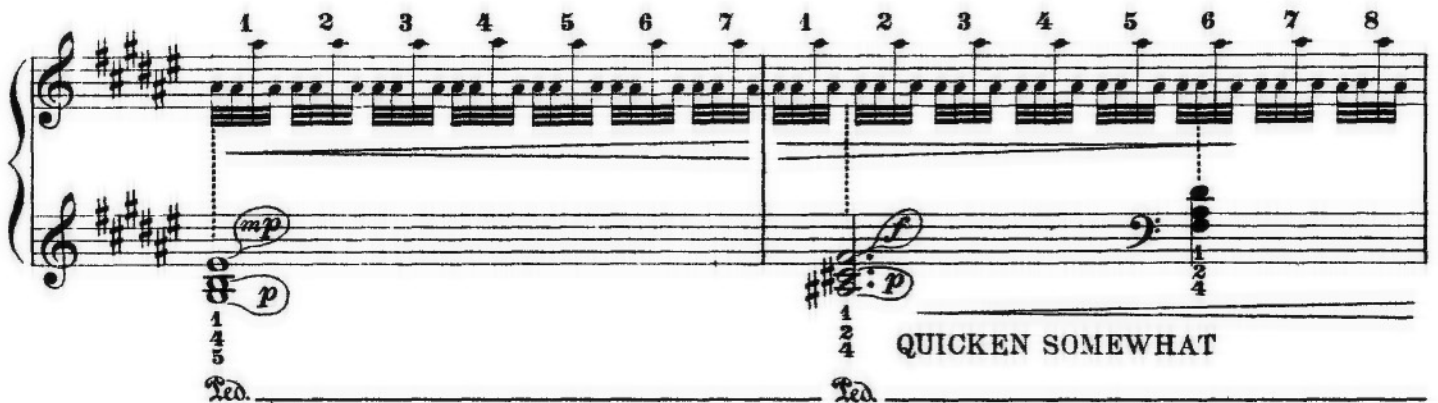


PERCY ALDRIDGE GRAINGER LULLABY from "Tribute to Foster"

SLOWLY FLOWING: VERY WAYWARD IN TIME

Four right hand notes(♩♩♩♩) equal to about M. M. 160

N. B.
Before beginning the Lullaby press down the following key silently , catching its damper in the "sustaining" (middle) pedal. Hold down the sustaining pedal till the very end of the piece.

QUICKEN SOMEWHAT

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

f *mf* *mf* *mf*

SLOW OFF

Ped.

6 8 1 2 3 4 5 6 7 8 9 10 11

ppp *mp* *p*

M. M. ppp = about 176

Ped.

8 1 2 3 4 5 1 2 1 2 3

mf *pp* *mf* *mf*

SLIGHTLY FASTER THAN 1st SPEED?

Ped.

8 4 5 6 7 8 1 2 3 4 1 2

slight *mp* *mf*

Ped.

8 3 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

ped. *ped.*

8 1 2 3 4 5 6 7 1 2 3 4 5

slightly *ped.* *ped.*

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14

ped. *ped.*

8 1 2 3 4 5 6 7 8 9 10 11

ped.

8 12 13 14 15 16 17 18 19 20 21 22

mp

pppp 1 5 2 3 4 5 6 7

8 23 24 25 26 27 28 29 30

pppp

M. M. = about 144

8 9 10 11 12 13 14 15 16 17 18 *pp*

mf

mp *p* $\text{♩} = \text{about } 69$

5 4 2 5 4 2 5 4 2 5 3 2

pp 1 5 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

The left hand above the right, the knuckles of the unused fingers of the left hand resting against lid of keyboard

ped. *ped.* *ped.*

mf *p* (Echo) *pp* *ppp*

5 3 2 5 3 2

Right hand always below left

2 4

p *pp*

(Echo)

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

mp *ppp*

ped. *ped.* *ped.* *ped.*

suddenly soft — *very slight*

pp *mf* *pp* *pp* *pp*

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

ped. *ped.* *ped.*

SLIGHTLY LINGERINGLY

mp (*rich*) *mf* *f* *mp* *p* *pp* *ppp*

p 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 *ppp*

ped. *ped.* *ped.*

mp *mf* *p* *pp* *p* *pp*

very slight *very slight* *p*

suddenly soft

ped. *ped.* *ped.*

mp *p* *pp* *ppp*

(Echo)

ped. *ped.* *ped.* *ped.*

very slight swells < > at will

the swells in the right hand should not follow the expression marks of the left hand, but run, oftenest, at cross purposes to them.

1 2 3 4 5 6 1 2 3 4 5 6 7

quicken very slightly

slow off slightly

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Rich, like men's voices

very lingeringly

Ped. Ped. Ped.

1 2 3 4 5 6 7 8 1 2 3 4 5

FLOWINGLY ♩ = about 92

Ped.

1 2 3 4 5 6 1 2 3 4 1 2 3

slight

suddenly soft

Ped. Ped. Ped. Ped.

1 2 3 4 5 1 2 3 4 5 6 7

very very slight
gradually slow off

p *pp* *ppp* *mp* *mf* *p* *mf*

ped. *ped.* *ped.* *ped.*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

FASTER ♩ = about 192

pppp *hardly hearable, so soft*

p *mp* *p* *mp* *p*

ped. *ped.* *ped.* *ped.* *ped.*

very lingeringly

7 8 9 10 11 12 1 2 3 4 5 6 7

p *p*

ped. *ped.*

8 9 10 11 12 13 14 1 2 3 4 5 6 7 8 9

ppp *mp* *mf* *mp*

very flowingly ♩ = about 96

ped.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

f (don't soften) *mp* *p* suddenly soft *mp*

Red. Red. Red. Red.

7 8 9 10 1 2 3 4 5 6 7 8 9

Right hand

Left hand

p *mp* *mf* *f* *f* *mp*

louden slowly but steadily

Red. Red.

1 2 3 4 5 6 7 1 2 3 4 5 6 7

f *ff* *ff* *ff* *ff* *ff* *ff*

Red. Red. Red. Red. Red. Red. Red.

8 9 1 2 3 4 5 6 7 8 9

f *ff* *ff*

Red.

Very quickly fluttering. ♩ = about 230

Right hand

Left hand

mp flimsily, though evenly

ff

ff

f

Red.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

the thumb-notes very hard and bright

mf

ff

ff

rather harplike

MUCH SLOWER ♩ = about 58

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

very gradually louden hugely in right hand

ff

ff

ff

Red.

Right hand

Left hand

ff

f

Red.

1 2 3 4 5 6 7 8 9 10

ff *f*

Ped. Ped.

1 2 3 4 5 6 7 8 9 10 11 12

ff *louden still more*

mf *f* *ff* *f*

louden

Ped. Ped. Ped. Ped.

13 1 3 5 5 3 2 1 2 3 4 5 6 7 8

louden

ff *fff* *fff* *fff*

GRADUALLY SLOWER AND SLOWER

Ped.

9 10 11 12 13 14 15 16 17 18 19

ff *fff* *fff* *fff*

Ped. Ped.

Right hand

Left hand

VERY SLOW ♩ = about 46

harp it downwards

20

1 2 3 4

1 2 3 4

fff

fff

fff

fff

8

(left hand)

fff

5

1

4

Ped.

Detailed description: This system shows the beginning of a piece. The right hand starts with a series of sixteenth-note runs, marked with 'fff' and numbered 1-4. A bracket above the first four notes is labeled 'harp it downwards'. The left hand plays a sustained chord in the right hand's register, marked 'VERY SLOW' and '♩ = about 46', with a 'fff' dynamic. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#).

fff

1 2 3 4

fff

1 2 3 4

fff

1 2 3 4

fff

8

fff

fff

8

Ped.

Detailed description: The second system continues the right hand's sixteenth-note runs, which are repeated three times. The left hand maintains the sustained chord, with a fermata over it. The dynamics remain 'fff'.

fff

1 2 3 4

fff

1 2 3 4

fff

1 2

fff

8

fff

ff

ff

fff

8

Ped.

Ped.

Detailed description: The final system shows the right hand concluding with two more sixteenth-note runs. The left hand's sustained chord is now marked with 'ff' dynamics, with a fermata over it. The piece ends with a double pedal ('Ped. Ped.') marking.

(♩ = about 184)

3 4 5 5 4 3 2 1 5 4 3 2 1 2 3 4 5 6

fff *mf* *fff* *ppz* *4*

1st SPEED AGAIN

f (not too loud)

Red.

just as loud as you can

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

ff *mf* *f* *ff* *ff*

♩ = about 92

Red. *Red.*

1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4 5

f *fff* *f* *ff* *f*

Red. *Red.* *Red.*

all you possibly can

lingeringly

1 2 3 4 5 1 2 3 4 1 2 3 1 2

mf *f* *mp* *f* *mp* *mp* *mp*

mp *f* *mp* *p*

Right hand

Left hand

1 2 3 4 5 6 7 8 9 10

mp

p

mp 3

ppp 5

slight

1 2 3 4 5

1 2 3 4 5 6 1 2 3 4 5 6

f

mf

mp

SLACKEN

1 2 3 4 5

Red.

1 2 3 4 5 6 7 1 2 3 4 5 6 7 8

ff

p

f

mp *mf*

$\text{♩} = \text{about } 33 \text{ (♩} = 66)$

Red.

1 2 3 4 5 6 1 2 3 4 5 6 7

f

p

mf

pp

mp

p *mp*

Red.

Right hand *Easier*

8 1 2 3 4 5 6 7 8 9 1 2 3 4

p gently

$\text{♩} = \text{about } 176$

Right hand

8 1 2 3 3 4 5 6 7 8 9 1 2 3 4

p gently

Left hand

p 1

mp *hold* *mp*

p *hold* *p*

more flowingly again

pp 5 *pp* 5

ped. *ped.*

5 6 7 8 9 *very slight* *pp*

5 6 7 8 9 5 1 2 3 4 5 6 7 8 *very slight* *pp*

mf *mp* *mp* *pp*

pp 5 *pp* 5

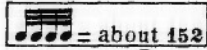
pp 5 *pp* 5

ppp 5 *pp* 5

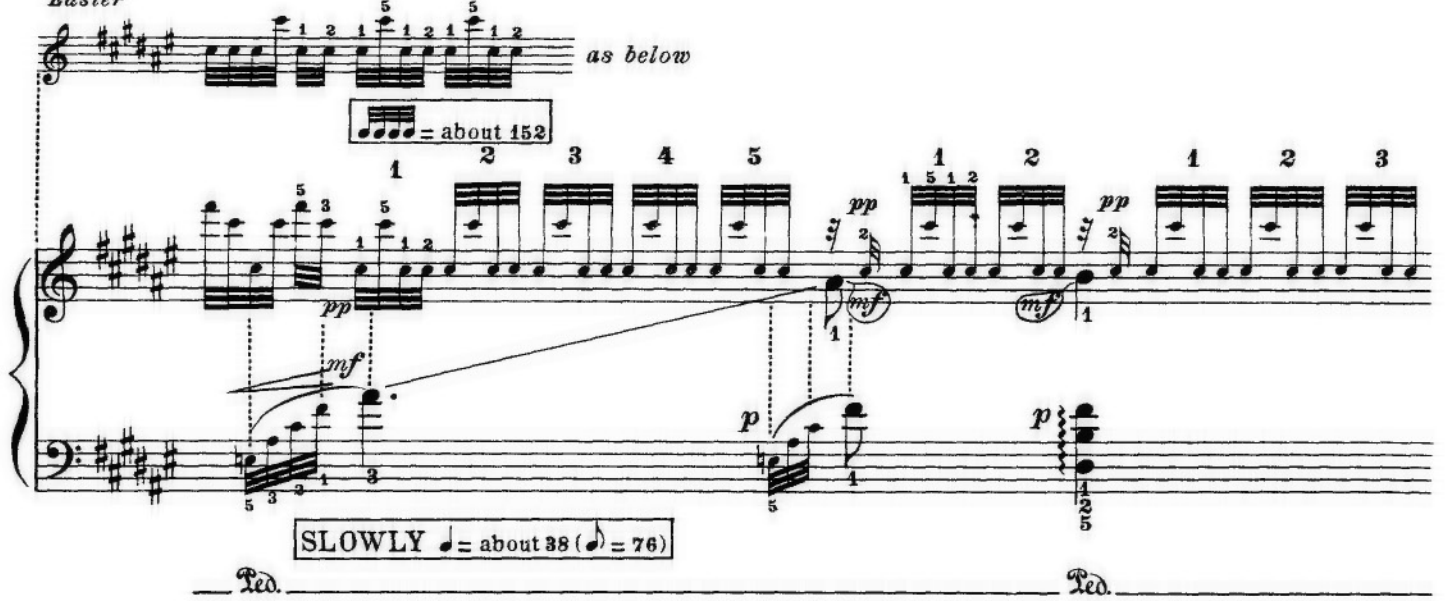
ped.

Easier

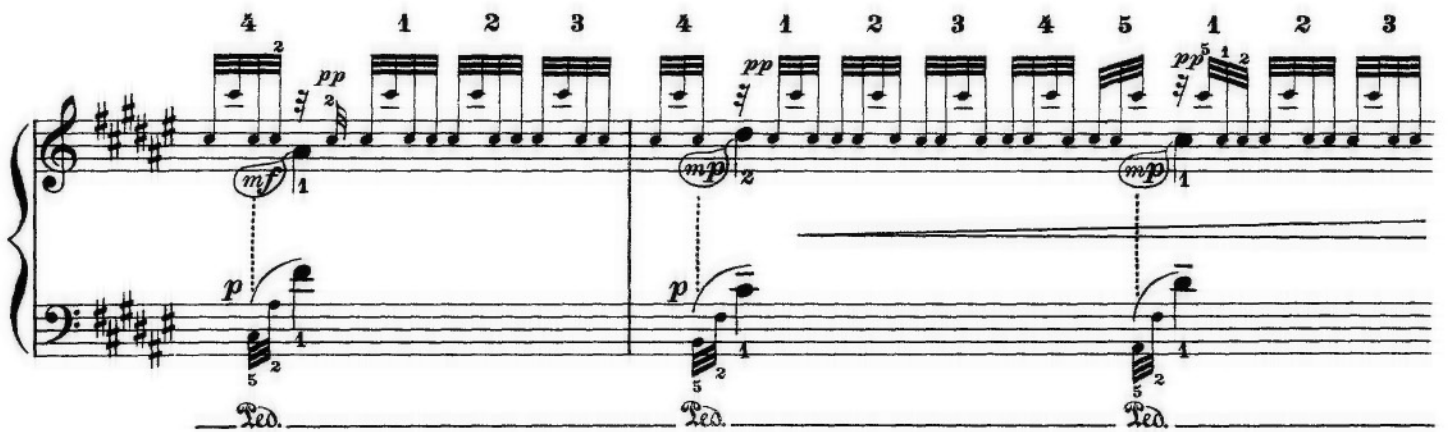
as below

 = about 152

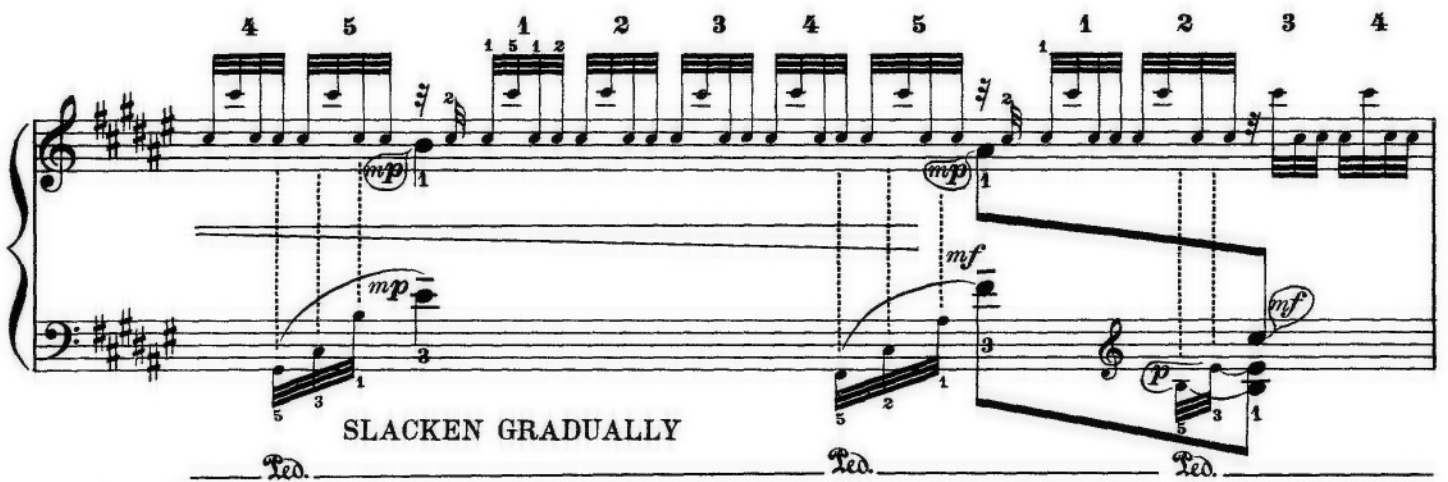
SLOWLY ♩ = about 38 (♩ = 76)



Musical score for the first system, featuring a treble and bass clef with piano and forte markings. The treble clef part includes fingerings (1, 2, 1, 5, 1, 2, 1, 1, 2) and dynamic markings (pp, mf). The bass clef part includes fingerings (5, 3, 2, 1, 3) and dynamic markings (p, mf). A box above the treble clef indicates a tempo of 'about 152'. A box below the bass clef indicates a tempo of 'SLOWLY ♩ = about 38 (♩ = 76)'. Pedal markings (Ped.) are present at the beginning and end of the system.



Musical score for the second system, continuing the piece with various dynamics and fingerings. The treble clef part includes fingerings (4, 2, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 2, 3) and dynamic markings (pp, mf, mp). The bass clef part includes fingerings (5, 2, 1, 5, 2, 1, 5, 2, 1) and dynamic markings (p, mf, mp). Pedal markings (Ped.) are present at the beginning and end of the system.



Musical score for the third system, ending with a 'SLACKEN GRADUALLY' instruction. The treble clef part includes fingerings (4, 5, 1, 1, 2, 2, 3, 4, 5, 1, 1, 2, 3, 4) and dynamic markings (mp, mf). The bass clef part includes fingerings (5, 3, 1, 5, 2, 1, 3, 1) and dynamic markings (p, mf). A large trapezoidal shape is drawn over the final measures of the bass clef, indicating a gradual deceleration. Pedal markings (Ped.) are present at the beginning and end of the system.

(don't slow off in the right hand)

Right hand

5 3 2 3 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13

pp (without swells)

mf

pp

1 4 5

SLOW OFF LOTS

pp

1 5

mp

1 4 5

1 3 4

mp

p

1 2 5

Left hand

ped. ped. ped.

SLOW OFF VERY GRADUALLY (in the right hand)

14 15 16 17 18 1 2 3 4 5 6 7 8 9

soften more and more

mp

pp

ppp

Left hand

ped.

SLOW OFF LOTS

10 11 12 13 14 15 16 17 18 19 20

slight more long

ppppp

die right off

pp

Left hand

