PERCY ALDRIDGE GRAINGER

ROOM-MUSIC TIT-BITS

Nº 3. WALKING TUNE. PIANO VERSION.

SCHOTT & Co
LONDON

Printed in England

PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

Nr 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon.)

This piece is based on a little tune I made on a 3 days'walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet.
It was worked out and scored in 1905. *P. A. G.*

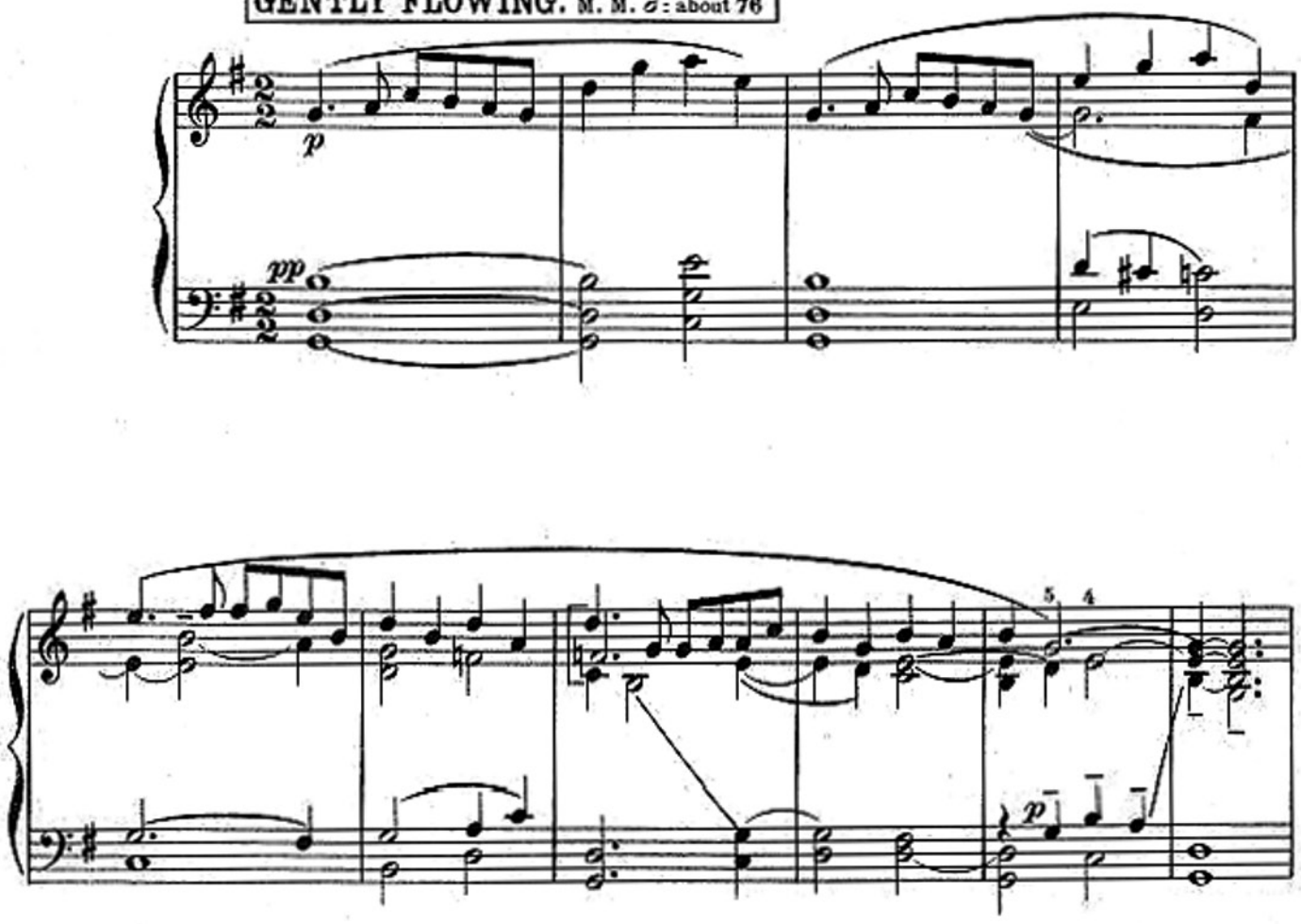
All held within the above square is meant to be used in full in programs, where possible.

PIANO VERSION.

All big stretches may be harped (played Arpeggio.)

Score price 2/6 net.
Wind parts each 6d net.
Piano version 2/- net.

GENTLY FLOWING. M. M. ♩: about 76



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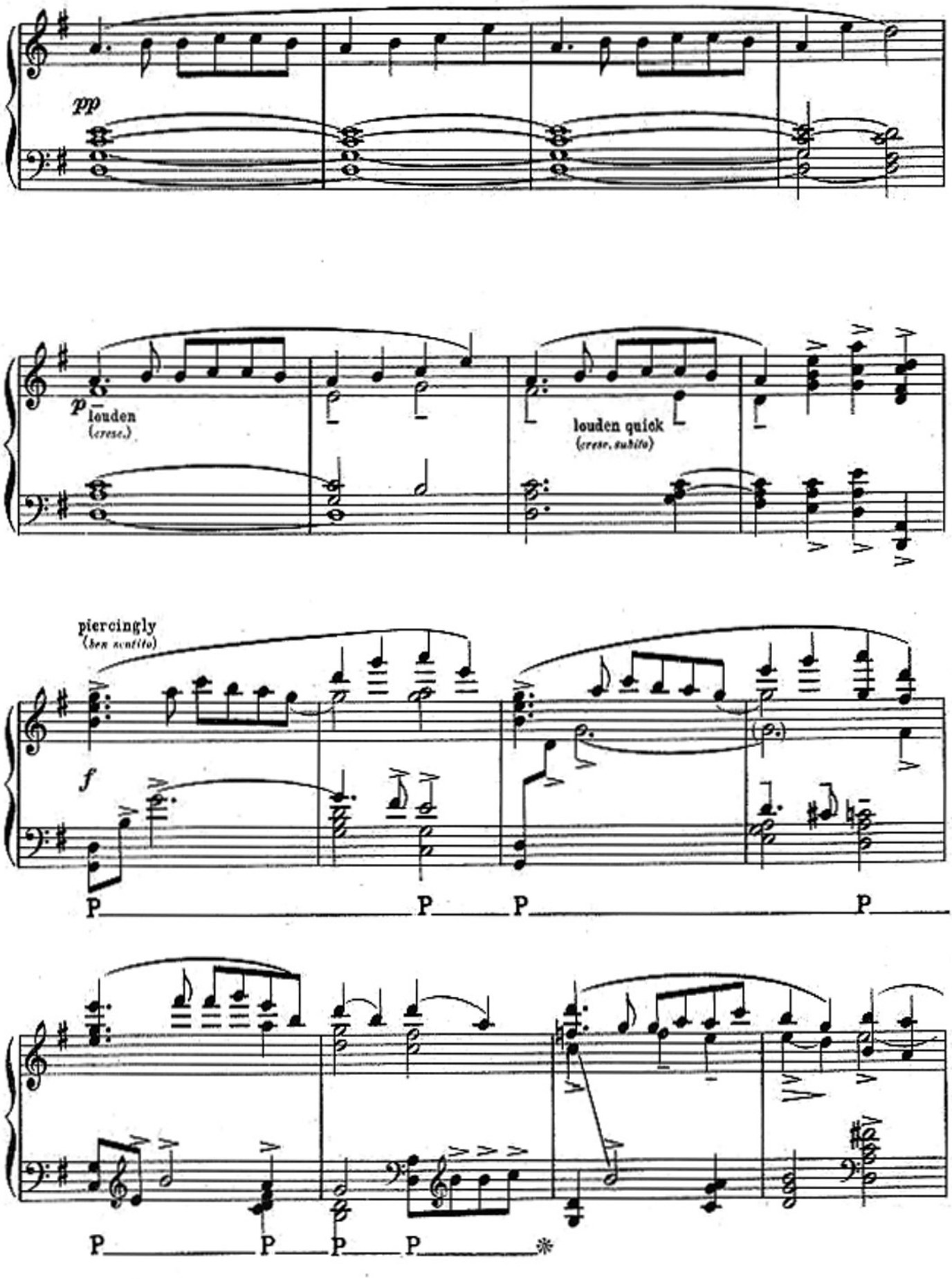
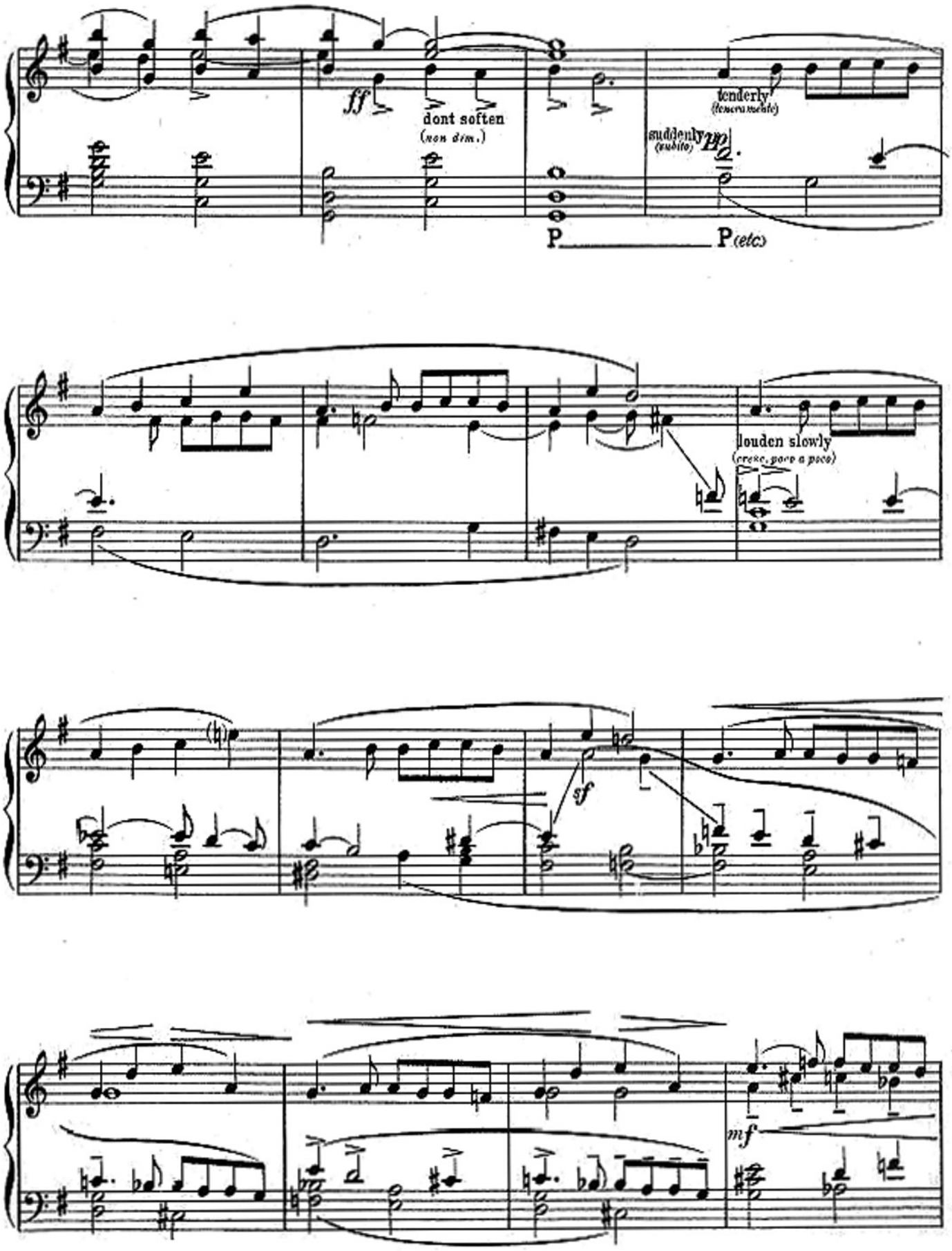
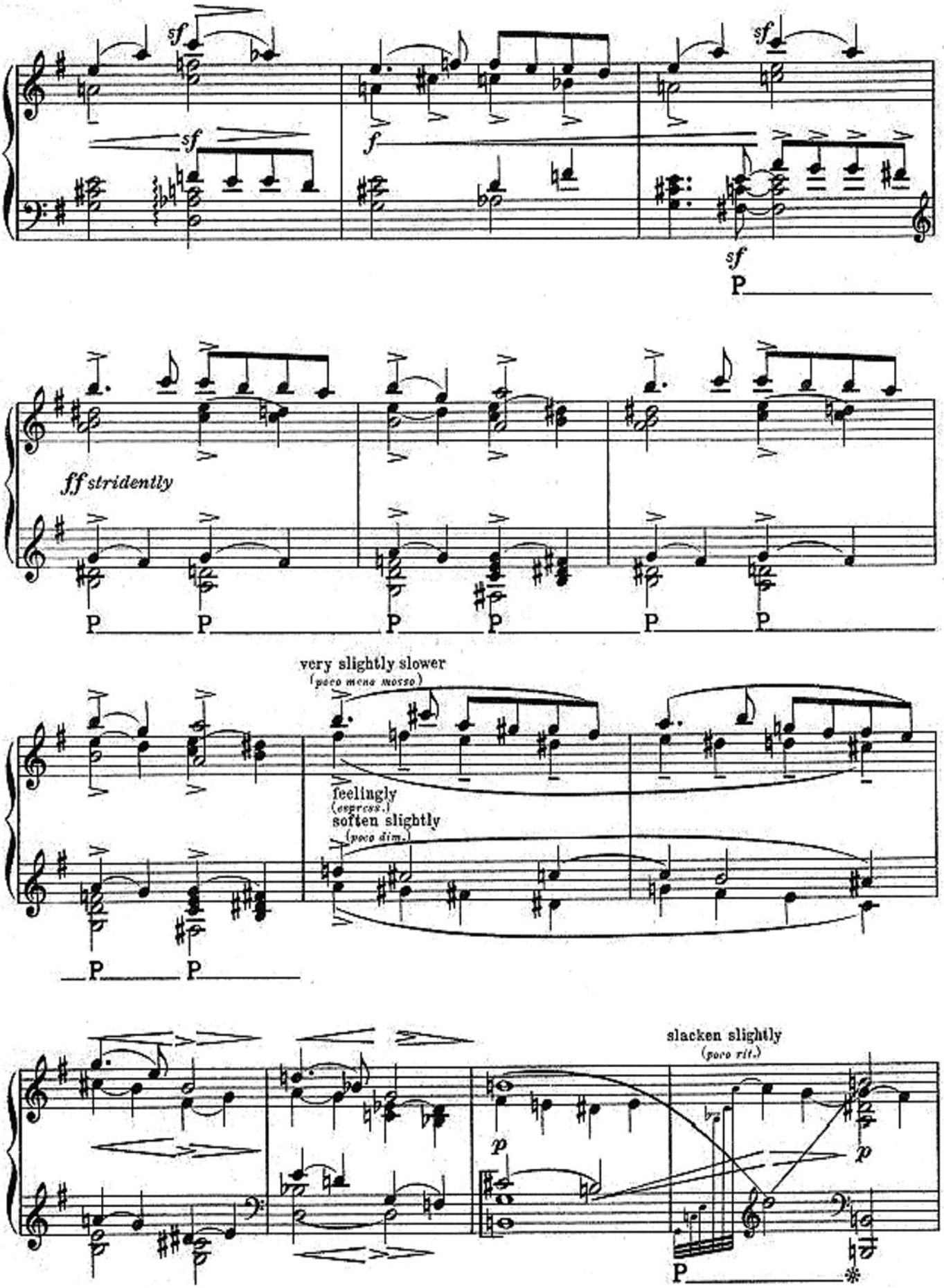
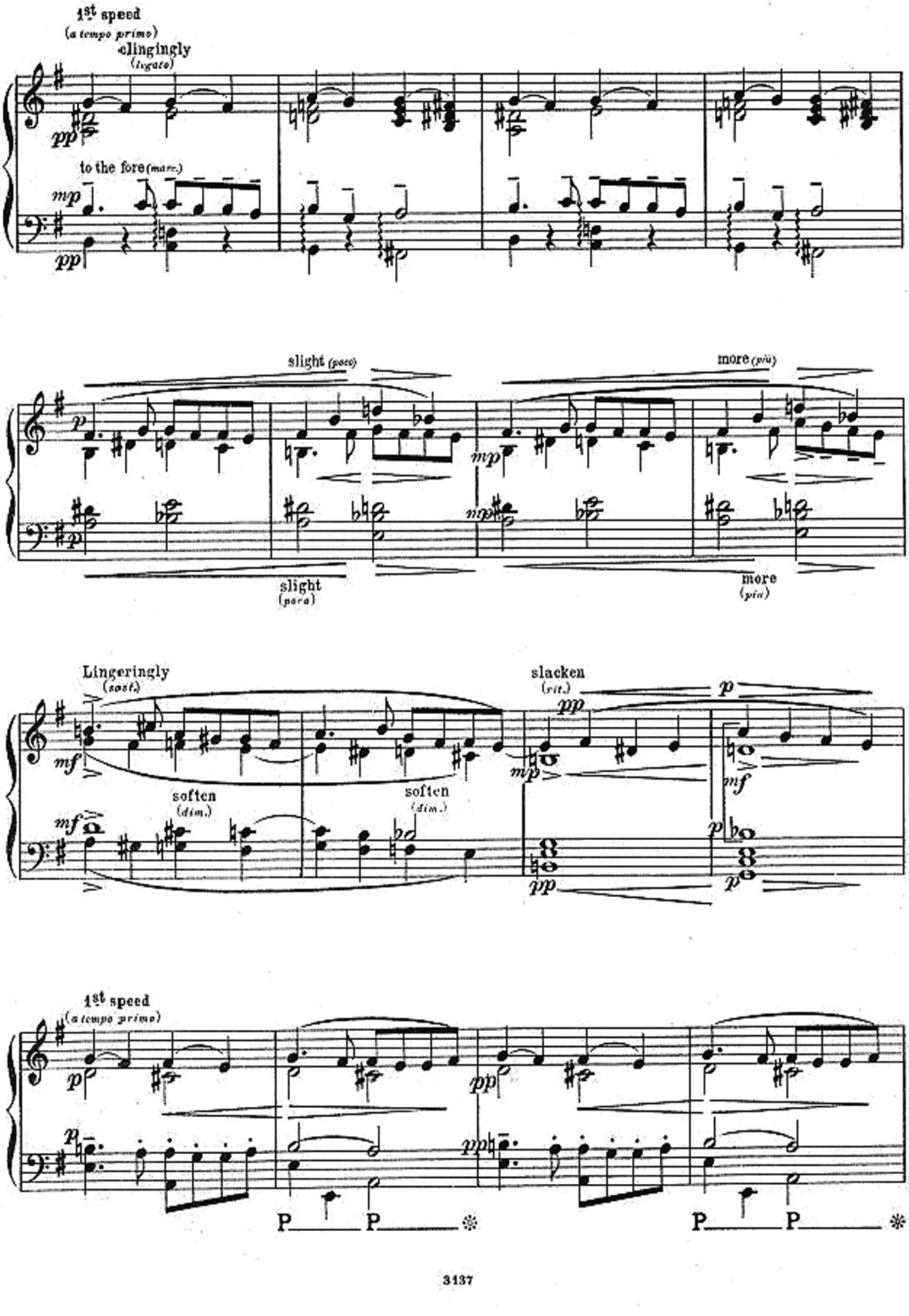
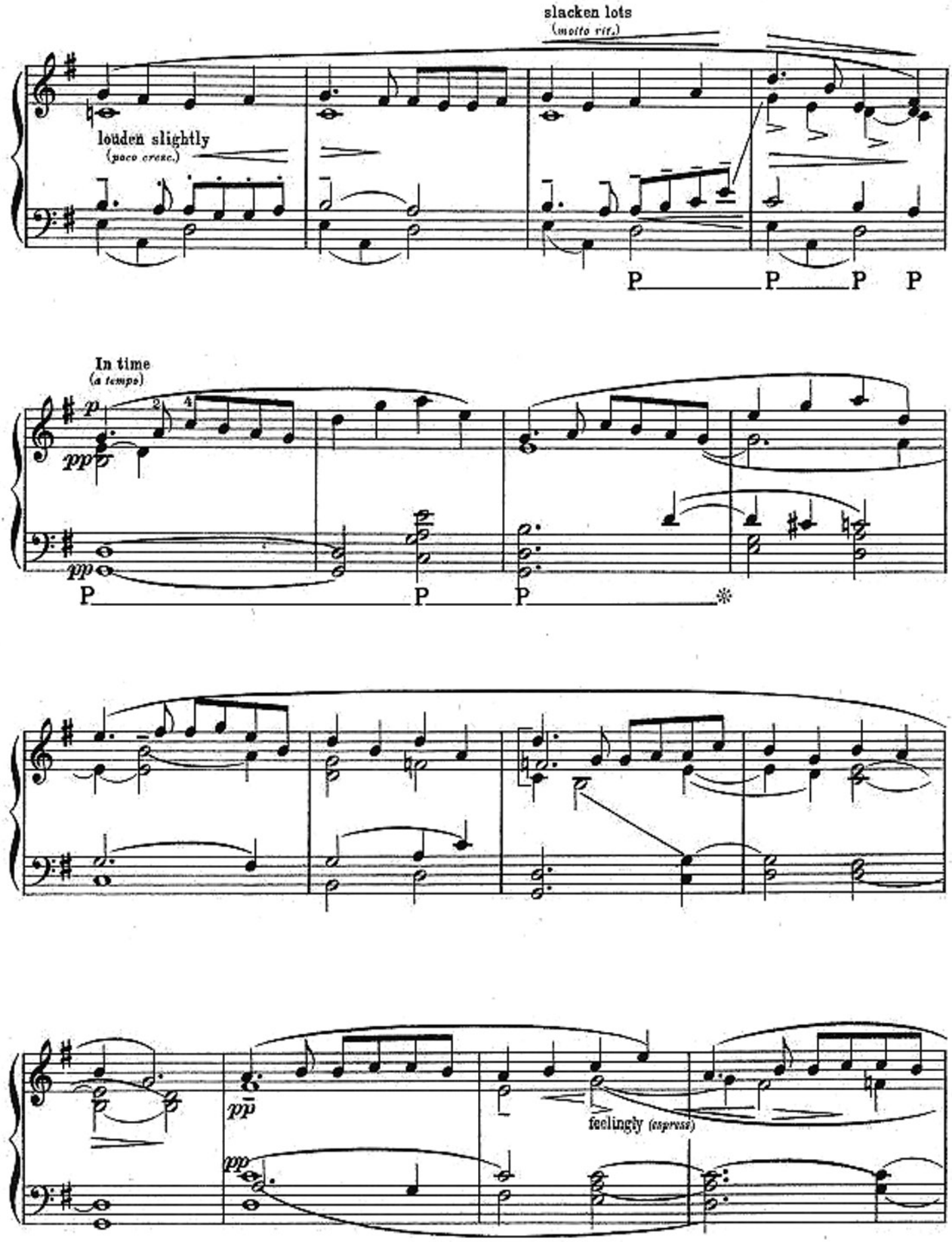
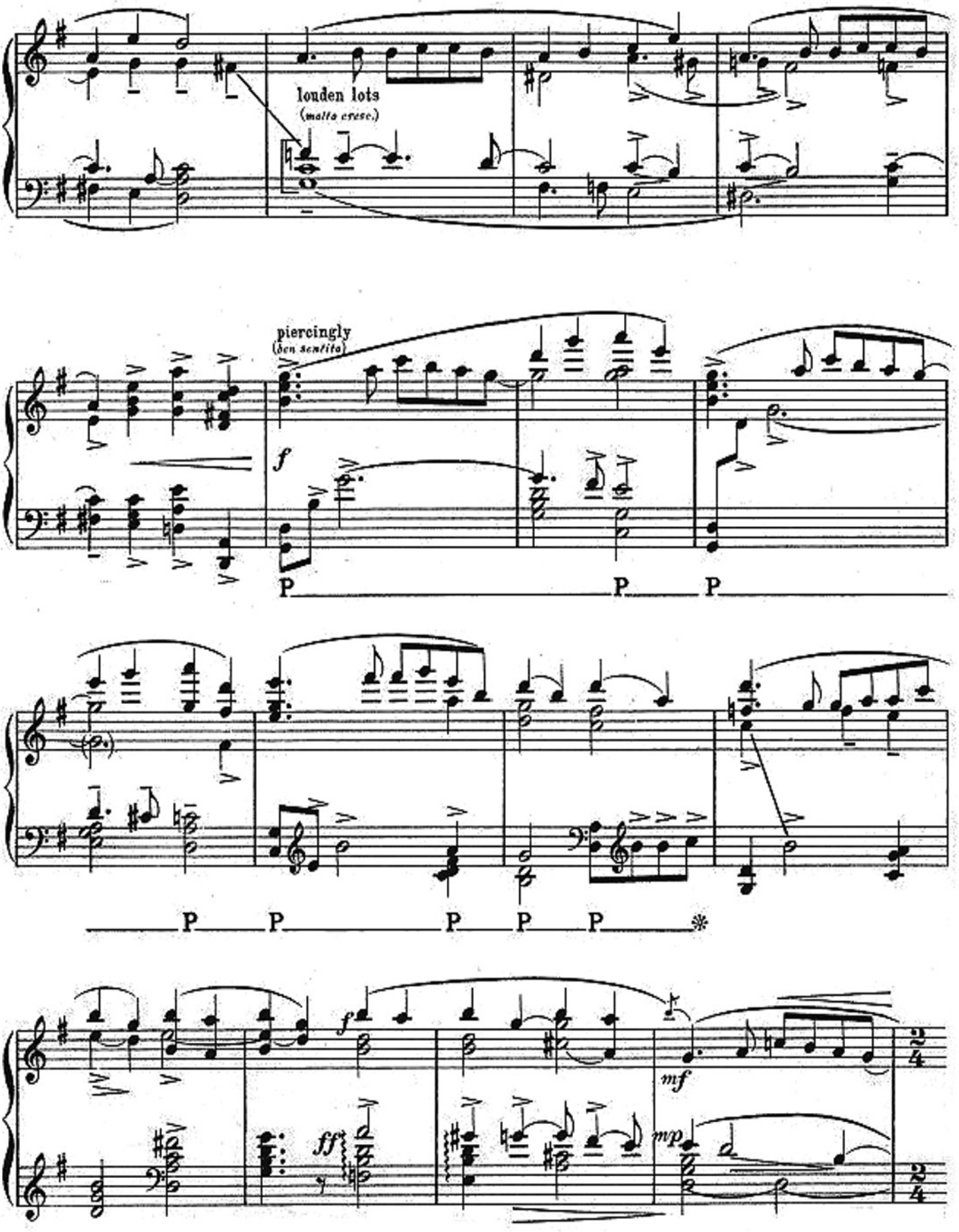

pp
p
louden
(cresc.)
louden quick
(cresc. subito)
piercingly
(ben sostito)
f
P
P
P
P
P
P
P
P
*

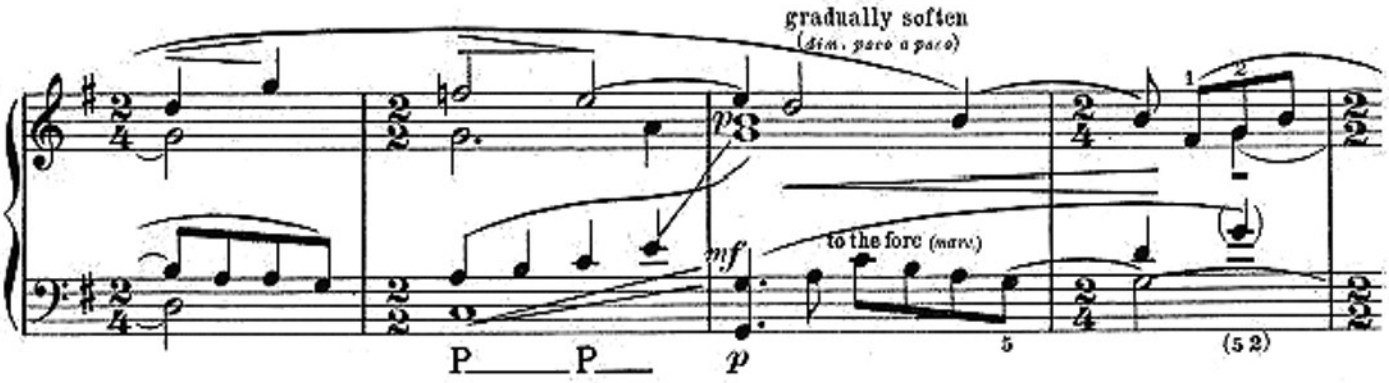

ff
dont soften
(non dim.)
tenderly
(teneramente)
suddenly
(subito)
pp
P
P (etc)
louden slowly
(cresc. poco a poco)
sf
mf

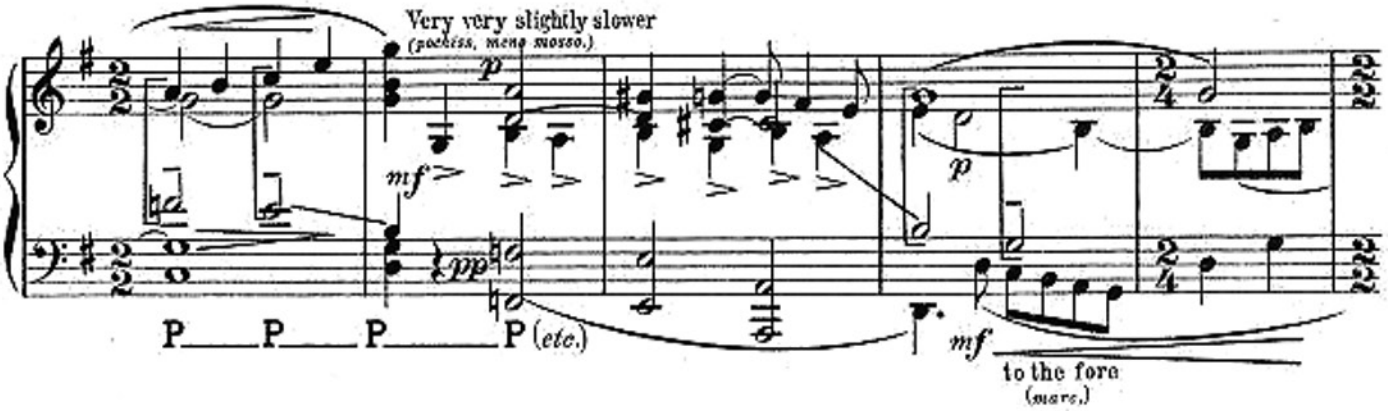

sf
sf
f
sf
sf
P
ff stridently
P
P
P
P
P
P
very slightly slower
(poco meno mosso)
feelingly
(espress.)
soften slightly
(poco dim.)
P
P
slacken slightly
(poco rit.)
p
p
P

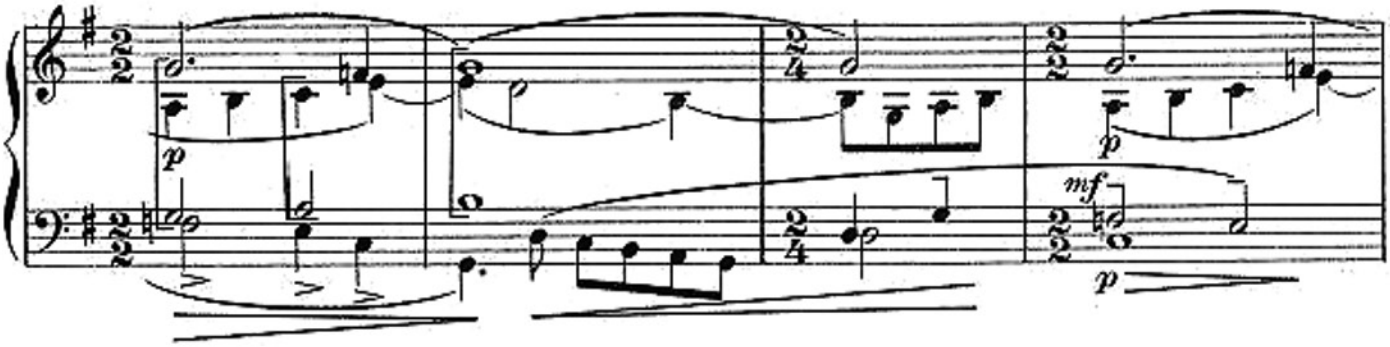

1st speed
(a tempo primo)
clingingly
(legato)
to the fore (marc.)
slight (poco)
more (più)
slight
(poco)
more
(più)
Lingeringly
(sost.)
soften
(dim.)
soften
(dim.)
slacken
(rit.)
1st speed
(a tempo primo)

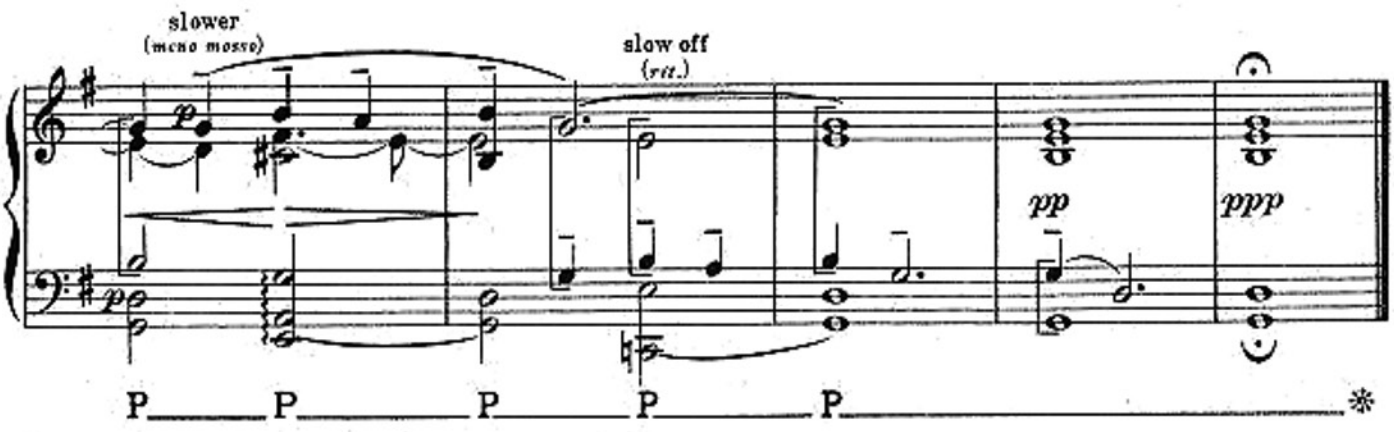

slacken lots
(molto rit.)
louden slightly
(poco cresc.)
P
P
P
P
In time
(a tempo)
p
pp
pp
P
P
P
pp
feelingly (espress)


louden lots
(molto cresc.)
piercingly
(ben sentito)
f
P
P
P
P
P
P
P
P
P
f
mf
ff
mp









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PERCY ALDRIDGE GRAINGER OWN WORKS.

(In which no folk-music tunes are used.)

KIPLING SETTINGS.

		Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed"). Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas"). For mixed chorus (men and boys or women), brass and strings (strings can be done without at will). Full score	3 0
	Choral and piano score (to sing from)	0 6
	Band parts on hire	
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		Net. s. d.
Nr. 1.	MOCK MORRIS. For string six-some (six single strings), or string band (seven-part) Score	2 6
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	For piano (popular version)	2 0
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND" For three-some [piano, fiddle and bass-fiddle ('cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass-fiddle] or 2 pianos and massed strings Score (piano part)	2 6
	String parts each	0 6
Nr. 3.	WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon). Score	2 6
	Wind parts, each	0 6
	Piano version	2 0

		Net. s. d.
"AT TWILIGHT."	For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	0

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"A REIVER'S NECK-VERSE."	Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	2 0

SENTIMENTALS.

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	For Three-some (Trio) score and parts	

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Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

		Net. s. d.
Nr. 1.	"MOLLY ON THE SHORE." Irish Reel. For string four-some (four single strings, or string band (no double basses). Score	2 0
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Nr. 4.	"SHEPHERD'S HEY." Morris Dance. Dished-up for Piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY DERRY. For unaccompanied mixed chorus, without words (sing in "Ah." and so on) Choral score (to sing from)	0 4
Nr. 6.	IRISH TUNE FROM COUNTY DERRY. Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band (or concert brass). Full score	2 6
	Choral and piano score (to sing from)	0 4
	Band parts, each	0 6
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
	Score and band parts on hire	
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire), For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version	2 6
	Wind and string parts, each	0 6
Nr. 11.	"SIX DUKES WENT A-FISHIN'." (Folk-song from Lincolnshire). For voice (woman's or man's) and piano (2 keys)	2 0
Nr. 12.	"GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire	
Nr. 13.	"SIR EGLAMORE." For double mixed chorus, brass, strings and percussion. Choral score (to sing from)	1 0
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Nr. 14.	"LORD MAXWELL'S GOODNIGHT." (Scotch). For voice accompanied by 6 single strings and string band	
	Score and parts (including voice and piano version) on hire	
Nr. 15.	IRISH TUNE FROM COUNTY DERRY. For string band (or single strings) Score	
	Parts, each	
Nr. 16.	"SHEPHERD'S HEY." Morris Dance. For full band Score	
	Parts, each	

Settings of songs and tunes from William Chappell's "Old English Popular Music."

		Net. s. d.
Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score	2 6
	Parts, each	0 6
	Voice and piano version	2 0
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name). For flute, English horn, and 5 strings. Full score	2 6
	Parts, each	0 6
	Piano version	2 0
	Version for fiddle, bass fiddle ('cello) and piano, score and string parts	3 6

Settings of Dance-Folksongs from the Faeroe Islands.

		Net. s. d.
Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DOTTIR). For five men's single voices, double mixed chorus, string and brass band. Full score (Færösk, English and German)	10 6
	Vocal and piano score (English and German) (to sing from)	2 6
Chorus parts (English)	First chorus, women, each	0 4
	" " men "	0 4
	Second " women "	0 4
	" " men "	0 4
	Band parts, each	0 6

SCHOTT & CO., LONDON.

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

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LONDON, W.

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Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	2	0

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Score	2	6
Each part	0	6

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Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.
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Score	2	6
Each part	0	6

TRIOS (Piano, Violin, and Cello)

Colonial Song. Score	2	6
Each part	0	6
Clog Dance: "Handel in the Strand."		
Score		
Each part		
My Robin is to the Greenwood gone (a Ramble).		
Score		
Each part		