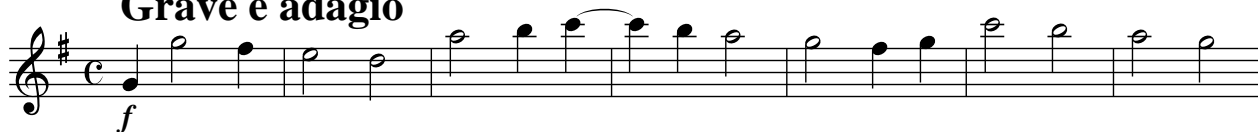


## Sonata I a 5

Tomaso Albinoni  
op. 2 Nr. 1

## Sopranino

Grave e adagio



Allegro



### Adagio

Musical staff for Adagio, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/2. The music begins with a piano (*p*) dynamic. A trill (*tr.*) is marked above the eighth measure.

11

Musical staff for Adagio, measures 11-22. A trill (*tr*) is marked above the 21st measure.

23

Musical staff for Adagio, measures 23-30. Trills (*tr*) are marked above the 25th and 29th measures.

### Allegro

Musical staff for Allegro, measures 1-7. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. A second ending bracket (*2*) is shown above the first measure.

8

Musical staff for Allegro, measures 8-14. A trill (*tr*) is marked above the 14th measure.

15

Musical staff for Allegro, measures 15-21. Trills (*tr*) are marked above the 19th and 21st measures.

22

Musical staff for Allegro, measures 22-26. Dynamics of piano (*p*) and forte (*f*) are indicated below the staff.

27

Musical staff for Allegro, measures 27-32. Dynamics of piano (*p*), forte (*f*), and piano (*p*) are indicated below the staff.

33

Musical staff for Allegro, measures 33-38. A forte (*f*) dynamic is indicated below the staff. A trill (*tr*) is marked above the 35th measure.

39

Musical staff for Allegro, measures 39-45. A trill (*tr*) is marked above the 43rd measure.

46

Musical staff for Allegro, measures 46-54. A trill (*tr*) is marked above the 51st measure.

55

Musical staff for Allegro, measures 55-60. A trill (*tr*) is marked above the 57th measure. A piano (*p*) dynamic is indicated below the staff.

## Sonata II a 5

Tomaso Albinoni  
op. 2 Nr. 3

## Sopranino

**Largo**

*f*

4

*tr*

7

*tr*

10

13

*tr*

*tr*

16

*tr*

19

22

*p*

*tr*

**Allegro**

*f*

4

8

11

14

17

21

24

27

30

33

*tr*

*tr*

*tr*

*tr*

*tr*

37 *tr*



40

43 *tr*

46

49

52 *tr*

Detailed description: This section contains six staves of musical notation for measures 37 through 52. Measure 37 begins with a trill (tr) over a quarter note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 43 also features a trill. Measure 52 ends with a trill over a half note.

**Grave**



*p*

4

9

13 *tr*

Detailed description: This section contains four staves of musical notation for measures 1 through 13. The tempo is marked 'Grave' and the dynamics are 'p' (piano). Measure 1 starts with a piano dynamic. Measure 13 ends with a trill (tr) over a half note.

**Allegro**

*f*

11 *tr*

21 *tr*

31 *tr*

40 *tr*

49

59 *tr*

71 *tr*

83

94 *tr*

104 *tr*

113 *tr*

124 *p*

Detailed description: This is a musical score for Soprano, starting with the tempo marking 'Allegro' and the dynamic 'f'. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a quarter note followed by a series of eighth notes. The second staff starts with a trill (tr) on a sharp note. The third staff continues with eighth notes and includes another trill. The fourth staff features a trill and a melodic line with a sharp. The fifth staff has a trill and a melodic line. The sixth staff contains eighth notes and a trill. The seventh staff is filled with eighth notes and includes a trill. The eighth staff continues with eighth notes and a trill. The ninth staff has eighth notes and a trill. The tenth staff ends with a melodic line and a dynamic marking of 'p'.

# Sonata III a 5

## Sopranino

Tomaso Albinoni  
op. 2 Nr. 5

Grave

The musical score is written for Soprano in C minor, Grave, 3/4 time. It consists of six staves of music, numbered 1 through 15. The key signature has two flats (Bb and Eb). The tempo is marked 'Grave'. The score begins with a forte (*f*) dynamic. The first staff (measures 1-3) features a series of eighth notes and a trill (*tr*) on the final note. The second staff (measures 4-6) continues with eighth notes and a trill (*tr*). The third staff (measures 7-9) includes a trill (*tr*) and a sharp sign (#) on the eighth note. The fourth staff (measures 10-11) features a trill (*tr*) and a dynamic shift to piano (*p*). The fifth staff (measures 12-14) continues with piano dynamics and eighth notes. The sixth staff (measures 15) concludes with a trill (*tr*) and a fermata.

**Allegro**

3  
*f*

7

10

12

14

18

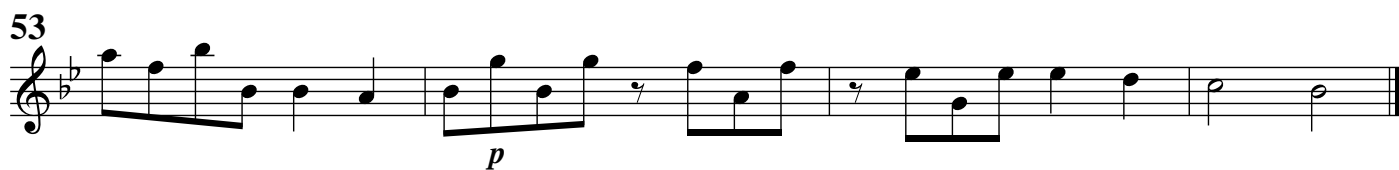
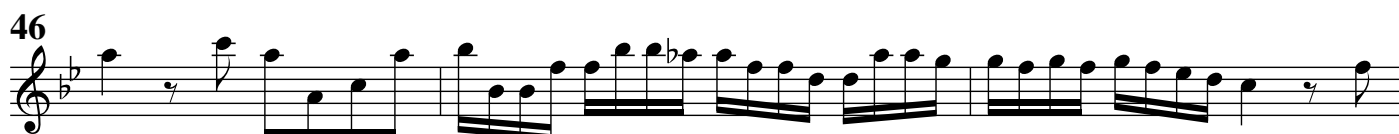
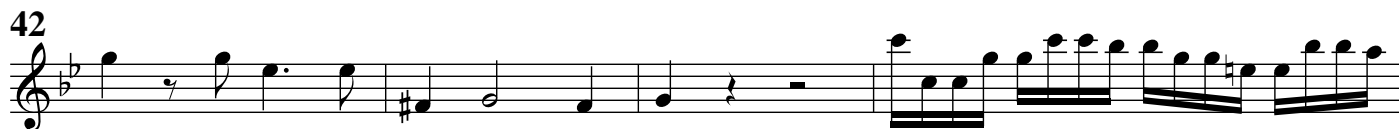
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26

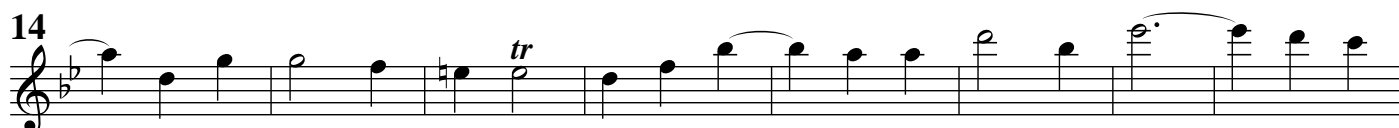
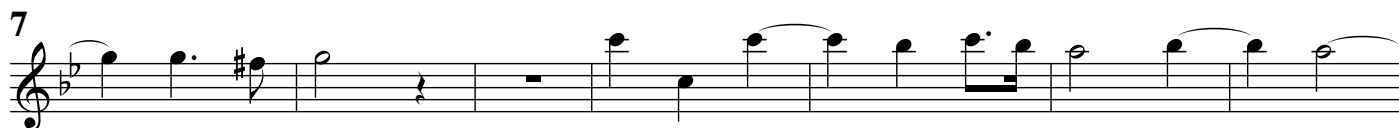
30

33





### Adagio



## Allegro

5 *f* *tr.*

11

19 *tr.*

26

34 *tr.*

41

50 *tr.*

58

66

73 *tr.*

79

85

92 *p*

Detailed description: This is a page of musical notation for a soprano part. It contains ten staves of music, numbered 5 through 92. The music is in 6/8 time and B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are indicated above several notes. The dynamics range from forte (f) to piano (p). The score ends with a double bar line at measure 92.

## Sonata IV a 5

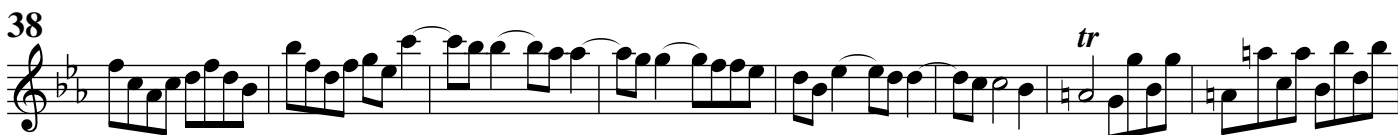
Tomaso Albinoni  
op. 2 Nr. 7

## Sopranino

Grave



Allegro



## Adagio

Musical score for the Adagio section, measures 1 through 9. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The melody features a series of eighth-note patterns, including trills (*tr*) in measures 5 and 9.

## Allegro

Musical score for the Allegro section, measures 13 through 123. The key signature remains two flats, and the time signature changes to 3/8. The piece begins with a forte (*f*) dynamic. The tempo is significantly faster, characterized by dense sixteenth-note passages and frequent trills (*tr*). The section concludes with a piano (*p*) dynamic in measure 123.

## Sonata V a 5

Tomaso Albinoni  
op. 2 Nr. 9

## Sopranino

**Largo**

*f*

4 *tr*

7

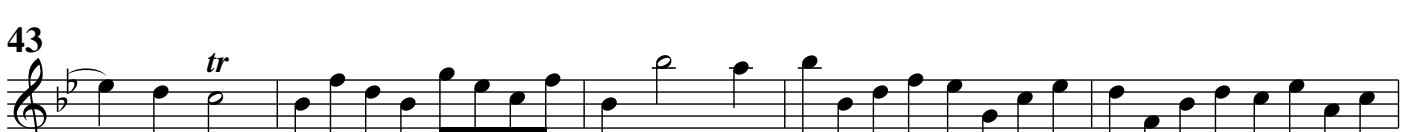
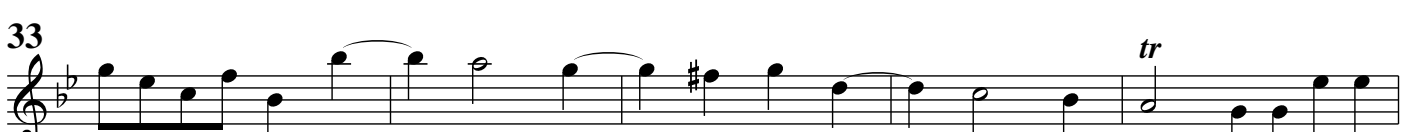
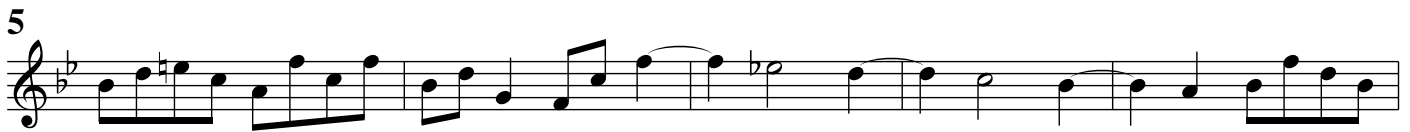
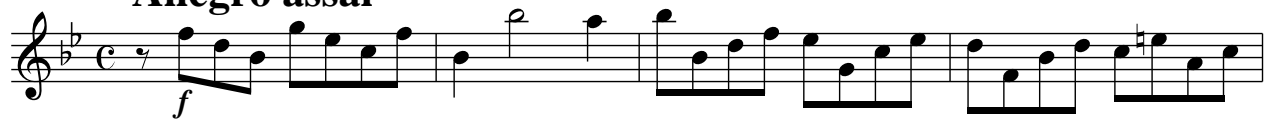
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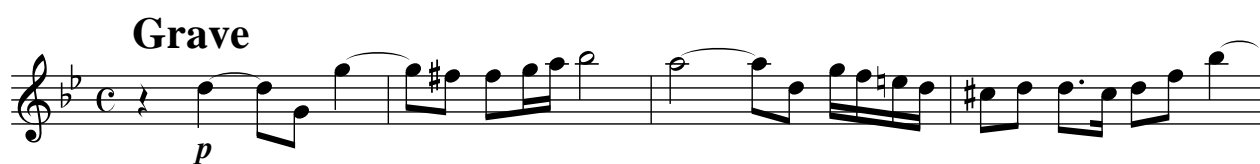
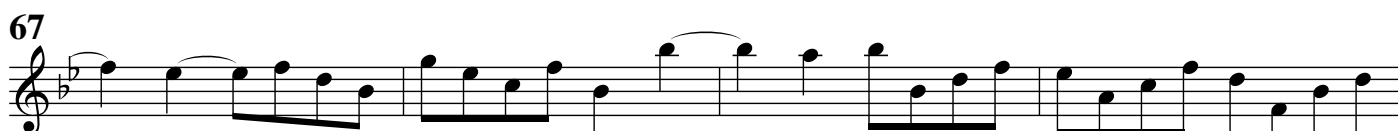
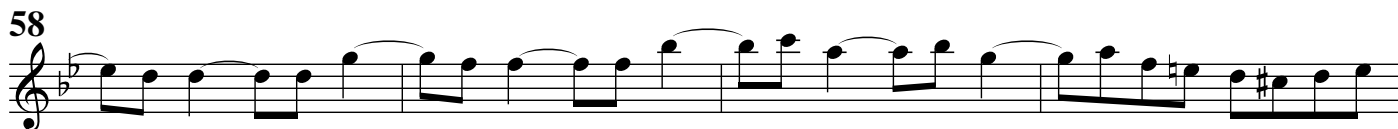
13 *tr* *tr*

17

20

22 *tr*

**Allegro assai**



## Allegro

*f*

8 *tr*

18 *tr*

29

39 *tr*

49 *tr*

59

69

77 *tr*

84 *tr* *tr*

91

100 *tr*

108 *tr*



# Sonata VI a 5

## Sopranino

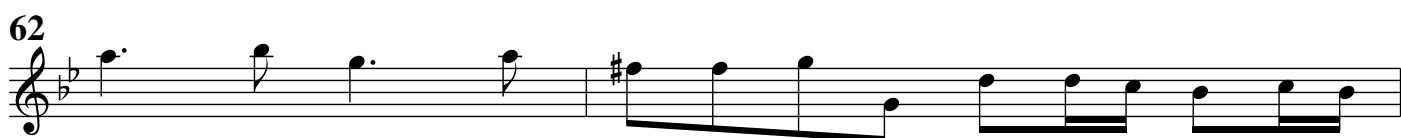
Tomaso Albinoni  
op. 2 Nr. 11

Adagio



**Allegro**

Musical score for Soprano, starting with the tempo marking **Allegro**. The score is written in treble clef, key signature of one flat (B-flat), and common time (C). The piece consists of 40 measures, divided into nine staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the eighth measure. The score concludes with a double bar line and repeat dots at the end of the final measure.



### Grave



## Allegro

*tr*

4

9

13

17

22

27

31

36

40

44

49

*p*

*tr*