

to Raúl Pimentel

# NOCTURNES

FOR PICCOLO AND ORCHESTRA

I.

JEFF MANOOKIAN

Piccolo *Lentamente* (♩ = 48)

5 *pp*

8 *mf* *pp*

11 *mf* *pp*

14 *mp* *mf*

17 *ff*

18 *fff*

2.

22 *dolce*  
*p*

26  
*pp*

30

34 *lontano*  
*ppp*

37

40

42  
*mp*

48

51  
*pp*

59  
*ppp*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The piece begins at measure 22 with a *dolce* marking and a piano (*p*) dynamic. It features a variety of time signatures including 4/4, 3/4, 2/4, and 3/2. The music is characterized by flowing eighth-note passages, often with a five-finger fingering (5) indicated above the notes. Dynamic markings range from *ppp* to *mp*. Performance instructions include *lontano* (slowly) and *tr* (trills). The score includes several trills, some with a flat (b) and some with a sharp (#). There are also triplets (3) and sextuplets (6) indicated. The piece concludes at measure 62 with a *ppp* dynamic.

67 *p* *pp*

79 *rallantando* *f* 5

83 *sfz* *pp* *rallantando* 5

## II.

L'istesso tempo

5 5 3 3 *mp*

Adagio appassionato (♩ = 48)

18 2 2 *f*

22 2 5

25 *f*

28 2

32

4.

34 *p*

39 *pp* *mf*

43

47 *pp* 5 2

58 2

66 *allarg.* *ff* *a tempo* *grandioso*

69 2 2 2

73 5

76 *b*

78 *b*

80 *tr* *ff*

7

*pp*

91 *b* *tr* *rallantando*

*poco*

### III.

#### Cadenza a piacere

*p*

3 *mf*

*p* *pp* *p*

7 *mp* *mp* *accelerando*

9 *ff* *sfz* *mf* *accelerando*

12 *tr* *ff* *sfz* *mp* *dolce* *p* *pp*

*accelerando* *mp* *molto*

6.

Allegro feroce (♩ = 160)

2 *sffz*

3

7 *ff* *sfz*

10 *marcato*

13

16 *sfz*

19 *schierzando* *mp*

22

25 *mf* *p* *cantabile*

29

35

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 2 through 35. The piece is titled 'Allegro feroce' with a tempo marking of a quarter note equal to 160 beats per minute. The score begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sffz* (sforzando fortissimo), *ff* (fortissimo), *sfz* (sforzando), *marcato*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo and character change to *schierzando* (scherzando) at measure 19. The score concludes with a *cantabile* marking at measure 25. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4.

42 *tr* *mp*

47 *f* *strepitoso*

52 *sffz*

57 *mp* *molto* *sffz*

61 *mp* *molto* *fff* *marcato*

64 *tr*

68

71 *cantabile* *mp* *subito*

75

79

8.

84 *cantabile*  
*mp*

88 *p*

91 *pp*

95

97

99 *ff*

102 *marcato*  
*mf* *f*

106 *sfz*

112 *ff*

131 *pesante*

134 *tr* *b* *tr* *b*

138 *strepitoso*



141 9.

145 sfz

148 ff

150

153

155

157 p.

159 mf

161 sfz

163 mp subito

167 f

170 mp

10.

176

*pp* poco a poco smorzando

178

*meno*

*meno*

182

*rallantando*

*rallantando*

*ppp*