

Sonata in a (K7)

for String Ensemble

Score

Presto $\text{♩} = 70$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

The musical score is arranged for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Presto' with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into three systems. The first system (measures 1-12) features rapid sixteenth-note passages in the Violin I and II parts, with trills and grace notes. The Viola, Cello, and Double Bass parts provide a steady rhythmic accompaniment. The second system (measures 13-22) continues the rapid sixteenth-note patterns, with the Violin I part showing more complex rhythmic variations. The third system (measures 23-32) concludes with trills and grace notes in the Violin I and II parts, and a final cadence in the lower strings.

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2
36

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and II play rapid sixteenth-note passages, often beamed together. The Viola also has sixteenth-note runs. The Violoncello and Double Bass provide a more rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present after measure 77.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and II continue with rapid sixteenth-note passages, often beamed together. The Viola also has sixteenth-note runs. The Violoncello and Double Bass provide a more rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present after measure 91.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and II continue with rapid sixteenth-note passages, often beamed together. The Viola also has sixteenth-note runs. The Violoncello and Double Bass provide a more rhythmic accompaniment with eighth and sixteenth notes.

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4

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 135-142. Vln. I and II play sixteenth-note triplets. Vla. plays eighth-note triplets. Vc. and D.B. play eighth notes with trills in the first measure.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 143-150. Vln. I and II play sixteenth-note triplets. Vla. plays eighth-note triplets. Vc. and D.B. play eighth notes.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 151-154. Vln. I and II play sixteenth-note triplets. Vla. plays eighth-note triplets. Vc. and D.B. play eighth notes.