

Seinem lieben Freunde Dr Arthur Seidl gewidmet.

Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28.
allmählich lebhafter

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$

2 Flöten.
2 Clarinetten (in B)
2 Fagotte.
I. Horn (in F)
I. Violinen
II. Violinen
Bratschen.
Violoncelle.
Contrabässe.

Volles Zeitmass. (sehr lebhaft)

3 gr. Fl.
3 Ob.
Clar. (D)
2 Clar. (B)
3 Fag.
Contrafag.
I. Horn (F)
II. Horn (F)
III. IV. Horn (in F)
Pauken.
I. Viol.
II. Viol.
Br.
Vcl.
C.B.

1

kl. Fl.

3 Fl.

3 Ob.

Clar. (D)

2 Clar. (B)

3 Fag.

Contrafag.

I. Horn (F)

II. Horn (F)

III. IV. Horn (in F)

3 Tromp. (in F)

Pauken.

I.

Viol.

II.

Br.

Vel.

CB.

mf

f

fz

cresc.

fz

fz

f

cresc.

mf

mf

p

mf

fp

arco

fz dim. cresc.

fz dim. cresc.

f p

f p

arco

arco

arco

Detailed description of the musical score: This is a page of a musical score for a symphony. The top section contains woodwind and percussion parts. The woodwinds include Clarinet in D (1), Clarinet in B (2), Bassoon (3), and Contrabassoon (1). The brass section includes Horns in F (I, II, III, IV), Trumpets in F (3), and Drums (Pauken). The bottom section contains string parts for Violins I and II, Brass (Br.), Violoncello (Vel.), and Double Bass (CB.). The score features various dynamics such as *mf*, *f*, *fz*, *cresc.*, *dim.*, and *arco*. There are also performance markings like accents and slurs. A first ending bracket labeled '1' is present at the top left.

This musical score is for the piece "Till Eulenspiegels lustige Streiche" by Carl Nielsen. The score is arranged for a full orchestra and includes the following parts:

- kl. Fl.** (1st Flute): Starts with a rest, then enters with a melodic line marked *mf cresc.*
- 3 Fl.** (3rd Flute): Enters with a melodic line marked *mf* and *cresc.*
- 3 Ob.** (3rd Oboe): Enters with a melodic line marked *sfz* and *mf*, then *cresc.*
- Clar.(D)** (Clarinet in D): Enters with a melodic line marked *sfz* and *mf*.
- 2 Clar.(B)** (2nd Clarinet in B): Enters with a melodic line marked *sfz* and *mf*, then *cresc.*
- 3 Fag.** (3rd Bassoon): Enters with a melodic line marked *mf* and *cresc.*
- Contrafag.** (Contrabassoon): Enters with a melodic line marked *mf* and *cresc.*
- 4 Hörner (in F)** (4 Horns in F): Enters with a melodic line marked *mf* and *cresc.*
- Pauken.** (Timpani): Enters with a rhythmic pattern marked *mf*.
- Viol. I & II** (Violins I and II): Violin I starts with *sfz dim.* and *p*. Violin II starts with *sfz dim.* and *p*. Both sections have *cresc.* markings.
- Br.** (Trumpets): Enters with a melodic line marked *mf* and *cresc.*
- Vel.** (Violas): Enters with a melodic line marked *mf* and *cresc.*
- C B.** (Cello and Double Bass): Enters with a melodic line marked *mf* and *cresc.*

Immer sehr leb.

kl. Fl.

3 gr. Fl.

3 Ob.

Clar. (D)

2 Clar. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

Pauken.

I.

Viol.

II.

Br.

Vel.

C.B.

cresc.

f

ff

ff

ff

ff

lustig

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(geteilt)

(nicht geteilt)

ff

ff

ff

ff

-haft. *poco rit.* tempo

3 gr. Fl. *ff* *p* *f*

3 Ob. *ff* *p* *f*

engl. Horn. *ff* *p* *p*

Clar.(D) *ff* *p* *p*

2 Clar.(B) *ff* *p* *p*

3 Fag. *ff* *p*

Contrafag. *ff*

4 Hörner (in F) *ff* *mf*

3 Tromp. (in F) *ff*

3 Pos. *ff* *p* *p*

I. *ff* *p* *f* *p* *p*

Viol. II. *ff* *p* *f* *p* *p*

Br. *ff* *p* *f* *p* *p*

Vcl. *ff* *p* *f* *p*

C.B. *ff* *p* *f* *p*

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

I Viol.

II Viol.

Br.

Vcl.

C B.

p *mf* *cresc.* *ff*

mf *cresc.* *ff*

f *ff*

p *mf* *f* *cresc.* *ff*

mf cresc. *ff*

f *ff*

ffp

ffp

ff *ff*

ff

ffp

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *f* *mf*

ff

ffp

Kl. Fl. I. *f*
 3 Fl. I. *f* *cresc.*
 II. III. *mf* *cresc.*
 3 Ob. I. *mf* *f* I. II. *mf* *cresc.*
 II. III. *f* *mf* III.
 engl. Horn. *f* *mf* *cresc.*
 Clar. (D) *f* *cresc.*
 2 Clar. (B) *f* *mf* *cresc.*
 3 Fag. *mf* *f* *cresc.*
 Contrafag. *cresc.*
 4 Hörner (in F) I. *mf* *f* I. II. *pp*
 II. III. *mf* III. IV. *pp*
 3 Tromp. (in F) *pp*
 I. *mf* *f* *mf* *cresc.*
 Viol. II. *ff* *mf* *f* *mf* *cresc.*
 Br. *f* *mf* *cresc.*
 Vel. *mf* *cresc.*
 C.B. *cresc.*

5

I. 3 Fl. *f cresc.* *ff*
 II. III. *f cresc.* *ff*
 I. II. 3 Ob. *ff* *f* *ff* *ff*
 III. *f cresc.* *ff* *f* *ff* *ff*
 engl. Horn. *f cresc.* *ff* *f* *ff* *ff*
 Clar. (D) *f cresc.* *ff* *f* *ff* *ff*
 2 Clar. (B) *f cresc.* *ff* *f* *ff* *ff*
 3 Fag. *f* *ff* *ff* *ff* *ff*
 Contrafag. *f* *ff* *ff* *ff* *ff*
 4 Hörner (in F) *ff* *f* *ff* *ff* *ff*
 3 Tromp. (in F) *cresc.* *mf* *f* *ff* *ff*
 3 Pos. *p cresc.* *f* *ff* *ff* *ff*
 Pauken. *p cresc.* *ff* *f* *ff* *ff*
 I. Viol. *ff* *f* *ff* *ff* *ff*
 II. *ff* *f* *ff* *ff* *ff*
 Br. *ff* *ff* *ff* *ff* *ff*
 Vel. *ff* *ff* *ff* *ff* *ff*
 C. B. *ff* *ff* *ff* *ff* *ff*

This musical score page contains measures 1 through 6 for a woodwind and string ensemble. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), 3 gr. Fl. (Flute), 3 Ob. (Oboe), engl. Horn. (English Horn), Clar. (D) (Clarinet in D), 2 Clar. (B) (Clarinet in B-flat), Bassclar. (in B) (Bass Clarinet in B-flat), 3 Fag. (Bassoon), Contrafag. (Contrabassoon), 4 Hörner (in F) (Horn in F), 3 Tromp. (in F) (Trumpet in F), 3 Pos. (Trombone), Pauken. (Drum), Viol. I (Violin I), Viol. II (Violin II), Br. (Bassoon), Vcl. (Violoncello), and C.B. (Cello). The score includes various dynamic markings such as *ff*, *f*, *dim.*, and *p*. The woodwinds and strings play complex rhythmic patterns, with some instruments having rests in certain measures. The string parts (Viol. I, Viol. II, Br., Vcl., C.B.) feature a consistent eighth-note accompaniment. The woodwind parts (Kl. Fl., 3 gr. Fl., 3 Ob., engl. Horn., Clar. (D), 2 Clar. (B), Bassclar. (in B), 3 Fag., Contrafag., 4 Hörner (in F), 3 Tromp. (in F), 3 Pos., Pauken.) have more varied rhythmic figures, often playing in pairs or groups. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

3 Fl.

3 Ob.

engl Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br. (geteilt)

Vel.

p *mf* *dim.* *pp* *espr.* *p* *mf* *dim.* *pp* *espr.* *p*

kl. Fl.

3 gr Fl.

3 Ob.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br.

Vel.

7

mf *cresc.* *p* *cresc.* *mf* *p* *pizz.* *p* *pizz.* *pizz.* *p* *pizz.* *p*

8

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassel. (B)

2 Fag.

4 Hörner (in F)

2 Tromp. (in F)

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

arco

p

ff

sf

p cresc.

f

ff

p < f

pizz.

arco

f

pizz.

f

pizz.

f

pizz.

f

1 Fl.

2 Clar. (B)

2 Fag.

2 Hörner (in F)

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

grazioso

p

pp

pp

p

arco (nicht eilen!)

arco

p

dim.

pp

pp

arco *grazioso p*

arco *grazioso p*

2 Clar.(B) 2 Fag. 2 Hörner (in F)

I. Viol. II. Br. Vcl. C.B.

9

kl. Fl. 3 gr. Fl. 3 Ob. engl. Horn. Clar.(D) 2 Clar.(B) Bassel.(B) 3 Fag. 3 Tromp. (in F) gr. Ratsche. Becken. I. Viol. II. Br. Vcl. C.B.

mf cresc. ff cresc. ff cresc. ff cresc. ff cresc. ff cresc. ff cresc.

10

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

Pauken.

gr Ratsche.

I. Viol.

II. Viol.

Br.

Vel.

C B.

ff

f

sf

pizz.

arco

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

Pauken.

gr. Ratsche.

I. Viol.

II. Viol.

Br.

Vel.

CB.

11

3 Fl. *pp*

3 Ob. *pp*

Clar. (D) *pp*

2 Clar. (B) *pp*

Bassel. (B) *pp*

3 Fag. I. III. *p* II. *pp*

Contrafag. *p*

2 Hörner III. IV. (F) *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Br. *ppp* (geteilt)

Vcl. *ppp* (dreifach) pizz. *pp*

12

1 Fl. *pp*

2 Ob. *pp* *cresc.*

engl. Horn. *p* *cresc.*

Clar. (D) *pp*

2 Clar. (B) I. *pp*

Bassel. (B) *pp*

2 Fag. (I. II.) *pp*

2 Hörner III. IV. (F) *pp*

I. Viol. (dreifach) pizz. *pp* (dreifach) pizz. *pp*

II. Viol. *pp* (nicht geteilt) *sf*

Br. *pp* *sf* pizz. *p* *cresc.*

Vcl. *pp* *mf* *sf*

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

2 Clar. (B)

Bassel. (B)

3 Fag.

2 Hörner I. II. (F)

2 Tromp. (in F)

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

Gemächlich. ♩. ♩. des vorigen Zeitmasses.

2 Clar. (B)

Bassel. (B)

3 Fag.

2 Hörner I. II. (F)

Viol. II.

Br.

Vcl.

C.B.

(schelmisch)

13

Clar. (D)
 2 Clar. (B)
 Basscl. (B)
 3 Fag.
 Contrafag.
 I. II.
 4 Hörner (in F)
 III. IV.
 Bassuba.
 I.
 Viol. II.
 Br.
 Vcl.
 CB.

14

doppelt so schnell

wieder noch einmal so langsam

2 Clar. (B)
 3 Fag.
 4 Hörner (in F)
 2 Tromp. (in F)
 3 Pos.
 Pauken.
 5 erste Soloviol.
 Viol. II.
 Br.
 Vcl.
 CB.

Erstes Zeitmass. (sehr lebhaft)

3 Fl.
3 Ob.
engl. Horn.
2 Clar. (B)
Bassel. (B)
3 Fag.
Contrafag.
2 Hörner I. II. (F)
2 Tromp. (in F)
3 Pos.

erste Solovioline
Viol. II.
Br.
Vcl.
Cb.

Erstes Zeitmass. (sehr lebhaft)

3 Fl.
3 Ob.
engl. Horn.
2 Hörner I. II. (F)
1 Tromp. (in F)
Viol. I.
2 zweite Soloviolen
eine Solobr.
ein Solovel.

15

16

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassel.(B)

3 Fag.

4 Hörner
(in F)

1 Tromp.
(in F)

3 Pos.
Tuba.

Pauken.

Triangel.

Viol. I.

2 zweite
Soloviol.

Viol. II.

eine Solobr.

Br.

Vcl.
(alle)

C.B.

mf

p

mf

p

cresc.

cresc.

cresc.

scherzando

mf

f

mf

p

p

(in E) *p espr.*

(in F) *espr.*

pp

pp

pp

pp

pp

p

p

mf

p

mf

p

espr.

pizz.

p

espr.

p

p

drängend

drängend

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar.
(in B)

3 Fag.

4 Hörner.
(in F)

2 Tromp.
(in F)

3 Pos.
Tuba.

Pauken.

I.

Viol.

II.

Br.

Vel.

C.B.

(Hebeglühend)
espr.

drängend

drängend

pizz.

pizz.

pizz.

pizz.

arco

pizz.

arco

arco

steigern

17 ruhiger

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in D, Clarinet in B, Bass Clarinet in B, and three Bassoons. The brass section consists of four Horns in F, two Trumpets in F, and three Trombones/Tubas. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion part is for Timpani. The score features a dynamic crescendo from mezzo-forte to fortissimo, followed by a decrescendo to pianissimo. Performance directions include 'steigern' (increase) and 'ruhiger' (quieter). Specific markings include 'arco' for the violins and 'pizz.' for the strings.

kl. Fl.

3 gr. Fl. *mf*

3 Ob. *mf*

engl. Horn. *p* *mf* *cresc.*

Clar. (D) *mf* *cresc.*

2 Clar. (B) *p* *cresc.*

Bassclar. (in B) *mf* *ausdrucksvoll* *f* *cresc.*

3 Fag. *p* *mf* *ausdrucksvoll* *f* *cresc.*

4 Hörner. (in F) *p* *f* *cresc.*

3 Tromp. (in F) *mf* *ausdrucksvoll* *p* *cresc.*

3 Pos. Tuba. *mf* *ausdrucksvoll* *cresc.*

Pauken. *f* *cresc.*

I. Viol. *scharf gestossen* *p* *f*

II. Viol. *scharf gestossen* *p* *f*

Br. *scharf gestossen* *p* *f* *cresc.*

Vel. *mf* *f* *cresc.*

C B. *mf* *f* *cresc.*

kl.Fl.

3 gr.Fl.

3 Ob.

engl.Horn.

Clar.(D)

2 Clar.(B)

Bassclar.
(in B)

3 Fag.

Contrafag.

4 Hörner.
(in F)

3 Tromp.
(in F)

3 Pos.
Tuba.

Pauken.

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

ff

ff marcato

f

kl. Fl.

3 gr. Fl. *ff marcato*

3 Ob. *ff*

engl. Horn. *ff* *longu* *dim.*

Clar. (D) *ff marcato* *mf* *sf dim.*

2 Clar. (B) *ff*

Bassclar. (in B) *ff marcato*

3 Fag. *ff*

Contrafag. *ff*

4 Hörner. (in F) *ff* *fff* *longu* *longu* *f* *gestopft*

3 Tromp. (in F) *ff*

3 Pos. Tuba. *ff*

Pauken. *ff* *(mit Holzschlägel)*

I. Viol. *ff* *f dim.*

II. Viol. *ff* *f dim.*

Br. *ff* *f dim.*

Vel. *ff* *f G Saite*

C.B. *ff*

2 Ob.
 Clar.(D)
 Bassclar. (in B)
 3 Fag.
 Contrafag.
 I.Horn.(F)
 I. Viol.
 II. Viol.
 Br.
 Vol.

pp
p
dim.
p
 (offen)
arco
pizz.
p

3 gr.Fl.
 3 Ob.
 engl.Horn.
 Clar.(D)
 2 Clar.(B)
 Bassclar. (in B)
 3 Fag.
 Contrafag.
 I.Horn.(F)
 I.Tromp.(F)
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 C.B.

I.II.
sfz
p
mf
mf
mf
mf
p
mf
arco
pizz.
arco
 (dreifach)
 (geteilt)
mf
 (Instig)
f

kl.Fl.

2 gr.Fl.

2 Ob.

Clar.(D)

2 Clar.(B)

Bassclar.
(in B)

3 Fag.

Contrafag.

I Tromp.(F)

Solo Viol.

Viol. I.

Viol. II.

Br.

Vel.

C.B.

22

kl.Fl.

2 Fag.

I.II.(in F)

4 Hörner
III.IV.(in E)

III.Tromp.
(in E)

Contrafag.

Viol. I.

Viol. II.

Br.

Vel. I.

Vel. II.

C.B.

This page of a musical score contains measures 23 through 26. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- 3 Ob.:** Oboe parts, starting with a forte (*f*) dynamic.
- engl. Horn.:** English Horn part, starting with a forte (*f*) dynamic and marked *cresc.* (crescendo).
- 2 Clar. (B):** Clarinet in B part, starting with a forte (*f*) dynamic.
- Bassclar. (in B):** Bass Clarinet in B part, starting with a forte (*f*) dynamic.
- 3 Fag:** Bassoon part, starting with a forte (*f*) dynamic.
- Contrafag. (in F):** Contrabassoon in F part, starting with a forte (*f*) dynamic.
- 4 Hörner:** Four Horn parts, with parts in F and E. Starting with a forte (*f*) dynamic.
- II. III. Tromp. (in E):** Trumpet parts in E, starting with a mezzo-forte (*mf*) dynamic.
- 3 Pos. Tuba:** Three Trombone and Tuba parts, starting with a mezzo-forte (*mf*) dynamic.
- Pauken:** Drums, starting with a forte (*f*) dynamic.
- Viol. I. & II.:** Violin parts, starting with a forte (*f*) dynamic.
- Br.:** Trumpet part, starting with a forte (*f*) dynamic.
- Vcl.:** Violoncello part, starting with a forte (*f*) dynamic.
- CB.:** Contrabasso part, starting with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 26 features a *pp* (pianissimo) dynamic for several instruments and a *dim.* (diminuendo) marking for the Trompeten.

This page of a musical score, numbered 24, contains the following instruments and parts:

- kl. Fl.** (Clarinet in C)
- 3 gr. Fl.** (Flute)
- I. 3 Ob.** (Oboe)
- II. III.** (Oboe)
- engl. Horn.** (English Horn)
- Clar. (D)** (Clarinet in D)
- 2 Clar. (B)** (Clarinet in B)
- Bassclar. (in B)** (Bass Clarinet)
- 3 Fag.** (Bassoon)
- Contrafag.** (Contrabassoon)
- 4 Hörner** (Horn):
 - (in F)
 - (in E)
- I. 3 Tromp. (in F)** (Trumpet)
- II. III.** (Trumpet)
- 3 Pos. Tuba.** (Tuba)
- Pauken.** (Drum)
- gr. Trommel.** (Cymbal)
- I. Viol.** (Violin)
- II.** (Violin)
- Br.** (Violoncello)
- Vel.** (Viola)
- C B.** (Double Bass)

The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *cresc.* throughout the piece.

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar.
(in B)

3 Fag.

Contrafag.

4 Hörner
(in F)

I.
3 Tromp.
(in F)
II, III.

3 Pos.
Tuba.

Pauken.

gr. Trommel

I.
Viol.

II.

Br.

Vel.

C B

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner (in F)

I. 3 Tromp. (in F)
II. III.

3 Pos. Tuba

Pauken

gr. Trommel

I. Viol.

II.

Br.

Vel.

C B.

p *cresc.* *ff*

kl. Fl. *(lung)* *accelerando*

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner (in F)

I. 3 Tromp. (in F)

II,III.

3 Pos. Tuba

Pauken.

gr. Trommel.

I. Viol.

II.

Br.

Vcl.

C. B.

gestopft *(offen)*

gestopft *(offen)*

gestopft *(offen)*

gestopft *(offen)*

(lung) *accelerando*

3 gr. Fl. *pp*

3 Ob.

engl. Horn.

Clar.(D) *pp*

2 Clar.(B) *f* *p* *pp*

Bassclar (in B)

4 Hörner (in F) *pp*

I. Viol. *f* *p* *pp*

II. Viol. *f* *p* *pp*

Br. *p* *pp*

Vcl. *p* *pp*

C B. *p* *pp*

leichtfertig $\text{♩} = \text{♩}$ des $\frac{6}{8}$

L.Ob. *p* *pp* *espr.* *pp* *mf*

Clar.(D) *pp* *espr.* *pp* *mf*

2 Clar.(B) *pp* *espr.* *pp* *mf*

Bassclar. (in B) *pp* *espr.* *pp* *mf*

I. Fag. *p* *pp* *espr.* *pp* *mf*

Contrafag. *p* *pp* *espr.* *pp* *mf*

4 Hörner (in F) *pp* *pp* *mf*

I. Viol. *pp* (mit Dämpfern) *sf* *p* schnell und schat-

II. Viol. *pp* (mit Dämpfern) *sf* *p* schnell und schat-

Br. *pp* (mit Dämpfern) *sf* *p* schnell und schat-

Vcl. (geteilt) *pp* *espr.* *p*

C B. *pp* *espr.* *p*

tenhaft.

1. Ob.
Bassclar. (in B)
2 Fag.
Contrafag.
4 Hörner (in F)
3 Pos. Tuba.

tenhaft

I. Viol.
II. Viol.
Br.
Vcl.
C B.

poco rit.

etwas gemächlicher.

I. Ob.
engl. Horn.
2 Clar. (B)
Bassclar. (in B)
2 Fag.
Contrafag.
4 Hörner (in F)
III. Tromp. (in C)

poco rit.

(Dämpfer weg.)

etwas gemächlicher.

I. Viol.
II. Viol.
Br.
Vcl.
C B.

kl. Fl.
2 gr. Fl.
2 Ob.
engl. Horn.
2 Clar. (B)
2 Fag.
III. IV. Horn (in F)
3 Tromp. (in C)
Viol. I.
Viol. II.
Br.
Vcl.
C. B.

p, *mf*, *pp*, *dim.*, *(zart)*, *p*, *mf*, *alle geteilt*, *p pizz.*, *pizz.*

kl. Fl.
2 gr. Fl.
2 Ob.
engl. Horn.
2 Clar. (B)
3 Fag.
III. IV. Horn (in F)
3 Tromp. (in C)
Viol. I.
Viol. II.
Br.
Vcl.
C. B.

p, *mf*, *pp*, *p*, *mf*, *mf*

allmählich lebhafter.

2 gr. Fl. *p*
3 Ob. *p*
engl. Horn. *p*
2 Clar.(B) *p*
3 Fag. *p*
I. Horn(F) *p*
I. Viol. (geteilt) *p*
II. Viol. (geteilt) *pp*
Br. *pp* pizz.
Vel. *pp* pizz.
C B. *pp* pizz.

Volles Zeitmass (sehr lebhaft)

kl. Fl. *mf*
3 gr. Fl. *p*
3 Ob. *p*
Clar.(D) *p*
2 Clar.(B) *p*
3 Fag. *p*
Contrafag. *p*
I Horn(F) *p*
III. Horn(D) (in D) *p*
II. IV. Horn (in F) *p*
3 Tromp. (in F) I. *mf*
II. *mf*
Pauken. *mf*

Volles Zeitmass (sehr lebhaft)

I. Viol. (geteilt) *pp*
II. Viol. (geteilt) *pp*
Br. *mf*
Vel. (geteilt) *mf*
C.B. *mf*

2 gr. Fl. *p*

engl. Horn.

Clar.(D) *dim.*

2 Clar.(B) *dim.*

Bassclar. (in B)

2 Fag. *p*

II. Horn(D) *pp marc.* (in F)

3 Tromp. (in F) *mf*

III. Pos. *pp*

I. Viol. *p*

II. Viol. *pizz.*

Br. *arco*

Vel. *pp* *alle arco*

C B. *pp* *alle arco*

die eine Hälfte arco
die andre pizz.
die eine Hälfte arco
die andre pizz.

2 gr. Fl. *p*

engl. Horn. *cresc.*

Clar.(D) *mf cresc.*

2 Clar.(B) *cresc.*

Bassclar. (in B) *mf cresc.*

2 Fag. *mf cresc.*

I. III. Horn (in F) *pp* *cresc.*

3 Tromp. (in F) *pp* *poco cresc.* *mf cresc.*

3 Pos. *mf* *cresc.*

I. Viol. *p* *mf cresc.*

II. Viol. *p* *mf cresc.*

Br. *pp* *p cresc.*

Vel. *p* *mf cresc.*

C B. *p* *mf cresc.*

3 gr. Fl. *cresc.* *f*

3 Ob. *mf* *cresc.* *f* I. *mf* II. *mf* III.

engl. Horn. *f* *cresc.* *f*

Clar.(D) *f* *mf* *f*

2 Clar.(B) *f* *f* *f*

Bassclar. (in B) *f* *f* *p*

3 Fag. *f* *cresc.* *ffp*

Contrafag. *f* *cresc.* *ffp*

I. III. *mf* I. *mf*

4 Hörner (in F) *marc.* II. IV. *mf* III. *mf* IV. *mf*

3 Tromp. (in F.) *p* *cresc.* *f*

3 Pos. Tuba. III. *f* *ff*

Pauken. *mf*

I. *mf*

Viol. II. *f* *ff*

Br. *f* *mf* *f*

Vel. *ff* *mf*

C B. *ffp*

This page of a musical score is arranged in a system with multiple staves. The instruments are listed on the left side of the page:

- kl. Fl. (1 Clarinet in B-flat)
- 3 gr. Fl. (3 Clarinet in G)
- 3 Ob. (3 Oboe)
- engl. Horn. (English Horn)
- Clar. (D) (Clarinet in D)
- 2 Clar. (B) (2 Clarinet in B)
- Basscl. (B) (Bass Clarinet in B)
- 3 Fag. (3 Bassoon)
- Contrafag. (Contrabassoon)
- 4 Hörner (in F) (4 Horn in F)
- 3 Tromp. (in F) (3 Trumpet in F)
- 3 Pos. Tuba (3 Trombone)
- Pauken. (Drum)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Viola)
- Vel. (Violoncello)
- C.B. (Kontrabaß)

The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *p*, and *cresc.*. There are also performance instructions like "I.", "II.", and "III." indicating different parts or repetitions. The bottom of the page features a large, complex musical staff, likely for a string quartet or a specific section of the orchestra.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 engl. Horn.
 Clar. (D)
 2 Clar. (B)
 Basscl. (B)
 3 Fag.
 Contrafag.
 4 Hörner (in F.)
 3 Tromp. (in F.)
 3 Pos. Tuba.
 Pauken.
 Becken.
 I. Viol.
 II. Viol.
 Br.
 Vel.
 C. B.

The score is written in a complex, multi-measure format. The woodwind section includes parts for Clarinet in D, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes parts for Horns, Trumpets, and Trombones. The percussion section includes parts for Drums and Cymbals. The string section includes parts for Violins, Viola, Cello, and Double Bass. The score is marked with various dynamics such as *ff*, *f*, *mf*, and *p*. The music is written in a complex, multi-measure format.

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes a Clarinet in F (Clar. (D)), Bassoon (Basscl. (B)), and three Flutes (1 kl. Fl., 3 gr. Fl.). The brass section consists of three Trumpets in F (3 Tromp. (in F.)), three Trombones (3 Pos. Tuba.), and four Horns in F (4 Hörner (in F.)). The percussion section includes three Snare Drums (3 Fag.), three Bass Drums (3 Pos. Tuba.), and Cymbals (Becken). The string section includes Violins I and II (Viol. I, II), Violas (Br.), Cellos (Vcl.), and Double Basses (C. B.). The score is marked with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *molto marcato*. The music is written in a key with one flat and a 2/4 time signature. The page number 31 is printed at the top and bottom center.

This musical score is for a symphony orchestra. The instruments are listed on the left side of the page:

- kl. Fl.
- 3 gr. Fl.
- 3 Ob.
- engl. Horn.
- Clar. (D)
- 2 Clar. (B)
- Basscl. (B)
- 3 Fag.
- Contrafag.
- 4 Hörner (in F)
- 3 Tromp. (in F)
- 3 Pos. Tuba.
- Pauken.
- Viol. I
- Viol. II
- Br.
- Vcl.
- C. B.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo and dynamics markings include *tr* (trills), *ff* (fortissimo), *molto marcato*, and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout.

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Basscl.(B)

3 Fag.

Contrafag.

4 Hörner (in F.)

3 Tromp. (in F.)

3 Pos. Tuba.

Pauken.

I.

Viol.

II.

Br.

Vel.

C. B.

tr

mf

ff

molto marcato

pizz

32

2 gr. Fl. *p*

2 Ob. *pp*

2 Clar.(B) *pp*

3 Fag. *mf*

4 Hörner (in F.) *mf*

I Tromp.(F) *pp*

Viol. I. (geteilt) *pp* *arco* *sempre pizz.*

Viol. II. (geteilt) *pp* *arco* *sempre pizz.*

Solobratsche *pp* *pizz.*

die übrigen Bratschen *pp*

Vcl. *pp*

C. B. *pp*

2 gr. Fl. *cresc.* *p grazioso*

Basscl.(B) *pp*

I Fag. *pp*

I Horn(F) *pp*

Viol. I. (geteilt) *arco* *pp* *pizz.*

Viol. II. (geteilt) *arco* *pp* *pizz.*

Solobratsche *pp* *pizz.*

Bratschen *pp* *pizz.*

Vcl. *p*

C. B. *pp*

2 gr. Fl. I. II. *p*

2 Ob. *pp*

engl. Horn. *pp*

Basscl. (B) *pp*

4 Hörner (in F) *pp*

I Tromp./F *pp*

Viol. I. (geteilt) arco *pp* pizz. arco *pp* pizz. arco

Viol. II. (geteilt) arco *pp* pizz. arco *pp* pizz. arco

Br. alle. *pp*

Vel. *pp*

C. B. *pp*

34 *pp*

kl. Fl. II.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

I Tromp. (F)

3 Pos.

Viol. I. (geteilt) arco

Viol. II. (geteilt) arco

Br.

Vcl.

C. B.

p *mf* *f* *ff* *cresc.* *dim.* *arco* *fp* *ff*

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Basscl.(B)

3 Fag.

Contrafag.

4 Hörner
in F.
in E.

3 Tromp.
in F.
III.

3 Pos.
Tuba.

I.
Viol.

II.

Br.

Vel.

C. B.

This page of a musical score, numbered 36, features the following instruments and parts:

- kl. Fl.** (Clarinet in C)
- 3 gr. Fl.** (3 Clarinets in G)
- 3 Ob.** (3 Oboes)
- engl. Horn.** (English Horn)
- Clar.(D)** (Clarinet in D)
- 2 Clar.(B)** (2 Clarinets in B)
- Basscl.(B)** (Bass Clarinet in B)
- 3 Fag.** (3 Bassoons)
- Contrafag.** (Contrabassoon)
- 4 Hörner (in F)** (4 Horns in F)
- 3 Tromp (in F)** (3 Trumpets in F)
- 3 Pos. Tuba.** (3 Trombones)
- Pauken.** (Drums)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Br.** (Viola)
- Vcl.** (Violoncello)
- C.B.** (Kontrabaß)

The score includes dynamic markings such as *ff*, *f*, and *cresc.* throughout the piece. A rehearsal mark '36' is located at the bottom center of the page.

immer ausgelassener und lebhafter.

This page of a musical score is for the piece "Till Eulenspiegels lustige Streiche". It features a full orchestral arrangement with woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Kl. Fl., 3 gr. Fl., 3 Ob., engl. Horn., Clar.(D), 2 Clar.(B), Bassclar. (in B), 3 Fag., Contrafag., 4 Hörner. (in F), 3 Tromp. (in F), 3 Pos. Tuba., and Pauken. The second system includes parts for Viol. I, Viol. II, Br., Vcl., and C B. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The tempo and mood are indicated by the instruction "immer ausgelassener und lebhafter." at the top and bottom of the page. The score is marked with *ff* (fortissimo) throughout, indicating a very loud and energetic performance. The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes snare drums and cymbals, with the snare drum part marked *f cresc.* (forte crescendo). The overall texture is dense and rhythmic, characteristic of a lively and spirited piece.

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III
4 Hörner (in F)
II. IV

I.
3 Tromp. (in F)
II. III.

3 Pos.
Tuba.

Pauken. (mit Holzschlägeln)

I.
Viol.
II.

Br.

Vcl.

C B.

kl. Fl. *ff*

3 gr. Fl. *ff*

3 Ob. *ff*

engl. Horn. *ff*

Clar.(D) *ff*

2 Clar.(B) *ff*

Bassclar. (in B) *ff*

3 Fag. *ff*

Contrafag. *ff*

I. III. 4 Hörner (in F) *ff*

II. IV. *ff*

V. VI. 4 Hörner (in D.) *ff* (ad libitum)

VII. VIII. *ff*

I. II. 3 Tromp. (in F) *ff*

III. *ff*

IV. V. 3 Tromp. (in D.) *ff* (ad libitum)

VI. *ff*

3 Pos. Tuba. *ff*

Pauken. *ff*

Triangel. *ff*

kl. Trom. *ff* (dumpf)

gr. Trom. u. Becken. *ff* (Becken allein) (grosse Trommel allein)

I. Viol. *ff*

II. *ff*

Br. *ff*

Vcl. *ff*

C B. *ff*

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar. (in B.)

3 Fag.

Contrafas.

I. III. 4 Hörner (in F.)

II. IV.

V. VI. 4 Hörner (in D.)

VII. VIII.

3 Pos. Tuba.

Pauken.

kl. Trom.

gr. Trom.

I. Viol.

II.

Br.

Vcl.

C B.

(drohend)

ff

(ad libitum)

(mit Schwammschlägeln)

vierfach

3 Ob

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III. 4 Hörner (in F)

II. IV.

V. VI. 4 Hörner (in D)

VII. VIII.

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

kl. Trom.

gr. Trom.

I. Viol.

II.

Br.

Vcl.

C B.

p

ff

entstellt

ad libitum

pizz.

arco

39

etwas breiter

(kläglich)

$\text{♩} = \text{d. des } \frac{3}{8}$

3 Ob.

engl. Horn

2 Clar. (B)

Bassclar.
(in B)

3 Fag.

Contrafag.

I. III.
4 Hörner
(in F)

II. IV.

V. VI.
4 Hörner
(in D.)

VII. VIII.

3 Tromp.
(in F)

3 Tromp.
(in D.)

3 Pos.
Tuba.

Pauken

kl. Trom.

gr. Trom.

etwas breiter

(kläglich)

$\text{♩} = \text{d. des } \frac{3}{8}$

I.
Viol.

II.

Br.

Vel.

C B.

(mit Dämpfern)

geteilt
(mit Dämpfern)

geteilt

(mit Dämpfern)

dreifach

ff

fff

fff

fff

fff

fff

mf

mf

mf

mf

f

f

f

f

f

f

f

f

mf

mf

mf

mf

f

f

mf

mf

mf

mf

f

f

mf

mf

mf

mf

f

f

mf

mf

mf

mf

f

f

2 gr. Fl. *p*

2 Ob. *dim.*

engl. Horn. *dim.*

Clar. (D) *mf* *dim.*

3 Fag. *ff*

Contrafag. *ff* (I. Dämpfer weg) *ff* *p subito* *pp*

I. II. 4 Hörner (in F) (III. Dämpfer weg) *ff*

III. IV.

3 Pos. Tuba. *ff* *p subito*

Br. *ff* *breit* *p subito* *pp* *calando*

Vel. *pp*

Clar. (D) *pp*

Bassclar. (in B.) *p* *dim.* *pp*

2 Fag. *pp*

Contrafag. (mit Dämpfern) (Dämpfer weg)

I. II. 4 Hörner (in F) (mit Dämpfern) *pp* (Dämpfer weg)

3 Pos. Tuba. *pp*

Pauken. *p* *pp* (Dämpfer weg)

I. Viol. *p* *pizz.* *pp* (Dämpfer weg)

II. *p* *pizz.* *pp* (Dämpfer weg)

Br. *p* *pizz.* *pp* (Dämpfer weg)

Vel. *p* *pizz.* *pp* (Dämpfer weg)

C B. *p* *pizz.* *pp*

Epilog.

Doppelt so langsam. (im Zeitmass des Anfangs ¼)

2 gr. Fl.
2 Clar. (B)
Bassclar. (in B)
3 Fag.
Viol. I.
Viol. II.
Br.
Vel.
C B
die Hälfte p

arco
arco
arco geteilt
arco geteilt
arco
alle geteilt

p *p* *pp* *pp* *p* *p* *pp* *p*

2 gr. Fl.
2 Clar. (B)
Bassclar. (in B)
3 Fag.
4 Hörner (in F.)
Triangel.
Viol. I.
Viol. II.
Br.
Vel.
C B.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim. *dim.*

dreifach
vierfach

Sehr lebhaft.

kl. Fl.
3 gr. Fl.
3 Ob.
engl. Horn.
Clar. (D)
2 Clar. (B)
Bassclar. (in B)
3 Fag.
Contrafag.
I. III.
4 Hörner (in F)
II. IV.
V. VI.
4 Hörner (in D)
VII. VIII.
3 Tromp. (in F)
3 Tromp. (in D)
3 Pos. Tuba.
Pauken.

cresc.
ff
fff

Detailed description: This block contains the musical score for the woodwind and percussion sections. It features 21 staves, each with a specific instrument label on the left. The notation includes various rhythmic patterns, dynamic markings such as *f*, *ff*, *fff*, and *cresc.*, and articulation marks. The woodwinds (flutes, oboes, horns, clarinets, bass clarinet, and bassoons) play melodic and harmonic lines, while the percussion (trumpets, trombones, tubas, and drums) provides a rhythmic foundation.

I.
Viol.
II.
Br.
Vcl.
C B.

f
ff
fff

Detailed description: This block contains the musical score for the string section. It features five staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation shows a rhythmic accompaniment with dynamic markings *f*, *ff*, and *fff*. The strings play a consistent rhythmic pattern throughout the section.

München, 6. Mai 1895. *fff* Ende.