

Score

Sonata in d (K 18)

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Presto ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in d (K 18)

2
6

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 16-18 of the Sonata in d (K 18). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 16-18 show a complex texture with rapid sixteenth-note passages in the violins and a steady eighth-note accompaniment in the lower strings. The key signature has one flat (B-flat), and the time signature is 3/4.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 19-21 of the Sonata in d (K 18). Measures 19-21 continue the musical texture. In measure 21, the Violin I and Violin II parts have a whole rest, while the other instruments continue their respective parts. The key signature and time signature remain the same.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 22-24 of the Sonata in d (K 18). Measures 22-24 show a continuation of the musical texture. Measures 23 and 24 feature trills in the Violin I and Violin II parts. The key signature and time signature remain the same.

Sonata in d (K 18)

4
25

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

1.

1.

1.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

2.

2.

2.

2.

2.

2.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 34, 35, and 36. Violin I and Violin II play rapid sixteenth-note passages. The Viola, Violoncello, and Double Bass provide a steady accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 37, 38, and 39. The melodic lines in the violins continue with intricate sixteenth-note patterns. The lower strings maintain their eighth-note accompaniment. The key signature remains one flat (B-flat), and the time signature is 3/4.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 40, 41, 42, and 43. The rapid sixteenth-note passages in the violins are a prominent feature. The Viola, Violoncello, and Double Bass continue with their eighth-note accompaniment. The key signature remains one flat (B-flat), and the time signature is 3/4.

Sonata in d (K 18)

6

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.